

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Ten: The Minuets with Variations (1739): Appendix

Please refer to this document in the following way:

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(1739): Appendix

<https://geminiani.sites.uu.nl/>

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3 January 2021

WORK TEN

THE MINUETS WITH VARIATIONS (1739)

APPENDIX

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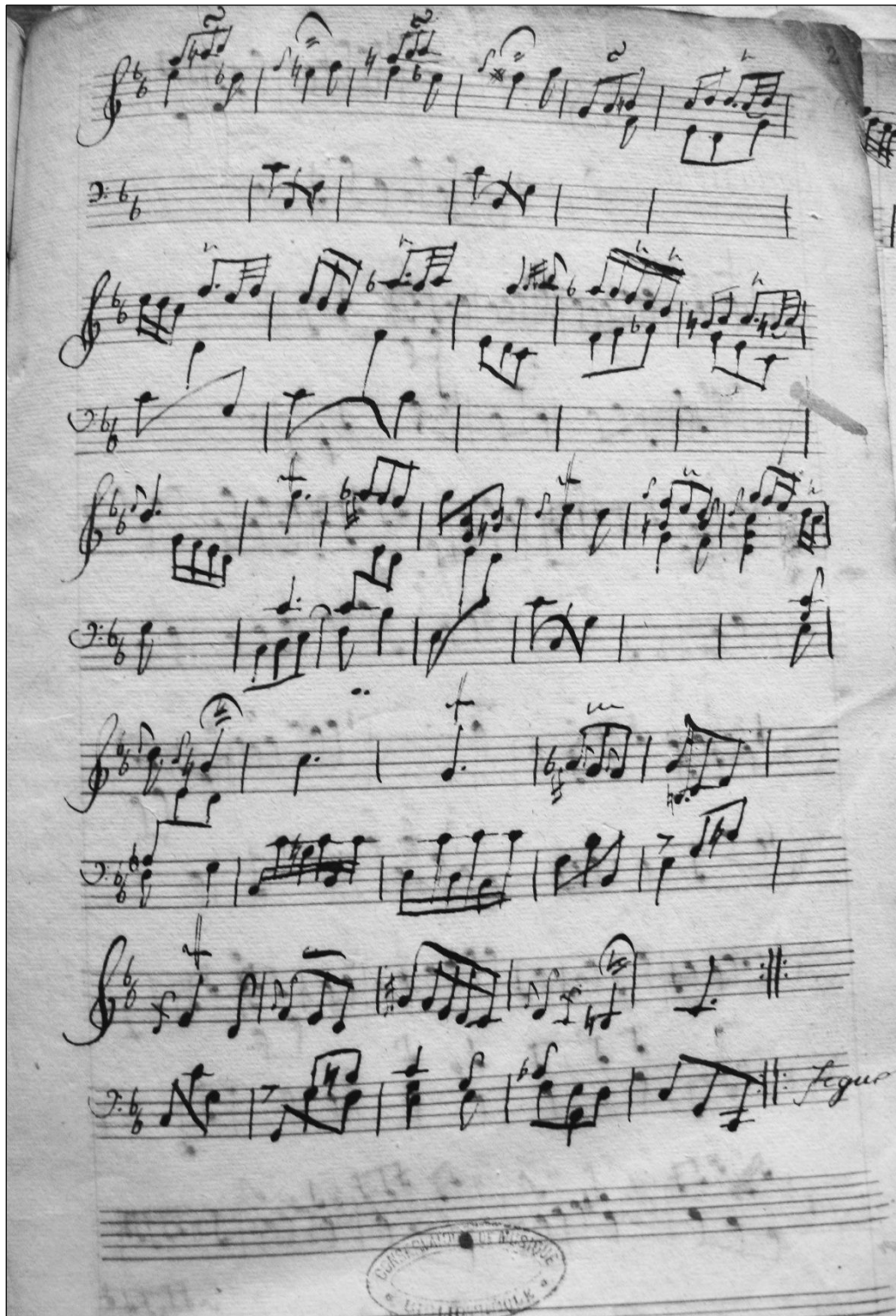
APPENDIX 10.1
THE MINUET IN C MINOR IN F-PN, D 18365

Source	F-Pn, D 18365.
Description	26 folios (incomplete), 32 x 21 cm.
Title	On outside cover in ink: “Scarlatti (morceaux divers) geminiani Vinci”, in pencil (later): “Fragments divers Scarlatti Hasse (il Sassone) Chocchi [sic] etc.”
Contents	Manuscript with keyboard pieces by Geminiani, Handel and Scarlatti and vocal pieces (voice and basso continuo) by Hasse, Vinci and Vivaldi.
Contains	Folios 1v-4v: Minuet in C minor with two variations, in a prepublication version. Title in left margin (from down to top): “Minuet [sic] con variazione [sic] per Cembalo, famosismo [sic] Del Sig. ^r Fran ^o Geminiani”. Fols. 1v-2r: The minuet. Fols. 2v-3v: “2da Variazione” [= Variazione 1ma]. Fols. 3v-4v: “3a Variazione” [= Variazione 2da].
Reference	About the manuscript see Rudolf Rasch, “Lost and Found: «Apri le luci e mira», An Aria from Vivaldi’s Opera «Ginevra, Principessa di Scozia»”, <i>Studi Vivaldiani</i> 19 (2019), pp. 65-84.

Manuscript F-Pn, D 18365, fol. 1v

Menuet con Variazioni per Cembalo, fantasia
 del Sig. Francesco Geminiani

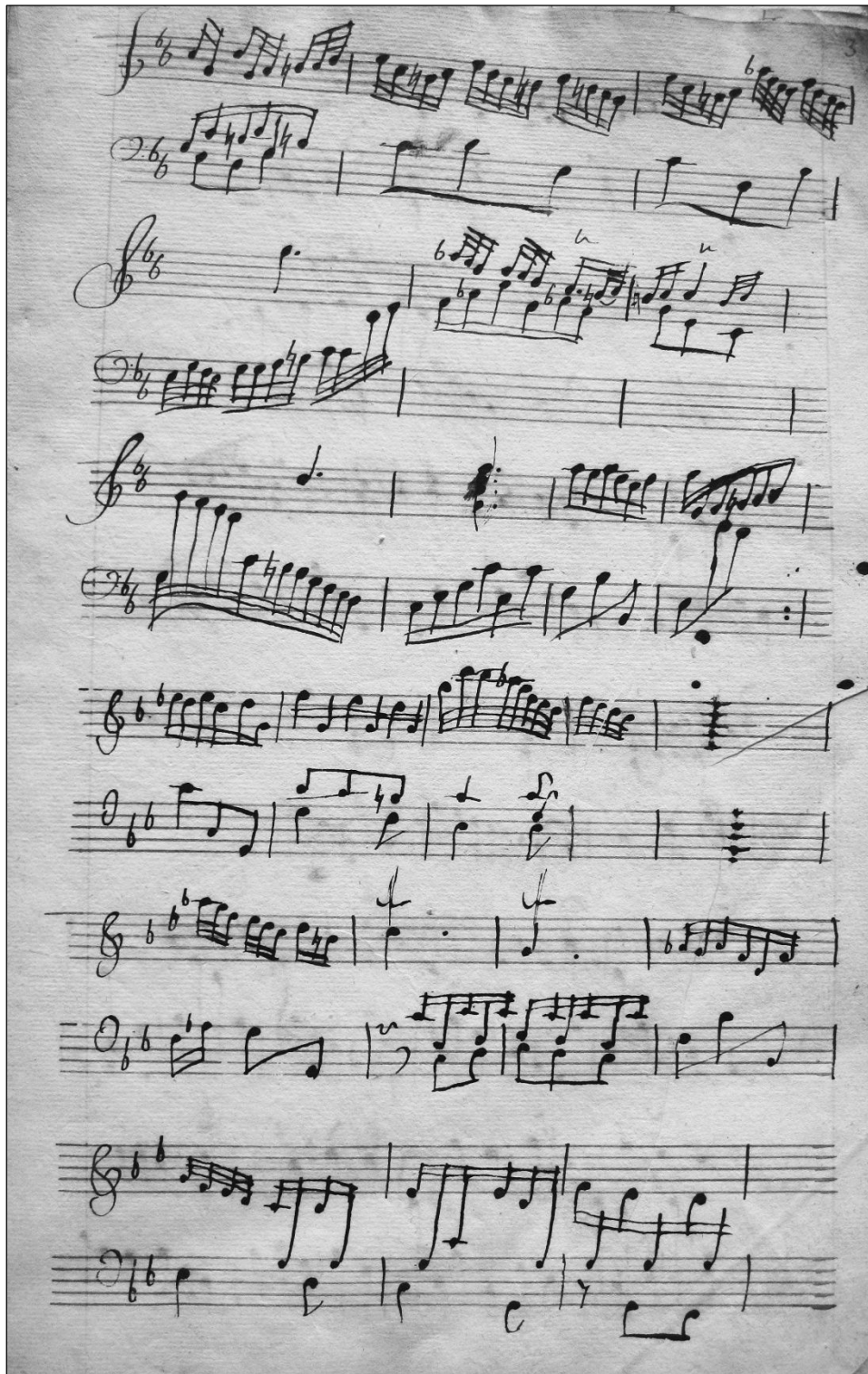
Manuscript F-Pn, D 18365, fol. 2r



Manuscript F-Pn, D 18365, fol. 2v



Manuscript F-Pn, D 18365, fol. 3r



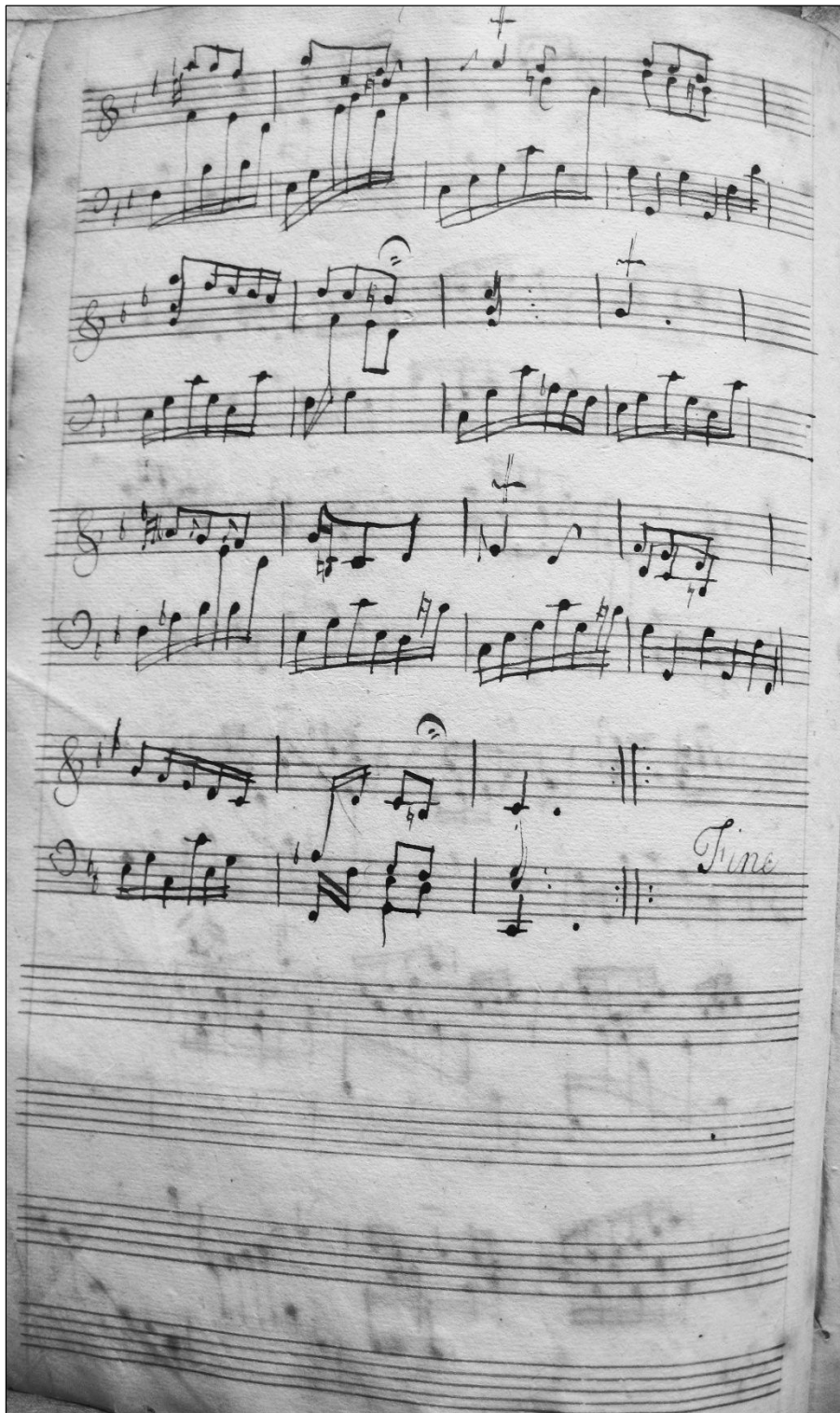
Manuscript F-Pn, D 18365, fol. 3v



Manuscript F-Pn, D 18365, fol. 4r



Manuscript F-Pn, D 18365, fol. 4v



APPENDIX 10.2

THE MINUET IN C MINOR IN CH-CO-BODMER, MS. 11645

Source	CH-CObodmer, Ms. 11645.
Description	Oblong folio format, 22.5 x 28.5 cm. 100 pp.
Contents	Keyboard arrangements of opera and oratorio arias by Handel and other keyboard pieces. A second section with songs for voice and figured bass by an unknown composer.
Contains	Pages 64-65: the Minuet in C minor, without variations, headed: 'Geminani ^s [sic] Menuet'.
References	Tilman Seebass, <i>Musikhandschriften der Bodmeriana</i> (Coligny-Genève, 1986), pp. 25-29; RISM 400.090.284.

CH-CObodmer, Ms. 11645, p. 64



CH-CObodmer, Ms. 11645, p. 65

