

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Nineteen: The Enchanted Forest (1754/1761): Plates

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WORK NINETEEN

THE ENCHANTED FOREST (1754/1761)

PLATES

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Second part

Viol. I. C. Rit.
con Basso e Flaut.

Viol. II. C. Rit.
And. Aff.

Alto C. Rit.
And. Aff.

Bassi. Tutti

20

Handwritten musical score for "La selva incantata" on page 20 (folio 167v). The page contains three systems of music. The first system has four staves with treble and bass clefs, a 3/4 time signature, and a key signature of one sharp (F#). The second system has four staves with treble and bass clefs, a 3/4 time signature, and a key signature of one sharp. The third system has four staves with treble and bass clefs, a 3/4 time signature, and a key signature of one sharp. The music is written in a cursive hand with various ornaments and slurs. The page number "20" is written in the top left corner.

Plate 19.4. *The In enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Title Page

THE
In enchanted Forrest
AN
Instrumental Composition
Expressive of the same Ideas
AS THE
POEM of TASSO
of that Title
BY
F. Geminiani
Philip. Je.
LONDON Printed by *John Johnson* opposite Bow Church in Cheapside
of whom may be had, all the Author's Works.

Plate 19.5. *The Enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Violino Primo [Concertino] Partbook, Page 2

VIOLINO PRIMO

PARTE I

Andante

Violino

Allegro Moderato

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Andante

Segue Subito

P P

Plate 19.6. *The In enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Violino Primo [Concertino] Partbook, Page 6

5

VIOLINO PRIMO

PARTE II

Andante Affettuoso

Soli

tutti

tutti

Soli

tutti

P

Allegro Moderato

P

F

Soli

tutti

Andante

Plate 19.7. *The Inchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Violino Primo Ripieno Partbook, Page 2

2 VIOLINO PRIMO RIPIENO

PARTE I

Andante

f

p Allegro Moderato

Andante

pp Allegro Moderato

Plate 19.8. *The Enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Violino Secondo [Concertino] Partbook, Page 2

2 VIOLINO SECONDO

PARTE I

Andante

Violini tutti

Allegro Moderato

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Andante

P P

Plate 19.9. *The Enchanted Forreſt* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Violino Secondo Ripieno Partbook, Page 2

2 VIOLINO SECONDO RIPIENO

PARTE I

Andante

Violini

P. P.

Allegro

P

F

P

F

P

P

P

Andante

P

F

Allegro Moderato

Plate 19.10. *The In enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Viola Prima-Seconda Partbook, Page 2

2 VIOLA 1^a e 2^a

PARTE I

The musical score is written for two violas (1^a and 2^a) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff is the beginning of the piece. The second staff has dynamics 'P' and 'F'. The third staff has dynamics 'P' and 'Allegro Moderato'. The fourth staff has dynamics 'tutti', 'Soli', and 'tutti'. The fifth staff has dynamics 'Soli' and 'tutti'. The sixth staff has dynamics 'Soli' and 'tutti'. The seventh staff has dynamics 'Soli' and 'Andante tutti'. The eighth staff has dynamics 'P' and 'Allegro Moderato'. The ninth staff has dynamics 'P' and 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 5, 9).

Plate 19.11. *The In enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Violoncello Partbook, Page 2

2 VIOLONCELLO

PARTE I

Andante

10

P P Allegro Moderato

Soli

tutti

tutti

Soli

Andante

Allegro Moderato

Plate 19.12. *The In enchanted Forreſt* (London: John Johnson, [1761])

= *The Enchanted Forest*, Single Edition, Single Issue

Basso Ripieno Partbook, Page 2

2

BASSO RIPIENO

PARTE I

Andante

P.

Allegro Moderato

II

Andante

Allegro Moderato

Plate 19.13. *The Enchanted Forrest* (London: John Johnson, [1761])

= *The Enchanted Forest*, Single Edition, Single Issue

Flauto Primo-Secondo Partbook, Page 2

2

FLAUTO 1^o e 2^o

PARTE I

Allegro Moderato

Andante

Sagna Subita

Flauto 1
Allegro Moderato

Flauto 2

The image shows a page of a musical score for two flutes. At the top left, the number '2' is written. The title 'FLAUTO 1^o e 2^o' is centered at the top. Below it, 'PARTE I' is written in large letters. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo 'Allegro Moderato' is indicated. The music consists of several staves of notes, including a section marked 'Sagna Subita' with a double bar line. The bottom section is labeled 'Flauto 1' and 'Allegro Moderato', followed by 'Flauto 2'. The page is filled with musical notation, including notes, rests, and dynamic markings.

Plate 19.14. *The Enchanted Forreest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Corno Primo-Secondo/Tromba Partbook, Page 2

2

La Foresta Incantata

PARTE PRIMA con Corni

Corno Primo { *Andante* | *Allegro* | *Andante* | *Allegro moderato*
Tacet. Tacet. Tacet.

Corno Secondo {

The musical score is arranged in two systems. The first system contains the staves for Corno Primo and Corno Secondo, with tempo and dynamic markings. The second system contains the piano accompaniment, with multi-measure rests of 4 and 5 measures. The score concludes with a final *Tacet.* marking.

Plate 19.15. *The In enchanted Forrest* (London: John Johnson, [1761])
= *The Enchanted Forest*, Single Edition, Single Issue
Corno Primo-Secondo/Tromba Partbook, Page 4

4

Grave || 2/4 Allegro || 3/8 Andante || 6/8 Ditto ||
Tacet. Tacet. Tacet. Tacet.

Parte Seconda con Tromba, e Corni.

Tromba e Corno 1.^º
Corno 2.^{do}

Pia. For

16

16

Andante
Tacet

Tacet Tacet Tacet Tacet Allegro moderato