

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Ten: The Minuets with Variations (1739): Appendix

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<https://geminiani.sites.uu.nl/>

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WORK TEN

THE MINUETS WITH VARIATIONS (1739)

APPENDIX

CONTENTS

| | |
|---|----|
| Appendix 10.1 The Minuet in C minor in F-Pn, D 18365..... | 3 |
| Appendix 10.2 The Minuet in C minor in CH-CO-Bodmer, Ms. 11645..... | 11 |

APPENDIX 10.1

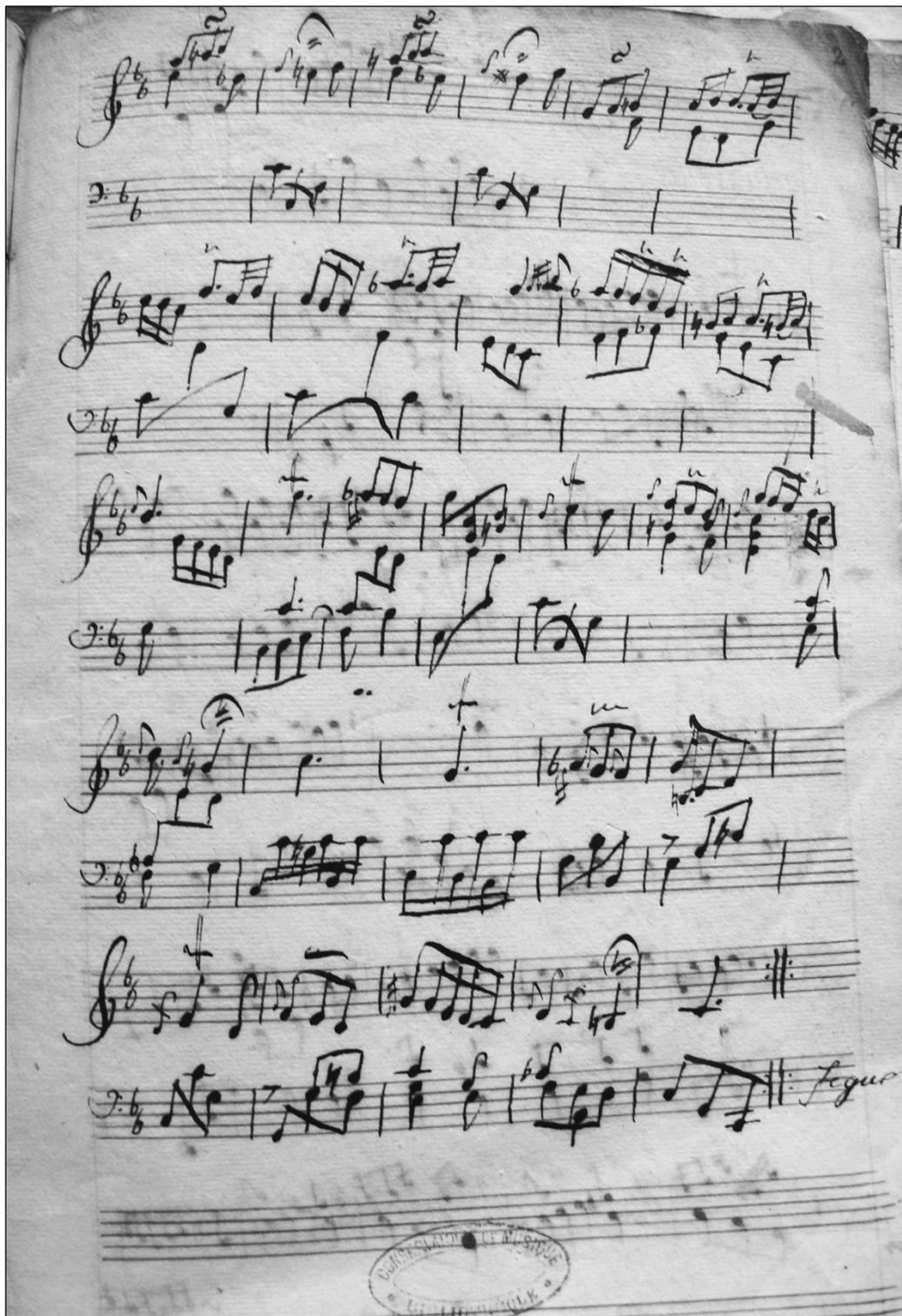
THE MINUET IN C MINOR IN F-PN, D 18365

| | |
|-------------|--|
| Source | F-Pn, D 18365. |
| Description | 26 folios (incomplete), 32 x 21 cm. |
| Title | On outside cover in ink: “Scarlatti (morceaux divers) geminiani Vinci”, in pencil (later): “Fragments divers Scarlatti Hasse (il Sassone) Chocchi [sic] etc.” |
| Contents | Manuscript with keyboard pieces by Geminiani, Handel and Scarlatti and vocal pieces (voice and basso continuo) by Hasse, Vinci and Vivaldi. |
| Contains | Folios 1v-4v: Minuet in C minor with two variations, in a prepublication version. Title in left margin (from down to top): “Minuet [sic] con variazione [sic] per Cembalo, famosismo [sic] Del Sig ^f . Fran ^o Geminiani”. Fols. 1v-2r: The minuet. Fols. 2v-3v: “2da Variazione” [= Variazione 1ma]. Fols. 3v-4v: “3a Variazione” [= Variazione 2da]. |
| Reference | About the manuscript see Rudolf Rasch, “Lost and Found: «Apri le luci e mira», An Aria from Vivaldi’s Opera «Ginevra, Principessa di Scozia»”, <i>Studi Vivaldiani</i> 19 (2019), pp. 65-84. |

Manuscript F-Pn, D 18365, fol. 1v

Manuscript page showing handwritten musical notation for a Minuet with Variations. The page contains six systems of music, each consisting of two staves (treble and bass clef). The notation is in 3/4 time and includes various musical symbols such as notes, rests, and clefs. A vertical inscription on the left side of the page reads: *Mano di con. Variatione per Cembalo, fantasia del Sig. Francesco Geminiani.*

Manuscript F-Pn, D 18365, fol. 2r



Manuscript F-Pn, D 18365, fol. 2v

The image shows a page of handwritten musical notation, identified as folio 2v of manuscript F-Pn, D 18365. The page contains a single system of music, labeled "2^{da} Variazione" (2nd Variation). The notation is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by intricate, rapid sixteenth-note passages, particularly in the upper staff, which are interspersed with more melodic lines in the lower staff. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots.

Manuscript F-Pn, D 18365, fol. 3r

This image shows a page of handwritten musical notation, folio 3r of manuscript F-Pn, D 18365. The page contains a Minuet with Variations, written in G major and 3/8 time. The score is arranged in four systems, each with a treble and bass staff. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows a variation in the treble staff, with a more complex melodic line, while the bass staff continues with a similar accompaniment. The fourth system (measures 13-16) concludes the piece with a final melodic flourish in the treble and a corresponding accompaniment in the bass. The notation is clear and well-preserved, with some minor ink smudges and a small number '3' in the top right corner of the first system.

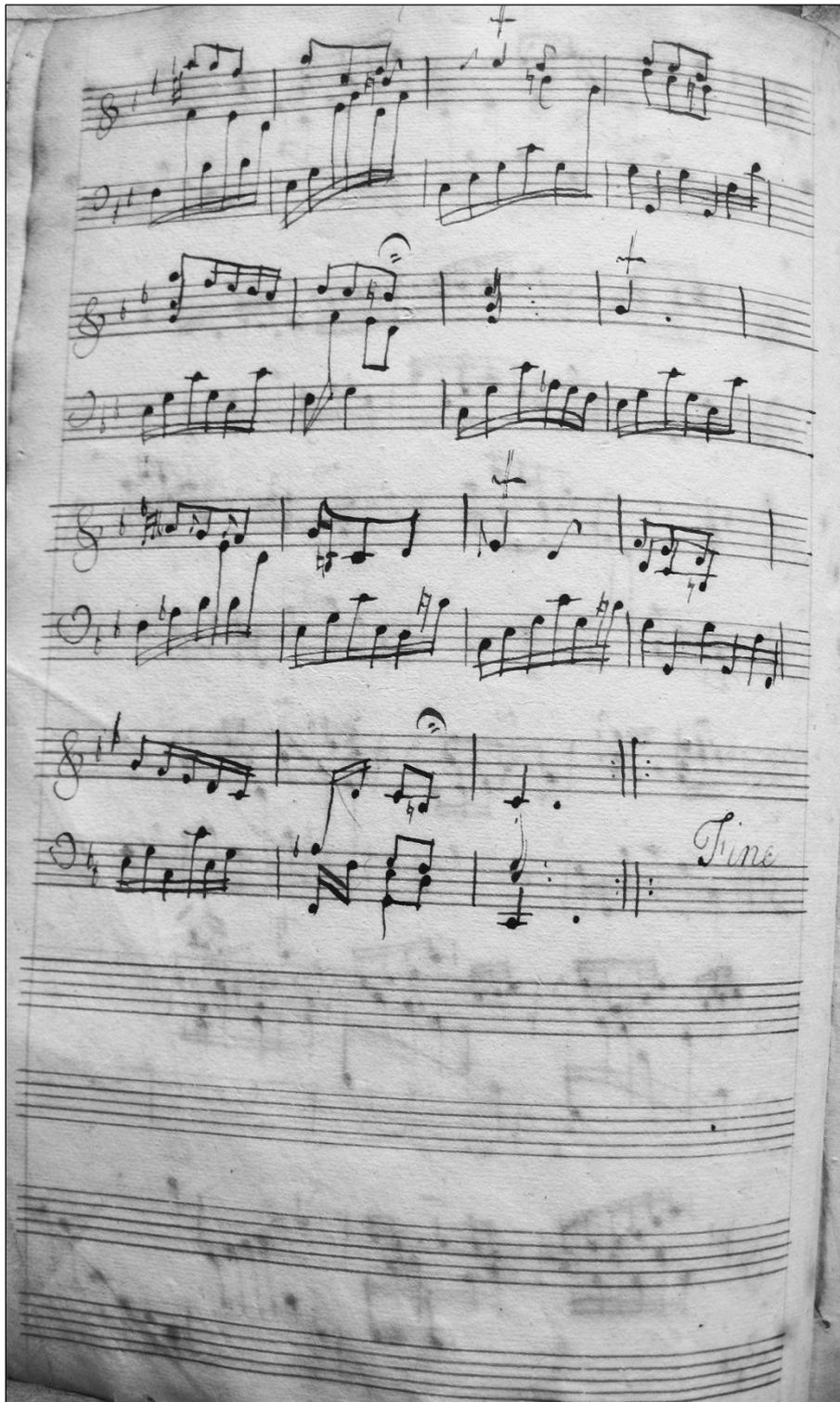
Manuscript F-Pn, D 18365, fol. 3v



Manuscript F-Pn, D 18365, fol. 4r



Manuscript F-Pn, D 18365, fol. 4v



APPENDIX 10.2

THE MINUET IN C MINOR IN CH-CO-BODMER, MS. 11645

| | |
|-------------|---|
| Source | CH-CObodmer, Ms. 11645. |
| Description | Oblong folio format, 22.5 x 28.5 cm. 100 pp. |
| Contents | Keyboard arrangements of opera and oratorio arias by Handel and other keyboard pieces. A second section with songs for voice and figured bass by an unknown composer. |
| Contains | Pages 64-65: the Minuet in C minor, without variations, headed: 'Geminani ^s [sic] Menuet'. |
| References | Tilman Seebass, <i>Musikhandschriften der Bodmeriana</i> (Coligny-Genève, 1986), pp. 25-29; RISM 400.090.284. |

CH-CObodmer, Ms. 11645, p. 64



CH-CObodmer, Ms. 11645, p. 65

