

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Eight: The Violin Sonatas Opus 4 (1739): Plates

Please refer to this document in the following way:

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<https://geminiani.sites.uu.nl>

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25 December 2020

Plate 8.1. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Title Page

SONATE
A
VIOLINO e BASSO,
COMPOSTE DA
FRANCESCO GEMINIANI
E DEDICATE
All' Illustrissima ed Eccellentissima SIGNORA
MARGARITA
CONTESSA D'ORRERY.
OPERA IV.

LONDON, MDCCXXXIX.

Plate 8.2. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
British Privilege, 26 March 1728



G E O R G E R.

GEORGE the Second, by the Grace of God, King' of *Great-Britain, France, and Ireland*, Defender of the Faith, &c. To all whom these Presents shall come, Greeting. Whereas *Francesco Geminiani*, Gent. hath humbly represented unto Us, that he hath with great Labour and Expence, composed several Works consisting of Vocal and Instrumental Musick, in order to be Printed and Published; and hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Francesco Geminiani*, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof, strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Francesco Geminiani*, his Heirs, Executors, and Assigns under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared.

Given at Our Court at *St. James's*
the 26th Day of *March*, 1728.

By His Majesty's Command,

HOLLES NEWCASTLE.

Plate 8.3. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, "1740" = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Title Page

SONATE
A
VIOLINO e BASSO,
COMPOSTE DA
FRANCESCO GEMINIANI
E DEDICATE
All' Illustrissima ed Eccellentissima SIGNORA
MARGARITA
CONTESSA D'ORRERY
OPERA IV.
EDITION FAITE PAR L'AUTEUR,
dans la quelle les Sonates sont dans leur entier.

A PARIS

Chez { *M^{me}. La Veuve Boivin Marchande, rue S.^t Honoré à la Règle. d'or.*
— { *Le S.^r Huë Graveur, rue S.^t Honoré chez M.^r Canelle M.^d Bonnetier,*
(*attenant le Palais Royal vis-a-vis le Caffé de M.^r Dupuis.*

AVEC PRIVILEGE DU ROY. 1740.

Prix en blanc 12^{tt}

Plate 8.4. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, "1740" = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page [49]: French Privilege, 31 December 1740

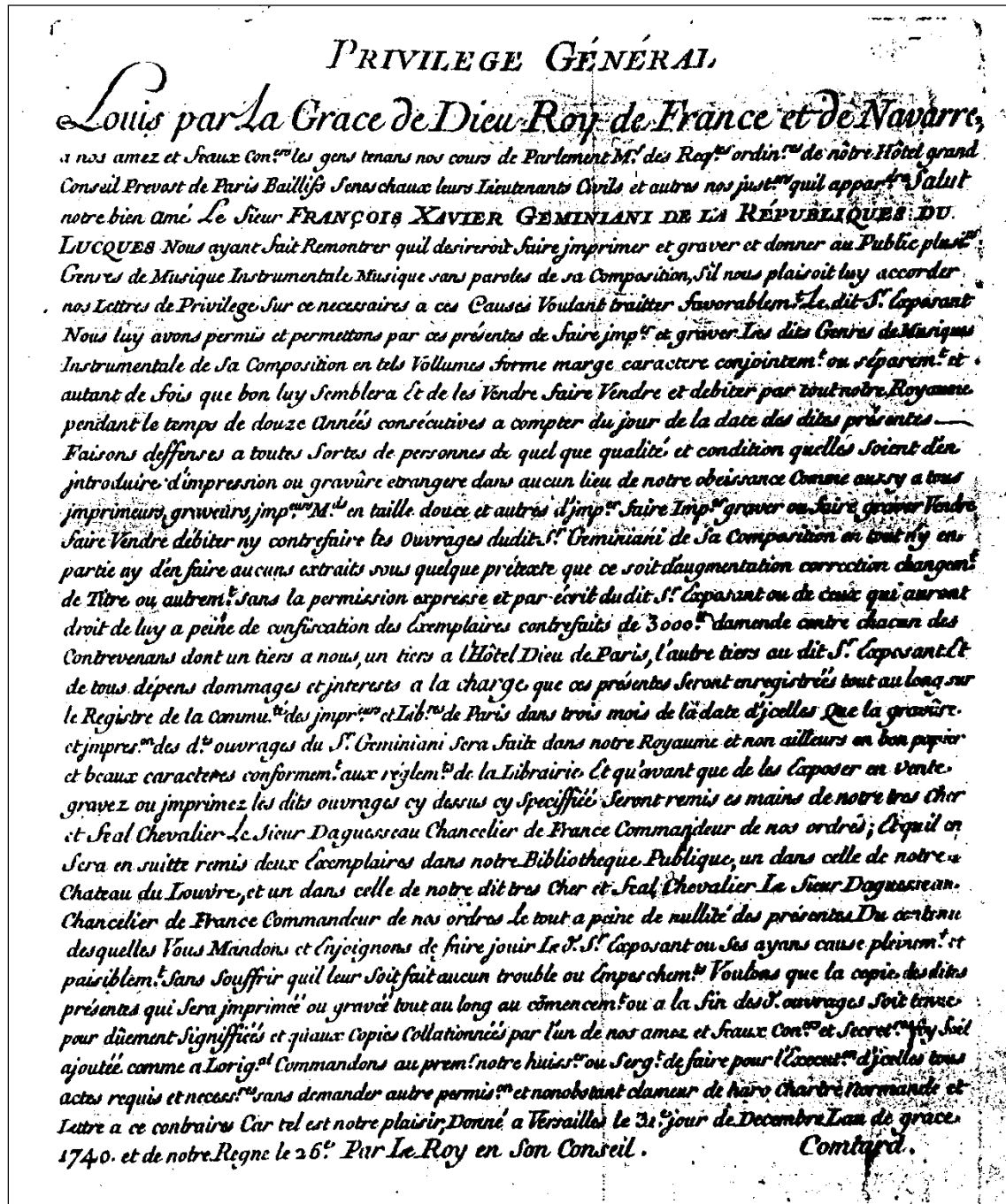


Plate 8.5. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Page 1 (Original Version)

1

SONATA P.^A

Adagio.

Volte.

Plate 8.6. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, “1740” = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page 1 (Revised Version)

1

SONATA P.^A

Adagio.

Volti.

Plate 8.7. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Page 14 (Original Version)

14

The image displays a page of musical notation for a violin and bass sonata. The page is numbered '14' in the top left corner. The notation is arranged in seven systems, each consisting of a violin staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat). The tempo marking 'Allegro.' is present at the beginning of the first system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Pia.' and 'F.'. There are also some markings that appear to be fingerings or performance instructions, such as 't' and 'x'. The notation is written in a style typical of 18th-century musical manuscripts.

Plate 8.8. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, “1740” = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page 14 (Revised Version)

14

The musical score is presented in seven systems, each with a treble and bass staff. The first system is marked *Allegro.* and the sixth system is marked *Pia.*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with 't' and 'x'. The page number '14' is at the top left.

Plate 8.9. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Page 29 (Original Version)

29

SONATA
VIII
Largo.

Volte.

The image displays a page of handwritten musical notation for a violin and bass sonata. The page is numbered '29' in the top right corner. It features six systems of music, each consisting of a violin staff (treble clef) and a bass staff (bass clef). The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a key signature of one sharp (F#) and a time signature of 3/4. The second system continues the piece. The third system is marked 'SONATA VIII' and 'Largo.' in the left margin. The fourth system continues the piece. The fifth system continues the piece. The sixth system ends with the word 'Volte.' in the right margin. The notation is written in a clear, legible hand, typical of 18th-century musical manuscripts.

Plate 8.10. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, “1740” = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page 29 (Revised Version)

29

SONATA
VIII

Largo.

Vlti

Plate 8.11. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Page 32 (Original Version)

32

Andante

The musical score is for a violin and bass sonata, marked Andante. It consists of 10 systems of two staves each. The music is in G major, 3/4 time. The first system starts with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The seventh system has a treble clef and a bass clef. The eighth system has a treble clef and a bass clef. The ninth system has a treble clef and a bass clef. The tenth system has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The page number 32 is at the top left. The tempo marking Andante is at the top left of the first system.

Plate 8.12. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, “1740” = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page 32 (Revised Version)

3 2

Andante

Plate 8.13. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Page 34 (Original Version)

34

SONATA
IX

Andante

Allegro

For. *Pia.* *For.*

The image shows a page of musical notation for a violin and bass sonata. The page is numbered 34 in the top left corner. The title 'SONATA IX' is written in large letters. The tempo 'Andante' is indicated for the first movement. The second movement is marked 'Allegro'. The score is written for violin and bass, with the violin part on the upper staff and the bass part on the lower staff. The first movement is in 3/4 time and the second movement is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'For.' (Forzando) and 'Pia.' (Pianissimo). The page is part of a collection of 31 works by Francesco Geminiani, Opus 4, and is the first issue of the first (British) edition.

Plate 8.14. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, "1740" = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page 34 (Revised Version)

34

SONATA
IX

Andante

Allegro.

Pia:

For:

Plate 8.15. *Sonate a violino e basso [...] Opera IV* (London: [Geminiani], 1739)
= Sonatas Opus 4, First (British) Edition, First (Geminiani) Issue
Page 39 (Original Version)

The musical score is for a violin and bass sonata, marked *Allegro*. It is written in G major (one sharp) and 3/4 time. The page number 39 is in the top right corner. The score consists of seven systems of two staves each (violin and bass). The violin part is characterized by rapid sixteenth-note passages, often with trills (marked 't') and slurs. The bass part provides a more rhythmic accompaniment, featuring various fingerings (e.g., 3, 5, 6, 7) and trills. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes many accidentals and dynamic markings typical of 18th-century manuscripts.

Plate 8.16. *Sonate a violino e basso [...] Opera IV* (Paris: Boivin, "1740" = 1741)
= Sonatas Opus 4, First (British) Edition, Second (French) Issue
Page 39 (Revised Version)

The musical score is for a violin and basso continuo piece. It begins with the tempo marking *Allegro.* and the page number 39 in the top right corner. The score consists of seven systems of music. The first six systems are in the *Allegro* tempo, featuring rapid sixteenth-note passages in the violin part and a more rhythmic bass line. The seventh system marks the beginning of the *Adagio* section, which is characterized by slower, more sustained notes. The score concludes with the word *Volti* at the bottom right.

Plate 8.17. *Sonate a violino e basso [...] Opera IV* (London: John Johnson, "1739" = 1751)
= Sonatas Opus 4, First (British) Edition, Fourth (Johnson) Issue
Title Page

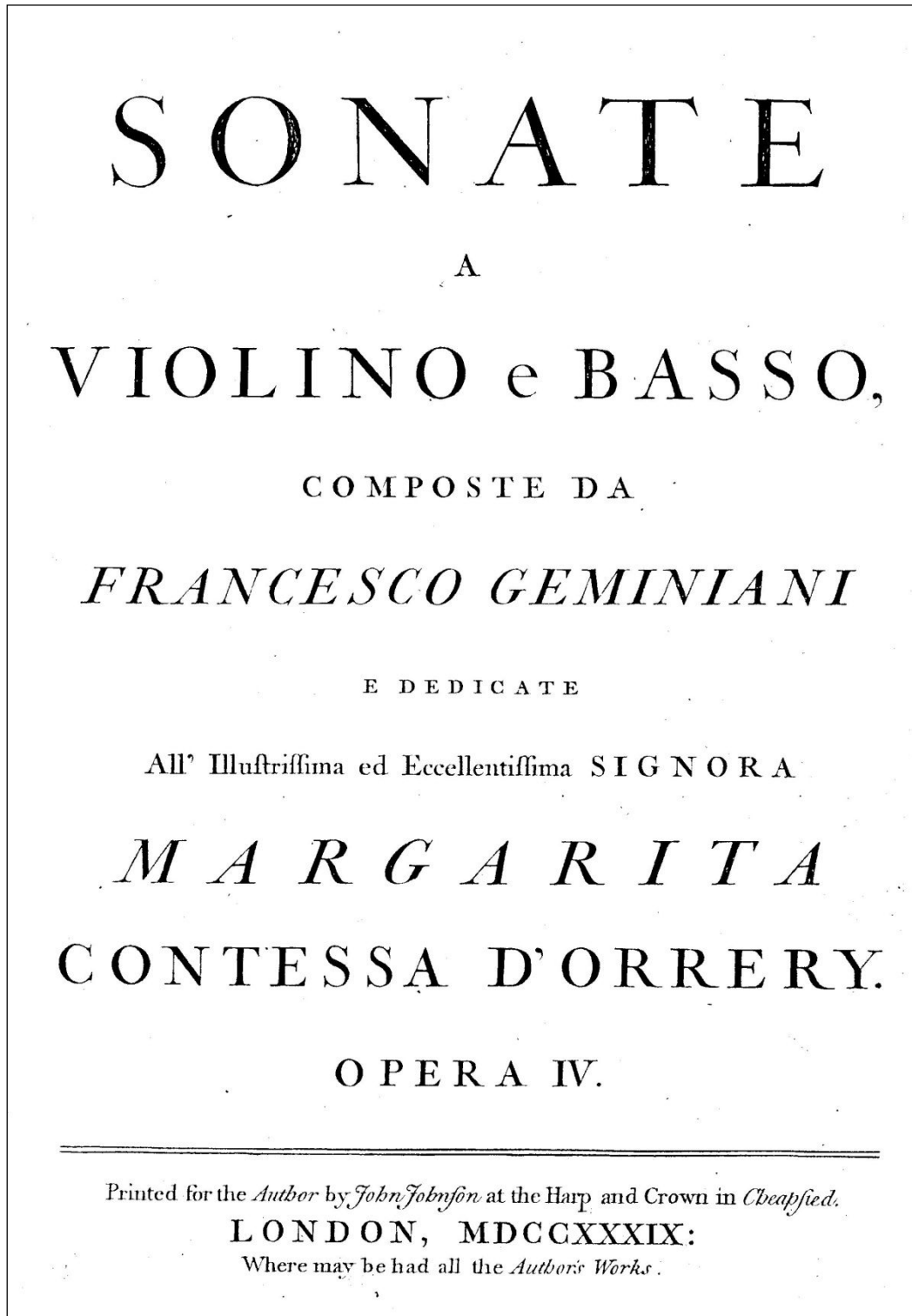


Plate 8.18. *Sonate a violino e basso [...] Opera IV* (London: John Welcker, [1777])
= Sonatas Opus 4, First (British) Edition, Fifth (Welcker) Issue
Title Page

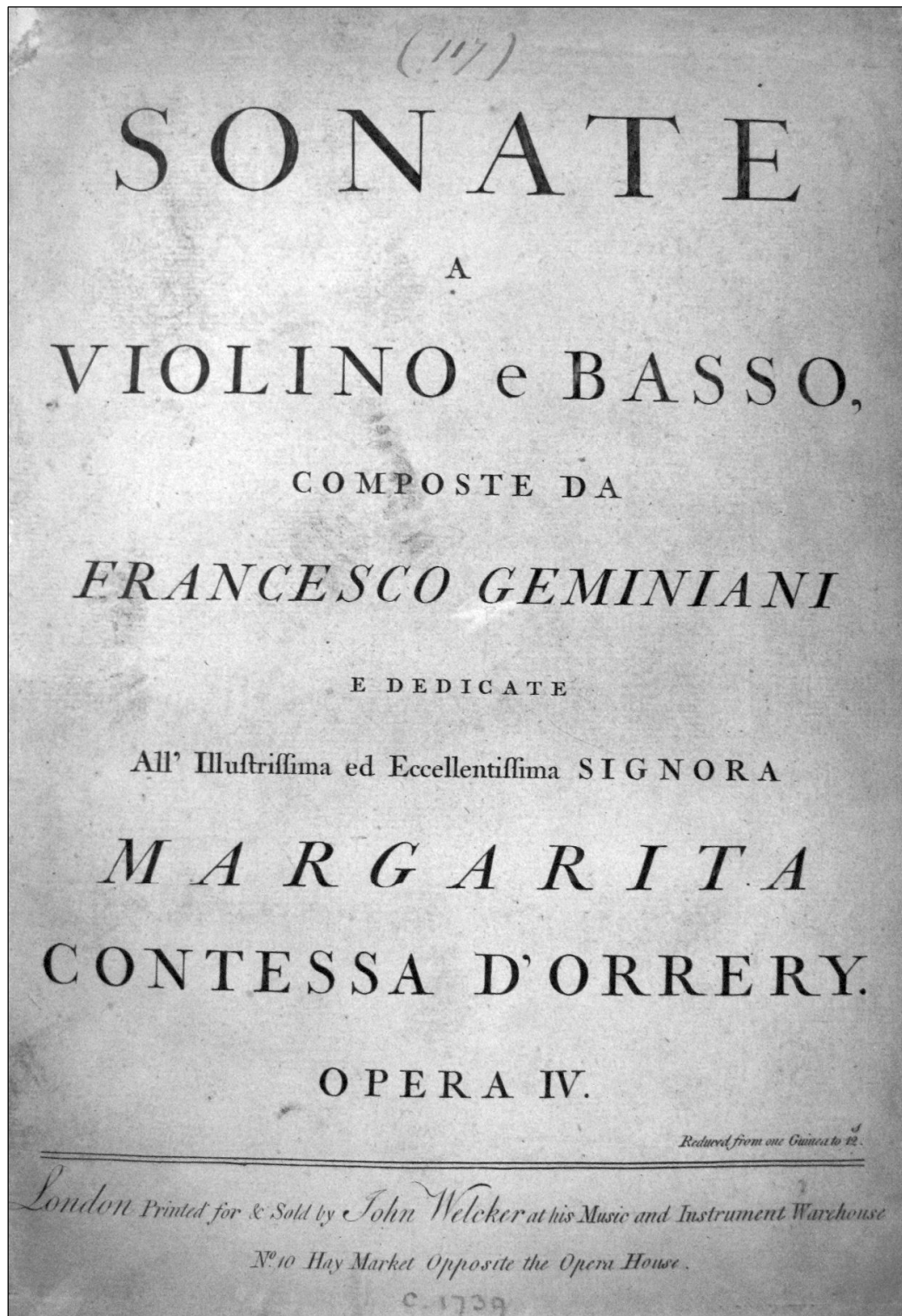


Plate 8.19. *XII Sonate a violino e basso [...] Opera quarta* (Amsterdam: Witvogel/Covens, [1747])
= Sonatas Opus 4, Second (Witvogel) Edition, Second (Covens) Issue
Title Page

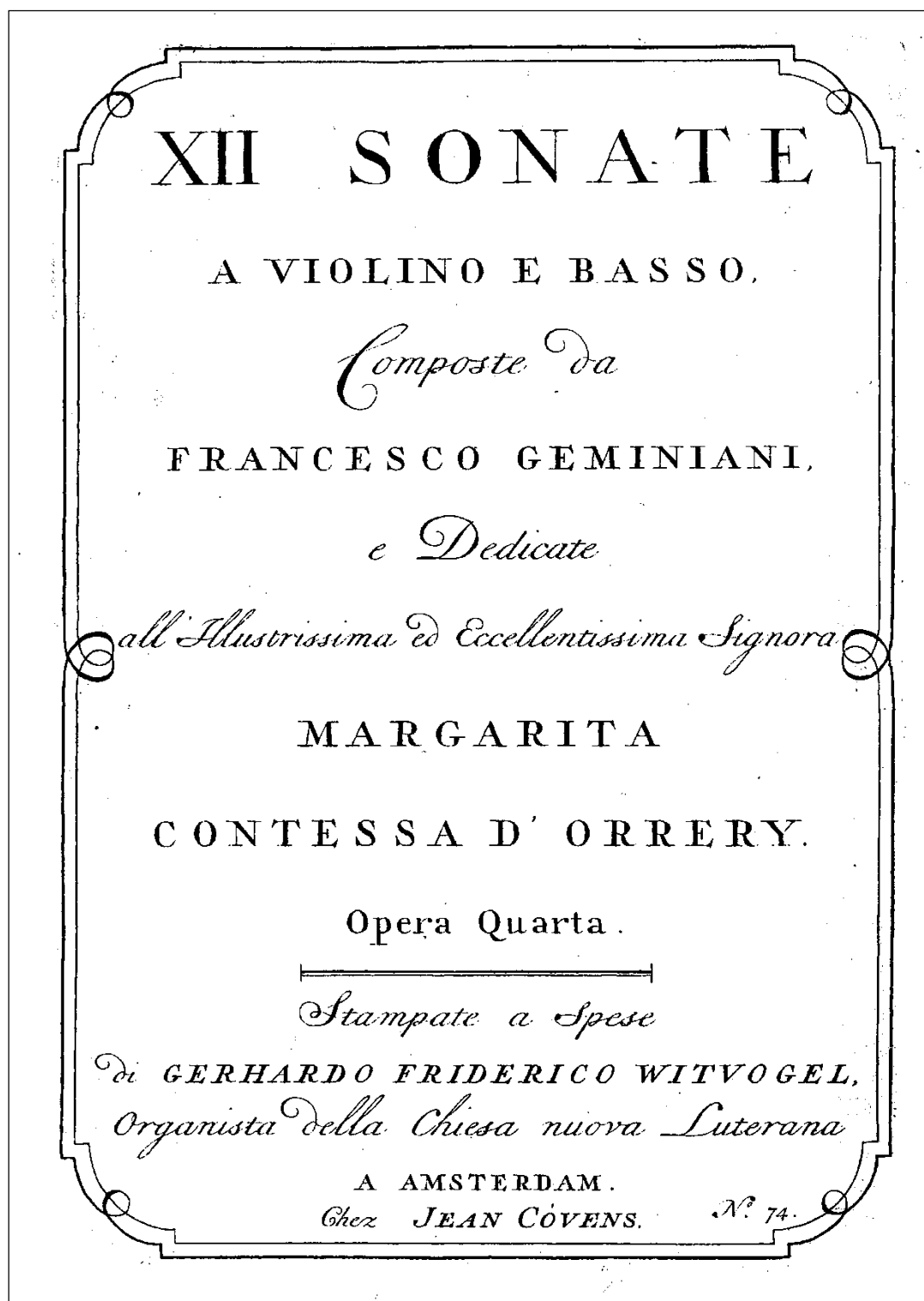


Plate 8.20. *XII Sonate a violino e basso [...] Opera quarta* (Amsterdam: Witvogel/Covens, [1747])
= Sonatas Opus 4, Second (Witvogel) Edition, Second (Covens) Issue
Page 1

SONATA I

Adagio.

Volta.

Plate 8.21. *XII Sonate a violino e basso [...] Opera quarta* (Amsterdam: Witvogel/Covens, [1747])
= Sonatas Opus 4, Second (Witvogel) Edition, Second (Covens) Issue
Page 18 (page with seven systems)

18.

The image displays a page of musical notation for a violin and bass sonata. The page is numbered '18.' in the top left corner. It contains seven systems of music, each consisting of a violin part (treble clef) and a bass part (bass clef). The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions are written throughout the score: 'Presto.' at the beginning of the first system, 'Tasto Solo.' below the second system, 'Tutti.' below the third system, 'Piano.' below the sixth system, and 'Forte.' below the seventh system. The score is written in a historical style, with some notes and ornaments that are characteristic of 18th-century musical notation.

Plate 8.22. *XII Sonate a violino e basso [...] Opera quarta* (Amsterdam: Witvogel/Covens, [1747])
= Sonatas Opus 4, Second (Witvogel) Edition, Second (Covens) Issue
Page 29 (page with eight systems)

The image displays a page of musical notation for a violin and bass sonata. It consists of eight systems of music, each with a treble and bass staff. The first system is numbered 29 in the top right corner. The fifth system is labeled 'SONATA VIII' and 'Largo'. The eighth system ends with the word 'Volta.'.

Plate 8.23. *XII Sonate a violino e basso [...] Opera quarta* (Amsterdam: Witvogel/Covens, [1747])
= Sonatas Opus 4, Second (Witvogel) Edition, Second (Covens) Issue
Page 32 (page with nine systems)

32

Andante.

Allegro.

Plate 8.24. *XII Sonate a violino e basso [...] Opera quarta* (Amsterdam: Witvogel/Covens, [1747])
= Sonatas Opus 4, Second (Witvogel) Edition, Second (Covens) Issue
Page 39 (page with ten systems)

The image displays a page of musical notation for a violin and bass sonata. The page is numbered 39 in the top right corner. It contains ten systems of music, each consisting of a violin part (treble clef) and a bass part (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking "Allegro." is written in the third system. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The page concludes with a double bar line and the word "Voll." (Vollendung) in the final system.

Plate 8.25. *Sonate a violino e basso [...] Opera IV* (Paris: LLB, [1739])
= Sonatas Opus 4, Third (French) Edition, First (LLB) Issue
Title Page (Copy US-Wc, M219 A2G32 Op. 4 Case)

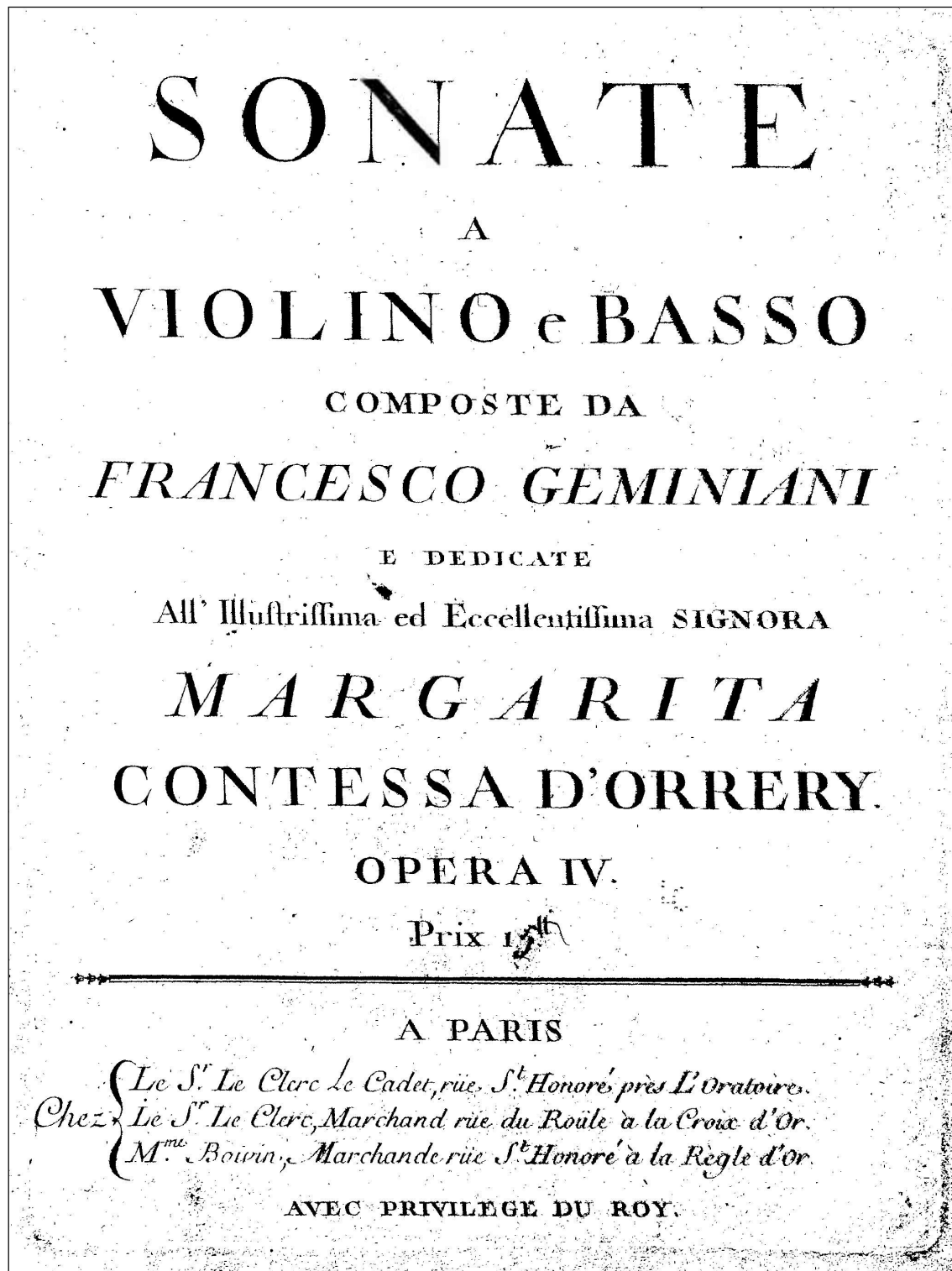


Plate 8.26. *Sonate a violino e basso [...] Opera IV* (Paris: LLB, [1739])
= Sonatas Opus 4, Third (French) Edition, First (LLB) Issue
Title Page (Copy GB-HAdolmetsch, II D 11 (2))



Plate 8.27. *Sonate a violino e basso [...] Opera IV* (Paris: LLB, [1739])
= Sonatas Opus 4, Third (French) Edition, First (LLB) Issue
Page 1 (Copy US-Wc)

1

SONATA PRIMA

Adagio.

Voli.

Plate 8.28. *Sonate a violino e basso [...] Opera IV* (Paris: Leclerc, [c. 1765])
= Sonatas Opus 4, Third (French) Edition, Second (Leclerc) Issue
Title Page (Copy F-Pn)

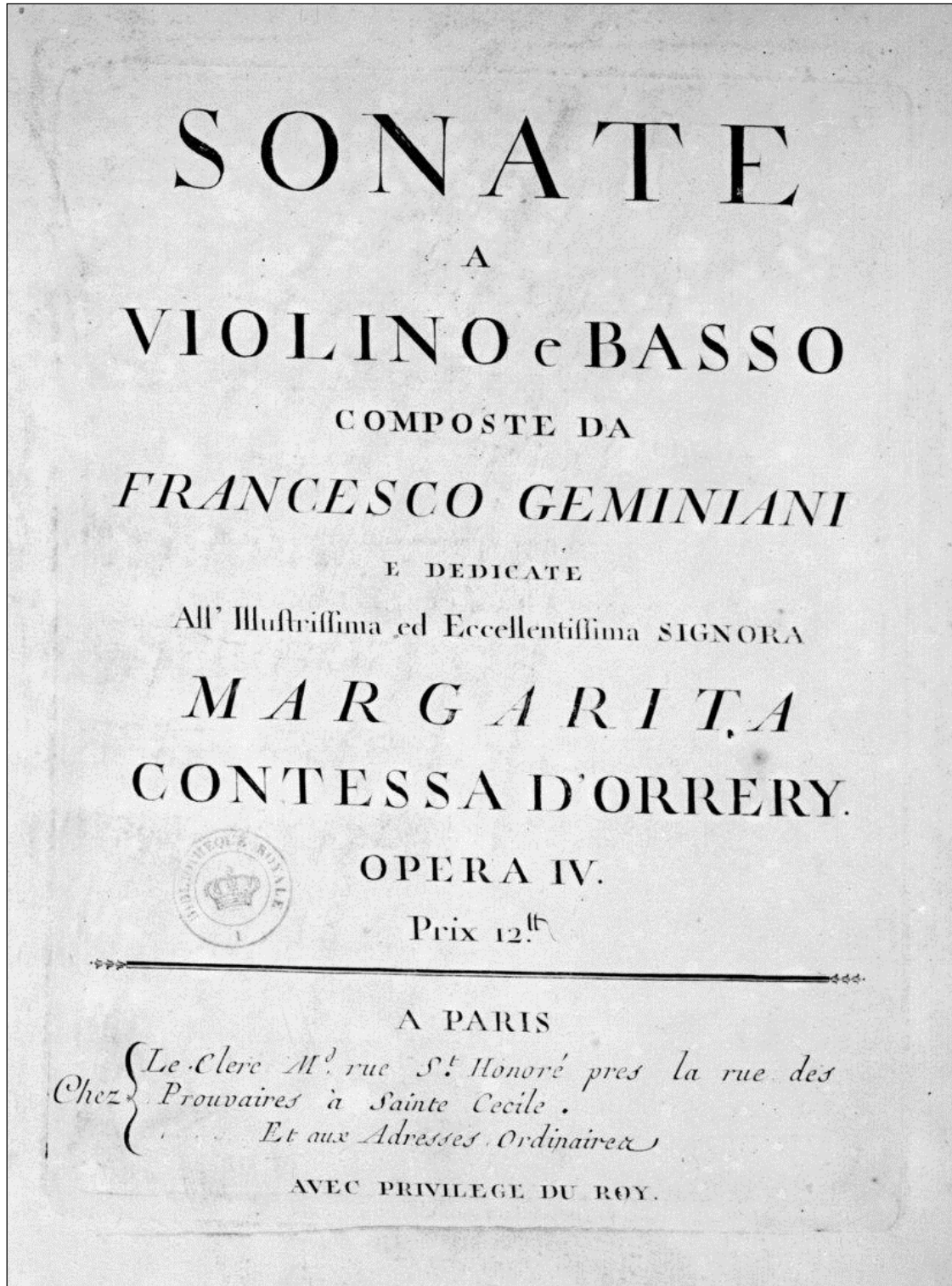


Plate 8.29. *Sonate a violino e basso [...] Opera IV* (Paris: Leclerc, [c. 1765])
= Sonatas Opus 4, Third (French) Edition, Second (Leclerc) Issue
Title Page with label of the “Bureau du Journal de Musique” (Copy NL-DHgm, Noske VL 407)

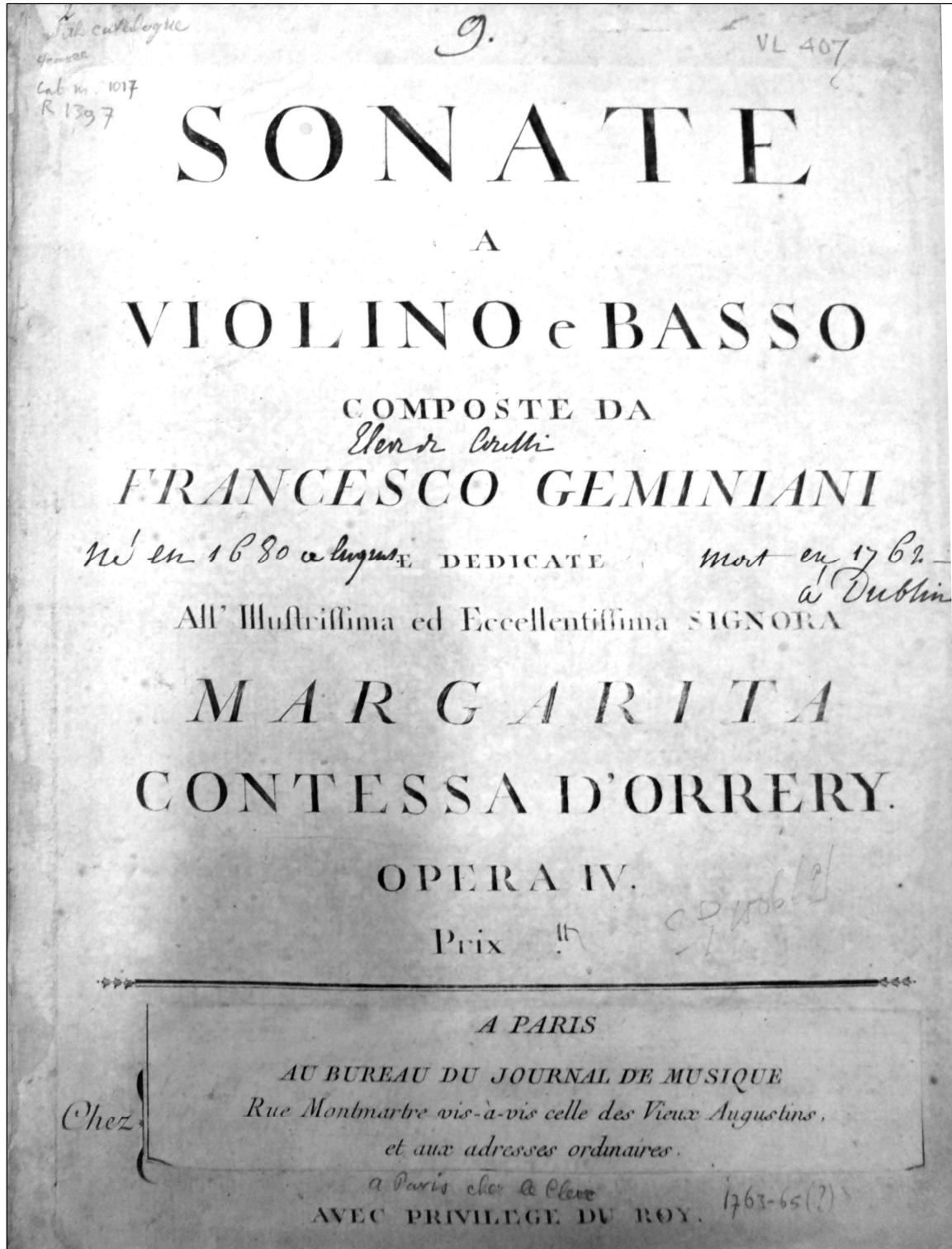


Plate 8.30. *Sonate a violino e basso [...] Opera IV* ("London, 1739" = ??)
= Sonatas Opus 4, Fourth (Walsh) Edition, Single Issue
Title Page (Copy B-Bc)

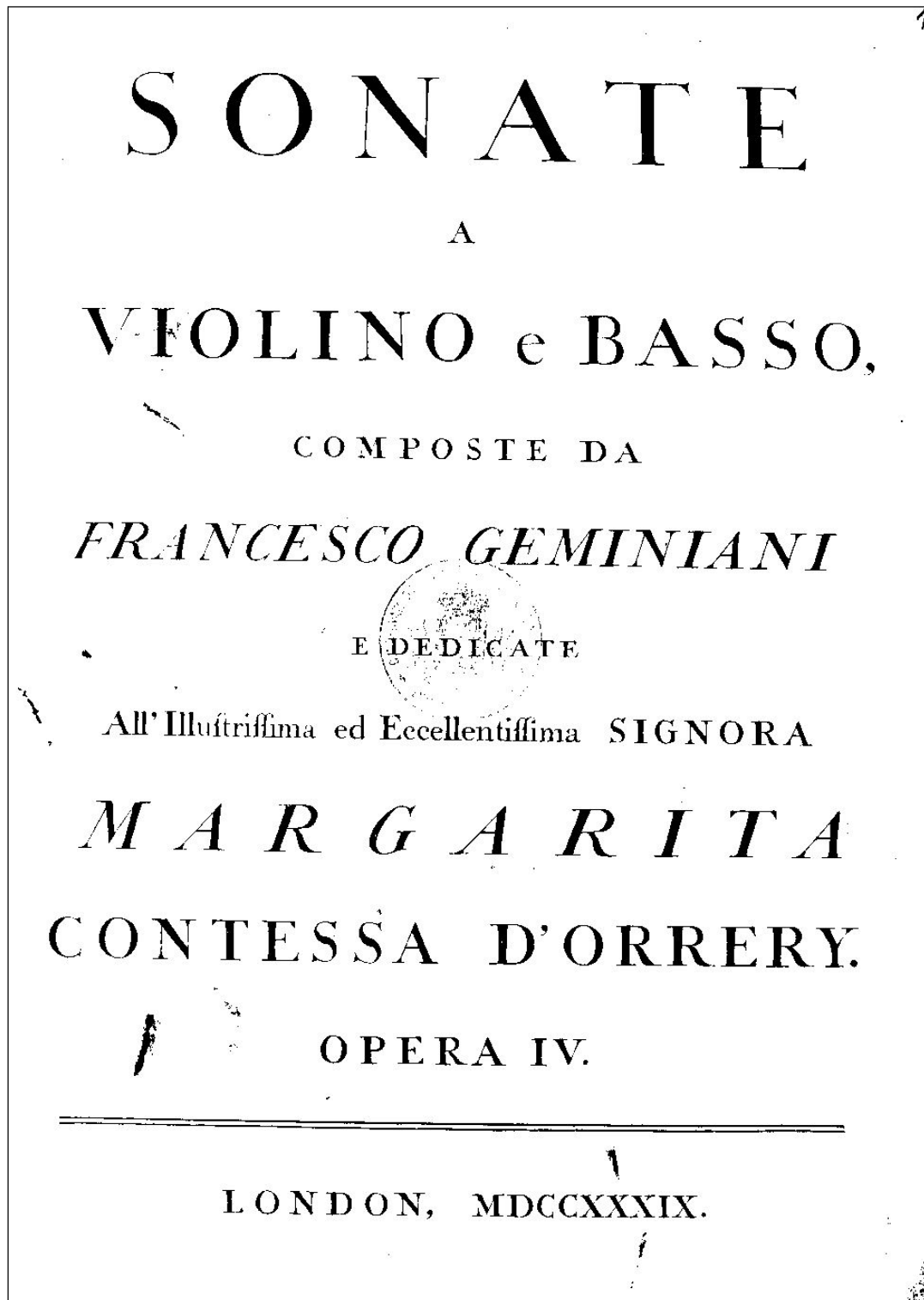


Plate 8.31. *Sonate a violino e basso [...] Opera IV* ("London, 1739" = ??)
= Sonatas Opus 4, Fourth (Walsh) Edition, Single Issue
Page 1 (Copy B-Bc)

1 *fin*

SONATA P.^A

Adagio

Voli