

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Ten: The Minuets with Variations (1739): Plates

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(1739): Plates

<https://geminiani.sites.uu.nl/>

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Plate 10.1. *Menuetti con variazioni* (London: [Geminiani], [1739])
= Minuets with Variations, First (British) Edition, First (Geminiani) Issue
Title Page (Copy US-Wc)

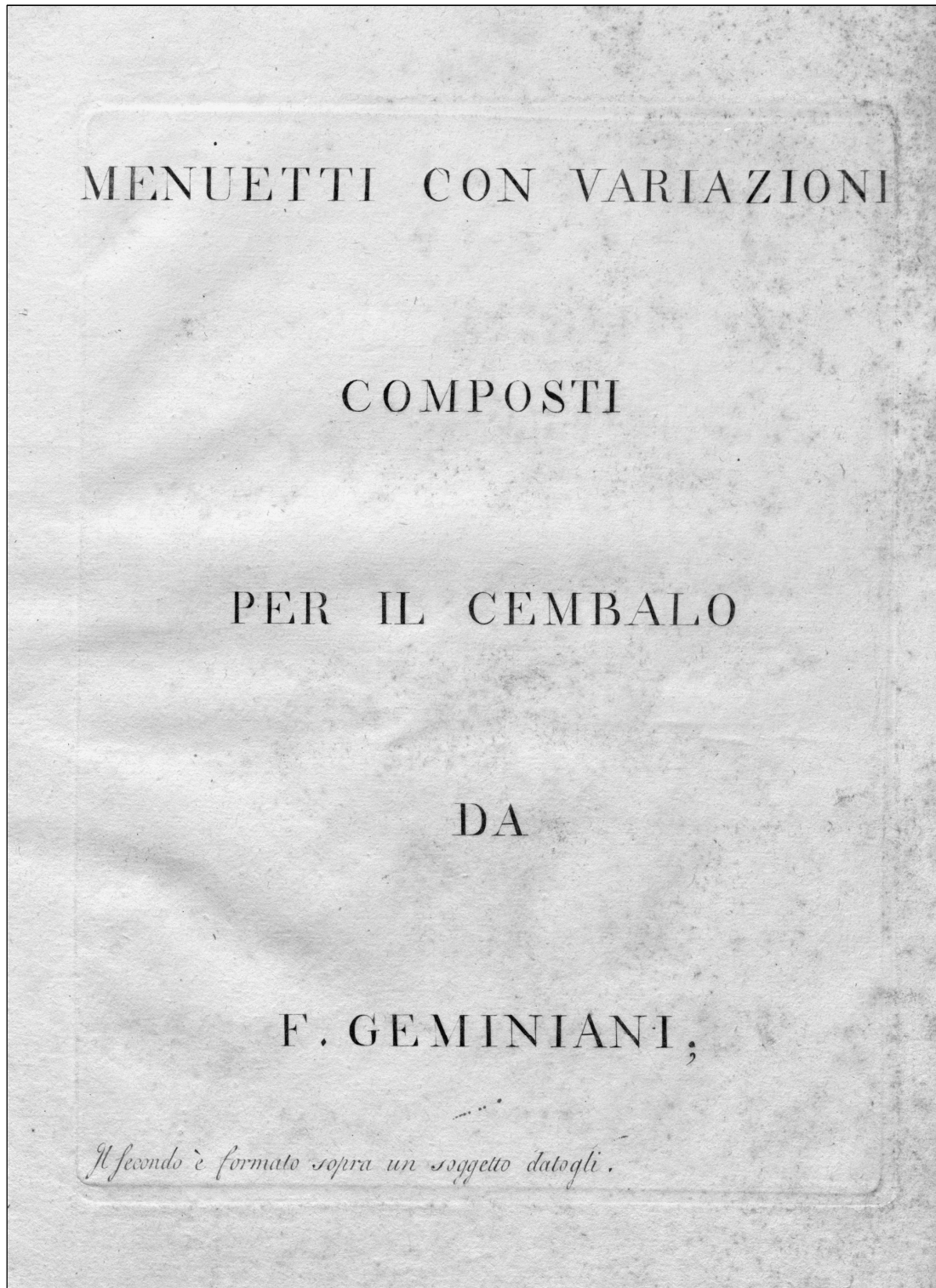


Plate 10.2. *Menuetti con variazioni* (London: [Geminiani], [1739])
= Minuets with Variations, First (British) Edition, First (Geminiani) Issue
Page 1 (Copy US-Wc)

The image shows a handwritten musical score on a single page, labeled '1' in the top left corner. The title 'Minuet' is written in a cursive hand on the left side of the first system. The music is written for two staves, treble and bass clef, in a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 't' (tutti). The first system is followed by four more systems of music. The fifth system is labeled 'Variazione 1ª' (Variation 1) and features a different melodic line in the treble staff. The sixth system continues the variation. The handwriting is elegant and typical of the 18th century. The paper appears aged and slightly discolored.

Plate 10.3. *Pièces de clavecin* (Paris: Mme Boivin, [1743]), pages 28-35
Minuets with Variations, First (British) Edition, First Issue
Page 28 (Copy F-Pn)

28

Minuet

Fin

Plate 10.4. *Menuetti con variazioni* (Amsterdam: [Gerhard Fredrik Witvogel], [1740])
= Minuets with Variations, Second (Witvogel) Edition
Title Page (Copy S-Skma, Alströmer B 2:34)

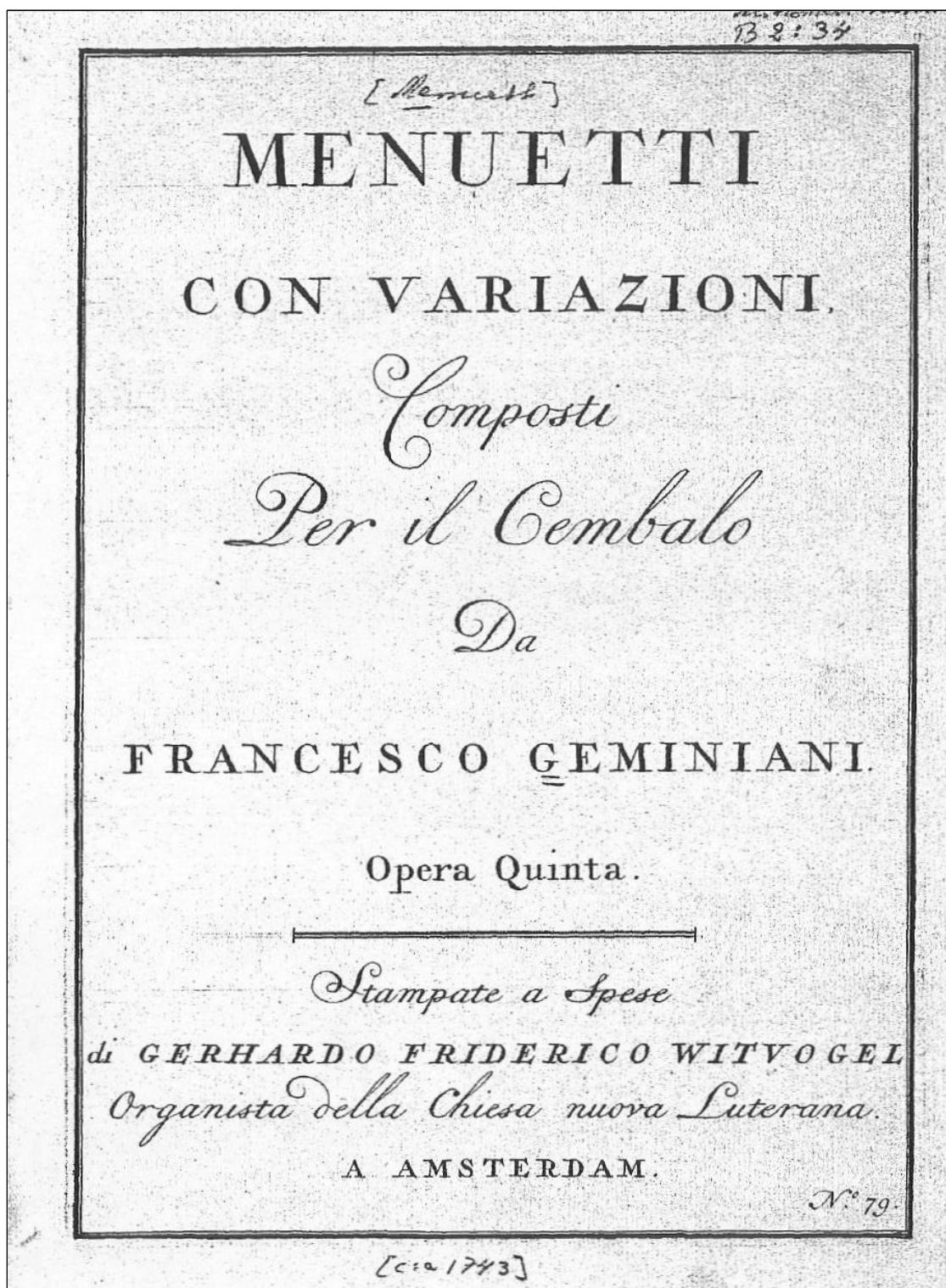


Plate 10.5. *Menuetti con variazioni* (Amsterdam: [Gerhard Fredrik Witvogel], [1740])
= Minuets with Variations, Second (Witvogel) Edition
Page 1 (Copy S-Skma, Alströmer B 2:34)

The image displays a handwritten musical score for a piece titled "MINUET I". The score is written on ten systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, trills (marked with 't'), and slurs. The handwriting is in a historical style, and the paper shows signs of age. The title "MINUET I" is written in large, bold, capital letters at the top left of the first system. The score concludes with a double bar line and the word "Voln." written in the right margin of the final system.

Plate 10.6. *Handel's Celebrated Water Musick Compleat* (London: John Walsh, [1743]), Pages 20-27
= Minuets with Variations, Third (Walsh) Edition, First Issue
Title Page (Copy GB-Lbl, g.74.k.)

g.74.k. #57

H A N D E L ' S
Celebrated WATER MUSICK
Compleat. *Fraser*
Set for the HARPSICORD.
To which is added,
Two favourite MINUETS,
with Variations for the Harpsicord.
By GEMINIANI.

London. Printed for I. Walsh in Catharine Street in the Strand.
Just Publish'd. Compos'd by M.^r Handel.

<p>Forty two Overtures from all the Operas for the Harpsicord. 12 Organ Concertos. 2 Sets of Lessons and Fugues for ^y Harpsicord. Ladies Banquet, a Collection of Dance Tunes in 6 Books for the Harpsicord. Sonatas or Chamber Aires from all his Operas, for a German Flute or Harpsicord in 4 Vol^s. 12 Solos for a German Flute or Harpsicord. L' Allegro il Penseroso in Score. Alexander's Feast, and Dryden's Song. Oratorios of Saul, Esther, Athalia, and Deborah. Acis and Galatea, a Serenade. Four Coronation Anthems. The Queens Funeral Anthem. The Te Deum and Jubilate.</p>	<p>Select Aires or Sonatas in 4 Parts for a German Flute and 2 Violins and a Bass. 13 Sonatas or Trios for 2 German Flutes and Bass. The choice Songs from the late Operas for German Flutes and French Horns in 6 Parts. 2d Collⁿ. 12 Grand Concertos for Violins &c. in 7 Parts. 6 Concertos for Violins and for the Harpsicord or Organ, Opera 4ta. 6 Concertos for Violins Opera 3za. The Celebrated Concerto in Alexander's Feast, wth five other Concertos in 8 Parts. The Water Musick for French Horns in 7 Parts. 42 Overtures for Violins in 8 Parts. 20 Operas compleat, Printed in Score. Apollo's Feast 6 Vol^s containing the Favourite Songs and Overtures in Score from all the Operas.</p>
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Handel's Celebrated Water Minuets

Plate 10.7. *Handel's Celebrated Water Musick Compleat* (London: John Walsh, [1743]), Pages 20-27
= Minuets with Variations, Third (Walsh) Edition, First Issue
Page 20 (Copy GB-Lbl, g.74.k.)

(20) *Two Celebrated Minuets for the Harpsicord by Francesco Geminiani*

Minuet

Variazione 1^a

Plate 10.8. *Handel's Celebrated Water Musick Compleat* (London: John Walsh, [c. 1745]), Pages 28-35
= Minuets with Variations, Third (Walsh) Edition, Second Issue
Page 28

Two Celebrated Minuets for the Harpsicord by Francesco Geminiani

Minuet

20

Plate 10.9. *A Favourite Minuet with Variations* (No place, no publisher, no year)
= Minuets with Variations, Fourth (First Separate) Edition
Page 1 (Copy Hogwood Collection)

1

A favourite
Menuet
with Variations
by
M^r Geminiani

1. st Variation

Plate 10.10. *A Favourite Minuet with Variations* (No place, no publisher, no year)
= Minuets with Variations, Fifth (Second Separate) Edition
Page 1 (Copy GB-DRc)

Plate 10.11. *Geminiani's Favorite Minuet with Variations* (London: Longman, [c. 1768])
= Minuets with Variations, Sixth (Third Separate, Longman) Edition
Page 1 (Copy GB-Lbl, g.443.x.(13))



Plate 10.12. *Geminiani's Favorite Minuet with Variations* (London: Longman, [c. 1768])
= Minuets with Variations, Sixth (Third Separate, Longman) Edition
Page 4 (Copy US-Wc)

The image shows a page of handwritten musical notation for a minuet with variations. The score is written on ten systems of five-line staves. Each system consists of a treble clef staff and a bass clef staff, connected by a brace on the left. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, creating a fast and intricate melody. The key signature has one flat (B-flat), and the time signature is common time (C). The page is numbered '4' in the top right corner. At the bottom of the page, there is a block of printed text in a small, historical font. The text provides information about the publisher, J. Longman, and lists other musical works available for sale, including 'Lady Powis's Minuet with Variations', 'Handel's Water Music', 'Haffes Concerto', 'Overture in Artaxerxes', 'Love in a Village, Tho' & Sally', and 'The Airs Sung at the Jews Synagogue'.

LONDON. Printed for J. LONGMAN, and C^o N^o 26, Cheapside; where may be had for the
Harpicord, Lady Powis's Minuet with Var: Handel's Water Music. Haffes Concerto. Overture in Artaxerxes
Love in a Village, Tho' & Sally, price 6^d each; also just publish'd The Airs Sung at the Jews
Synagogue, 1^s 6^d with the greateft choice of Mufical Instruments. &c. &c. &c.