

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Twenty-Four: The *Guida Armonica* (1756): Copies

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<https://geminiani.sites.uu.nl>

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WORK TWENTY-FOUR  
 THE *GUIDA ARMONICA* (1756)

Consists of A series of figured bass examples preceded by a preface and an explanation.

**24A. Single Edition (Geminiani Edition)**

Contains Title (letterpress or engraved), Privilege (only in the Dutch issue), a preface (in two versions: French/Dutch and English, both letterpress, 2 pp.), an explanation (in two versions: French/Dutch and English, both letterpress, letterpress, 2 pp. and 1 p. respectively), figured bass examples (“Passages” engraved, pp. 1-34).  
 Size 42 pages (Dutch Issue), 39 pages (English Issue).  
 Plates Double plates, 26.5 cm high x 2 x 20 cm wide. On the double plates there is a margin of 3 cm between the music of the two pages. The music is 18 to 19 cm wide. Pages 33-34 on two single plates of 26.5 x 20.5 cm.  
 Engraver Unknown. Engraved in Amsterdam.

**24A1. First Issue (Dutch Issue): Amsterdam, Author [=Geminiani], 1756**  
*Dictionnaire harmonique — Dictionarium harmonicum*

Letterpress title:

DICTIONNAIRE	HARMONIQUE	OU	*Guide sur pour la vraie*	MODULAISON.	PAR	*F. GEMINIANI.*	===
DICTIONARIUM	HARMONICUM	OF	*Zeekere Wegwyzer tot de waare*	MODULATIE	DOOR	*F. GEMINIANI.*	
[vignette]	A AMSTERDAM	AUX DEPENS DE L’AUTEUR.	MDCCLVI.	*Avec privilege.*			

RISM Écrits, p. 356. Careri 1993, Treatises 4c, p. 281. Contents:

Title (letterpress)	i
Dutch privilege of 6 December 1746 (letterpress)	iii-iv
“Au lecteur”   “Aan den Lezer” (Letterpress)	v-vi
“Méthode de composer suivant ce Dictionnaire”   “Methode om te Componeeren volgens deze Dictionnaire” (letterpress)	vii-viii
[Passages 1-2237] (engraved)	1-34

Privilege Dutch privilege, of the States of Holland and West-Frisia, 6 December 1746.

**24A1a. Single Impression, {1756}**

Printing Type IVa, bifolios: two bifolios with letterpress text, engraved music examples on eight bifolios (pp. 1-32) and one single folio (pp. 33-34).  
 Chain Lines Horizontal, 28 mm apart.  
 Watermark STRASBOURG LILY 6 (with VDL).  
 Countermark “IV”.  
 Paper Paper by Van der Ley. Jan Pieterszoon van der Ley (Zaandijk 1669-1750) was head of the firm from 1692. From 1750 to 1774 the firm was continued by his sons Claas and Aris as “Jan, Claas en Aris van der Ley”.

**24A1a-1. Copy B-Bc, 8548 (RR, 9.10.2012)**

Binding Binding 18th-19th century? No flyleaves. Blue paper pasted on the boards, on front with label “*Geminiani* | *Dictionnaire Harmonique.* | *Amsterdam. 1756.*”  
 Paper size 32.5 x 23 cm.  
 Provenance Written on title page: “Souvenir sympathique | à mon ami Edmond Van der Straeten. | Renaix, le 21 Juillet 1891. | Abel Régibo.”  
 Reference RISM Écrits, p. 356.  
 Images 2326-2327.

**24A1a-2. Copy D-B, Am. Bibl. 409** (RR, 31.5.2014)

Binding Bound, probably original binding, outside with marbled paper, with stamped-in label with "DICTIONNAIRE | HARMONIQUE | PAR | F. GEMINIANI". On the spine with red label "DICTIO-| NAIRE | HARMO-| NIQUE | PAR | F. GEMI-| NIANP".

Flyleaves With watermark "WANERN".

Paper Size 31 x 22 cm.

Provenance From the "Amalien-Bibliothek", the library of Anna Amalia Princess of Prussia (1723-1787), later donated to the Joachimi Gymnasium. On reverse of title page a stamp "GYMNASIO | REG: JOACHIMI: | LEGAT: AB ILLU=| STRISS: PRINCIPE | AMALIA".

Permalink <http://b-web10.sbb.spk-berlin.de/0xp8ak>

Reference RISM Écrits, p. 356.

**24A1a-3. Copy D-G, 4 MUS IV, 2105** (D-G, 14.3.2018)

Binding "Unser Exemplar besitzt einen braunen Pappeinband mit Lederrücken und vier Lederecken."

Paper Size 33 x 23 cm.

Provenance According to the manuscript *Akzessionsjournal*: „12.Juni 1819: ... aus des verstorbenen Musikdirector Forkel's Bibliothek erkaufte."

Reference RISM Écrits, p. 356.

**24A1a-4. Copy D-Rp, 9995/Mus.th. 2117** (D-Rp, 9.3.2018)

Binding "Das Exemplar ist in einen rotmelierten Pappeinband gebunden, der Buchrücken und die Ecken wurden mit Pergament verstärkt. Der handschriftliche Buchrückentitel lautet: "F: Geminiani." Das Wasserzeichen des Vorsatzblattes zeigt in etwa die Buchstaben und Zahlen: "P DELMAS / FIN / PERIGORD / 1742", das Gegenzeichen im Nachsatzblatt sind zwei stehende Löwen, die eine Krone flankieren."

Paper Size 31.5 x 22.5 cm.

Provenance On the front flyleave two signatures: in ink "Jan C. Boers" (1812-1896, Dutch composer and writer about music), in pencil "T. Trijssenaar" (twentieth century). Also in ink "1833", perhaps the year in which Boers purchased the book. On the title page the price "f 5:5".  
"T. Trijssenaar" may be Theo Trijssenaar, about whom I could find no further information. He is not he Dutch architect Theodorus Andries Trijssenaar (1875-1937), who had a markedly different signatuur (and signed T. A. Trijssenaar Jr.).

Permalink <https://www.regensburger-katalog.de/s/ubr/de/2/1035/BV021804149>

Reference RISM Écrits, p. 356.

**24A1a-5. Copy DK-Kk, 51, 289 00783** (DK-Kk, 19.3.2018)

Binding The binding (not very well preserved) is a very simple pale green-bluish whole-binding cardboard with the title handwritten on the spine.

Paper Size 28.5 x 23 cm.

Provenance Two round stamps "Bibliotheca Regia Hafniensis".

Reference RISM Écrits, p. 356.

**24A1a-6. Copy F-Pc, Rés. F 1003** (RR)

Binding Bound in cardboard with colourful paper pasted on it. Flyleaves with horizontal chain lines, with PRO PATRIA watermark en countermark "I B M", each letter between chain lines, 25 mm apart.

Paper Size 33 x 23 cm.

Reference RISM Écrits, p. 356.

**24A1a-7. Copy NL-Bussum-Koopman, 7 E 08** (RR, 23.1.2020)

Binding Soft-bound in marbled paper with free endpapers (vertical chain lines, both with "IV")..

Paper Size 34 x 24 cm.

Provenance On front endpaper signature "Mr G. B. Heydeman" (c. 1900?)

Reference RISM Écrits, p. 356.

**24A1a-8. Copy NL-At, 208 A 16** (RR, 19.3.2013)

Binding Simple cardboard binding. Inner flyleaves cut off 5 cm out of spine.

Paper Size 30 x 22 cm.

Remarks With label pasted over imprint: "à AMSTERDAM. | au Nouveau Magasin de Musique et Veritable Cordes d'Italie, | chez J. VERMAAZEN Marchand et Editeur de Musique, Rue Nes N°. 79. |"  
In the right lower corner a price in handwriting: "f 5".  
On the spine label with "F. Geminiani Dictionnaire har-|monique".

References Bottenheim 1919, p. 18. RISM Écrits, p. 356.  
Images 6089-6102.

**24A1a-9. Copy NL-DHgm, 6 B 36** (RR, 11.11.2010, 9.12.2010)

Binding Bound, 20th century.  
Size 35 x 23 cm.  
Provenance Bookplate D.F. Scheurleer no. 7001.  
Reference Charbon 1969, p. 59; RISM Écrits, p. 356.  
Images 7648-7653, 7945.

**24A1a-10. Copy NL-Lu, 680 A 45 (Privilege Deposit Copy)** (RR, 2.8.2011, 21.4.2012)

Binding Bound on behalf of Geminiani.  
Flyleaves Two in front, two at end. Chain lines vertical, 26 mm apart, watermark FLEUR-DE-LIS with VDL, countermark "IV", both symmetric between chain lines.  
Size 31.5 x 23 cm.  
Watermark STRASBOURG LILY 6, on pp. i, v, 1, 5, 25, 29, and single sheet 33.  
Countermark "IV", on pp. 9, 13, 17, 21.  
Permalink [https://catalogue.leidenuniv.nl:443/UBL\\_V1:All\\_Content:UBL\\_ALMA21151473430002711](https://catalogue.leidenuniv.nl:443/UBL_V1:All_Content:UBL_ALMA21151473430002711)  
Reference RISM Écrits, p. 356.  
Images 9-12, 1712-1721.

**24A1a-11. Copy US-R, MT52 .G322** (RR)

Binding Contemporary binding, in brown leather. No front free end paper. Back free endpaper is there, vertical chain lines, with a Strasbourg Lily watermark with VDL extension. Bookplate SIBLEY MUSICAL LIBRARY EASTMAN SCHOOL OF MUSIC.  
Paper Size 32 x 22 cm.  
Provenance Accession number 150642 on top of title page. On the privilege page, in pencil: "" Liep. 5/9/30 90.00 Rm".  
Possibly Werner Wolffheim (1877-1930; Katalog 1928, p. 110, no. 661).  
Permalink <http://hdl.handle.net/1802/27988>  
Internet Follow link on permalink.  
Reference RISM Écrits, p. 356.

**24A1a-12. Copy US-Wc, MT52 .G453 1756** (US-Wc, 14.3.2018; RR)

Binding "The binding appears to be of early-mid-20th century vintage; There is a marbled paper on the front and back covers as well as a contrasting spine and four covered tips that use a reddish brown leather. The title and surname appear on the spine embossed in gold print; there is also an incorrect date on the spine (1761)."  
Paper Size 33.5 x 23 cm.  
Provenance Acquired in June 1906 from the book antiquarian List & Franke (Leipzig).  
Remarks There are pencil numbers from 1 to 61 numbering the successive sections of the musical part.  
Permalink <https://lcn.loc.gov/06000393>  
Internet [http://hdl.loc.gov/loc.music/muspre1800.101480\(not yet 8/11/2018\)](http://hdl.loc.gov/loc.music/muspre1800.101480(not yet 8/11/2018))  
Reference RISM Écrits, p. 356.

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**24A2. Second Issue (English Issue): London, John Johnson for the Author, [1756]**  
*Guida armonica o Dizionario armonico [...] Opera X*

New title page, engraved (plate 27 x 18 cm):

| GUIDA ARMONICA | O | DIZIONARIO ARMONICO. | *being* | *A Sure Guide* | TO | *HARMONY AND MODULATION*. | *In which are Exhibited* | *The Various COMBINATIONS of SOUNDS, Consonant, | and Dissonant, PROGRESSIONS of HARMONY; | LIGATURE and CADENCE, Real and Deceptive.* | BY. | *F. GEMINIANI.* | OPERA X. | ——— | *Artem alii involvunt multis Ambagibus: Artem | Absque labore Artis, Geminiane doces. | Maittaire* | ——— | LONDON | *Printed for the Author by John Johnson, in Cheapside. | Where may be had all the Authors Works.* |

References RISM Écrits, p. 356; Careri 1993, Treatises 4a, p. 281.

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Contents:

Title (engraved)	i
“The Preface” (letterpress)	iii-iv
“Directions for the Use of this Book” (letterpress)	vi
[Passages 1-2037] (engraved)	1-34

**24A2a. Single Impression, {1756}**

Printing	Type IVa, bifolios, engraved title on single folio, letterpress text one bifolio, music on eight bifolios (pp. 1-32) and one single folio (pp. 33-34).
Chain Lines	Horizontal, 28 mm apart.
Watermark	STRASBOURG LILY 6 (with VDL).
Countermark	“IV”.
Paper	Paper by Van der Ley, same paper as Dutch Issue.
Images	Subscription form 1740: 8386-8397.

**24A2a-1. Copy B-Br, Fétis 6427 B (Mus) (B-Br, 14.3.2018)**

Binding	<u>(1) <i>Guida armonica</i></u> ; (2) <i>Supplement</i> ; (3) 6428 B (Mus) <i>Art of Accompaniament</i> , Part I (2) Part II. “19th-century cardboard cover, outside covered by green/black marbled paper, leather corners. End papers in multi-coloured marbled paper, edge of paper with same decoration. Spine divided in five or six compartments, divided by borders in guilt print. Second topmost compartment with text (vertical) “Geminiani   GUIDA ARMONICA”.”
<i>Supplement</i>	With <i>Supplement</i> . Signature. With manuscript notes.
Engraving	With engraving “Compono”. Vertical chainlines. Strasbourg Lily.
Paper Size	31 x 22 cm.
Provenance	Collection Fétis
Remarks	On top of title page “F 6427”. To the right of “F. Geminiani.” round stamp with “BIBLIOTHEQUE ROYALE DE BELGIQUE”.
Reference	<i>Catalogue de la bibliothèque de F. J. Fétis, acquise par l'état belge</i> (Bruxelles: C. Mucquardt, 1877), p. 755, no. 6427. RISM Écrits p. 354, 356.

**24A2a-2. Copy B-Br, Fétis 6427 C (Mus) (B-Br, 14.3.2018)**

Binding	“19th-century cardboard cover, outside covered by greenbrown/red marbled paper, leather spine. End papers in brown/blue-gray marbled paper. Spine divided in six compartments, divided by borders in guilt print. Second topmost compartment with text (horizontal) “GEMINIANI   GUIDA   ARMONICA”.” <u>(1) <i>Guida armonica</i></u> ; (2) <i>Supplement</i> .
<i>Supplement</i>	With <i>Supplement</i> .
Engraving	No engraving.
Paper Size	32 x 23.5 cm.
Provenance	Collection Fétis.
Remarks	Title page with price in ink: “10/6”.
Remarks	On top of title page pencil “F 6427” but crossed-through also in pencil, Right upper corner in ink “611” or “6//” or “b//”. Left upper corner little small blue label with “4/2” (dash horizontal). Middle of top margin “9” or similar sign in pencil. To the right of “F. Geminiani.” round stamp with “BIBLIOTHEQUE ROYALE DE BELGIQUE”.
Reference	<i>Catalogue de la bibliothèque de F. J. Fétis, acquise par l'état belge</i> (Bruxelles: C. Mucquardt, 1877), p. 755, no. 6427. RISM Écrits p. 356.

**24A2a-3. Copy B-Br, Fétis 6427 C (RP) (B-Br, 14.3.2018)**

Binding	(1) 5214 C (RP) <i>The Art of Playing on the Violin</i> (Bremner); (2) 6427 C (RP) <i>Guida armonica</i> ; (3) <i>Supplement</i> . “19th-century cardboard cover, outside covered by brown marbled paper, leather spine and corners. End papers in multi-coloured marbled paper. Spine divided in six compartments, divided by borders in guilt print. Second topmost compartment with text “Geminiani   The art of playing   on the violin”.”
<i>Supplement</i>	With <i>Supplement</i> .
Engraving	No engraving
Paper Size	33 x 23.5 cm.
Provenance	Collection Fétis.
Remark	On top of title page: price “1/1”. In pencil “F 6427   Doublet”.

References *Catalogue de la bibliothèque de F. J. Fétis, acquise par l'état belge* (Bruxelles: C. Mucquardt, 1877), p. 755, no. 6427. RISM Écrits, p. 356.

RISM Écrits lists a copy in D-Hs, but this appears to be a photocopy (after an unknown source copy).

**24A1a-4. Copy CDN-Lu, MZ1199** (RR, 28.3.2019)

Binding Probably late-18th-century-early-19th-century binding in brown <<geruwd>> leather. On spine “MODULATION”. Original flyleaves vertical chain lines, Fleur-de-Lis around chain line and “IV” around chain line.

*Supplement* No *Supplement*.

Engraving With engraving Compono (vertical chain lines, probably “IV”).

Paper Size 32.5 x 22 cm.

Provenance Thomas Baker Collection. Lower left corner inside front cover little label “H. Baron | Music and Books | 136 Chatsworth Road, | London, N.W.2, England”. On front flyleaf “coll. Dec. 1953”.

Permalink <http://tinyurl.com/ya6yapyc>

Reference Martin 2013, p. 37.

**24A1a-5. Copy D-Mbs, 4 Mus.th. 2059 z-1/2**

Binding Apparently unbound.

*Supplement* With *Supplement*.

Engraving No engraving.

Paper Size 30 x 22.5 cm.

Reference RISM Écrits, p. 356.

Internet <http://reader.digitale-sammlungen.de/resolve/display/bsb10528205.html>  
<http://books.google.nl/books>

**24A2a-6. Copy EIRE-Dtc, Prout C.75** (EIRE-Dtc, 13.3.2018; RR, 11.6.2019)

Binding “It is in a nineteenth-century cloth binding, similar to other volumes in the Prout Collection. It is not bound with any other item.”

*Supplement* Without *Supplement*.

Engraving With engraving “Compono”. Vertical chain lines, countermark “IV”.

Paper Size 33 x 23.5 cm.

Provenance From the collection of Ebenezer Prout (1835-1909), Professor of Music at Trinity College Dublin 1894-1909. The collection was purchased by the College following his death in December 1909. On the front free endpaper: “To his friend | E. Prout Esq | from S\*\*\*[?] Fisher”

Reference RISM Écrits, p. 356.

**24A2a-7. Copy F-Pc, Rés. F 1001** (RR)

Binding Original binding, with red label “GUIDA | ARMONICA | BY GEMINIANI.” (1001) *Guida armonica*; (1002) *Supplement*.

*Supplement* With *Supplement*.

Engraving “Compono”, chain lines vertical, 27 mm apart, countermark “IV” between chain lines.

Paper Size 33 x 23 cm.

Provenance On title page stamp “Menus Plaisirs du Roi --- Bibliothèque de Musique”. Stamp “BIBLIOTHÈQUE | DU | CONSERVATOIRE | IMPERIAL | DE MUSIQUE”. In handwriting “No. 7330”.

Permalink <http://catalogue.bnf.fr/ark:/12148/cb44482144r>

Reference RISM Écrits, p. 356.

**24A2a-8. Copy GB-Chogwood, B1567 (1)** (RR, 29.10.2013)

Binding Eighteenth-century binding, with (1) *Guida armonica*; (2) *Supplement*; (3) “Feux” [sic = Fux], *Practical Rules* (Welcker); (4) *Harmonical Miscellany*, Number I-II (Johnson). On outside front cover a label with “Geminiani on | Harmony and | Modulation.” Inside front cover written “Guida Armonica Geminiani | Feux’s Rules for Composition”.

*Supplement* With *Supplement*.

Engraving Without engraving.

Paper Size 31 x 23 cm.

Provenance Free flyleave (different hand) “J.B. Cooper from Amc? 1833”. Printed label “W. HARDING”.

Images 9256-9264.

**24A2a-9. Copy GB-Ckc, Rw.55.11 (RR)**

Binding Modern library binding, by J.S. Wilson & Son. The corresponding copy of the *Supplement* (Rw.55.11A) is bound separately.

*Supplement* With *Supplement*.

Engraving With engraving “Compono”, horizontal chain lines, 28 mm apart, countermark “IV” between chain lines.

Paper Size 33 x 23 cm.

Provenance On part of original flyleaf, retained in modern binding “Josiah Pittman | 1 New Ormond St.”.

Reference RISM Écrits, p. 356.

**24A2a-10. Copy GB-Cu, MR590.a.70.1 (RR, 28.10.2013)**

Binding Modern library binding, label on outside front cover: “GEMINIANI | GUIDA | ARMONICA.” On spine: “GEMINIANI GUIDA ARMONICA.”

*Supplement* Without *Supplement*.

Engraving No engraving.

Paper Size 32 x 23 cm.

Provenance Little bookplate “Ex libris Francisci Thomae Arnold”, inside front cover. Little label inside front cover, lower right corner “Jarrold & Sons, Ltd., | Booksellers. | Norwich.”.

Reference RISM Écrits, p. 356.

Images 8952-8960.

**24A2a-11. Copy GB-DRc, Mus. D. 65. (RR, 16.7.2013)**

Binding In blue paper wrappers. On outside front cover written “Guida Armonica | Geminiani”.

*Supplement* Without *Supplement*.

Engraving No engraving.

Paper Size 34.5 x 24 cm.

Provenance Not known, but same as Concertos Opus 2 in score and Concertos Opus 2 (Walsh) in GB-DRc.

Reference RISM Écrits, p. 356. Harman 1968, no. 636, p. 111.

**24A2a-12. Copy GB-Ge, Sp. Coll. A. x. 14 (1) (RR, 19.7.2013)**

Binding Library binding, 19th century, with (1) *Guida armonica*; and (2) *Supplement*. Label with “No. [in ink: A. x. 14] 1875 | Anderson’s College, Glasgow | EUING MUSICAL LIBRARY.” On the spine: “GEMINIANI’S | GUIDA ARMONICA | & SUPP”.

*Supplement* With *Supplement*.

Engraving With “Compono” (horizontal chain lines, 28 mm). With upper part of crown of Strasbourg Lily.

Paper Size 31 x 22 cm.

Paper Title page with upper half of Van der Ley Strasbourg Lily.

Remarks With folio numbers in ink. Recto of engraving is 37, title 38, page 33 is 57. On title page “C” in same handwriting before folio number.  
On title page “No 404” in pencil.  
Price written at the right end above the line after “Opera. X.”: “£ 0. 10. 6”, but difficult to read.

Reference Not in RISM Écrits, p. 356.

Images 7838-7847, watermarks 7848-7856.

**24A2a-13. Copy GB-Ge, Sp. Coll. A. x. 64 (RR, 19.7.2013)**

Binding Library binding, 19th century, with only *Guida armonica*. Label with “No. [in ink: A. x. 64] 1875 | Anderson’s College, Glasgow | EUING MUSICAL LIBRARY.” On the spine: “GEMINIANI GUIDA ARMONICA.”

*Supplement* Without *Supplement*.

Engraving No engraving.

Paper Size 33 x 23 cm.

Remarks On title page in pencil “No. 404”.  
Price written at the right end above the line after “Opera. X.”: “10/6”

Reference RISM Écrits, p. 356.

Images 7832-7837.

**24A2a-14. Copy GB-Lam, 4 GEMINIANI OP 11 (B) (4) = XX (99231.1) (RR, 22.2.2012)**

Binding Binding with (1) *The Art of Accompaniment, Part I*; (2) *Part II*; (3) *Supplement*; (4) *Guida armonica*.

Engraving With engraving “Compono”, vertical chain lines, countermark “IV”.

Size 31 x 22 cm.

Images 1007 (title page), 1008-1010 (watermarks title and engraving).

**24A2a-15. Copy GB-Lam, 4 GEMINIANI OP 11 (C) (1) = 99227-1001 (RR)**

Binding Binding with (1) *Guida armonica*; (2) *Supplement*; (3) *The Art of Accompaniment, Part I*; (4) *Part II*; (5) Opus 2 in Score.  
*Supplement* With *Supplement*.  
Engraving With engraving “Compono”. Vertical chain lines, Strasbourg Lily 1C of 1747.  
Size 33 x 22 cm.  
Provenance Inside front cover signature “RJS Stevens | Charterhouse”.  
Reference RISM Écrits, p. 356.

**24A2a-16. Copy GB-Lbl, Hirsch I.215 (RR)**

Binding Hirsch I. 213 (*L’art de bien accompagner*), 214 (*Rules for Playing in a True Taste*), 215 (*Guida armonica*), 212a (*A Treatise of Good Taste*) are bound together, in this order. Nineteenth-century collector’s binding, on outside front cover label with “COLLECTION HECTOR COLARD N°.”  
*Supplement* Without *Supplement*.  
Engraving With engraving “Compono”. Chain lines vertical, 27 mm apart, Strasbourg Lily 1C.  
Size 31 x 22 cm.  
Reference RISM Écrits, p. 356.

**24A2a-17. Copy GB-Lbl, g.240. (RR)**

Binding Library binding, probably 19th-century. On the spine: “GEMINIANI. GUIDA ARMONICA. OP. X. | LONDON. | 1742.”  
*Supplement* Without *Supplement*.  
Engraving No engraving.  
Size 33 x 23 cm.  
Watermark STRASBOURG LILY 6 (with VDL) in text pp. [iii-v], music 17-19, 21-23, 25-27, 29-31.  
Provenance Last page, upper margin “Thomas Goodman”. Below stamp “5 AU 58”.  
Reference RISM Écrits, p. 356; Careri 1993, p. 281.

**24A2a-18. Copy GB-Lbl, g.240.g.(1.) (RR)**

Binding Library binding, with (1) *Guida armonica*; (2) *Supplement*. On the back of the engraving there is pasted a red label, probably taken from the original front cover: “GUIDA | ARMONICA | & SUPPL.”  
*Supplement* With *Supplement*.  
Engraving Engraving “Compono”. Chainlines vertical, 27 mm, Strasbourg Lily 1C.  
Paper Size 32 x 23 cm.  
Watermark STRASBOURG LILY 6 (with VDL) in title, music pp. 1-3, 9-11, 21-23.

**24A2a-19. Copy GB-Lcm, D2497/2 (olim LXII D.9.(2)) (RR, 22.2.2012)**

Binding Second item in modern collective binding with Geminiani, (1) Concertos Op. 2 in score (Johnson); (2) *Guida harmonica*; (3) *Harmonical Miscellany*; (4) *Menuetti*; (5) *Pièces de clavecin*; (6) *Rules for Playing in a True Taste*; (7) *Le prime sonate*.  
Engraving No engraving.  
Size 32 x 23.5 cm.  
Reference RISM Écrits, p. 356.  
Reference William Husk, *Catalogue of the Library of the Sacred Harmonic Society* (London: Sacred Harmonic Society, 1872), p. 279, No. 2143.  
Images 849-850 (watermarks).

**24A2a-20. Copy GB-LEc, R 785.1 COR (2) (GB-LEc, 10.3.2018)**

Binding “The whole volume is board bound with marbled paper cover and a leather spine.” Probably 18th-century. Contains: (1) Corelli, *The score of the twelve concertos* (Walsh 551); (2) *Guida armonica*; (3) *Supplement*; (4) *Harmonical Miscellany*, Nos. I-II.  
*Supplement* With *Supplement*.  
Engraving No engraving.  
Paper Size 31.5 x 23 cm.  
Provenance “Bookplate with what appears to be armorial bearings featuring three cockle shells with what may be an olive branch on the left-hand side, what appears to be a palm frond of the right, a dragon helm, a mantle of ribbons and the name Palmer (the first name or title is obscured).” Leeds Music Library bookplate. In the top right-hand corner of the title page of the Corelli score edition there is

a signature (possibly a stamp?) with the name Philip Salter, Exeter. Possible the lay vicar of that name at Exeter Cathedral who died in 1854.

Reference RISM Écrits, p. 356.  
Remark Earlier shelfmark R785.1 C812.

RISM Écrits p. 356 list a copy in GB-Mp, without *Supplement*. Actually there is a copy of the *Supplement*, without the *Guida armonica*.

RISM Écrits p. 356 list a copy in GB-Ob, with *Supplement*. Not found there. Probably mistake.

**24A2a-21. Copy GB-Ob, Tenbury Mus. c. 61** (RR, 22.10.213)

Binding Modern binding, on outer front cover "GUIDA ARMONICA | --- | GEMINIANI". Little stamp inside front cover "F. VAUGHAN BINDER".  
*Supplement* Without *Supplement*.  
Engraving No engraving.  
Paper Size 34 x 22 cm.  
Provenance Back of title stamp with "BODLEIANA BIBLIOTHECA". This stamp also down p. 34.  
Remarks No text pages.  
Former shelfmarks F. XII. 47 and J. V. 23.  
Reference RISM Écrits, p. 356 (as GB-T).  
Images 8417-8423.

**24A2a-22. Copy I-Vnm, Musica 1038 (1)** (RR, 12.2.2014)

Binding Nineteenth-century, as copies in British Library. With stamp "BOUND BY F. BEDFORD". With (2) *Supplement*.  
*Supplement* With *Supplement*.  
Engraving After title page "Compono", chain lines horizontal 28 mm, with half a Fleur-de-Lys visible on the right edge (probably as part of a Strasbourg Lily?).w  
Then second engraving "Ich dien", horizontal chain lines, 27 mm, with crown of SL, horizontally visible left upper corner but in such a way that the larger part of the mark is on the page. Only the top of the crown is not visible.  
Paper Size 34 x 24 cm. Title page 32.5 c 23 cm.  
Provenance Inside front cover bookplate EX LIBRIS | JVLIANI | MARSHALL. First flyleaf bookplate "JAMES E. | MATTHEW.". Werner Wolffheim (1877-1930; Katalog 1928, p. 110, no. 661).  
Remark The two sheets of the preface with de SL VDL.  
Remark F. Bedford (1800-1884; see Ch. Ramsden, *London Bookbinders*, (Batsford, 1956), p. 36).  
Reference RISM Écrits, p. 356.  
Images 9853-9865.

**24A2a-23. Copy J-Tn, M07 14**

Binding (1) *Guida armonica*; (2) *Supplement*; (3) *Art of Accompaniament, Part I* (2) *Part II*.  
*Supplement* With *Supplement*.  
Engraving No engraving  
Internet [http://nanki-ml.dmc.keio.ac.jp/M-07\\_14\\_R019/index.html](http://nanki-ml.dmc.keio.ac.jp/M-07_14_R019/index.html)  
ISMLP

**24A2a-24. Copy NL-DHgm, 6 B 26 (1)** (RR, 11.11.2010, 29.11.2012)

Binding Bound, 19th century, with (2) *Supplement*. On spine "GUIDA ARMONICA – F. GEMINIANI."  
*Supplement* With *Supplement*.  
Engraving No engraving.  
Size 32.5 x 23 cm.  
Provenance Inside front cover bookplate of D.F. Scheurleer, with "No. 11704".  
On front flyleaf signature "T W Taphouse Oxford", who also wrote "*Guida Armonica ó Dizionario Armonico* | being a sure guide to harmony & modulation | By F Geminiani Opera X" and "*A Supplement to the Guida Armonico* [sic] | with examples shewing its Use in | Composition. B[y] F Geminiani | (autograph F Geminiani on title) very scarce". (Thomas William Taphouse, 1838-1905, music collector and seller in Oxford)  
Signature "H J Gauntlett" (Henry John Gauntlett, 1805-1876, organist, composer of hymn tunes) on title page.  
Remark Preface printed on pp. 1-2 and 4. 3 is blank.  
Reference Charbon 1969, p. 59; RISM Écrits, p. 356.

Images 5188-5191, 7648-7653.

**24A2a-25. Copy NL-DHgm, 6 B 30 (RR)**

Binding Bound, 18th or 19th century, on outside front cover stamped "GUIDA ARMONICA."  
*Supplement* Without *Supplement*.  
Engraving "Compono", horizontal chain lines.  
Size 32 x 22.5 cm.  
Provenance Inside front cover the bookplate of D.F. Scheurleer with in handwriting "Nr. 299."  
Remark Preface printed on pp. 1-2 and 4. 3 is blank.  
Reference Charbon 1969, p. 59.  
Images 5150-5157, 7952-7954 (watermarks).

**24A2a-26. Copy US-AA, Music Rare Book Room MT 52 .G32 [1] (US-AA, 29.3.2018; RR, 1.4.2019)**

Binding Early 20th-century binding with (1) *Guida armonica*; (2) *Supplement*. On spine (left upward): "GEMINIANI – GUIDA ARMONICA."  
*Supplement* With *Supplement*.  
Engraving No engraving.  
Paper Size 29.5 x 22.5 cm.  
Provenance Purchased in 1954 from Jean August Stellfeld's library.  
Remark On modern flyleaf earlier shelfmark 3.A.27. On title page Main title until "Modulation" traced with red pencil (like the copy of *Harmonical Miscellany* CDN-Lu, MZ 2279).

**24A2a-27. Copy US-AA, Special Collections MT 52 .G32 [2] (US-AA, 29.3.2018)**

Binding Early 20th-century binding.  
*Supplement* Without *Supplement*.  
Engraving With engraving "Compono". Vertical chain line, with Strasbourg Lily watermark.  
Paper Size 32 x 23.5 cm.  
Provenance Purchased 1953 from antiquarian dealer "First Ed[ition]s".  
Reference RISM Écrits, p. 356.

**24A2a-28. Copy US-BE, fMT52 .G45 1742 (US-BE, 10.3.2018; RR 4.4.2019)**

Binding "Our copy appears to have a utilitarian mid-20th century standard buckram binding. The remains of a torn out date slip on the inside back flyleaf may indicate that the volume was once available for circulation; that status may explain the heavy-duty buckram binding."  
*Supplement* With *Supplement*.  
Engraving With engraving "Compono", vertical chain lines, Strasbourg Lily.  
Paper Size 33 x 23.5 cm.  
Provenance Signature on the title page (upper right corner) "J. S. Glennie 7/18". The Scotchman J. S. Glennie traveled to the United States in 1810-1811 and wrote a travel report. "7/18" may mean "July 1818", date of acquisition. May be related to John David Glennie (1796-1864).  
Remark Above highest horizontal line, to the right: "Price £ 1 s 1" (£ and s above the figures).  
Permalink <http://oskicat.berkeley.edu/record=b10866930~S1>  
Reference RISM Écrits, p. 356.

**24A2a-29. Copy US-NYp, Drexel 3059 (1) (RR, 20.3.2019)**

Binding Simple modern binding, but disbound inside the binding.(1) *Guida*, (2) *Supplement*.  
*Supplement* With *Supplement*.  
Engraving With engraving "Compono", horizontal chainlines.  
Paper Size 32 x 23 cm.  
Provenance Back of title page *Guida*: signature stamp of "Cha<sup>s</sup>. Hatchett" nad oval stamp "LENOX LIBRARY NEW YORK".  
Remarks  
References RISM Écrits, p. 356; Jamie Croy Kassler, "The Royal Institution Music Lectures, 1800-1831: A Preliminary Study," *Royal Musical Association Research Chronicle* 19 (1983-1985), pp. 1-30, p.

**24A2a-30. Copy US-NH, MT52 G322 G9+ Oversize (US-NH, 29.3.2018; RR, 21.3.2019)**

Binding 20th-century: paper covered board, with leather spine and corners. (1) *Guida armonica*; (2) *Supplement*.  
*Supplement* With *Supplement*.  
Paper Size 33 x 23 cm.  
Engraving With engraving "Compono" (horizontal chainlines).

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Remarks Inside front cover pencil note: “\*\* 126 EDFG”.

Provenance Purchased at Sotheby’s (London) on December 1, 2005, with income from the Noss Fund. Book plate: “MUSIC LIBRARY | YALE UNIVERSITY | GIFT OF | HENRY AND AMANDA NOSS | MEMORIAL FUND”.

Permalink <http://hdl.handle.net/10079/bibid/7143815>.

Reference Not in RISM Écrits, p. 356.

**24A2a-31. Copy US-R, MT52 .G522g (1) (RR, 26.3.2019)**

Binding Simple contemporary binding, brown leather pasted on cardboard, no free endpapers. (1) *Guida armonica*; (2) *Supplement*.

*Supplement* With *Supplement*.

Engraving With engraving Compono (horizontal chain lines).

Paper Size 33 x 23 cm.

Provenance In pencil, on the page with the preface: “12/15/30 Leipmannssohn [sic] 120 Rm” [perhaps it is 20 Rm and the “1” is a little stroke inadvertently there]

Remarks A number of the music examples have been marked “V” in pencil, as if someone has tried to use it. Accession number 152751.

References McArtor 1951, pp. 344-345; RISM Écrits, p. 356.

**24A2a-32. Copy US-Wc, MT52 .G45 1742 (US-Wc, 17.3.2018)**

Binding “The binding is almost a duplicate of the *Dictionnaire harmonique*: 20th century, marbled paper on the covers with contrasting spine and upper and lower edges (this time in a dark blue) and gold embossed title and author on the spine. The original volume at some point was obviously completely unbound, each page trimmed at the spine, each leave laminated in thin rice-paper like sheets and then rebound. I believe that this type of conservation treatment was probably done in the 1960s.”

*Supplement* With *Supplement*.

Engraving Engraving “Compono”. Horizontal chain lines, no watermark or countermark visible.

Paper Size 32 x 22 cm.

Provenance Signature on title page above “Guida”: “Emma Jane Greenland”. Also on the recto of the engraving and on p. 1 of the music examples. This is the painter, author and singer Emma Jane Greenland (1760-1834).

Permalink <https://lccn.loc.gov/08030111>

Internet <http://hdl.loc.gov/loc.music/muspre1800.100825>

Reference McArtor 1951, pp. 344-345; RISM Écrits, p. 356.

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**24A3. Third Issue (English Dedication Issue), London: John Johnson for the Author, [1758]**

Title as First Issue, now letterpress, dedication added:

GUIDA ARMONICA   o   DIZIONARIO ARMONICO.   BEING   A SURE GUIDE   TO   HARMONY and MODULATION.   IN WHICH ARE EXHIBITED   The various COMBINATIONS of SOUNDS, Consonant, and   Dissonant, PROGRESSIONS of HARMONY; LIGATURE,   and CADENCES, REAL and DECEPTIVE.   ———   DEDICATED   To his ROYAL HIGHNESS   PRINCE EDWARD.   ———   By F. GEMINIANI.   OPERA X.   ———   Artem alii involvunt multis Ambagibus: Artem   Absque labore Artis, <i>Geminiane</i> doces.   <i>Maittaire</i>   ———   LONDON:   Printed for the AUTHOR by <i>John Johnson</i> , in Cheapside; Where may be had   all the AUTHOR’S WORKS.
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Included in RISM Écrits, p. 356. Not in Careri 1993. Contents as Second Issue.

Text New composition.

Plates The double plates of the First and Second Issued have been sawed into two single plates, each plate 26.5 x 19.5 cm.

Dedicatee The dedicatee is Prince Edward Duke of York (1739-1767), younger brother of George III, who became King in 1760.

**24A3a. Single Impression, {1758}**

Printing Type IVb, single folios, title letterpress on single folio (pp. i-ii), text letterpress on one bifolio (pp. iii-vi), music on 17 single folios (pp. 1-34).

Chain Lines Horizontal, 27 mm apart.

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Watermark STRASBOURG LILY 5E (with LVG, Johnson watermark).  
Countermark "I VILLEDARY" (Johnson countermark).  
Paper Entirely on "Johnson paper", made by Van Gerrevinck.

**24A3a-1. Copy D-B, Mus. Gg 143 (1)** (RR, 31.5.2014)

Binding Modern binding with (1) *Guida armonica* (Johnson); (2) *Supplement* (Johnson). Marbled paper as end papers, which were probably their original wrapper bindings, one set for the *Guida armonica*, the other set for the *Supplement*. At the front side: To the free end paper (fol. 1) an early bifolio (fols. 1-2) has been pasted, chain lines vertical, 27 mm apart. This is followed by a bifolio of Johnson paper, with the Strasbourg Lily watermark (fols. 3-4). Then follows the engraving "Debent Charites" (see below). Then follow *Guida armonica* and *Supplement*. At the end (backwards): End papers marbled paper, to the free end paper a bifolio of modern paper has been pasted, chain lines vertical, 27 mm apart. Before that a bifolio of Johnson paper with the countermark. Binding probably of 2001.

Paper Size 36 x 27 cm.

Engraving "Debent Charites". Vertical chain lines, 30 mm apart or a little more. Watermark is a standard Jesus watermark, 6.5 cm wide, 7.5 cm high, with single circle around it (JESUS 1AA).

Provenance From the library of Georg Poelchau (although the [posthumous] bookplate is not there). On fol. 1v: "Musik G 3308 | adh: A Supplement to the Guida Armonica" [3308 added later and crossed through], "9788" [middle of the page], added "Gg 143. 4o", "Rara" [pencil], "3308" [pencil, left below]. Fol. 3r: "10 % ... 1.19½" [meaning unclear]. Fol. 4r: "Musik G 3308", "adh: A Supplement to the Guida armonica", "acc. 9788". Fol. 4v: "4° Gg 143 Rara". Inside back cover: printed label "MUSIK | *Theorie S*" (italics written), and lower left corner label with "Staatsbibliothek zu Berlin | Buchbinderei HI | Datum 4/01 | Name b" (italics handwritten).

Reference RISM Écrits, p. 356.

**24A3a-2. Copy GB-Lcm, D 2625/1** (GB-Lcm, 9.3.2018)

Binding (1) *Guida armonica*; (2) *Supplement*. "Blue/green leather? binding with gilt tooling around the edges. Looks 18<sup>th</sup> century. The boards are 'attached' to the volume. There is a Sacred Harmonic Society label (2143) attached to the front board." Flyleaves also with "Johnson paper", as in the copy D-B, Mus. Gg 143.

*Supplement* With *Supplement*.

Engraving "Debent Charites". Vertical chain lines, 30 mm apart or a little more. Watermark is a standard Jesus watermark (JESUS 1AA).

Paper Size 36 x 27 cm.

Provenance Perhaps this was de dedication copy for Prince Edward.

Reference *Catalogue of the Sacred Harmonic Society*, A new edition, revised and augmented (London, 1872), no. 1243, p. 279.

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MANUSCRIPTS

**24M1. Manuscript I-Bc, G.122** (RR, 27.11.2014)

Title "Guida, ossia Dizionario Armonico", above first text page.

Binding Original brown wrappers, covered in modern wrappers. ii + 34 pages. Pp. i-ii-1-2 bifolio, pp. 3-34 gathering of eight bifolios. All pages have music staves, 12 staves on each page.

Rastrology 2 x 6 staves: 2 x 6 | 181 | 10—23—10—23—10—24.5—10—25—10—24.5—10 mm.  
Staves 26 cm wide.

Paper size 45 x 32 cm.

Paper No chainlines or watermark visible.

Contents Page i-ii: text part with "Prefazione" and "Regole", Italian translation of the introductory texts of the *Guida armonico*. Page 1-34: page by page, system by system copy of the musical part of the *Guida armonico*.

Internet [http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/\\_G/G122/](http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_G/G122/)

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