

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Nine: *Le prime sonate* (1739): Copies

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WORK NINE
LE PRIME SONATE (1739)

Consists of Twelve sonatas for violin and figured bass, revised versions of the Sonatas of 1716.

9A. First Edition (British Edition)

Contains Title, Engraving “Debent” (not always), Sonatas I-XII for Violin and Figured Bass in two-staff score, pp. 1-41.
Plates Title and music: 29 x 21(.5) cm.
Engraver Title English, probably the work of B. Fortier
Music Unsigned, but it is the work of Louis-Hector Hue

9A1. First Issue (Geminiani Issue)

Le prime sonate a Violino e Basso (London: [Geminiani], 1739)

Engraved title:

| LE PRIME SONATE | a Violino, e Basso | di | F. GEMINIANI | nuovamente ristampate, e con diligenza corrette, aggiuntovi | ancora per maggior facilità le grazie agli adagi, ed i nume | =ri per la trasposizione della mano. | Dedicate | All’Illustrissima ed Eccellentissima SIGNORA | DOROTEA | CONTESSA di BURLINGTON. | LONDRA, MDCCXXXIX. |

References RISM G 1493. Careri 1993, no. 1f, pp. 225-226.
Contents:

Sonata I	1-5	Sonata VII	24-27
Sonata II	5-9	Sonata VIII	27-29
Sonata III	10-13	Sonata IX	30-31
Sonata IV	14-17	Sonata X	32-35
Sonata V	17-20	Sonata XI	36-39
Sonata VI	21-23	Sonata XII	39-41

9A1a. Single Impression, {1739}
Genoese Paper, with Cornermark “GMT”

Printing Type Ib, single sheets. Original folios probaly about 44 cm high. In actual copies 30 to 44 cm.
Chain lines No chain lines visible. Laid lines are visible, horizontal.
Watermark Genoese watermark GMT left or righ upper or lower corner, if at upper corner, upside down, if at lower corner upright. Mostly not visible, because the folios have been cut. Visible in copies in GB-Lbl and possibly other.
Paper *Carta reale*.

9A1a-1. A-Wn, F150. Wittgenstein.2

Binding “handgeschöpftes Papier, in festem Einband mit Leinenrücken”.
Paper Size 34 x 27 cm.
Provenance Estate Paul Wittgenstein.
Reference <http://data.onb.ac.at/rec/AL00562532>

9A1a-2. Copy D-Bhm, RA 0353

Paper Size 38.5 x 27.5 cm.
Reference RISM G 1493.

9A1a-3. Copy D-Dlb, Mus. 2201-R-5,1 (Marina Lang, D-Dlb; RR, 6.2013)

Binding Bound in Dresden. Stamp “Osc. Köhler | Buchbinderei | Dresden-N. | Gr. Meißnerstr. 7L” (early 20th century?), retaining early, 18th-century outside binding, with (2) Sonatas Op. 4 (Johnson) and (3) Violin Sonatas Op. 5 (Johnson). Outside front with read stamped label “GEMINIANI’S | 12 SOLOS OP: 1. | 12 SOLOS OP: 4. | 6 SOLOS OP: 5.” little label in left upper corenr outside (19th century?) “Ca. 16i”.
Paper Size 33 x 26 cm.

Engraving “Debent”, horizontal laid lines, no chain lines visible, no watermark or whatsoever. Probably Genoese paper like the music.
 Privilege Privilege 1728.
 Provenance Stamp “Bibliotheca Musica Regia”. on title page *Prime sonate*.
 References Eitner 1901, p. 195; Cavalli 1962, p. 20; RISM G 1493.

9A1a-4.Copy D-Hs, M C/251 (Jürgen Neubacher, D-Hs, 2012)

Paper Size 41 x 30 cm.
 Provenance Acquired 1956. Friedrich Chrysander (1826-1901).
 Reference RISM G 1493.

9A1a-5.Copy D-Mbs, 2 Mus. pr. 12484 (Katelijne Schiltz, Munich, 2012)

Paper Size 40 x 29 cm.
 Remarks Used for facsimile Zimmermann?

9A1a-6.Copy GB-Cfm, MU.MS.304 (1) (Richard Andrewes, GB-Cfm, 2012; RR, 28.10.2013)

Binding Early 19th-century, in the Fitzwilliam Library? Brown velvet. Collective binding with (1) *Le prime sonate* (2) Sonatas Op. 4 (Johnson); *Pièces de clavecin* (Johnson); (4) *Second Collection* (Johnson).
 Size 33 x 27 cm.
 Provenance 1763 Richard Viscount Fitzwilliam (1745-1816).
 References Fuller-Maitland & Mann 1893, no. 304, p. 231; Eitner 1901, p. 195; RISM G 1493.
 Remark Olim 22 G 9.

9A1a-7.Copy GB-Ckc, Rw.13.18 (Gareth Burgess, GB-Ckc; RR)

Binding Library binding, 20th century, stamp on inside cover “CAMBRIDGE BINDING GUILD”.
 Size 36 x 26 cm.
 Provenance Louis Thompson Rowe (1855-1927).
 Reference RISM G 1493.

9A1a-8.Copy GB-Ckc, Rw.13.20 (No. 2) (Gareth Burgess, GB-Ckc; RR)

Binding Library binding, 20th-century. Binding with (1) Sonatas Op. 4; (2) *Le prime sonate*. Inside back cover, with pencil: “Guild. Febr. 1936. 8/6”.
 Paper 33.5 x 25.5 cm.
 Remarks The sheet with pp. 27-28 is reversely bound.
 Provenance A 19th-century bookplate with HR and around: “Liber: collegii regalis be marie & sci nicholai de cantabr” has been pasted on the inside front cover.
 Remark Used for facsimile King’s Music.
 Reference RISM G 1493.

9A1a-9.Copy GB-Cu, MR 360.a.70.18 (Margaret Jones, GB-Cu; RR)

Binding 19th century? Front cover with red label with “GEMINIANI | PRIME | SONATE”. On the spine “F. GEMINIANI PRIME SONATE”.
 Paper Size 34 x 25 cm
 Provenance Collection Frank Arnold (1861-1940). Bookplate on inside front cover.
 Reference RISM G 1493.

9A1a-10.Copy GB-Lbl, i.10.a. (1.) (Rupert Ridgewell, GB-Lbl; RR)

Binding Library binding, 20th-century?, with (1.) *Le prime sonate*; (2.) Sonatas Op. 4 (1739).
 Paper Size 41 x 27.5 cm.
 Cornermark Genoese cornermark GMT left or right upper or lower corner, if at upper corner, upside down, if at lower corner upright. Readable when in right lower corner.
 Left upper: 5, 13, 23, 25; right upper: 7, 9, 15; left lower 19, 39; ; right lower 21
 Provenance Acquired 1871.
 Remark With engraving “Debent”.
 References Eitner 1901, p. 195; Cavalli 1962, p. 20; RISM G 1493.

9A1a-11.Copy GB-Lcm, LXII D.9.(7). (Michael Mullen, GB-Lcm, 2012; RR)

Binding Last item in modern collective binding with Geminiani, (1) Concertos Op. 2 in score (Johnson); (2) *Guida harmonica*; (3) *Harmonical Miscellany*; (4) *Menuetti*; (5) *Pièces de clavecin*; (6) *Rules for Playing in a True Taste*; (7) *Le prime sonate*.
 Paper Size 32 x 23.5 cm.

Remark On page 26, system 2, bar 8 of the Basso part, the first note *e-flat* has been “corrected “ to e-natural by hand, with a 6 above it. This is, however, not a correction, but a change.
References Squire 1909, p. 135; Cavalli 1962, p. 20; RISM G 1493.

Copy I-BGi?

Reference RISM GG 1493.

9A1a-12. Copy I-Vc, Stampe antiche 171 (RR, 13.2.2014)

Binding Nineteenth-century binding? Original brown wrappers retained inside.

Paper Size 37 x 27 cm.

Remarks Has number stamp 17734.

Reference RISM G 1493.

9A1a-13. Copy IRL-Dn, MU-Vc-9 (RR, 12.6.2019)

Binding Nineteenth-century binding? Label “EDMUND WORRAL. | Bookbinder | BIRMINGHAM.”

Paper Size 31 x 25 cm. Rather small copy.

Provenance On title page a signature which is not very well legible.

Remarks Has a number of additions or alterations in the figuring, not by Geminiani. on pp. 6, 9, 12, 19, 20, 25, 32 (low G at end of first movement corrected to E), 40.

9A1a-14. Copy NL-DHgm, Mni Noske VL 406 (RR, 14.12.2011)

Binding 18th-century “The Hague” binding. On the spine “GEMINIANI SONATE A SOLO OPERA PRIMA”.

Paper Size 35 x 26.5 cm.

Remark With engraving “Debent” and British privilege 1728.

Provenance Collection Willem Noske.

9A1a-15. Copy US-NYp, Mus. Res. *MYK GEMINIANI (Bob Kososvki, US-NYp, 2012; RR, 22.3.2019)

Binding Modern library binding, dated SEP 23 1935.

Paper Size 34 x 26 cm.

Provenance Bookplate “THE NEW YORK PUBLIC LIBRARY | Purchased from funds | granted by the Trustees of | The Juilliard Musical Foundation | of New York | *In Memory of | Augustus D. Juilliard*”. Information from the library: With the remark “De Groat, 19 January 1935 Juilliard”. Acquired 1935, probably on Juilliard School of Music funds, from a dealer with the name “De Groat”.

Permalink <https://catalog.nypl.org/record=b19327052~S1>

Reference RISM G 1493: “(fehlt Titelblatt)”, but it has the title page.

9A1a-16. Copy US-NH, M219.5 G322 Op. 1 1739+ Oversize

Paper Size 31.5 x 24 cm.

Engraving No engraving.

Provenance Unknown.

Permalink <http://hdl.handle.net/10079/bibid/677591>

Reference RISM G 1493.

9A1a-17. Copy US-R, M219 .G322p (1) (David Coppen, US-R, 2012; RR, 25.3.2019)

Binding Eighteenth-century binding? Flyleaves both front and end with horizontal chainlines with excentric mark WR with crown. Bookplate SIBLEY MUSICAL LIBRARY. (1) *Le prime sonate*; (2) *Menuetti*.

Paper Size 43.5 x 31 cm.

Engraving With engraving “Debent” (also Genoese paper).

Provenance Unknown. Very clean copy. On p. 1, in pencil: “7/19/44 Haas £ 63.00”. [first figure of 44 not completely certain] Written inside back cover but rubbed out: “Sonate 1 1 | Menuetti (?)” Perhaps price, and bound for first owner?

Remark Accession number 520285.

Reference RISM G 1493.

9A1a-18. Copy US-Wc, M219 .G32 Op. 1 1739 (Case) (Susan Clermont, US-Wc, 2011; RR, 8.4.2019)

Binding Nineteenth-century (?) hard binding, with earlier spine pasted on it, with “....ONATE A VIOLINO E BASSO- OP. 1 – 1739”.

Paper Size 40 x 26 cm.

Provenance Acquired 1944. Signature “Alfred Moffat | May 22 1930” on end paper (1866-1950). Bookplate “THE LIBRARY OF CONGRESS 1800” on inside front cover.

Engraving	“Debent”. “There is an inserted frontispiece which appears on the verso (left-hand page) opposite the recto title page which is printed on a different paper that is significantly thinner and slightly yellowed. Vertical chain lines approximately 28 mm. apart are visible on this leaf.”
Remarks	Used for facsimile Performer’s Facsimiles.
Permalink	https://lccn.loc.gov/46032984
Reference	RISM G 1493.

9A2. Second Issue: French Issue (Revised Issue)

Sonate a violino e basso, Opera prima (Paris: Mme. Boivin & Sr. Hue, “1740” [= 1741])

New engraved title plate (29 x 22 cm):

SONATE A VIOLINO e BASSO, COMPOSTE DA <i>FRANCESCO GEMINIANI</i> E DEDICATE All’ Illustrissima ed Eccellentissima SIGNORA <i>DOROTEA</i> CONTESSA di BURLINGTON. OPERA PRIMA ===== EDITION FAITE PAR L’AUTEUR, dans la quelle Les Sonates sont dans leur entier . ===== A PARIS Chez { <i>M^{me}. La Veuve</i> <i>Boivin Marchande ruë S^t. Honoré à la Règle D’or.</i> <i>Le S^t. Hue Graveur ruë S^t. Honoré Chez M^r. Canelle M^d. Bonnetier</i> <i>attend.</i> <i>Le Palais Royal vis-a-vis le Caffé de M^r. Dupuis.</i> Prix 12 ^{lt} . AVEC PRIVILEGE DU ROY. 1740
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References	RISM G 1495. Not in Careri 1993.
Contents	As First Issue, but corrected and a number of plates replaced by new ones. Sonata X is expanded with two brief movements on the staves at the end unused so far.

9A2a. Single Impression, {1740}

Paper by Pierre Gourbeyre, Horizontal Chain Lines, 32 mm Apart, Watermark CHAPLET 1A
Paper by Jean-Joseph Dupuy?, Horizontal Chain Lines, 33 mm Apart, Watermark CHAPLET 1B

Printing	Type IVa, bifolios: pp. T-1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39.
Chain Lines 1	Horizontal, 32 mm apart.
Chain Lines 2	Horizontal, 33 mm apart,
Watermark 1	CHAPLET 1A (circle c.10 cm, one bead between circle and hanging cross).
Watermark 2	CHAPLET 1B (circle c.10 cm, five beads between circle and hanging cross).
Countermark 1	“PI GO M” (Pierre Gourbeyre Moyen).
Countermark 2	Not observed, probably “I D” (Jean-Joseph Dupuy).

9A2b-1. Copy B-Bc, 5690 (Johan Eckeloo, B-Bc, 2011; RR, 14.9.2011, 9.10.2012)

Binding	19th-century library binding, with (1) 5690 Sonatas Op. 1 (Boivin/Hue); (1) 5693 Sonatas Op. 4 (Boivin/Hue); (3) 5694 Violin Sonatas Op. 6 (Boivin). Spine no longer there.
Paper Size	36 x 27 cm.
Watermark 1	CHAPLET 1A on p. 35.
Watermark 2	CHAPLET 1B on pp. T/1, 19, 23, 27.
Countermark 1	“PI GO M”, on pp. 3, 11, 15, 31, 39. Bifolio 7 no distinguishable mark.
Engraving	With engraving “Debent”, with DVPVY countermark in middle of sheet, vertical chain lines, 30 mm apart.
Provenance	5690, Op. 1, has signature “J.B. Loyer” on title page, not so 5693, 5694.
References	Wotquenne 2 1902, p. 273; Cavalli 1962, p. 20; RISM G 1495.

9A2b-2. Copy NL-At, TB Zz Gem 2 (RR, 12.1.2011)

Binding	Green-paper wrappings. On outside front cover label with earlier shelfmark “V.M. A.a.11”.
Paper Size	33 x 26 cm.
Watermark	CHAPLET 1A on pp. T-1, 3, 7, 11, 21, 31, 35, 39.
Countermark	“PI GO M”, on pp. 15, 19, 23, 27.
Engraving	No engraving.
References	Bottenheim 1919, p. 182; RISM G 1495.

9A2b-3. Copy US-Wc, M219 .G32 op. 1 1740 Case (1) (Susan Clermont, US-Wc, 2012; RR, 8.4.2019)

Binding	Modern library binding with (1) <i>Sonatas Op. 1</i> (Boivin/Hue); (2) <i>Sonatas Op. 4</i> (Geminiani 1739).
Paper Size	35.5 x 27.5 cm.
Watermark	CHAPLET 1A (small circle, one ball between chaplet and cross).
Countermark	“PI GO M”, as in Amsterdam copy.

Paper	“Paper: Our copy of Op. 1 does indeed include the horizontal chain lines 33 mm. apart (exactly 16.5 cm. for five across!). The watermark is indeed visible but presents problems when trying to measure or trace it since it is located in the gutter of the binding. Several of the pages have portions of what appears to be a chain (measuring approximately 10.5 cm. in diameter) that encircles a cross pattee (similar in shape to the image at this link: http://www.boylandco.com/scottish-knights-templar-research-order/red-cross-pattee). In some examples, you can see that a single strand of the chain extends about 9 cm. upward from the center of the circle and ends with a smaller version of the cross. There are a few examples where the bottom portion of the watermark is partially visible; unfortunately, there is not quite enough information for me to identify the letters. If you have an image of the watermark that you can share with me, I would be happy to compare the two images and probably confirm what the initials are.” (Susan Clermont, US-Wc, 2012)
Engraving	No engraving.
Provenance	With bookplate “John Swynfen St. Vincent Jervis” [1824-1890; Jervis is the surname], but it is not entirely certain that the bookplate belongs here. On the bottom of the title page a label “SOLD BY CALKIN & BUDD BOOKSELLERS & STATIONERS TO HER MAJESTY, and Dealers in CLASSICAL MUSIC, ANCIENT & MODERN. No. 118, Pall Mall, London.”
Permalink	https://lccn.loc.gov/45045260
Reference	RISM G 1495.

9A3. Third Issue (“Ann Arbor Copy”, Revised Issue)
Le prime sonate a Violino e Basso (“London” [=Paris]: [Geminiani], “1739” [= 1741])

Title Page	As the First Issue, with the year 1739.
Contents	The single preserved has the musical part exactly as the Second, French, Revised Issue.

9A3a. Single Impression, {1741?}
Paper by Jean-Joseph Dupuy, Chain Lines Horizontal, c. 32 mm Apart, Watermark EAGLE

Printing	Type IVa, bifolios. Title separate, then 1-3, 5-7, 9-11 etc.
Chain Lines	Horizontal, 31-33 mm apart.
Watermark	EAGLE.
Countermark 1	“I D”.

9A3a-1. Copy US-AA, M219 .G32 S71 1739 (1) (Kristen Castellana, US-AA, 2014)

Binding	Contains (1) <i>Le prime sonate</i> (Geminiani—revised); (2) Sonatas Op. 4 (Geminiani—revised). “Hardbound, thick pasteboard covered with green paper, probably original binding.” Written on outside front cover “.... de Musique a ... [illegible word] avec P. GAVINIES C...”
Paper Size	47.5 x 32 cm.
Remarks	Before the title page a little section of the engraving “Debent Charites” has been pasted onto a folio. On several pages little cadences have been written in pencil in the margins. The movements published by Cartier have a cross X in pencil at beginning and end. Other markings are in blue. Sonata Op. 4, p. 11 Affettuoso of Sonata III marked with cross X in blue pencil. Allegro on pp. 26-27 (VII/iv) marked with pencil X at beginning and end.

9A4. Fourth Issue (Corrected Revised Issue)
Le prime sonate a violino e basso (London: [Geminiani], “1739” [= 1743?])

Title page	As the First and Third Issues.
Contents	Music with corrections and changes in comparison with the Second-Third Issues.

9A4a. First Impression, {1743?}
Paper with Horizontal Chain Lines, 26 mm Apart, Watermark STRASBOURG LILY 5

Printing	Type IVb, single folios.
Chain lines	Horizontal, 26 mm apart.
Watermark	STRASBOURG LILY 5, symmetrical around chain line, underneath only 4, below middle.
Countermark	No countermark observed.

9A4a-1. GB-Lcm, LXII.B.14 (4) (RR)

Binding	Collector's binding, early-19th century, with four items: (1) Handel, Twelve Sonatas or Solo's; (2) Corelli's Solo's (ed. Clementi); (3) Roger volume Corelli & autres; (4) Geminiani, <i>Le prime sonate</i> ; (5) Leclair, no title. On front cover label with "P. J. S."
Paper Size	31.5 x 23 cm.
Chain lines	Horizontal, 26 mm apart.
Provenance	Philip Joseph Salomons (1797-1866).
Remark	Title page and last page (41) are missing.
Reference	Catalogued by Barclay Squire as a copy of the Walsh edition of the Sonatas of 1716. Squire 1909, p. 136 (as <i>XII Solo's</i> Walsh&Hare).

9A4b. Second Impression, {1747?}

Paper with Horizontal Chain Lines, 27 mm Apart, Watermark STRASBOURG LILY 1C

Printing	Type IVb, single folios.
Chain Lines	Horizontal, 27 mm apart.
Watermark	STRASBOURG LILY 1C, in or below the middle of the inner or outer edge.
Countermark	Probably "IV". Not observed.
Dating	The dating is hypothetical. The paper of the title page also occurs in first editions produced in 1748.

9A4b-1. CDN-Lu, MZ 1961 (Brian McMillan, C-Lu, 2015; RR, 29.3.2019)

Binding	Modern binding. Still with early flyleaves with watermark Fleur-de-Lis around chainlines.
Paper Size	35 x 26 cm.
Chain lines	Horizontal, 26 mm apart.
Watermark	Upper half on pp. 1, 3, 21, 23, 41, lower half on 7, 13, 25, 31, 39. Title page has vertical chain lines without a watermark or countermark.
Provenance	Dr. James and Dr. Margaret Whitby donation. Bookplate of Adolf Sandberger (1864-1943).
Remarks	There were some remarks written on the title page, now erased: "Op. 1. Erstdruck 1716, Widm. Bar. Kielmansegge *** p. 2, 89 ***" (by Sandberger?).
Internet	http://archive.org/details/leprimesonatevio00gemi

9A5. Fifth Issue (Johnson Issue)

***Le prime sonate a violino e basso* (London: John Johnson for the Author, [1751])**

Title from Third Issue, with adapted imprint:

<p> LE PRIME SONATE a Violino, e Basso di F. GEMINIANI nuovamente ristampate, e con diligenza corrette, aggiuntovi ancora per maggior facilità le grazie agli adagi, ed i nume =ri per la trasposizione della mano. Dedicate All'Illustrissima ed Eccellentissima SIGNORA DOROTEA CONTESSA di BURLINGTON. LONDON Printed for the Author By John Johnson Opposite Bow Church in Cheapside. </p>
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References	RISM 1494. Not in Careri 1993.
Contents	As Fourth Issue.

9A5a. Single Impression, {1751?}

Paper with Horizontal Chain Lines, 27-29 mm Apart, Watermark STRASBOURG LILY 1E

Paper	Type IVb, single folios.
Chain lines	Horizontal, 27-29 mm apart.
Watermark	STRASBOURG LILY 1E (with 4 and LVG; Johnson), not everywhere.
Countermark	"I VILLEDARY", not everywhere.

9A5a-1. Copy D-B, DMS 215082 (*, D-Bds)**

Binding	
Paper Size	33 x 25 cm.
Provenance	C. Colorati (20th century): Colorati wrote on the title-page "Da levare la parte" and wrote two separate violin parts, one of Sonata II (without the second movement), with a label on the front

cover with “Sonata 2da delle Prime Sonate per Violino di Geminiani. Violino” and a title-page with “Violino – Le prime sonate a Violino e Basso di F. Geminiani” (and his name “C. Colorati”), which contains the first, third and fourth movements of the sonata (5 pages), and another one, with title “Sonate di F. Geminiani”, which contains Sonatas V (second movement with a cut from the second half of bar 22 up to and including the first half of bar 48; in the original score these bars have been crossed-through), VII, VIII, IX and XI (without the first movement) (19 pages). In the original score he wrote on page 17 (beginning of Sonata V) “completa col salto”, on pages 24, 27, 30 (beginnings of Sonatas VII, VIII, IX) “completa”, on p. 36 (beginning of Sonata XI) “(si salta il Vivace e si va all’ Affettuoso)”.

Robert Macintosh: Macintosh wrote a number of mostly illegible scribbles on the title-page. On p. 7 he added a C major scale from C to d’ in bass clef, with fingering for the violoncello. On p. 24 he wrote, above the beginning of Sonata VII, “Favorite solo 1782”, on p. 25 he added, after the second movement of the sonata, but without any relation to it, a simple eight-bar composition (with two repeated four-bar sections) for treble and bass in D major, with the heading “Sous tail 1782”. On p. 33, at the bottom, there is a twelve-bar bass part in semiquavers (two repeated sections of eight and four bars respectively) with the heading “Bass for Major Graham – Composed by Rob^t Macintosh 1782”. [Major Graham was Patrick Graeme, 8th of Inchbrakie (1717-1796)]

Reference RISM G 1494.

9A5b-2. Copy GB-Cu, MR 360.a.70.19 (Margaret Jones, GB-Cu; RR)

Binding 20th-century binding.
 Paper Size 32 x 24 cm.
 Watermark Title with part of crown, p. 23 VILLEDARY, p. 33 cross of countermark.
 Remarks Page 41 missing.
 Provenance Ex Frank Thomas Arnold (1861-1940), bookplate on inside front cover.
 Reference RISM G 1494.

9A5b-3. Copy GB-Lam, 4 Geminiani = 99200.1001 (Andrew Morris, GB-Lam; RR, 2.4.2012, 22.2.2012)

Binding Early 19th-century binding with (1) *Le prime sonate* (Johnson); (2) Sonatas Op. 4 (Johnson).
 Paper Size 37 x 27 cm.
 Watermark Title with part of Johnson countermark. Music no watermarks.
 Remarks Op. 4 in same binding everywhere with Johnson watermarks.
 Provenance Inside front cover (left upper corner) signature of “RJW Stevens | Charterhouse”.
 Reference RISM G 1494.

9A5b-4. Copy I-BGi, Collezione Piatti-Lochis 8670 (RR, 13.7.2012)

Binding Sewn, without cover, apparently taken out of a collective binding. Page numbers by hand 73-115.
 Paper Size 34 x 24 cm.
 Watermark Title with upper tip of countermark. Music without watermarks.
 Provenance Alfredo Piatti (1822-1901).
 Reference RISM G 1494.

9A5b-5. Copy US-NYp, Drexel 5142 (1) (RR, 20.3.2019)

Binding Modern library binding, dated inside back cover MAY 12 1936. At the end an original flyleaf, vertical chain lines, watermark “J WHATMAN”. (1) *Le prime sonate* (Johnson); (2) Sonatas Op. 4 (Geminiani).
 Paper Size 37 x 26 cm.
 Provenance “S.S. Banks 1766” on title page. To the right of the main title “(12 Sonatas)” in the same hand.
 Inside front cover bookplate Lenox Library Drexel Collection
 Permalink <https://catalog.nypl.org/record=b20284052~S1>
 Reference RISM G 149.

9B. Second Edition: French Edition

Contains Title (engraved), Catalogue, Sonatas I-XII in two-staff score, 1-41 pp.
 Plates Title 28.5 x 21.5 cm.
 Music 28.5 x 21 cm.
 Engraver No name given, but engraved by Louis-Hector Hue.

9B1. First Issue: LLB Issue

***Sonate a violino e basso, Opera prima* (Paris: Leclerc Le Cadet, Leclerc L'Ainé, Mme Boivin, [1746])**

Engraved title:

| SONATE | A | VIOLINO e BASSO | DEDICATE | All'Illustrissima ed Eccellentissima SIGNORA | DOROTEA | CONTESSA DI BURLINGTON | DI | F. GEMINIANI. | OPERA PRIMA . Prix 9^{lt}. | A PARIS | Chez { | M^r. Le Clerc, rue S^t. Honoré vis-à-vis L'Oratoire, chez le Bonnetier. | M^r. Le Clerc, Marchand rue deu Roule à la Croix d'Or. | M^{me}. Boivin, Marchande rue S^t. Honoré, a la Règle d'Or. | AVEC PRIVILEGE DU ROY.

References RISM G 1496. Not in Careri 1993.
Contents As First Issue (Geminiani 1739 Issue) of Geminiani Edition.

9B1a. First Impression, {1746}

**Paper by J. Sauvade, Horizontal Chain Lines, 30-33 mm Apart, Watermark JESUS 3A
Catalogue 127-plus**

Printing Type IVa, bifolios: Title (Catalogue on verso)-1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39.
Chain lines Alternating 30 and 33 mm apart
Watermark JESUS 3A, on pp. Title, 3, 7, 11, 23, 31, 35, 39.
Countermark "J SAUVADE MOYEN | AUVERGNE 1742", on pp. 15, 19, 27.
Price on Title Engraved "Prix 9^{lt}." left unchanged on the plate, but it may have been corrected by hand.
Catalogue Catalogue D&L 127-plus (estimated 1746).
Dating Based on Catalogue.

9B1a-1. Copy F-Pn, Ac e2 693 (RR, 31.3.2011)

Binding Bound with: (694) Pasquali, *Sonate a violino solo e basso, Opera prima* (Paris: Mme Boivin, Leclerc, Mr. Castagneri, Léné, Urbino nella stamperia di Carlo e Gio Fran Tassarini). No catalogue; (695) Carlo Tassarini, *Sonata a violino solo e basso, Opera ottava* (Paris: Mme Boivin, Leclerc, Mr Castagneri, Gersant, Urbino as preceding). Both editions with the same paper. Bound somewhat primitively, light ocre paper on cover with label: "recueil | Geminiani | Pasqualli | Tassarini." Flyleave with notice: "(Violon) | Divers Auteurs | Recueil No. 50."
Size 33.5 x 25.5 cm.
Watermark JESUS 3A, on pp. Title, 3, 7, 11, 23, 31, 35, 39.
Countermark "J SAUVADE MOYEN | AUVERGNE 1742", on pp. 15, 19, 27.
Catalogue With Catalogue D&L 127-plus, (1746). In the catalogue the price looks like 19, probably 9 changed into 10, with the tail of the 9 insufficiently removed.
Permalink <https://catalogue.bnf.fr/ark:/12148/cb397847669>
References RISM G 1496; Lesure 1981, p. 227.

9B1b. Second Impression, {1748}

**Paper by Jean-Jacques Dupuy, Horizontal Chain Lines, 35 mm Apart, Watermark CHAPLET 3A
Catalogue 128-plus**

Printing Type IVa, bifolia: Title (Catalogue on verso)-1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39.
Chain lines Horizontal, 35 mm apart.
Watermark CHAPLET 3A.
Countermark "I DUPVY MOYEN" and "AUVERGNE 1742".
Price on Title Engraved "Prix 9^{lt}." changed by hand to Prix 10^{lt}."
Catalogue Catalogue D&L 128-plus (1748).
Dating Based on Catalogue.

9B1b-1. Copy F-Pn, D 12971 (1) (RR, 31.1.2011)

Binding 18th-century binding with *Sonate a violino e basso Opera quarta* (LLB) (D 12971(2)). Cover with green paper, label: "2 Livres de Sonates | a Violon seul de | Geminiani".
Paper Size 37.5 x 27 cm.
Catalogue With Catalogue D&L 128-plus (1748).
Permalink <https://catalogue.bnf.fr/ark:/12148/cb397847669>
References RISM G 1496; Lesure 1981, p. 227.

9B1b-2. Copy F-Pn, L 12214 (RR, 31.1.2011)

Binding	Nice brown leather binding, 18th-century, no further notices, bound with <i>Sonate a violino e basso Opera quarta</i> (LLB) (shelfmark L 12215). Stamp on title page "Menus Plaisirs de Roi Bibliothèque de Musique". Op de rug "SONA [sic] DE GEMI NIANI." Flyleave with w/m little grape with 1742.
Paper Size	37 x 27.5 cm.
Watermark	CHAPLET 3A, on pp. 3, 7, 15, 39.
Countermark	"I DUPVY MOYEN AUVERGNE 1742", on pp. T, 11, 19, 23, 27, 31, 35.
Catalogue	With Catalogue D&L 128-plus (1748).
Provenance	Menus Plaisirs du Roi.
Permalink	https://catalogue.bnf.fr/ark:/12148/cb397847669
References	RISM G 1496; Lesure 1981, p. 227.

9B1b-3. Copy GB-HAdolmetsch, II D 11 (1) (Brian Blood, GB-HAdolmetsch, 2011)

Binding	Bound with <i>Sonate a violino e basso, Opera quarta</i> (LLB).
Paper Size	38 x 28.5 cm.
Provenance	Dolmetsch Library.
Catalogue	With Catalogue D&L 128-plus (1748).
Reference	RISM G 1496.

9B1c. Third Impression, {1751}

**Paper by Benoit Vimal, Horizontal Chain Lines, 40 mm Apart, Watermark CHAPLET 4
 Catalogue 130-plus**

Printing	Type IVa, bifolios: T (Catalogue on verso)-1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39.
Chain lines	Horizontal, c. 40 mm apart.
Watermark	CHAPLET 4 (small circle, five balls, Maltese cross with straight arms).
Countermark	"AVVERGNE" and "MOYEN DE B VIMAL", almost illegible in the spine. De naam in het c/m is precies in het midden, dus precies in de band, AVVERGNE-blok is juist uit het midden en daardoor gemakkelijk in z'n geheel zichtbaar.
Price on Title	Engraved "Prix 9 ^{lt} ." changed by hand to Prix 10 ^{lt} ."
Catalogue	Catalogue D&L 130-plus (1751).
Dating	Based on Catalogue.

9B1c-1. Copy I-Fc, B.2911.a.(1) (Federica Riva, I-Fc; 2011)

Binding	Bound with <i>Sonate a violino e basso Opera quarta</i> (Leclerc).
Paper Size	38 x 27.5 cm.
Catalogue	With Catalogue 130-plus (1751).
Provenance	The signature "J.B. Cartier" with the qualification "Premier violon adjoint de l'Académie de Musique" is found at the bottom of page 1 of Op. 1. Above it has been written: "Ces Sonates m'ont été données par Mr. Gaviniés." And on the flyleaf we read the following note by Cartier on Geminiani: "Geminiani (Francesco) l'un des plus fameux élèves de Corelli, naquit à Lucques en 1680. Il a passé la plus grande partie de sa vie à Londres. <u>Avison</u> cite ses compositions comme des modèles d'une excellente musique. Il en loue surtout la modulation douce et pleine d'expression. <u>Burney</u> dit au contraire que sa composition est hardie et pleine d'invention, mais défectueuse dans le rythme et dans la mélodie et qu'elle obtient si peu de phrases qu'un musicien qui se tromperait en jouant sa partie, auroit beaucoup de peine à se retrouver. <u>Geminiani</u> est mort à Dublin le 17 Septembre 1762. Il a donné des leçons au célèbre <u>Gaviniés</u> , et on regarde <u>Dubourg</u> comme son meilleur élève."
Reference	RISM G 1496.

9B1c-2. Copy I-Mc, Nosedo P.43.1 (Licia Sirch, I-Mc; 2011)

Binding	
Paper Size	36 x 26.5 cm.
Catalogue	With Catalogue D&L 130-plus (1751).
Provenance	Alfonse Nosedo (1837-1866).
References	Cavalli 1962, p. 20; RISM G 1495.

9B2. Second Issue (Leclerc Alone Issue)
Sonate a violino e basso, Opera prima (Paris: Leclerc Le Cadet, [c. 1755?])

Same title plate as First Issue, with imprint adapted.

| SONATE | A | VIOLINO e BASSO | DEDICATE | All'Illustrissima ed Eccellentissima SIGNORA | DOROTEA | CONTESSA DI BURLINGTON | DI | F. GEMINIANI. | OPERA PRIMA . Prix 9^{lt}. | A PARIS | Chez { | Le Clerc M^d. rue S^t. Honoré. entre la rue des Pouvaires | et la rue Dufour à Sainte Cécile. | Et Aux Adresses Ordinaires. | AVEC PRIVILEGE DU ROY.

References Included in RISM G 1496; Careri 1993, Instrumental Music 1g (p. 226).
 Contents As First Issue.

9B2a. Single Impression, {c. 1755?}
Paper by Thomas Dupuy, Horizontal Chain Lines, 35-38 mm Apart, Watermark CHAPLET 3B
Catalogue 131

Printing Type IVa, bifolios: Title (Catalogue on verso)-1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39.
 Chain lines Horizontal, 35 to 38 mm apart.
 Watermark CHAPLET 3B.
 Countermark "T DUPUY MOYEN" "AUVERGNE 1742".

9B2a-1. Copy F-Pn, Vm7 797 (RR, 3.2.2011)

Binding Bound, 19th or early 20th-century library binding. Separate, but paired with *Sonate a violino e basso Opera quarta* (Leclerc) (Vm7 1092), which has similar appearance.
 Paper 36.5 x 28 cm.
 Watermark CHAPLET 3B, on pp. 3, 7, 27, 35, 39.
 Countermark "T DVPVY MOYEN | AUVERGNE 1742.", on pp. 11, 15, 19, 23, 31. Title-1 no watermark seen.
 Catalogue With Catalogue 131 (c. 1755).
 Remark In ink on bottom of title page "Vm | 1517".
 Permalink <https://catalogue.bnf.fr/ark:/12148/cb397847669>
 Internet Gallica <http://gallica.bnf.fr/ark:/12148/btv1b9058034z>
 Reference RISM G 1496.
