

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Eight: The Violin Sonatas Opus 4 (1739): Copies

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25 December 2020

WORK NINE
THE SONATAS OPUS 4 (1739)

Consists of Twelve sonatas for violin and figured bass.

8A. First Edition: British Edition (Geminiani Edition)
Sonate a violino e basso [...] Opera IV (London, [Geminiani], 1739)

Contains Title (engraved), Privilege of 1728 (letterpress), Sonata I-XII in score (engraved), pp. 1-48.
Size 49 engraved plates, one page of letterpress.
Plates Title and music 28.5 x 21.5 cm.
Engraver No signature or name, but the engraver is Louis-Hector Hue.

8A1. First Issue: Geminiani Issue
Sonate a violino e basso [...], Opera IV (London: [Geminiani], 1739)

Engraved title:

SONATE A VIOLINO e BASSO, COMPOSTE DA <i>FRANCESCO GEMINIANI</i> E DEDICATE All' Illustraissima ed Eccellentissima SIGNORA <i>MARGARITA</i> CONTESSA D'ORRERY. OPERA IV. ===== LONDON, MDCCXXXIX.

References RISM G 1501; Careri 1993, Instrumental Music no. 4a (p. 240).

Contents:

	Pages		Pages
Title	i	Sonata VI	21-25
Privilege	iii	Sonata VII	25-29
Sonata P ^a .	1-5	Sonata VIII	29-33
Sonata II	5-9	Sonata IX	34-37
Sonata III	9-13	Sonata X	38-41
Sonata IV	13-17	Sonata XI	41-45
Sonata V	17-20	Sonata XII	46-48

8A1a. Single Impression, {1739}
Paper Genoese, with Cornermark GMT

Printing Type Ib, single folios. Original sheets probably about 44 cm high, Genoese *carta reale*. In actual copies from 30 to 44 cm.
Cornermark Genoese cornermark GMT left or right upper or lower corner, if at upper corner, upside down, if at lower corner upright. Mostly not visible, because the sheets has been cut.
Chain lines No chain lines visible. Laid lines are visible, horizontal.
Privilege Several copies have the British privilege of 1728, Second Issue.

8A1a-1. Copy B-Bc, 5691 (RR)

Binding Modern binding.
Paper Size 32.5 x 24 cm, rather small cut.
Correction Page 19, Sonata IV/iv/74: correction carried out by hand.
Provenance Probably from the collection of Guido Richard Wagener (1822-1896).
Reference Eitner 1901, p. 195 ("B. Wagener"?); Wotquenne 2 1902, p. 273; RISM G 1501.

8A1a-2. Copy F-Pn, L 12589 (RR)

Binding 19th century binding (library?).
Paper Size 35 x 27 cm.
Permalink <https://catalogue.bnf.fr/ark:/12148/cb39784767n>.
Reference RISM G 1501; Lesure 1981, p. 227.

RISM mentions a copy of the Geminiani issue (original or revised) in GB-Cfm apart from the copy of the Johnson issue. This seems to be a mistake.

8A1a-3. Copy GB-Cambridge-Hogwood, M2116 (RR, 2.11.2012).

Binding Modern binding.
Paper Size 36 x 25 cm.
Privilege With British privilege of 1728.
Provenance Acquired from Hans Schneider 2008.

8A1a-4. Copy GB-Ckc, Rw. 13.20 (1)

Binding Binding with (1) *Prime sonate* (Geminiani); (2) *Sonatas Op. 4* (Geminiani).
Paper Size 33.5 x 26 cm.
Privilege With British Privilege 1728.
Correction Page 19, Sonata V/ii/74: correction carried out by hand.
Reference RISM G 1501.

8A1a-5. Copy GB-Lbl, i.10.a.(2.) (Rupert Ridgewell, GB-Lbl; RR)

Binding Nineteenth-century library binding, with (1) *Prime sonate* (Geminiani); (2) *Sonatas Op. 4* (Geminiani).
Paper Size 41 x 27.5 cm.
Cornermark Upper left corner 15, 19, 35; Upper right corner --; Lower left corner 1, 11; Lower right corner 33, 39. Together seven.
Correction Page 19, Sonata V/ii/74: correction carried out by hand.
References Cavalli 1962, p. 20; RISM G 1501.

8A1a-6. Copy GB-Lbl, Hirsch III.219 (RR)

Binding Library or collector's binding, early 20th century? On the spine: "GEMINIANI. XII SONATE. OP. IV. 1739."
Size 33 x 24 cm.
Privilege With British Privilege 1728.
Correction Page 19, Sonata V/ii/74: correction carried out by hand.
Provenance Inside front cover label "HAROLD REEVES | Music and Musical Books | 210 Shaftesbury Avenue | London W.C.2". Signature on title page (upper right corner) "F. McDougall". On one on the flyleaves: "Richard Allott | Library | Armagh | 1818." Stamp "HIRSCH | BM | LIBRARY". Acquired 1946 from Paul Hirsch (1881-1951).
Reference RISM G 1501.

RISM gives two copies of the Geminiani Issue (Original or Revised) in GB-Mp, one is Revised, the other one not yet located.

8A1a-7. Copy I-BGi, Collezione Piatti-Lochis 8675 (RR, 13.7.2012)

Binding Sewn together, but no cover or binding. Probably taken out of a single or collective binding.
Paper Size 33 x 25 cm.
Provenance Alfredo Piatti (1822-1901). On title page "Ex libris Andreae Soluti" (18th century; reading of the surname not certain).
Correction Page 19, Sonata V/ii/74: correction *not* carried out.
Reference RISM G 1501.

8A1a-8. Copy I-MOe, Mus. D. 579 (2) (RR, 2.2014)

Binding Bound, eighteenth century, after (1) XII Solo's (Walsh 378). Label on outside front: "Geminiani^s 24 | Solo's | for Violin—".
Paper Size 31.5 x 24 cm.
Provenance On title page, right upper corner signature "James Worgan Organist | London". Verso of title: stamp "L. Valdrighi". (also recto of title page Op. 4). Immediately above the stamp there is in ink number "8" on verso title Op. 1, "7" on verso title Op. 4. [sic] Binding is West-European (English, see label), by the one who combined Opp. 1 and 4 (because the signature of Worgan is trimmed for the binding).
Correction Page 19, Sonata V/ii/74: correction *not* carried out.
Remarks On outside front round label "BIBLIOTECA ESTENSE MODENA | MUS D 579". At the end stamp "BIBLIOTECA ESTENSE MODENA". Folio numbering in pencil from 19 (title) and 21 (page 1) to 44 (page 47), continuation of Op. 1. Added after binding. No page 20! 20 is the file card described below. Handwritten notes, pencil: p. 5, beginning Sonata II "Conc III."; p. 17, beginning Sonata V: "Conc. IV"; p. 25, beginning Sonata VII: "Conc. V"; p. 34, beginning Sonata IX: "Conc. VI"; p. 17, beginning Sonata V: "Conc. IV"; p. 17, beginning Sonata V: "Conc. IV"

After the title page a separate file card with composer and title. with remark : "Uniti a "XII Solo's"."
Printed "MUSICA....", nothing filled in. Looks like a library card, probably by L. Valdrighi,
because on verso his stamp and number 7 in ink. [It is not clear why this card is not made for the
XII Solo's.]

8A1a-9. Copy IRL-Dn, MU-vc-10 (RR, 12.6.2019)

Binding Hardbound, contemporary binding. Marbled paper, spine and corner leather. Small label on
outside front cover with "VioLino. e | BASSO | GEMINIANI." Front free end paper lost, end free
endpaper present, vertical chain lines, fleur-de-lis around chainline.
Paper Size 34 x 25 cm.
Correction Page 19, Sonata V/ii/74: correction carried out.

8A1a-10. Copy S-Skma, Mazer Saml. B:12 (RR, 6.5.2013)

Binding Collective binding, 19th-century, brown leather, with (1) 12 Geminiani, Sonatas Op. 4; (2) 13
Sonatas Op. 5 (cello, with violin title; Johnson); (3) 14 Unison Concertos. On outside front: "F.
GEMINIANI | SONATES DE VIOLON & BASSO | OPERA.4.5." On spine: "GEMINIANI |
SONATES | DE | VIOLON | & | BASSO | OP.4.5. | 12.-14."
Paper Size 32.5 x 24 cm.
Privilege With British Privilege 1728.
Correction Page 19, Sonata V/ii/74: correction carried out by hand.
Provenance 1847 from collection Johan Mazer.
Reference RISM G 1501.

8A1a-11. Copy US-NYp Drexel 5142 (2) (RR, 20.3.2019)

Binding Modern library binding, dated inside back cover MAY 12 1936. At the end an original flyleaf,
vertical chainlines, watermark "J WHATMAN". (1) *Le prime sonate* (Johnson); (2) *Sonatas Op. 4*
(Geminiani).
Paper Size 37 x 26 cm.
Correction Page 19, Sonata V/ii/74: correction carried out by hand.
Reference RISM G 1502.

8A1a-12. Copy US-NYp, Mus. Res. *MYK+ GEMINIANI (RR, 23.3.2019)

Binding Modern library binding, dated JUL 17 1935 inside back cover.
Paper Size 34 x 26 cm.
Correction Page 19, Sonata V/ii/74: correction *not* carried out.
Provenance On the privilege page, upper right corner: "Horsman" (18th century).
Bookplate "THE NEW YORK PUBLIC LIBRARY | Purchased from funds | granted by the Trustees of |
The Juilliard Musical Foundation | of New York | In Memory of | Augustus D. Juilliard". At the
bottom of the privilege page "De Groat, 18 January 1935 Juilliard". Acquired 1935, on Juilliard
School of Music funds, from a dealer with the name "De Groat".
Remark Companion copy with *Le prime sonate* (Mus. Res. MYK).

8A1a-13. Copy US-Pu, f q M219 .G32 Op. 4 1728 (James Cassaro, US-Pu)

Binding Unbound, perhaps formerly hardbound.
Paper Size 34 x 26 cm.
Privilege With privilege of 1728.
Correction Page 19, Sonata V/ii/74: correction *not* carried out.
Provenance Collection Theodore M. Finney, who paid £ 10 for it.
Remark Title page missing.
Reference RISM 1503 (as a copy of the Witvogel edition).

8A1a-14. Copy US-Wc, M219.G32 Op.1 1740 (2) (RR, 8.4.2019)

Binding Modern library binding with (1) Sonatas Op. 1 (Boivin/Hue); (2) *Sonatas Op. 4* (Geminiani).
Paper Size 36 x 27.5 cm.
Privilege With privilege fo 26 March 1728.
Correction Page 19, Sonata V/ii/74: correction carried out by hand.
Provenance With bookplate "John Swynfen St. Vincent Jervis" [1824-1890; Jervis is surname] on the inside of
the front cover, but it is not entirely certain that the bookplate belongs here. Accession number
2072C21 25 S 44 (25 September 1944).
Reference RISM G 1501.

8A2. Second Issue: French Revised Issue

Sonate a violino e basso [...], Opera IV (Paris: Mme Boivin & Sr Hue, "1740" [= 1741])

New title page (plate 29 x 21.5 cm):

SONATE A VIOLINO e BASSO, COMPOSTE DA <i>FRANCESCO GEMINIANI</i> E DEDICATE All' Illustraissima ed Eccellentissima SIGNORA <i>MARGARITA</i> CONTESSA D'ORRERY. OPERA IV. ===== EDITION FAITE PAR L'AUTEUR, dans la quelle les Sonates sont dans leur entier. ===== A PARIS Ches { <i>M^{me}. La Veuve Boivin Marchande, ruë S^t. Honoré à la Règle d'Or.</i> <i>Le S^t. Huë Graveur, ruë S^t. Honoré chez Mr. Canelle M^d. Bonnetier,</i> <i>attenant le Palais Royal vis-a-vis le Caffé de M^r. Dupuis.</i> AVEC PRIVILEGE DU ROY. 1740. Prix en blanc 12 ^{lt} .
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Privilege	With engraved privilege 31 December 1740 on p. [49].
References	RISM G 1505; not in Careri 1993.
Contents	As First Issue. Music corrected or revised, five plates (pp. 8, 29, 32, 33, 34) replaced.

8A2a. Single Impression, {1741}

Paper by Pierre Gourbeyre, with Watermark CHAPLET 1B
Paper by Jean-Joseph Dupuy, with Watermark CHAPLET 1C

Printing	Type IVa, bifolia: pp. T/1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47/[49].
Chain Lines 1	Horizontal, 32 mm apart.
Chain Lines 2	Horizontal, 33 mm apart.
Watermark 1	CHAPLET 1A (circle c. 10 cm, one or two balls).
Watermark 2	CHAPLET 1B (circle c. 10 cm, three balls).
Countermark 1	"PI GO M" (= Pierre Gourbeyre).
Countermark 2	"I D" (= Jean-Joseph Dupuy).

8A2a-1. Copy A-Wn, MS 4174 4^o (RR, 23.2.2016)

Binding	Eighteenth-century binding with marbled paper on outside front and back.
Paper Size	34.5 x 26.5cm.
Watermark 1	Not observed.
Countermark 1	"PI GO M", on pp. T/1, 7, 11, 19, 31, 39.
Watermark 2	CHAPLET 1B, on pp. 23, 27, 43.
Countermark 2	"I D", on pp. 3, 15, 35, 47.
Permalink	http://data.onb.ac.at/rec/AC09176517 .
Reference	RISM 1505.

8A2a-2. Copy B-Bc, 5693 (RR, 14.9.2011, 9.10.2012)

Binding	Library binding, with (1) Sonatas Op. 1 (Boivin/Hue), (2) Sonatas Op. 4 (Boivin/Hue); (3) Sonatas Op. 6 (Boivin).
Paper Size	36 x 27 cm.
Watermark 1	CHAPLET 1A, on pp. T/1, 11, 31, 47.
Countermark 1	"PI GO M", on pp. 19, 27, 39, 43.
Watermark 2	CHAPLET 1B, on pp. 3, 23.
Countermark 2	"I D", on 7, 15, 35.
References	Eitner 1901, p. 195; Wotquenne 2 1902, p. 273; RISM 1504.

8A3. Third Issue: French Revised Issue with British Title Page

Sonate a violino e basso [...], Opera IV ("London" [= Paris], [Geminiani], "1739" = [1741?])

Title page	Same as First Issue.
Contents	As Second Issue.

8A3a. Single Copy, {Paris, 1741?}

Paper by Jean-Joseph Dupuy, with Watermark EAGLE 1

Printing	Type IVa, bifolia. Title separate, then 1-3, 5-7, 9-11 etc.
Chain Lines	Horizontal, 31-33 mm apart.
Watermark	Eagle.
Countermark 1	"I D".

Dating Produced in France, probably before Geminiani's return to England, therefore estimated 1741.

8A3a-1. Copy US-AA, M219 .G32 S71 1739 (1) (Kristen Castellana, US-AA, 2014; RR, 1.4.2019)

Binding Contains (1) *Le prime sonate* (Geminiani—revised); (2) *Sonatas Op. 4* (Geminiani—revised). “Hardbound, pasteboard covered with green paper, probably original binding.” On outside front cover: “... | de Musique | a ... [illegible word] | avec P. GAVINIES | C...”

Paper Size 47.5 x 32 cm.

Provenance Must have been a dedication copy for Pierre Gaviniès.

Remarks Used by Jean-Baptist Cartier for including the second movement of Sonata VII in *L'art du violon* (Paris, 1798), pp. 260-261. On several pages little cadences have been written in pencil in the margins, once with the words “zum Schluß”, pointing to a German owner/user.

8A4. Fourth Issue: Corrected Revised Issue
***Sonate a violino e basso [...], Opera IV* (London: [Geminiani], “1739” = [1742?])**

Title page Same as First Issue.

Contents Music as in Second/Third Issues, apart from two additional corrections.

Reference Included in RISM G 1501.

8A4a. First Impression, {Paris, 1741?}
Paper by Pierre Goubeyre, with Watermark CHAPLET 1C
Paper by unknown maker, with Watermark CHAPLET 1D

Printing Type IVa, bifolia. Title separate, then 1-3, 5-7, 9-11 etc.

Chain Lines Horizontal, 31-33 mm apart.

Watermark 1 CHAPLET 1C, circle 10 cm, one ball between circle and cross.

Watermark 2 CHAPLET 1D, circle 12 cm, one ball between circle and cross.

Countermark 1 “P G” with a heart in between: on outer border of title of copy in GB-Lam.

Countermark 2 Not observed (in the spine).

Dating Produced in France, probably before Geminiani's return to England, therefore estimated 1741.

8A4a-1. Copy GB-Lam, 121847-1001 (Andrew Morris, Royal Academy of Music; RR)

Binding Eighteenth-century binding, with marbled paper. On the outside front cover a label has been stamped with “GEMINIANI | SOLOS | OP 4^{1A}”.

Paper Size 30 x 29 cm. Cut very short above and below the plates.

Watermark 1 Chaplet 1C: pp. Title, 1, 5, 13, 33, 37, 45. (Chain lines 32 mm?)

Watermark 2 Chaplet 1D: pp. 21, 25, 29, 41. (Chain lines 33 mm?)

Countermark 1 On title page, middle of right edge.

Remark No marks visible on p. 9, 17. Chain lines at 33 mm, suggesting a countermark of Watermark 2. There seems to be a small but systematic difference in the chain-line distance: 32 mm for the Chaplet circle of 10 cm, 33 mm for the Chaplet circle of 12 cm.

Provenance Foyle Menuhin Archive. Yehudi Menuhin (1916-1999). On the upper right corner of the title page signature “W Thorp”, probably eighteenth-century.

Remark On the inside front cover a slip of paper has been pasted with the text: “These solos were very scarce & hardly to be had in my father's time & are supposed to be now out of print & very valuable, as they are very good ones. — 2 Jan. 1810. —”. Perhaps written by the son of “W Thorp”?

8A4a-2. Copy GB-Lbl, R.M. 16.d.2.(2.) (Rupert Ridgewell, GB-Lbl; RR, 22.2.2012, 5.4.2012)

Binding Eighteenth-century binding, with marbled paper [as GB-Lam copy]: (1) Galliard, Six Sonatas Bassoon (Walsh; vertical chain lines, 27 mm apart, with STRASBOURG LILY 1B LVG). (2) *Geminiani, Sonatas Op. 4*. Spine: “GALLIARD GEMINIANI SONATAS”.

Flyleaves Horizontal chain lines, 24 mm apart, no watermark.

Paper Size 33 x 24 cm.

Watermark 1 Chaplet 1C: Title, p. 5, at the middle at the gutter.

Watermark 2 Chaplet 1D: Pp. 9, 13, 17, 21, 25, 29, 41, clearly below the middle..

Provenance No watermark observed on pp. 1, 33, 37. Royal Music Library, Buckingham Palace.

Reference RISM G 1501.

8A4a-3. Copy US-R, M219.G322.4 (RR, 25.3.2019)

Binding	Nineteenth-century binding? Red leather on spine, with "GEMINIANI – SONATE A VIOLINO E BASSO. – OP. IV. – 1739". Lower left corner inside front cover little label with "HAROLD REEVES Music and Musical Books LONDON W. C. 2". Bookplate Sibley Musical Library.
Paper Size	39.5 x 26.5 cm.
Watermark	Chaplet 1C: p. T, 5, 25, 45. Chaplet 1D (below the middle): pp. 13, 17, 21, 41.
Provenance	On title page, upper margin: First an initial or so M? (not unlike the H Musk seen on Corelli, Seconda parte in US-I), then (crossed-through, 18th century): "Buck & Doni S. Spencer". Then (other hand) "Exon." (seems not to be Oxon.). Then, just above title "W J? Goodwin 1862" (William Goodwin, 1797-1879, librarian RAC). Right upper corner of the plate space in the title something like an inversed fermata sign, irtgh lower corner "Sp". (meaning?). Below the engraved space, in very neat handwriting "Born at Lucca 1680. Died 1782." [sic] Perhaps same hand as Goodwin.
Remark	Acquired 1930 from William Reeves, London, o p. 1, pencil "10/14/30 Reeves 330. (Sibley)". A number of sonatas or movements are marked in pencil with XXX or XX.
Reference	Accession number 151685. RISM G 1501.

8A4b. Second Impression, {1743?}

Paper with Horizontal Chain Lines, with Watermark STRASBOURG LILY 5

Paper	Type Ib, single folios. Thick, opaque, grey.
Chain Lines	Horizontal chain lines, 26 mm apart, difficult to see.
Watermark	STRASBOURG LILY 5 (with 4 only; "around"). Visible on outer edges, not everywhere.

8A4b-1. Copy GB-Cu, MR 360.a.70.20 (RR, 3.4.2012)

Binding	Modern binding. On spine: "GEMINIANI. SONATAS. OPERA IV". On outside front cover old label with "GEMINIANI. SONATAS. OPERA IV."
Paper Size	36.5 x 26 cm.
Watermark	STRASBOURG LILY 5: Outside border, above middle pp. 15, 17, 23, 25, below pp. 5, 47.
Reference	RISM G 1501.

8A4b-2. Copy GB-Er, Sm. Lib. Cupb. N (Class Mark M78 GEM-6d, Accession P 2990) (RR, 23.7.2013)

Binding	Unbound, only book, taken out of a larger binding.
Paper Size	34 x 24 cm.
Paper	Horizontal chain lines, difficult to see, 26 mm apart. Sometimes a watermark on the outside edges, below the middle, crown of SL around.
Provenance	Stamp of Reid Bequest.

8A4b-3. Copy GB-Mp, BR 612 Gg 85 (RR, 10.3.2015)

Binding	Modern binding, around 1900. Stamp on end flyleaf "HODGINS".
Paper Size	33 x 24 cm.
Paper	Horizontal chain lines, difficult to see, 26 mm apart. Sometimes a watermark on the outside edges, below the middle, crown of SL around.
Provenance	Bookplate Henry Watson Music Library. On title page signature in pencil "John A Wood".

8A4b-4. Copy R-MI, M3 P-III/40 (Jekaterina Popova, Moscow, 18.7.2012)

Binding	Bound, probably 19th century.
Paper Size	33.5 x 23 cm.

8A4b-5. Copy US-BE, M219.G4 Op. 4 1739 (RR, 4.4.2019)

Binding	Modern binding.
Paper Size	32,5 x 23 cm.
Remark	Accession number M652919.
Reference	RISM G 1501.

8A4b-6. Copy US-NH, M32.8 G322 S4+ Oversize (RR, 29.10.2019)

Binding	Contains (1) <i>Second Collection</i> ; (2) <i>Sonatas Op. 4</i> . 18th-century binding with marbled paper (rather discoloured) and leather spine. Text on spine vertical in two boxes, the first with
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	“FRANCESCO HARPSICORD [<i>sic</i>] PIECES”, the second with “GEMINIANI SONATE”. Single end papers. On recto of front end paper: “Harpichord Pieces from Geminiani, 2 ^d . Collection --- by Geminiani. 12 Solo’s --- Opera 4 th . --- by Geminiani.”
Size	35.5 x 27 cm.
Paper	Watermark Strasbourg Lily 5.
Provenance	On verso of title of <i>Second collection</i> bookplate of “ <i>Sr. Edw: Littleton Bart.</i> ”
8A4b-7. Copy US-SFsc, no call number (RR, 3.4.2019)	
Binding	Bound, probably first half twentieth century. Several pages restored. One the spine: “GEMINIANI – SONATE Op. 4”.
Paper Size	37.5 x 27.5 cm.
Provenance	Lower left corner inside front cover label Kenneth Mummery. Also with clipping from catalogue where it was listed, as no. 85 for a price of £3/10/-.
Remark	Title page with ink spots.

8A4c. Third Impression, {1743?}
Paper Genoese, with Watermark “GM over T”

Printing	Type IVb, single folios.
Chain Lines	Not visible, laid lines vertical.
Cornermark	GM over T, readable from the long side of the folios.
Dating	1743? Copies of the <i>Pièces de clavecin</i> and the Concertos from Op. 4 also have this paper.
8A4c-1. Copy GB-Cambridge-Hogwood, M0047 (RR, 2.11.2012)	
Binding	Modern binding. On front cover “GEMINIANI SONATE OPERA QUARTA Londra 1739.” Same text on spine.
Paper Size	32 x 24 cm
Watermark	Crown of Strasbourg Lily symmetrical around chain line visible on title page, chain lines horizontal, 26 mm apart. Rest on Genoese paper: GM over T visible right lower corner of 16, only there. Laid lines vertical.
Remark	On title page written “Prix 9 s” (certainly not an original price).
8A4c-2. Copy I-Nc, M. S. 2625 (Enrico Careri, 3.5.2017)	
Binding	Hardbound, twentieth century. On outside cover: “GEMINIANI – SONATE A VIOLINO E BASSO – OPERA IV”.
Paper Size	32.5 x 23.5 cm.
Remark	Earlier shelfmark G. V. 47.
Reference	RISM G 1501.
8A4c-3. Copy US-Wc, M219.G32 Op. 4 1739 (Susan Clermont, US-Wc, 2011)	
Paper Size	36 x 26.5 cm.
Paper	“Paper: The title page has visible chain lines that indeed measure 13.5 cm for five spaces; the pages of music, however, use paper that appears to be just as heavy as <i>Le prime sonate</i> . I cannot make out any chain lines on the pages with music - however, I do see watermarks! Along the outer edge of pages 25/6 and 27/8 are partial watermarks that look like the top of a fleur-de-lis. Then, on pages 11/12, 29/30, and 35/6 there appears to be a countermark - that is difficult to see since it's positioned along the bottom gutter. All three instances, though, seem to display a grouping of three initials - (if I had to guess) that look like GM and below these, the letter T.” (Susan Clermont, US-Wc, 2011)
Provenance	Acquired 1944 from Alfred Moffat (1866-1950), who had in turn acquired the copy in 1920. Moffat added the following note on the inside front cover: “This is the first edition of op. 4 issued privately and without publisher’s name by Geminiani. The affettuoso on p. 11 occurs note for note in a sonata by Franz Benda (See: “Meisterschule,” no. 22). Geminiani is the earlier of the two publications.”
Permalink	https://lccn.loc.gov/45052777
Reference	RISM G 1501.

8A4d. Fourth Impression, {1747}
Paper with Vertical Chain Lines, No Watermark

Printing Type Ib, single folios.
Chain lines Vertical, 27 mm apart.
Watermark No watermarks observed.

8A4d-1. Copy CDN-Lu, MZ 1949 (Brian McMillan, C-Lu, 2015; RR, 29.3.2019)

Binding Modern binding, nineteenth-century?. Leather on spine. On spine: "GEMINIANI SONATE OP. 4."
Paper Size 30 x 22.5 cm.
Provenance Dr. James and Dr. Margaret Whitby donation.
Internet http://archive.org/details/sonateviolinoeba00gemi_0
Remark Same call number contains also an incomplete copy, only pp. 5-38.

8A4d-2. Copy D-DI, Mus. 2201-R-4

Binding Modern library binding. Stamp "Osc. Köhler | Buchbinderei | Dresden-N. | Gr. Meißnerstr. 7L" on inside back cover, upper right corner. Same binding as *Pièces de clavecin, Harmonical Miscellany* and other in D-DI.
Paper Size 31 x 23 cm.
Provenance On title page "BIBLIOTHECA MUSICA REGIA" and little stamp SLB
Remark On title page above title "12".
References Eitner 1901, p. 195; RISM G 1501.

8A4d-3. Copy US-WGw, M219.G32 op.4 1743

Binding
Paper Size
Reference RISM G 1501.
Permalink <https://catalog.swem.wm.edu/Record/1468555>.

8A4e. Fifth Impression, {London, 1750?}
Paper with Horizontal Chain Lines, with Watermark STRASBOURG LILY 1D

Printing Type IVb, single folios.
Chain Lines Horizontal, 27 mm apart.
Watermark STRASBOURG LILY 1D, in or below the middle of the inner or outer edge.
Countermark "IV"? Not observed.

8A4e-1. Copy GB-Lcm, LIX.A.20 (RR, 22.2.2012, 4.4.2012)

Binding Unbound, partially loose sheets, 25 sheets weight 378 g.
Paper Size 36 x 26 cm.
Watermark STRASBOURG LILY 1D (with 4 and LVG; Op. 4 Revised)
Remarks About half of the sheets with w/m, in or below the middle of the edge.
References Squire 1909, p. 136; Cavalli 1962, p. 20; RISM G 1501.

8A5. Fifth Issue: Johnson Issue
***Sonata a violino e basso [...]. Opera IV* (London, John Johnson for the Author, "1739" [= 1751])**

Title page from Fourth Issue, with added imprint:

SONATE A VIOLINO e BASSO, COMPOSTE DA <i>FRANCESCO GEMINIANI</i> E DEDICATE All' Illustrissima ed Eccellentissima SIGNORA <i>MARGARITA</i> CONTESSA D'ORRERY. OPERA IV. ===== Printed for the <i>Author</i> by <i>John Johnson</i> at the Harp and Crown in <i>Cheapside</i> . LONDON, MDCCXXXIX: Where may be had all the <i>Author's</i> Works.

Contents As Fourth Issue.
References RISM G 1502; Careri 1993, Instrumental Music, no. 4b (p. 241).

8A5a. Single Impression, {1751?}

Printing Type IVb, single folios.
Chain lines Horizontal, 27 mm apart.
Watermark STRASBOURG LILY 1E (with 4 and LVG; Johnson).
Countermark "I VILLEDARY".

8A5a-1. Copy D-DI, Mus. 2201-R-5,2

Binding Bound in Dresden (stamp "Osc. Köhler | Buchbinderei | Dresden-N. | Gr. Meissnerstr. 7L", early 20th century?), retaining early, 18th-century outside binding, with (1) *Le prime sonate* (Geminiani 1739), (2) *Sonatas Op. 4* (Johnson); (3) *Violin Sonatas Op. 5* (Johnson).
Paper Size 33 x 26 cm.
Provenance Stamp "Bibliotheca Musica Regia". on title page *Le prime sonate*.
References Eitner 1901, p. 195; RISM G 1502.

8A5a-2. Copy D-Mbs, 4 Mus. pr. 38051 (Katelijne Schiltz, München)

Paper Size 33 x 24 cm.
Provenance Lady Hallé (Wilma Neruda, 1839-1911). Donated to her by Alfredo Piatti, who wrote on one of the flyleaves: "Lady Hallé, from her admirer and friend Alfred Piatti, March 21th 1893."

8A5a-3. Copy F-Pn, L 12204 (RR)

Binding Bound, green paper with stamp: "M^{RS}. FOURNIER DE LA CHAPELLE".
Paper Size 32 x 25 cm.
Flyleaves French, chain lines, 30 mm apart, different from engraving, countermark **** and Auvergne 1742.
Provenance Title page with stamp "Menus Plaisirs".
Remark With engraving "Debent". Chain lines vertical, 30 mm apart, simple Jesus watermark, probably a 1740 print.
Permalink <https://catalogue.bnf.fr/ark:/12148/cb39784767n>,
Internet <https://gallica.bnf.fr/ark:/12148/bpt6k991481n.image>.
Reference RISM G 1502; Lesure 1981, p. 227.

8A5a-4. Copy GB-Cfm, MU MUS 304 (2) (Richard Andrewes, GB-Cfm, 2012; RR)

Binding Early 19th-century, brown velvet. Collective binding with (1) *Le prime sonate*; (2) *Sonatas Op. 4* (Johnson); (3) *Pièces de clavecin* (Johnson); (4) *Second Collection*.
Size 33 x 27 cm.
Provenance Lord Fitzwilliam, purchased 1763.
Permalink http://hooke.lib.cam.ac.uk/cgi-bin/bib_seek.cgi?cat=depfacfm&bib=475505
References Fuller-Maitland & Mann 1893, no. 304, p. 231; RISM G 1502.
Remark Olim 22 G 9.

8A5a-5. Copy GB-Ckc, Rowe 13.17.

Binding Library binding. Bookplates "From Rowe ..." and "Rowe / King's College" on inside front cover.
Paper Size 31 x 23.5 cm.
Remark With engraving "Ich dien" (Third Impression, Johnson Paper).
Reference RISM G 1502.

8A5a-6. Copy GB-Lam, 4 GEMINIANI (99201-1001) (RR)

Binding Library binding. On outside front cover label with "No. | 379 | R.A.M. | Violin | & | Violoncello | Twelve | Sonatas (Op. 4) | F. Geminiani" (underlined text in handwriting).
Paper Size 32.5 x 24 cm.
Provenance Inside front cover signature "w f rice | march 15/59" (probably 1759). Signature on title page "Goodwin". William Goodwin (1797-1876, RAM Librarian from 1823.)
Remark Inside front cover a printed label of the RAM about borrowing the book from the library signed and dated Wm. Goodwin January 1840.
Reference RISM G 1502.

8A5a-7. Copy GB-Lam, 4 GEMINIANI (XX(99203.1)) (RR)

Binding Early 19th-century binding. Bound after *Le prime sonate* (Johnson) (99200-1001).
Paper 37 x 27 cm.
Provenance Inside front cover signature "RJW Stevens | Charterhouse".
Reference RISM G 1502.

8A5a-8. Copy GB-Lbl, R.M. 16.d.3.

Binding	Eighteenth-century binding, brown leather. On front cover: "GEMINIANI'S SOLOS. OPERA. IV.:". On spine: " <i>GEMINIANI'S SOLOS OPERA IV</i> ".
Flyleaves	Horizontal chain lines, 25 mm apart, with watermark STRASBOURG LILY 8 (with 4 and LVG, "around), below the middle of the right edge.
Paper Size	37 x 26 cm.
Remarks	Down the title page, below the imprint: "Sold by John Walsh in Catherine Street in the Strand".
Provenance	Lower right corner of title page: signature "G. Griesbach".
Reference	Eitner 1901, p. 195; RISM G 1502.

8A4a-9. I-Mc, Benvenuti Ris. mus. 3 136

Reference RISM G 1502.

8A5a-10. Copy I-Vgc, Mal. T. 243 (RR, 12.2.2014)

Binding	Modern binding, restoration, one early front flyleaf retained, with Fleur-de-Lis between chain lines, vertical chain lines, 28 mm.
Paper Size	34 x 25 mm.
Provenance	Collection G. F. Malipiero.
Remark	On title page, above center, label "Sold at Welcker's Musick Shop Gerard Street S ^t . Ann's Soho". After the title page a catalogue of Welcker's shop, two pages, recto and verso. At the end references to availability of his editions at Ross, Edinburgh; Lee, Dublin; de Peters, Paris. Chainlines horizontal, 29 mm. Perhaps in the gutter the crown of a Strasbourg Lily (between chain lines). Not very well visible.
Reference	RISM G 1502.

8A5a-11. Copy NL-BUSSUM-Koopman, 07 D 12B (Eline Holl, Bussum; RR)

Binding	Only book block, taken out of a collective binding.
Paper Size	33 x 24.5 cm.

8A5a-12. US-NYp, Drexel 5142.1 (RR, 20.3.2019)

Binding	Modern library binding, inside back cover MAY 8 1936. With one original end flyleaf, vertical chainlines, with Strasburg Lily between chain lines with letter "GR" below it.
Paper Size	37 x 26.5 cm.
Provenance	Signature at top centre of title page: "S.S. Banks [Sarah Sophia Banks], 1764." Inside front cover bookplate Lenox Library Drexel Collection.
Permalink	https://catalog.nypl.org/record=b19327045~S1
Remark	Used for Facsimile Garland.
Reference	RISM G 1502.

8A5a-13. US-Pu, M219. G32 Op.1 1733.

Binding	Bound together: (1) XII Solos (Walsh); (2) <i>Sonatas Op. 4 (Johnson)</i> ; (3) <i>The Art of Accompaniament (Preston)</i> .
Paper Size	36 x 29 cm.
Reference	RISM G 1502.
Internet	http://digital.library.pitt.edu/cgi-bin/t/text/text-idx?idno=31735061955500;view=toc;c=ulstext

Eitner mentions a copy in Bibl. Guido Wagener.

RISM G 1502 lists a copy in US-Wc. This copy could not be located.

8A6. Sixth Issue: Welcker Issue
Sonate a violino e basso [...]. Opera IV (London: John Welcker, [c. 1778?])

Title derived from Fifth Issue, imprint changed:

SONATE A VIOLINO e BASSO, COMPOSTE DA <i>FRANCESCO GEMINIANI</i> E DEDICATE All' Illustrissima ed Eccellentissima SIGNORA <i>MARGARITA</i> CONTESSA D'ORRERY. OPERA IV. <i>Reduced from one Guinea to 12^s.</i> ===== <i>London Printed for & Sold by John Welcker at his Music and Instrument Warehouse. N^o. 10 Hay Market Opposite the Opera House. </i>

Contents As Fifth Issue.
References RISM G 1504. Not in Careri 1993.

8A6a. Single Impression, {c. 1778?}

Printing Type IVb, single folios.
Chain Lines Vertical, 27 mm apart.
Watermark No watermark observed.
Countermark No countermark observed.

8A6a-1. Copy GB-Lam, 4 GEMINIANI XX (99204.1) (RR, 7.7.2012)

Binding Bound after XII Solos (Walsh 378).
Paper Size 33 x 24 cm.
Provenance "RJS Stevens | Charterhouse".
Reference RISM 1504.

8A6a-2. Copy US-AA, M219 .G33 1739 (RR, 1.4.2019) (RR, 1.4.2019)

Binding Bound, 19th-20th century binding, with original spine glued on it: "GEMINIANI. XII SONATE OP. IV C. 1739."
Paper Size 33.5 x 23.5 cm.
Provenance Little label of Mummery lower left corner inside front cover.
Remark Page numbers in ink in middle of upper margin, starting with title page, from "(117)" to "(166)".
Reference RISM 1504.

8A6a-3. Copy US-NYp, Drexel 5621.1 (2) (RR, 20.3.2019)

Binding Modern binding, perhaps 1888 (year on bookplate), with (1) *Rules*; (2) *Sonatas Op. 4 (Welcker)*. With numbers (2) and (3), suggesting there was an item (1) before them. Within the binding partially disbound. Title page of Sonatas 4 glued to last folio of *Rules*, so that it is a left-hand page.
Paper Size 32 x 22 cm (small cut).
Provenance Drexel bookplate pasted in inside front cover, upper left corner.: "LENOX LIBRARY | [coat of arms] | AUCTOR PRECIOSA FACIT [legend of coat of arms] | Drexel Collection | Presented in 1888".
Permalink <https://catalog.nypl.org/record=b21267210~S1>
Reference RISM 1504.

8A6a-4. Copy US-R, M219 .G332 4W (RR, 25.3.2019)

Binding Library binding.
Paper Size 33 x 23.5 cm.
Provenance Bookplate "SIBLEY | MUSICAL | LIBRARY | EASTMAN SCHOOL | OF MUSIC".
On p. 1, in pencil: "10/24/44 Old Settler \$ 7.00".
Remark Accession number 445612.
Reference RISM 1504.

8B. Second Edition: Witvogel Edition (Dutch Edition, Amsterdam Edition)

Contains Title, Sonata I-XII, pp. 1-48.
Plates Title (single plate) 28.5 x 19.5 cm.
Music (double pates) 2 x 30 x 20 cm.

8B1. First Issue: Witvogel Issue
XII Sonate a violino e basso [...], Opera quarta
(Amsterdam: Gerhard Frederik Witvogel, No. 74, [1739])

Copies No extant copy known.
Announced *Amsterdamse Courant*, 7.9.1739: "By de voorn. Witvogel zal in't kort uytkomen 12 Sonaten Solos, voor de Violin van *F. Geminiani*, Opera Quarta."

8B2. Second Issue: Covens Issue

XII Sonate a violino e basso [...], Opera quarta

(Amsterdam: Gerhard Frederik Witvogel, No. 74, for sale Johannes Covens, [1747])

Title certainly derived from First Issue, only name of Johannes Covens added to the imprint:

XII SONATE A VIOLINO E BASSO, <i>composte da</i> FRANCESCO GEMINIANI <i>e Dedicate</i> <i>all' Illustraissima ed Eccellentissima Signora</i> MARGARITA CONTESSA D'ORRERY. <i>Opera quarta. Stampate a Spese di GERHARD FRIDERICO WITVOGEL, Organista della Chiesa nuova Luterana</i> A AMSTERDAM. <i>Chez JEAN COVENS.</i>
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Rereferences Dunning 1966, p. 51; RISM G 1503; Careri 1993, p. 241, no. 4d.
Contents As First Edition:

	Pages		Pages
Title	i	Sonata VII	25-29
Sonata P ^a .	1-5	Sonata VIII	29-33
Sonata II	5-9	Sonata IX	34-37
Sonata III	9-13	Sonata X	38-41
Sonata IV	13-17	Sonata XI	41-45
Sonata V	17-20	Sonata XII	46-48
Sonata VI	21-25		

8B2a. Single Impression, {1747?}

Printing Type IVa, bifolios. Title separate, bifolios pp. 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.
Chain Lines Horizontal, 27 mm apart.
Watermark STRASBOURG LILY 2B, with 4 and WR, symmetrical between chain lines.
Countermark "IV".

8B2a-1. Copy GB-Lbl, g.240.d. (RR, 31.10.2012)

Binding Modern binding, early 20th-century. Probably all sheets have been loose, but are now restored into bifolia or gatherings again.
Paper Size 32 x 23 cm.
Watermark Strasbourg Lily with WR between chainlines, pp. 9-11, 13, 17, 21, 29, 33, 41, 45.
Provenance Stamp BRITISH 14 JU 1905 MUSEUM
Reference RISM 1503.

8B2a-2. Copy S-Skma, C-R (RR, 6.5.2013)

Binding Bound, 18th-century binding.
Paper Size 32 x 22.5 cm.
Chain Lines Horizontal, 26 mm apart.
Watermark Strasburg Lily met WR between chain lines: T (single sheet), 9, 25, 33, 45
Countermark IV between chain lines: 1, (13), 17, 21, 29, 37, 41
Provenance Stamp Utile dulce?
Reference RISM 1503.

RISM G 1503 lists a copy without title page in US-Pu; this is a copy of the First Issue of the Geminiani Edition.

8C. Third Edition: French Edition (LLB Edition)

Contains Title, Sonata I-XII for violin and figured bass in two-staff score, pp. 1-48.
Plates Title 29 x 21.5 cm.
Music 29 x 21 cm.

8C1. First Issue: LLB Issue

Sonate a violino e basso [...], Opera IV (Paris: Leclerc, Leclerc, Boivin, [1739])

Engraved title:

| SONATE | A | VIOLINO e BASSO, | COMPOSTE DA | *FRANCESCO GEMINIANI* | E DEDICATE | All' Illustraissima ed
Eccellentissima SIGNORA | *MARGARITA* | CONTESSA D'ORRERY. | OPERA IV. | Prix 12lt | A PARIS | *Chez { Le*
S^r. Le Clerc Le Cadet, rüe S^t. Honoré près L'Oratoire, | Le S^r. Le Clerc, Marchand rüe du Roule à la Croix d'Or. | M^{me}.
Boivin, Marchande rüe S^t. Honoré à la Règle d'Or. | AVEC PRIVILEGE DU ROY. |

References RISM G 1506, 1507 (copy I-BGi). Not in Careri 1993.

Contents As First Edition.

8C1a. First Impression, {1739}.

Printing Type IVa, bifolios. Gatherings Title+Catalogue, pp. 1/3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.

Chain Lines Horizontal, 33 mm apart.

Watermark See copy. CHAPLET 1B or 1C or both.

Countermark Probably paper by Pierre Gourbeyre. Same paper as Boivin/Hue Issue of the British dition ("1740"
= [1741]).

8C1a-1. Copy US Wc, M219 .A2G32 Op. 4 (Case) (Susan Clermont, US-Wc, 2011; RR, 8.4.2019)

Binding Nineteenth-century binding, from before it came to US-Wc.

Paper Size 38.5 x 27 cm.

Paper "Paper: We do see horizontal chains lines throughout the pages – all approximately 16 cm. to five spaces. There are also watermarks (but no countermarks) that appear on pages 1-2, 3-4, 13-14, 17-18, 19-20, 21-22, 35-36, 39-40. and 45-46. Out of these nine examples, (all of which are located in the center of the gutters) six are clear enough to describe. As you might expect, the watermark does consist of a circular chaplet with a cross atop. On p. 17-18 one finds the most complete example of the bottom portion of the watermark: it measures close to 11 cm. and does exceed the three spaces between chain lines. The number of circles between the chaplet and the cross actually vary! On pages 19-10, 39-40 and 45-46 there are three links leading to the cross; on pages 21-22 and 35-36 only two links appear. I'll leave this one for you figure out!" (Susan Clermont, US-Wc, 2011).

Catalogue Devriès & Lesure Catalogue 124.

Engraving Before the title page there is the engraving "Debent Charites", much smaller then then the sonatas (33 x 26 cm), does not belong there.

Provenance Acquired May 1909 from Leo Liepmannsohn, Berlin (*Katalog 157*, 1906, no. 187, p. 14). But also with a bookplate WHC (William H. Cummings), which probably does not belong there. The Library of Congress bought a number of items of Cummings's library in 1916, but not this one.

Remark On the title page of this copy the engraved price has been erased and replaced by "15" (livres).

Reference RISM G 1506.

8C1b. Second Impression, {c. 1744} Paper by Claude Richard

Printing Type IVa, bifolios. Gatherings Title/Catalogue [single folio], pp. 1/3, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.

Chain Lines Horizontal, 34 mm apart.

Watermark See copy.

Countermark See copy.

8C1b-1. Copy I-BGi, Collezione Piatti-Lochis 8674 (Fabrizio Capitano, I-BGi, 2011; RR, 13.7.2012)

Binding Sewn, without binding or cover, perhaps taken from a single of collective binding.

Paper Size 34 x 26 cm.

Watermark 1 CHAPLET 2 (large circle, 12 cm, five balls, cross below consists of balls; Maltese cross within the chaplet has at the center a small four-point star). On bifolia pp. 5, 13, 21, 37.

Countermark 1 "C RICHARD BVLE", C in the form of a crescent, a star between this C and RICHARD. And "AUVERGNE 1742". On title (single sheet), bifolia pp. 1, 9, 17, 29. [[This form not in Richard]] [[Certainly Claude Richard, 1682-1757, son of Benoît [vers 1648-1710] and Antoinette Gourbeyre; married Jeanne Chantelemerle; mill Le Prat, La Boule-sur-Forie near Ambeart in généralité Riom; Gaudriault p.261)
This mark/countermark not in Heawood, not in Gaudriault.

Watermark 2	CHAPLET 1F (large circle, 12 cm, five balls, cross on top is true cross; Maltese cross within the chaplet has at the center no small four-point star). On bifolio p. 45.
Countermark 2	“B star G star R”, and “AVVERGNE 1742”, between the two part a crecent. On bifolia pp. 25, 33. [[An earlier form/variant of this is Gaudriault Pl. 142 no. 4029, “en 1710”; BCR = “Benoît et Claude Richard”, on p. 285: years 1701-1732 for this]] Refers to father and son Benoît and Richard.
Catalogue Reference	Watermark + Countermark is exactly Heawood 237 and again 246-246A (Paris c. 1743). Devriès & Lesure Catalogue 127 (“1744”). RISM G 1507.

**8C1c. Third Impression, {1749}
Catalogue 129, Paper Unknown**

Printing	Type IVa, bifolios. Title/catalogue single folio, music on twelve bifolios.
Paper	Unknown.

8C1c-1. Copy GB-HAdolmetsch, II D 11 (2)

Binding	Binding with (1) Sonatas Op. 1 (LLB); (2) <u>Sonatas Op. 4 (LLB)</u> .
Paper Size	39 x 28.5 cm.
Catalogue	Devriès & Lesure Catalogue 129 (“1748-1749”).
Remark	Watermark not checked.
Reference	RISM G 1506.

**8C1d. Fourth Impression, {1750}
Catalogue 130, Paper by Benoid Vimal, CHAPLET 4**

Printing	Type IVa, bifolios. Title/catalogue separate.
Chain lines	Horizontal, c. 40 mm apart.
Watermark	CHAPLET 2A (small circle, five balls, simple Mathese cross).
Countermark	“AVVERGNE” and “MOYEN DE B VIMAL”, almost illegible in the spine. De name of the countermark is exactly on the middle, in the gutter and usually very difficult to read, The block “AVVERGNE” is off the middle and usually easy to spot and to read.

8C1d-1. Copy F-Pn, D 12971 (2)

Binding	Binding with (1) Sonatas Op. 1 (LLB); (2) <u>Sonatas Op. 4 (LLB)</u> .
Paper Size	37.5 x 27.5 cm.
Catalogue	Devriès & Lesure Catalogue 130 (“1749-1750”).
Reference	RISM G 1506.

8C1d-2. Copy F-Pn, L 12215 (RR, 31.1.2011)

Binding	Binding with (1) (L 12214).Sonatas Op. 1 (LLB); (2) <u>(L 12215).Sonatas Op. 4 (LLB)</u> .
Paper Size	37.5 x 27.5 cm.
Watermark	CHAPLET 2A, as D 12971 (2), on pp. 1, 5, 9, 17, 21, 29, 37.
Countermark	“AVVERGNE” and “MOYEN DE B VIMAL”, on pp. 13, 25, 33, 41, 45.
Catalogue	Devriès & Lesure Catalogue 130 (“1749- 1750”).
Reference	RISM G 1506.

**8C1e. Fifth Impression{1752}
Catalogue 131-minus, Paper by Benoid Vimal, CHAPLET 4**

Printing	Type IVa, bifolios. Title/catalogue separate.
Paper	Same as Fourth Impression.

8C1e-1. Copy D-DI, Mus. 2201-R-3

Binding	Modern library binding. Also with an early flyleaf.
Paper Size	40.5 x 28.5 cm.
Catalogue	Devriès & Lesure Catalogue 131 Minus. In third column added in alphabet under P: “Papavoine” (P already printed)

Provenance	On title page “BIBLIOTHECA MUSICA REGIA”, and stamp “BIBL. MUSICALE DE L. PICQUOT BAR-LE-DUC” (Louis Picquot, 1804-1870). and little stamp SLB. On front flyleaf signature illegible (probably “D’Aout”).
Remark	On title page above title “12”.
References	Eitner 1901, p. 195; RISM G 1506; Rasch 2015, p. 206 (where it is supposed that this copy was listed in Liepmannssohn’s <i>Katalog 157</i> , 1906, no. 187, p. 14; the Liepmannssohn copy, however, is the copy of the first impression now in US-Wc).

8C1e-1. Copy F-Pa, Mus 398 (RR, 3.2.2011)

Binding	In paper wrappers. Sewn with flyleaves, watermark Grapes, chain lines vertical, 30 mm apart.
Paper Size	42 x 30 cm.
Catalogue	Catalogue is earlier version of Devriès & Lesure Catalogue 131 (between 1752-1760), after 130 (c. 1749-1750), therefore ca. 1751-1752.
Permalink	https://catalogue.bnf.fr/ark:/12148/cb39784769b
Reference	RISM G 1506; Lesure 1981, p. 227.

8C2. Second Issue (Leclerc Issue): Paris, Leclerc, [c. 1765]

Title from First Issue, but imprint changed:

SONATE A VIOLINOe BASSO, COMPOSTE DA <i>FRANCESCO GEMINIANI</i> E DEDICATE All’ Illustraissima ed Eccellentissima SIGNORA <i>MARGARITA</i> CONTESSA D’ORRERY. OPERA IV. Prix 12lt A PARIS <i>Chez { Le Clerc M^d. rue S^t. Honoré pres la rue des Prouvaires à Sainte Cecile Et aux Adresses Ordinaires AVEC PRIVILEGE DU ROY.</i>
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Contents	As First Issue.
References	Included in RISM G 1506; Careri 1993, p. 241, no. 4c.

8C2a. Single Impression, {c. 1765}

Paper by Thomas Dupuy, with Watermark CHAPLET 3B

Printing	Type IVa, bifolios.
Chain Lines	Horizontal, c. 36 mm apart.
Watermark	CHAPLET 4.
Countermark	“T DVPVY MOYEN” and “AUVERGNE”, The countermark is damaged.

8C2a-1. Copy D-Rp, SM 3763

Binding	***
Paper Size	33 x 24 cm.
Catalogue	D & L 132 (1762)
Provenance	Dominicus Mettenleiter (1822-1868).
Reference	RISM G 1506.

8C2a-3. Copy F-Pn, K 3545 (RR, 31.1.2011)

Binding	Softbound, only in one sheet of paper, with partly blue paper around the spine.
Paper Size	38 x 26 cm.
Catalogue	Devriès & Lesure Catalogue 132 (1762).
Reference	RISM G 1506.

8C2a-2. Copy F-Pn, Vm7 1092 (RR, 31.1.2011)

Binding	Bound, green paper. Forms a pair with Sonate Op. 1 (Leclerc) (Vm7 797).
Paper Size	36.5 x 28 cm.
Watermark	Probably as K 3545.
Flyleaves	With little grape watermark, vertical chain lines 27 mm
Catalogue	Devriès & Lesure Catalogue 132 (1762).
Internet	http://gallica.bnf.fr/ark:/12148/btv1b9057490n
Remark	On the flyleaf there is an older shelfmark: Vm 1517 2.
References	Eitner 1901, p. 195; RISM G 1506.

8C2a-4. Copy I-Fc, B.2911.a (2) (*, I-Fc)**

Binding Binding with (1) Sonatas Op. 1 (LLB); (2) Sonatas Op. 4 (Leclerc).
Paper Size 38 x 27.5 cm.
Catalogue Devriès & Lesure Catalogue 132 (1762).
Provenance Abramo Basevi (1818-1885); Jean-Baptiste Cartier (1765-1841); Pierre Gaviniès (1728-1800).

8C2a-5. Copy NL-DHgm, NMI Noske VL 407

With label pasted over the imprint:

A PARIS AU BUREAU DU JOURNAL DE MUSIQUE Rue Montmartre vis-à-vis celle des Vieux Augustins, et aux adresses Ordinaires
--

Binding Unbound, just bookblock.
Paper Size 36 x 25 cm.
Catalogue Devriès & Lesure Catalogue 132 (1762).
Provenance Willem Noske (1918-1995). On the title page is written by an earlier possessor: "Eleve de Corelli | Né en 1680 a Luques mort en 1762 à Dublin".

8C2a-6. Copy RUS-MI, M3 P-III / 260 (RR, 16.4.2013)

Binding Modern library binding.
Paper Size 35 x 26 cm.
Catalogue Devriès & Lesure Catalogue 132 (1762).
Provenance Formerly in Berlin.
Reference Eitner 1901, p. 195.

8D. Fourth Edition: Walsh Edition (Imitation Edition)

Contains Title, Music pp. 1-48.
Plates Title 28 x 20 cm.
Music 28.5 x 20.5 cm.
Remark This edition is an imitation of the Corrected Revised Version of the Sonatas Op. 4, Fourth Issue, London, 1743, but newly engraved. The title page is neatly copied on a new engraving. The music is newly engraved, division over systems and pages is exactly as Geminiani's edition.

8D1. Single Issue: London, John Walsh, [1743]

Sonate a violino e basso [...], Opera IV (London: [John Walsh], "1739" [=1743])

Engraved title:

SONATE A VIOLINO e BASSO, COMPOSTE DA FRANCESCO GEMINIANI E DEDICATE All' Illustrissima ed Eccellentissima SIGNORA MARGARITA CONTESSA D'ORRERY. OPERA IV. ===== LONDON, MDCCXXXIX.
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Contents As Fourth Issue of the First Edition.
References Included in RISM G 1501. Not in Careri.

8D1a. Single Impression, {1743}

Paper Type Ib, single folios.
Lettermark "F A H".
Chain Lines Vertical, 27 mm apart.

8D1a-1. Copy B-Bc, 5692 (RR, 14.9.2011)

Binding Modern binding.
Size 32 x 23 cm.
Watermark Sometimes "F A H.", on p. 17, 27, 29, 39, 43, 45, 47.
Remarks Various additions in pencil, probably by François-Auguste Gevaert (1828-1908). On p. 8 brackets for prima and seconda volta are added in systems 1 and 4. The heading of Sonata VI/ii (p. 22) is marked "IV", the heading of Sonata VII/i (p. 25) "III", the heading of Sonata X/i (p. 38) "I", the

heading of X/ii (p. 39) “II”. All of these also have a “X”. “XXX” is given at the heading of Sonata V/i (p. 17) and XI/i (p. 41), a simple “X” at the minore of Sonata X/iv. The first four reported markings correspond with the four movements of Gevaert’s transcription for viola and piano (see under manuscripts), which is why it is probably that Gevaert, director of the Brussels conservatory, made all these markings.

References Wotquenne 2 1902, p. 273; RISM G 1501.

MANUSCRIPTS

8M-1. Manuscript B-Bc, 38.647 (RR, 13.9.2011)

Title “X^{ème} | Sonade [sic] de l’Œuvre IV | de | Geminiani (Francesco) | 1680-1762. | Harmonisée | par | F. A. Gevaert.”

Paper Size Upright folio format, 35.5 x 24.5 cm. Printed music paper with twelve staves per page.

Folios 14 pp., p. 1 = title, pp. 2-13 = music, p. 14 = blank.

Contains [No. I] “Andante Cantabile” = Sonata X/i, “No. IV” [sic] “Allegro” = X/ii, “No. III” “Alla Siciliana: Andante quasi Andantino” = VII/i, “No. II” “Allegro” = VI/iv. The numbers I, II, III, IV correspond to manuscript numbers in the Brussels copy of the Walsh Edition, but II and IV are mysteriously interchanged. All these movements for viola (“Viola”) and pianoforte (“Piano”), everything transposed down by a fifth.

Example Based on the Corrected Revised Version, as in the Brussels copy of the Imitation Edition.

Copyist Perhaps François-Auguste Gevaert (1828-1908).

Dating Last quarter of the nineteenth century.

8M-2. Manuscript F-Pn, Ms. 2077 (RR, 2.2.2011)

Title “Sonate del Signor | Geminiani”. Later additions on the title page: “(13)” (left upper corner); “Viol. et Bas.” (above title); “no. 33” (right upper corner); “Geminiani” (immediate below original composer’s name which is not completely clearly written); round stamp with “CONSERVATOIRE | DE MUSIQUE | BIBLIOTHÈQUE”; “Ms. 2077” (pencil, relatively modern); “Geminiani a. 33” (lower margin).

Binding Unbound, six pages of music paper, 12 staves per page. Page [1] Title; [2]-[3] Andante; [4]-[5] Presto; [6] Affettuoso.

Contains Sonata IV.

Example Copied after the Original Version of the original edition, including the engraving error in bar 74 of the second movement (e’ instead of c’-sharp), which was corrected by hand in most copies of the 1739 issue. Bass without figures. First movement copied on staves 4-11 and 4-9 of pp. 2-3. The last two systems of page 5 are made longer on the left side because the copyist expected not to have enough space for the final bars.

Remark A little slip of paper attached to it with the words “Sonate de l’Op. 4 peut-être autographe (indication de Adolfo Betti)”. The words Adolfo Betti in a handwriting different from the rest of the text; probably they are an autograph signature. The “indication” is supported by three photographed examples of authentic or supposed handwriting of Geminiani pasted on another sheet attached to the manuscript. The first example is a treble line with the first measures of a variations on the Minuet from the Concerto Op. 2 no. 1, with the following legend above it: “Premières mesures des Variations (inédites) sur le célèbre Menuet (Concerto grosso Op. II no. 1): — autographe appartenant à Adolfo Betti.” The second example is the signature under a receipt dates 15 June 1751 and signed by Geminiani: “Ceci se trouve au bas d’une note de livres et musique: — autographe appartenant à M. Alfred Hill de Londres.” The third example reproduces the first measures of the treble line of the first piece in the manuscript of the Pièce de clavecin in the British Library, described as follows: “Mesures initiales de la première parmi les “Pièces de clavecin” — (Collection du British Museum à Londres).

8M-3. Manuscript GB-AB (Aberystwyth, National Library of Wales), NLW Ms. 1934C

Binding 22.5 x 29 cm, 92 pp. Harpsichord music, probably many arrangements.

Contains pp. 22-24: “Allegro Affet.” = Sonata Op. 4/V/iii as in *Pièces de clavecin* (0249 80).
pp. 30-31: Untitled anonymous piece in C minor = Concerto Op. 7/V/iii
pp. 44-48: Sonata Op. 4/X in keyboard transcription (without the later added brief third movement) (0249 85).
pp. 70-72: untitled harpsichord piece ascribed to Geminiani (0249 87):
p. 73: Sonata Op. 4/IX/iii (0249 88)

Reference RISM UK 2004 0806 6303 82 (entire manuscript).

8M-4. Manuscript GB-Lbl, Add. Ms. 16.155

Paper Size	42 x 26.5 cm. 123 folios. Pagination original, foliation in pencil, modern.
Music Paper	Twenty staves per page.
Description	fol. 1 <i>Attilio Regolo</i> , an Opera, by Nicolò Jomelli; fol. 73 Six Sonatas for the piano-forte, harpsichord, or organ, with an accompaniment for the violin; composed by John Burton; fol. 87b Another Sonata by the same composer, fol. 90r=p. 35 “Pièces de Clavecin Tirées des differens Ouvrages de Mr. F. Geminiani adaptées par lui-même a cet instrument.” 90v-91r=36-37 Prelude Lentement (keyboard, with the sonata version below it) 91v=38 Gayement (keyboard version, blank staves for the sonata version) 92r=39 Vivement (keyboard version, blank staves for the sonata version) 92v-93r=40-41 Tendrement (keyboard version, blank staves for the sonata version). 93v-99v=42-54 Rest of Pièces de clavecin, including the two Minuets with Variations. fol. 100 Fuga, by Mr. Burton, in 1753; 100b John Christian Bach, first and second Concerto, in his second set; 106b Fuga, by Mr. Burton; 107b Voluntary 2, by John Garth; 108 A Sonata, marked at the top “Augus,” and at the foot, “Gallini,”; 108b A Sonata, by Hasse; 109b A Sonata, by Mr. Burton; 111 A Concerto, by Dr. Arne; 113 A Sonata for violin and piano-forte, by Mr. Schobert; 115b Fuga, by Mr. Burton; 116b “Sonata 1, pour le clavecin, avec l’accompagnement d’un violon, par Mr. I. A. Just, maitre de musique de S. A. le Prince d’Orange,”; 118 Sonata 4, 5, by the same; 121 Le troisième sonate de M. Bach pour le clavecin, accompagné d’un violon ou flute traversière et d’un violoncelle,”; 122b A menuet; 123 A voluntary.
Provenance	Squire, III, says “apparently in the hand of John Burton”. RISM UK says Burton autograph, but this is certainly not true. John Burton is an English keyboard player and composer (1730-1782). At the beginning label “GENERAL FITZWILIAM” and stamp “BEQUEATHED BY M. DOM ^O . DRAGONETTI 1846”. Transcribed for General Fitzwilliam [John Fitzwilliam, 1714-1789]. Bequeathed by Domenico Dragonetti (1763-1846, famous double-bass player).
References	<i>Catalogue of Additions to the Manuscripts in the British Museum in the years MDCCCXLVI-MDCCCXLVII</i> (1864) [sic], p. 153; Squire, III, 130-131; Eitner 1901, p. 195; RISM UK 2004 0806 4357 33. Entire manuscript 2004 0806 4663 39.

8M-5. Manuscript GB-Lu, MS958 (RR, 1.11.2012)

Title	“Sonate a Violino e Basso composte da Francisco [sic] Geminiani. 1739.”
Binding	Bound.
Paper Size	Oblong folio format, 22.5 x 29 cm.
Folios	88 pages of music, a number of unused pages at the end.
Contains	Sonata I-XII.
Example	Copy of the Sonate Opera quarta, Revised Version.
Dating	At the end “20: 3: 29” (=20 March 1829).

8M-6. Manuscript S-Skma, Musik rar (PB-R) (Marina Demina, S-Skma, 22.4.2015)

Title	“Notbok [A.B.]”.
Binding	“Not bound, handmade paper cover and hand-sewn folios”. 55 pages.
Paper Size	22 x 27,5 cm (oblong).
Contains	On pp. 6-14: Sonata Op. 4 no. V/iii [RISM 190.019.837] Sonata Op. 4 no. I/iii [RISM 190.019.835] Sonata Op. 4 no. IX/iv [RISM 190.019.839] Sonata Op. 4 no. VII/iii-iv [RISM 190.019.838] Sonata Op. 4 no. IX/iii [RISM 190.019.839] Sonata Op. 4 no. XI/iv [RISM 190.019.840] Sonata Op. 4 no. IV/iii [RISM 190.019.836] Sonata Op. 4 no. XII/iii [RISM 190.019.841] Violin part written with the soprano clef. Copied from the Witvogel Edition (appears from the figuring).
Reference	RISM 190.019.834.

8M-7. Manuscript S-Skma, Alströmer Saml., no shelfmark (Marina Demina, S-Skma, 22.4.2015)

Title	Anthology with works by Francesco Maria Cattaneo, Giuseppe Tartini, Giuseppe Sammartini, Francesco Guerini and Francesco Geminiani.
Paper Size	37,5 x 27 cm. 15 folios.
Contains	On fols. 10v-12v “da Geminiani, ex Oper. IV Son. XII”. Bass without figuring.

Provenance Copied from the Witvogel Edition (appears from use of "3" for triplets).
Patrik Alströmer (1733-1804)
Reference RISM 190.019.832.

8M-8. Manuscript S-Skma, Alströmer Saml., anthology

Fol. 1v No title
Contains Sonata Op. 4 no. 5, last movement, A Major episode, melody and bass.
Reference RISM 190.019.704.

8M-9. Manuscript S-Skma, Alströmer Saml., no shelf mark (Marina Demina, S-Skma, 22.4.2015)

Title Violin part only, two pages.
Binding 1 folio only.
Paper Size 33,5 x 24 cm.
Contains Violin part of Sonata Op. 4 no. XII/iii, "Presto". Followed on the recto side by the violin part of "Allegro" (= Johan Helmich Roman, BenR T21.328) and "Saraband" (= Corelli Op. 5 no. X/iii), on verso "Giga", for violin and unfigured bass (= Corelli Op. V no. V/v).
Reference RISM 190.019.833.
