

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Nine: *Le prime sonate* (1739): Plates

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PLATE 9.1.

Le prime sonate a violino e basso (London: [Geminiani], 1739)
= *Le prime sonate*, First (British) Edition, First Issue
Title Page

LE PRIME SONATE

a Violino, e Basso
di

F . GEMINIANI

*nuovamente ristampate, e con diligenza corrette, aggiuntovi —
ancora per maggior facilità le grazie agli adagj, ed i nume-
ri per la trasposizione della mano .*

Dedicate

All' Illustrissima ed Eccellentissima SIGNORA

D O R O T E A

CONTESSA di BURLINGTON .

LONDRA , MDCCXXXIX .

PLATE 9.2.

Le prime sonate a violino e basso (London: [Geminiani], 1739)
= *Le prime sonate*, First (British) Edition, First Issue
Engraving “Debent Charites”

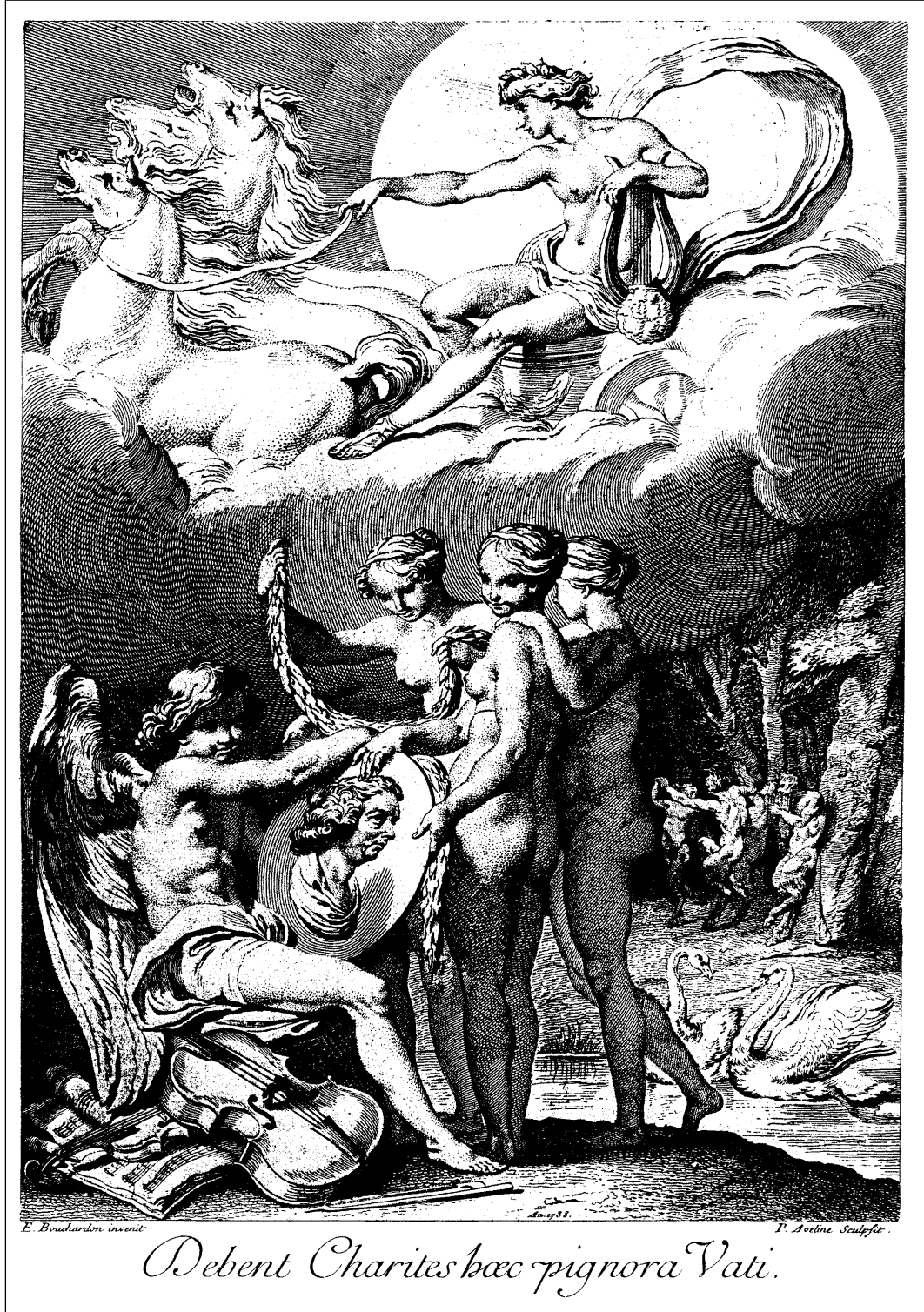


PLATE 9.3.

Le prime sonate a violino e basso (London: [Geminiani], 1739)

= *Le prime sonate*, First (British) Edition, First Issue

Page 1

1

SONATA I.

The musical score for Sonata I is presented in six systems. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo markings 'Adagio.' and 'Presto.' are present. The second system continues the 'Presto.' section. The third system includes the markings 'Pia.', 'Pia.', 'For.', and 'Adagio.'. The fourth system includes the marking 'Presto.'. The fifth system includes the marking 'Adagio.'. The sixth system ends with the marking 'Voli.'. The score features various musical notations including notes, rests, accidentals, and fingerings. The bass line is written in a lower register, often using ledger lines. The violin line is written in a higher register, often using ledger lines. The score is a single page of music, likely a plate from a larger collection.

PLATE 9.4.

Le prime sonate a violino e basso (London: [Geminiani], 1739)

= *Le prime sonate*, First (British) Edition, First Issue

Page 7

The musical score is presented in five systems, each with a treble and bass staff joined by a brace. The first four systems contain the main piece, featuring complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Fingerings (1-5) and breath marks (t) are indicated throughout. The fifth system is a separate section labeled 'Ada:' in the treble staff and 'Valli' in the bass staff. Below this system are two empty systems of staves.

PLATE 9.5.

Le prime sonate a violino e basso (London: [Geminiani], 1739)
= *Le prime sonate*, First (British) Edition, First Issue
Page 35

35

The musical score for Plate 9.5, page 35, consists of three systems of music. Each system is written for a violin and a bass, indicated by the treble and bass staves joined by a brace. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). Below the three systems are five empty systems of staves, each consisting of a treble and bass staff joined by a brace.

PLATE 9.6.

Sonate a violino e basso [...] *Opera prima* (Paris: Mme Boivin, Sr Hue, 1740)
= *Le prime sonate*, First (British) Edition, Second (French) Issue
Title Page

SONATE
A
VIOLINO e BASSO,
COMPOSTE DA
FRANCESCO GEMINIANI
E DEDICATE
All' Illustrissima ed Eccellentissima SIGNORA
DOROTEA
CONTESSA di BURLINGTON.
OPERA PRIMA
EDITION FAITE PAR L'AUTEUR,
dans la quelle Les Sonates sont dans leur entier.
~~~~~  
A PARIS  
Chez { *M<sup>me</sup>. La Veuve Boivin Marchande, rue S.<sup>t</sup> Honoré à la Règle D'or.*  
*Le S.<sup>r</sup> Huë Graveur rue S.<sup>t</sup> Honoré chez M.<sup>r</sup> Canelle M.<sup>d</sup> Bonnetier atten.<sup>t</sup>*  
*Le Palais Royal vis-a-vis le Caffé de M.<sup>r</sup> Dupuis.*  
Prix 12<sup>th</sup> en blan. AVEC PRIVILEGE DU ROY. 1740

PLATE 9.7.

*Sonate a violino e basso* [...] *Opera prima* (Paris: Mme Boivin, Sr Hue, 1740)

= *Le prime sonate*, First (British) Edition, Second (French) Issue

Page 1

SONATA I

Adagio. Presto. Adagio. Presto. Volte

PLATE 9.8.

*Sonate a violino e basso* [...] *Opera prima* (Paris: Mme Boivin, Sr Hue, 1740)  
= *Le prime sonate*, First (British) Edition, Second (French) Issue  
Page 35

The image displays a page of handwritten musical notation for a violin and bass sonata. The page is numbered '35' in the top right corner. It contains six systems of music, each with a violin staff (treble clef) and a bass staff (bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The tempo marking 'Adagio' appears in the third system, and 'Presto' appears in the fourth system. The notation is in a historical style, with some ligatures and specific phrasing. The page is framed by a simple black border.

PLATE 9.9.

*Le prime sonate a violino e basso* (London: [Geminiani], "1739" [=1742-1751])

= *Le prime sonate*, First (British) Edition, Fourth Issue

Page 7

The image displays a musical score for Plate 9.9, which is a page from the first (British) edition, fourth issue of *Le prime sonate a violino e basso* by Francesco Geminiani. The score is arranged in five systems, each consisting of a violin part (treble clef) and a basso continuo part (bass clef). The first four systems contain the main piece, which is in G major and 3/4 time. The fifth system is labeled 'Adagio' and 'Vollt' and contains a single measure of music. The score includes various musical notations such as notes, rests, and fingerings. The page number 7 is visible at the bottom right of the score.

PLATE 9.10.

*Le prime sonate a violino e basso* (London: John Johnson, [1751])  
= *Le prime sonate*, First (British) Edition, Fifth Issue  
Title page

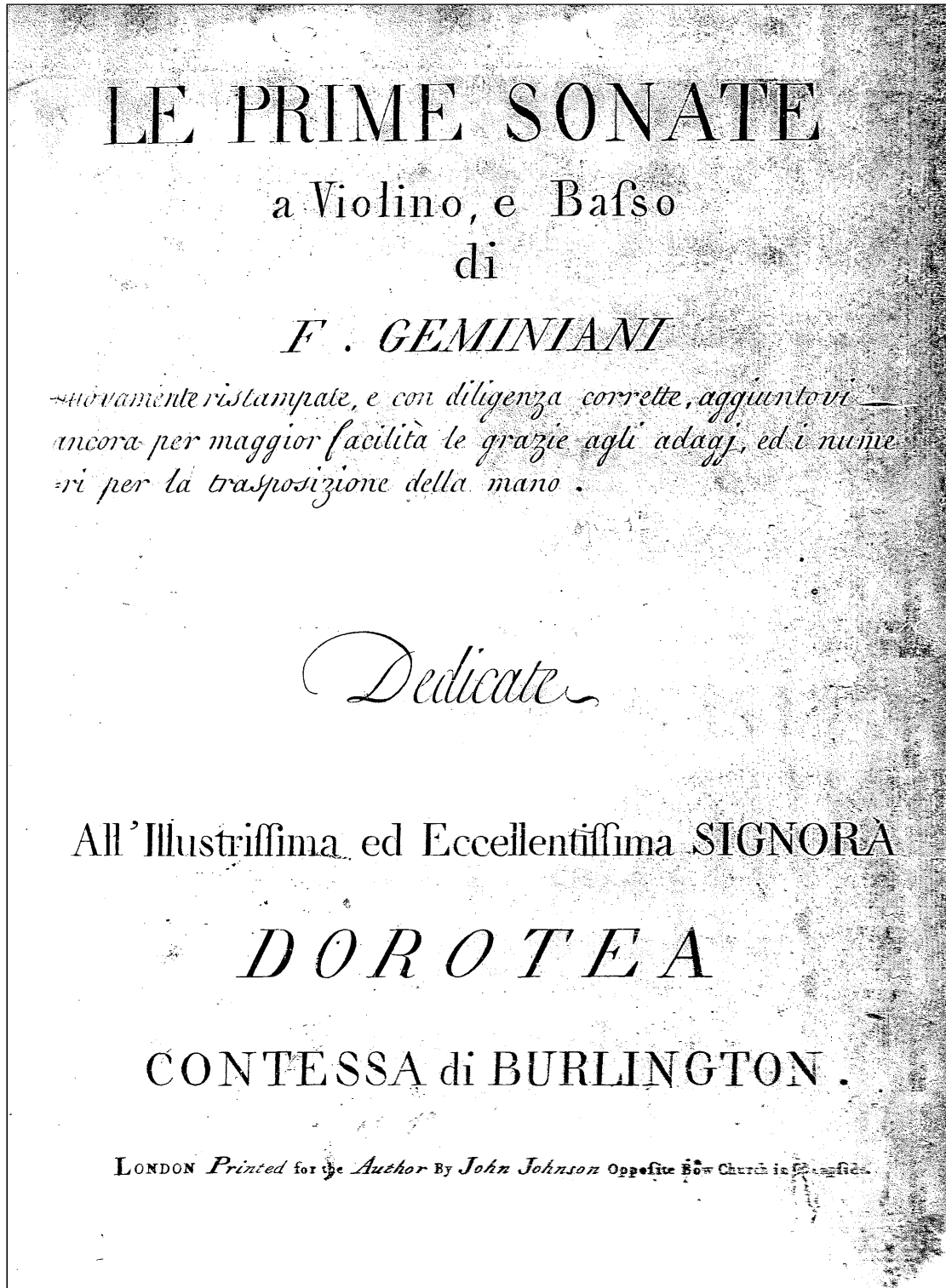


PLATE 9.11.

*Sonate a violino e basso [...] Opera prima* (Paris: Leclerc, Leclerc, Mme Boivin, [1746])  
= *Le prime sonate*, Second (French) Edition, First Issue, First Impression  
Title Page

**SONATE**  
**A**  
**VIOLINO e BASSO,**  
**DEDICATE**  
All' Illustrissima ed Eccellentissima **SIGNORA**  
**DOROTEA**  
**CONTESSA DI BURLINGTON**  
**DI**  
***F. GEMINIANI.***  
**OPERA PRIMA.**  
**Prix 9<sup>th</sup>**

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**A PARIS**

*Chez* { *M.<sup>r</sup> Le Clerc, rue S<sup>t</sup> Honoré, vis-à-vis L'Oratoire, chez le Bonnetier.*  
*M.<sup>r</sup> Le Clerc, Marchand rue du Roule, à la Croix d'Or.*  
*M.<sup>me</sup> Boivin, Marchande rue S<sup>t</sup> Honoré, à la Règle d'Or.*

**AVEC PRIVILEGE DU ROY.**

PLATE 9.12.

*Sonate a violino e basso [...] Opera prima* (Paris: Leclerc, Leclerc, Mme Boivin, [1746])  
= *Le prime sonate*, Second (French) Edition, First Issue, Third Impression (I-Fc)  
Page 1

SONATA  
I

*Adagio.* *Presto.* *Pia.* *Pia.* *Pia.* *Pia.* *Pia.* *Pia.*

*Volte.*

*Cent Sonates Violoncelles données par M. Geminiani gaviniés*  
*premier violoncelle ajouté* J.P. *Particore*  
*de l'Académie de Musique*

PLATE 9.13.

*Sonate a violino e basso [...] Opera prima* (Paris: Leclerc, Leclerc, Mme Boivin, [1746])  
= *Le prime sonate*, Second (French) Edition, First Issue, Third Impression  
Title Page

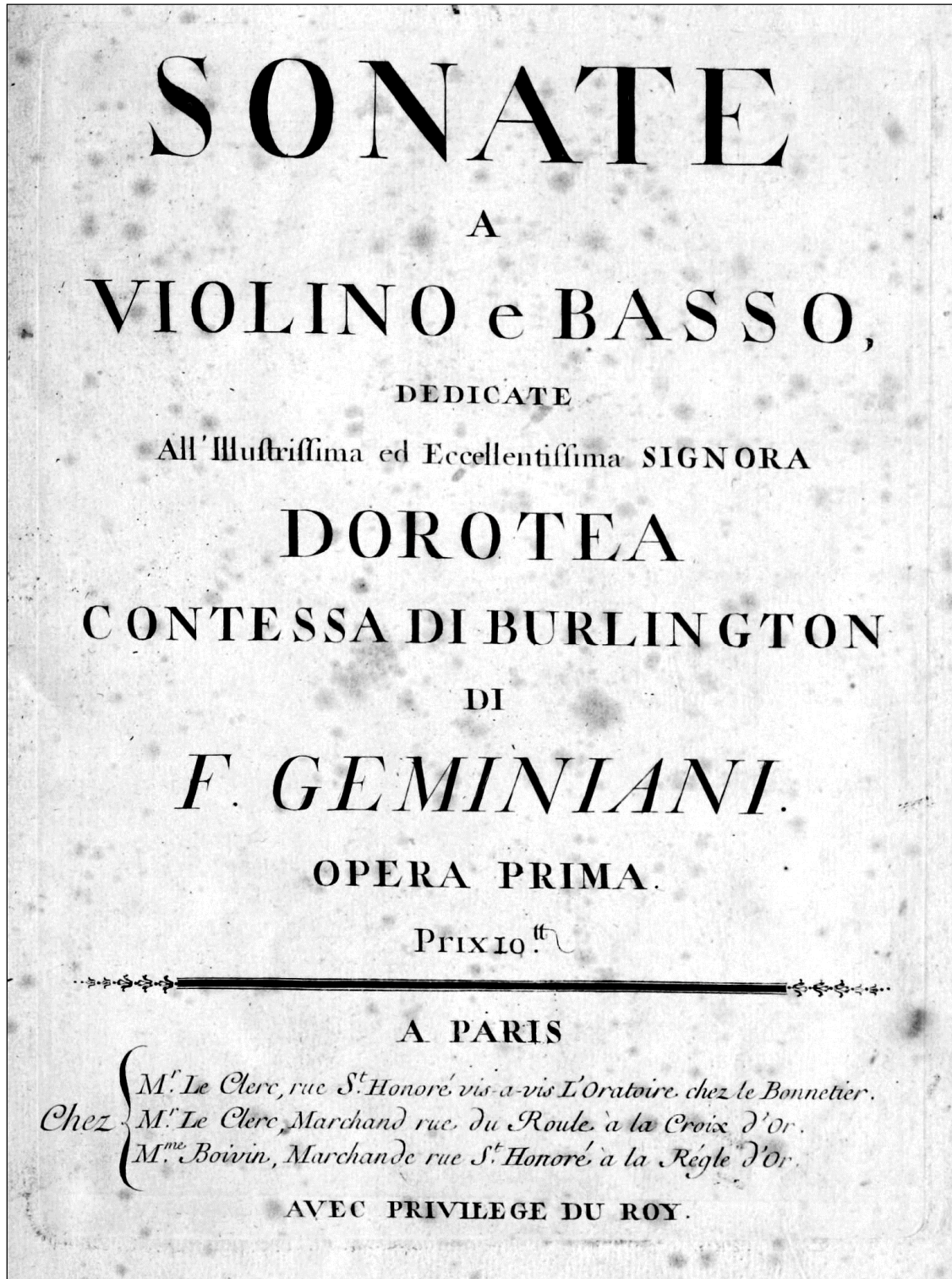


PLATE 9.14.

*Sonate a violino e basso [...] Opera prima* (Paris: Leclerc, [c. 1755])  
= *Le prime sonate*, Second (French) Edition, Second (Leclerc) Issue  
Title Page

