

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Three: The Corelli Concertos, *Seconda parte* (1729):
Plates

Please refer to this document in the following way:

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<https://geminiani.sites.uu.nl>

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19 December 2020

Plate 3.1. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(Amsterdam, Michel-Charles Le Cène, No. 550, [1729])
= First Edition, Second Issue (3A1)
Title Page (Copy NL-DHgm)

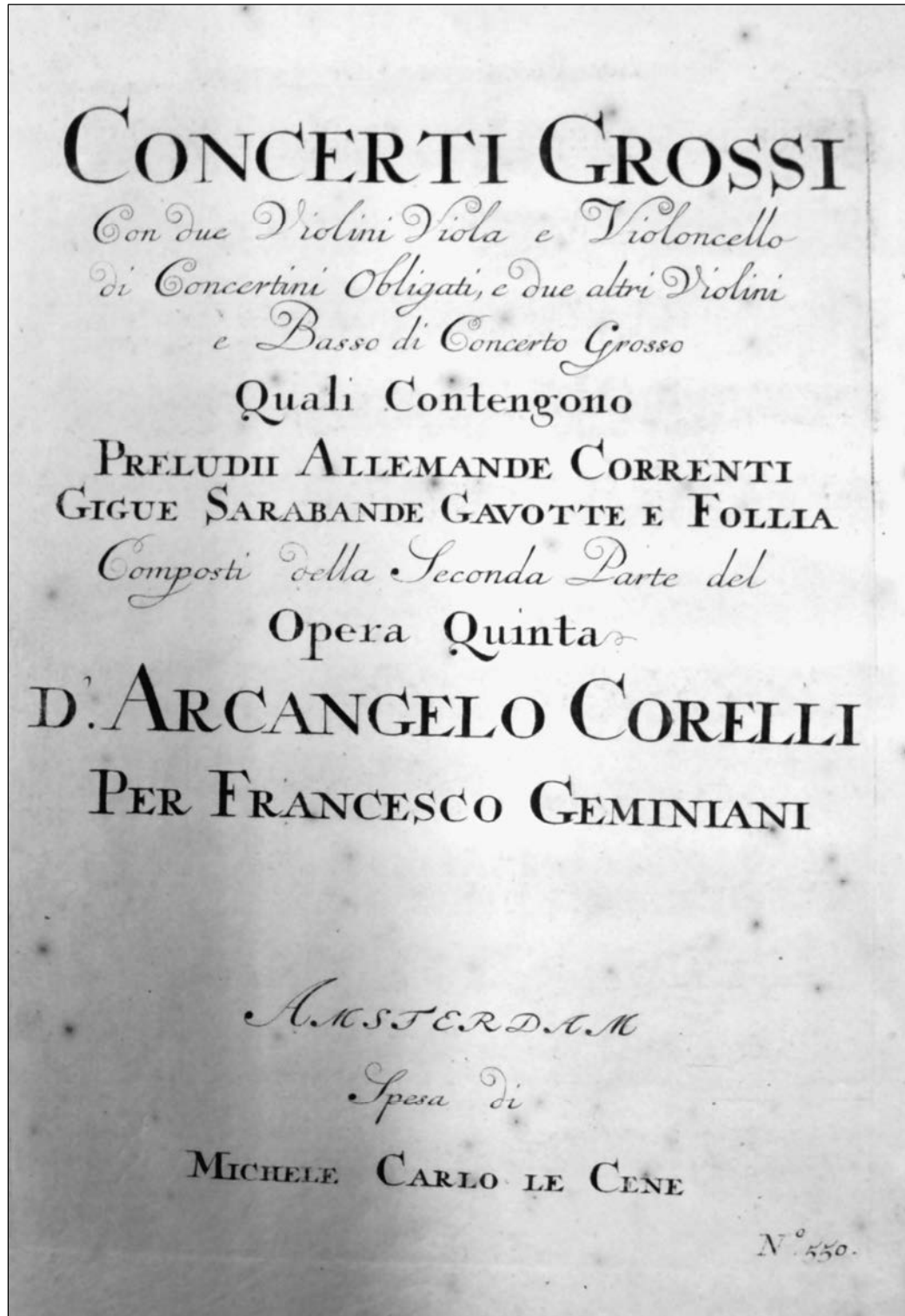


Plate 3.2. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: "Nicolas Prevost" [=Amsterdam, Michel-Charles Le Cène], [1729])
= First Edition, Second Issue (3A2)
Title Page (Copy CDN-Lu)

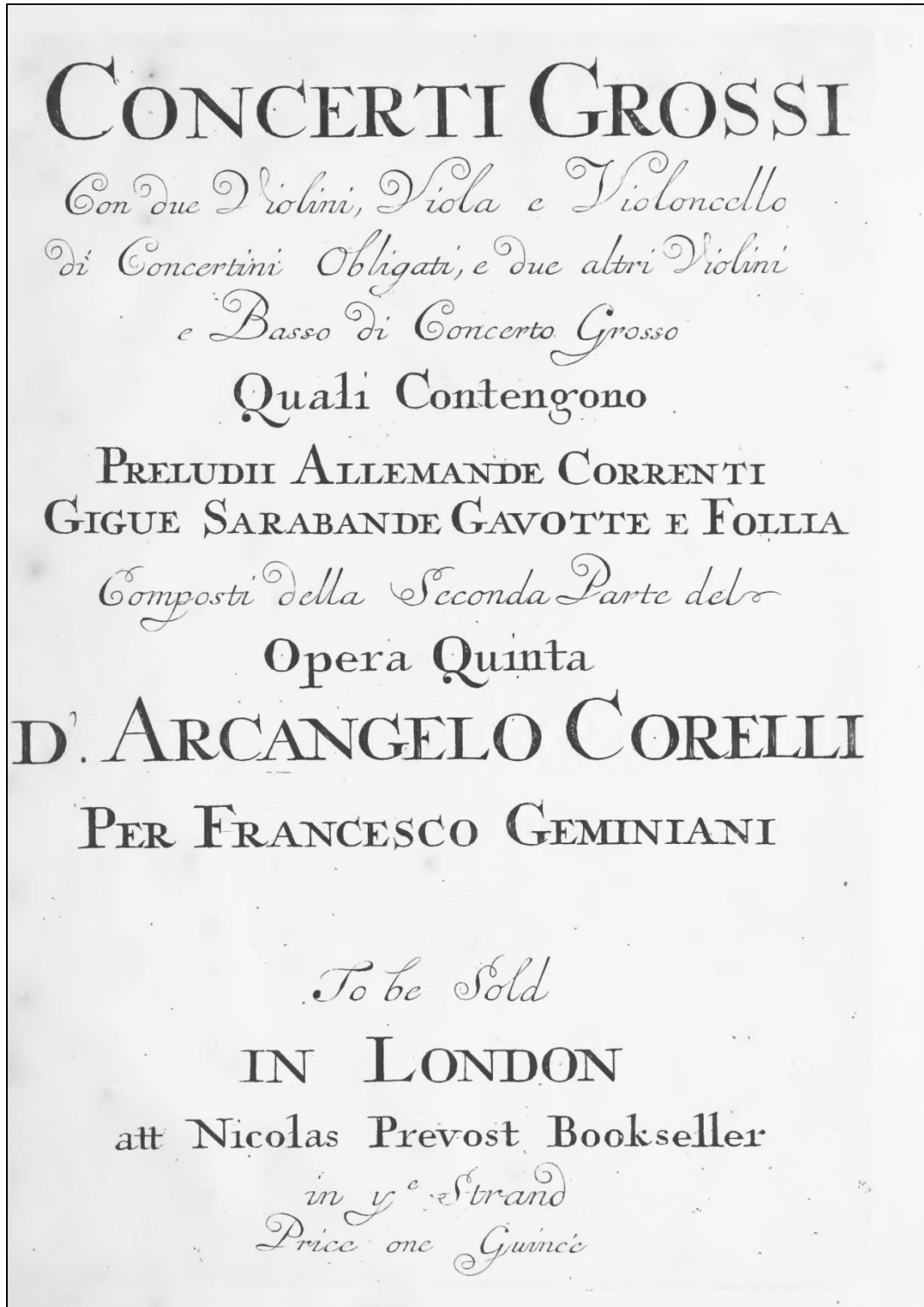


Plate 3.3. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: "Nicolas Prevost" [=Amsterdam, Michel-Charles Le Cène], [1729])
= First Edition, Second Issue (3A2)
Violino Primo del Concertino, p. 1 (Copy CDN-Lu)

2

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VII *Preludio*

Vivace

Soli

Tutti

Corrente Allegro

Soli

Tutti

Tutti

Piano

Soli

Tutti

Soli

Tutti

4

Plate 3.4. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: "Nicolas Prevost" [=Amsterdam, Michel-Charles Le Cène], [1729])
= First Edition, Second Issue (3A2)
Alto Viola, p. 1 (Copy CDN-Lu)

ALTO VIOLA

1

CONCERTO VII

Prehudio Vivace

Corrente Allegro

Soli Tutti

Piano

Piano Forte Piano

Sarabanda Largo

Giga Allegro

Piano Forte

Plate 3.5. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: "Nicolas Prevost" [=Amsterdam, Michel-Charles Le Cène], [1729])
= First Edition, Second Issue (**3A2**)
Violoncello, p. 1 (Copy CDN-Lu)

VIOLONCELLO DEL CONCERTINO

1.

CONCERTO VII

Preludio

Virade

Soli

Tutti

Corrente Allegro

Piano

Soli

Tutti

Piu Piano

Forte

Piano

Sarabanda Largo

Tutti

Soli

Tutti

Volti

Plate 3.6. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh and Joseph Hare, [1729]) = Second Edition, First Issue (3B1)
Title Page (Copy US-AA)

CONCERTI GROSSI
Con due Violini, Viola e Violoncello
di Concertini Obbligati, e due altri Violini
e Basso di Concerto Grosso
Quali Contengono
PRELUDII ALLEMANDE CORRENTI
GIGUE SARABANDE GAVOTTE E FOLLIA
Composti della Seconda Parte del
Opera Quinta
D'ARCANGELO CORELLI
PER
FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author for a Violin and a Bass.*

*London. Printed for and sold by I: Walsh servant to his Majesty at
the Harp and Hoboy in Catherine street in the Strand. and Jos: Hare
at the Viol and Hoboy in Cornhill near the Royal Exchange.*

Plate 3.7. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh and Joseph Hare, [1729]) = Second Edition, First Issue (3B1)
Violino Primo del Concertino, p. 2 (Engraver A) (Copy US-AA)

2

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VII

Preludio

Vivace

Soli

Tutti

Corrente Allegro

Soli

Tutti

Tutti

Piano

Soli

Tutti

Soli

Tutti

Plate 3.8. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh and Joseph Hare, [1729]) = Second Edition, First Issue (3B1)
Alto Viola, p. 1 (Engraver B) (Copy US-AA)

ALTO VIOLA

CONCERTO VII

Preludio Vivace

Corrente Allegro

Soli Tutti

Piano

Piano Forte Piano

Sarabanda Largo

Giga Allegro

Piano Forte

The image displays a page of musical notation for the Alto Viola part of Concerto VII. The score is written on ten staves. The first staff is the title line, followed by the first movement, 'Preludio Vivace'. The second movement, 'Corrente Allegro', begins on the fourth staff, with 'Soli' and 'Tutti' markings. The third movement, 'Sarabanda Largo', starts on the seventh staff. The fourth movement, 'Giga Allegro', begins on the eighth staff. The score includes various musical notations such as notes, rests, and bar lines, as well as dynamic markings like 'Piano', 'Forte', and 'Piano Forte'. The page is numbered 'I' in the top right corner.

Plate 3.9. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh and Joseph Hare, [1729]) = Second Edition, First Issue (3B1)
Alto Viola, p. 5 (Engraver C) (Copy CDN-Lu)

ALTO VIOLA 5

The musical score is written for the Alto Viola part of the Concerti grossi, Seconda parte, Op. 5 by Arcangelo Corelli. It consists of 12 staves of music. The tempo markings are: *Piano*, *Allegro*, *Piano*, *Piano*, *Adagio*, *Vivace*, *Gavotta*, *Allegro*, and *Piano*. The dynamics are: *Piano*, *Allegro*, *Piano*, *Adagio*, *Vivace*, *Gavotta*, *Allegro*, and *Piano*. The score includes various musical notations such as clefs, key signatures, time signatures, and ornaments.

Plate 3.10. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh and Joseph Hare, [1729]) = Second Edition, First Issue (**3B1**)
Violoncello del Concertino, p. 1 (Engraver B) (Copy US-AA)

VIOLONCELLO DEL CONCERTINO

Preludio

1

CONCERTO VII

Vivace

Soli

Tutti

Corrente Allegro

Piano

Soli

Tutti

Piano

Forte

Piano

Sarabanda Largo

Soli

Tutti

Volti

Plate 3.11. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh, [1734?]) = Second Edition, Second Issue (3B2)
Title Page (Copy CDN-Lu)

CONCERTI GROSSI
Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso
Quali Contengono
PRELUDII ALLEMANDE CORRENTI
GIGUE SARABANDE GAVOTTE E FOLLIA
Composti della Seconda Parte del
Opera Quinta
D'ARCANGELO CORELLI
PER
FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author for a Violin and a Bass.*

*London. Printed for and sold by I. Walsh servant to his Majesty at
the Harp and Hoboy in Catherine street in the Strand.* N.º 377

Plate 3.12. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh, [1734?]) = Second Edition, Third Issue (3B3)
Title Page (Copy NL-Bussum-Koopman, 07 D 15)
Note single high dot above "seconda" in the eighth line of text.

CONCERTI GROSSI
Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso.
DA
Francesco Geminiani.
*Composti delli Sei Soli della Seconda parte
dell' Opera Quinta D'Arcangelo Corelli.*

London. Printed for I. Walsh, in Catharine Street, in the Strand.
where may be had
Just Publish'd by M.^r Geminiani,
Twelve Solos for the Violin, Opera 1^{ma}
Twelve Concertos for Violins in 7 Parts, Opera 2^{da} & 3^{za}
Twelve Solos for a Violin & Harpsicord, Opera 4^{ta}

Plate 3.13. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: John Walsh, [1734?]) = Second Edition, Fourth Issue (3B4)
Title Page (Copy NL-Uim, MAG ODZ 3261)
Note the two dots above "seconda" in the eighth line of text.

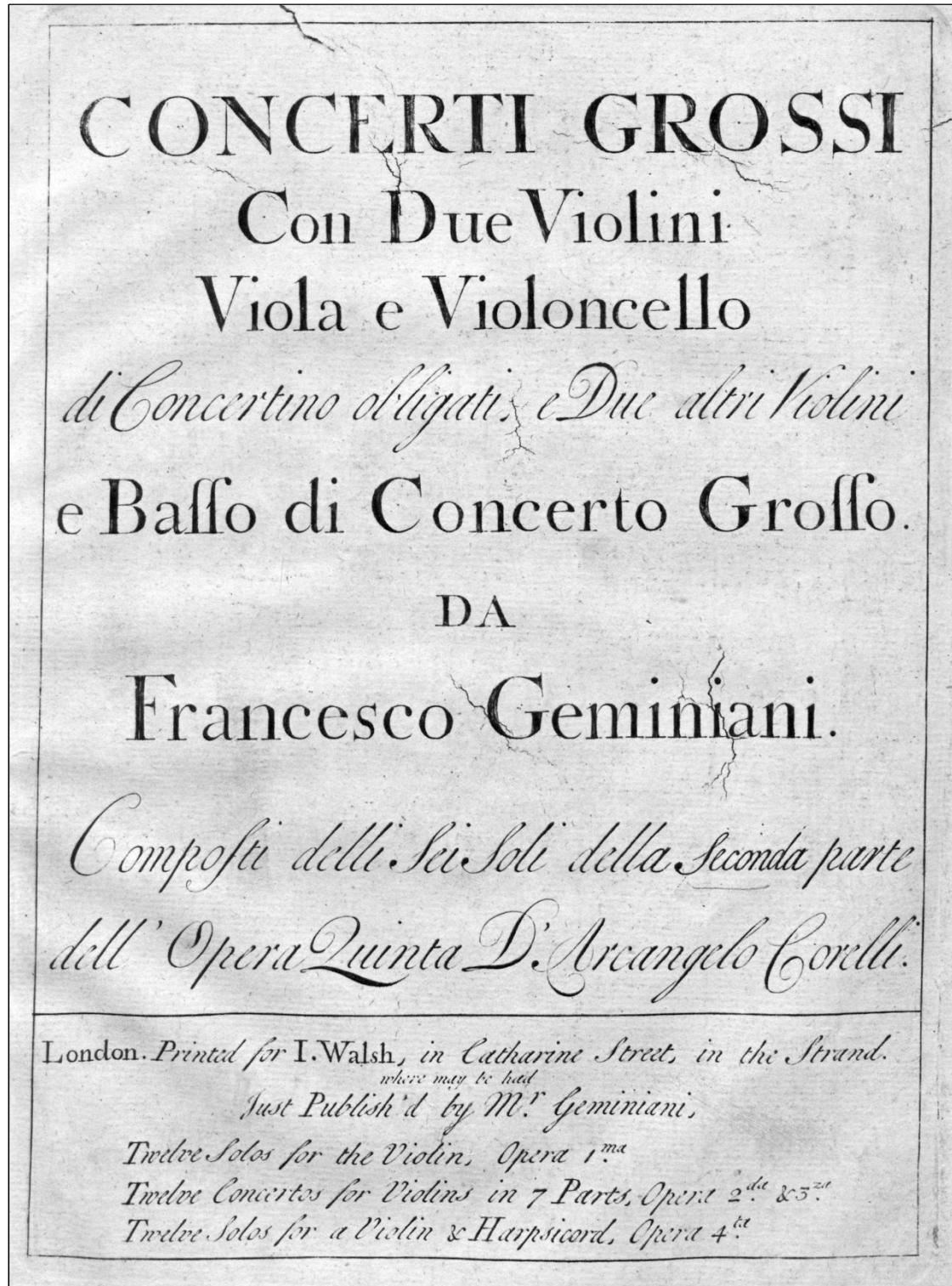


Plate 3.14. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: Benjamin Cooke, [1729]) = Third Edition, First Issue (3C1)
Title Page (Copy S-Skma)

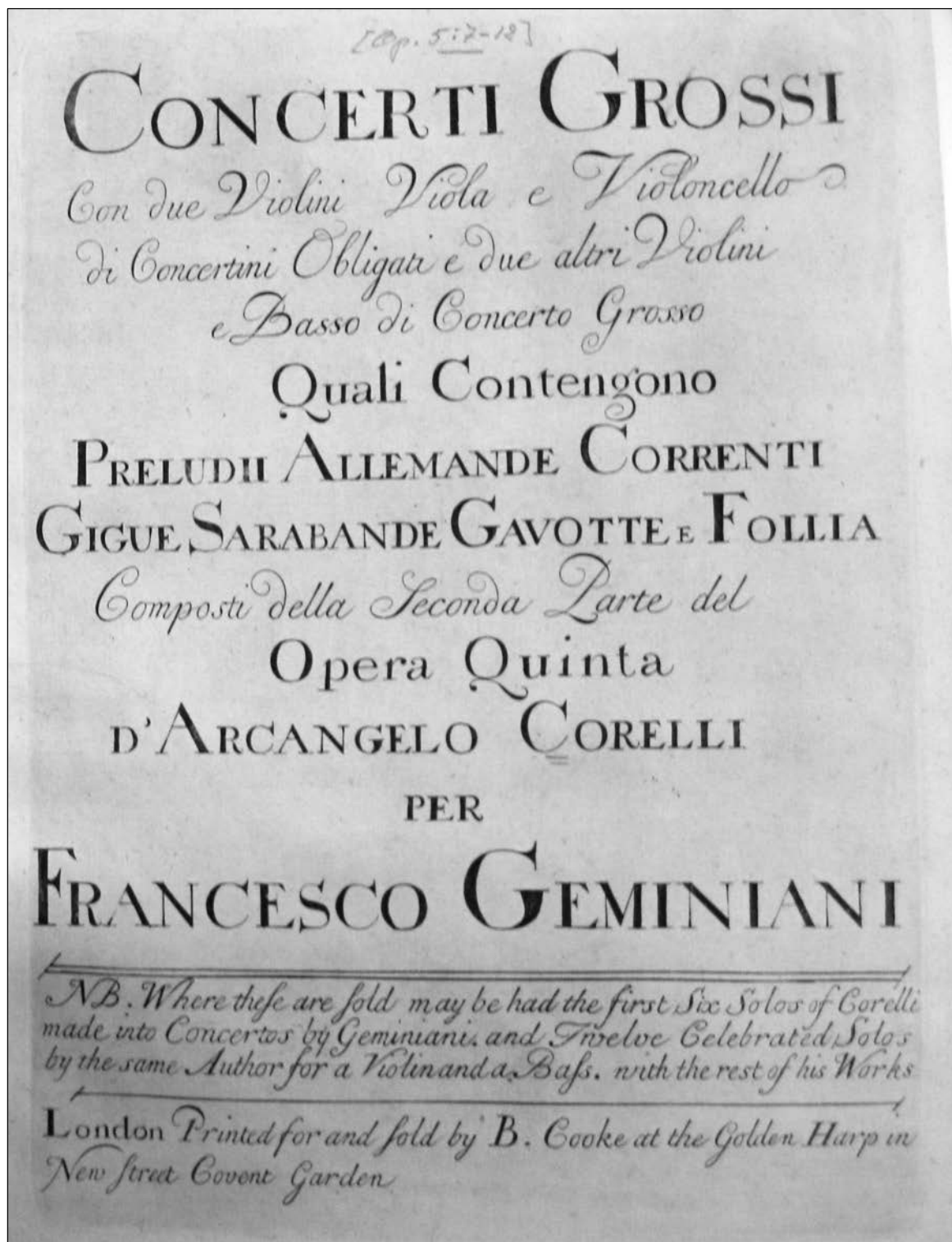


Plate 3.15. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: Benjamin Cooke, [1729]) = Third Edition, First Issue (**3C1**)
Violino Primo del Concertino, p. 1 (Engraver A) (copy S-Skma)

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VII

Preludio

Vivace

Soli

tutti

Corrente Allegro

Soli

tutti

pia

Soli

tutti

Soli

tutti

Plate 3.16. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: Benjamin Cooke, [1729]) = Third Edition, First Issue (**3C1**)
Violino Primo del Concerto Grosso, p. 1 (Engraver B) (copy S-Skma)

Plate 3.17. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: Benjamin Cooke, [1729]) = Third Edition, First Issue (**3C1**)
Alto Viola, p. 1 (Engraver A) (copy S-Skma)



Plate 3.18. *Concerti grossi [...] composti della Seconda parte del Opera quinta d'Arcangelo Corelli*
(London: Benjamin Cooke, [1729]) = Third Edition, First Issue (3C1)
Violoncello del Concertino, p. 1 (Engraver A) (copy S-Skma)

The image shows a page of a musical score for the Violoncello del Concertino, titled "CONCERTO VII". The score is written in C major and 3/4 time. It begins with a "Preludio" section, followed by a "Toccata" section. The score includes various musical notations such as notes, rests, and fingerings. The tempo and mood markings include "Corrente Allegro" and "Sarabanda Largo". The score is divided into sections for "Soli" (solo) and "tutti" (all). The page number "1" is visible in the top right corner.

Plate 3.19. *Concerti grossi [...] Composti della Seconda Parte del Opera quinta d'Arcangelo Corelli*
(London: John Johnson, [1757]) = Third Edition, Second Issue (3C2)
Title Page (copy RUS-MI)

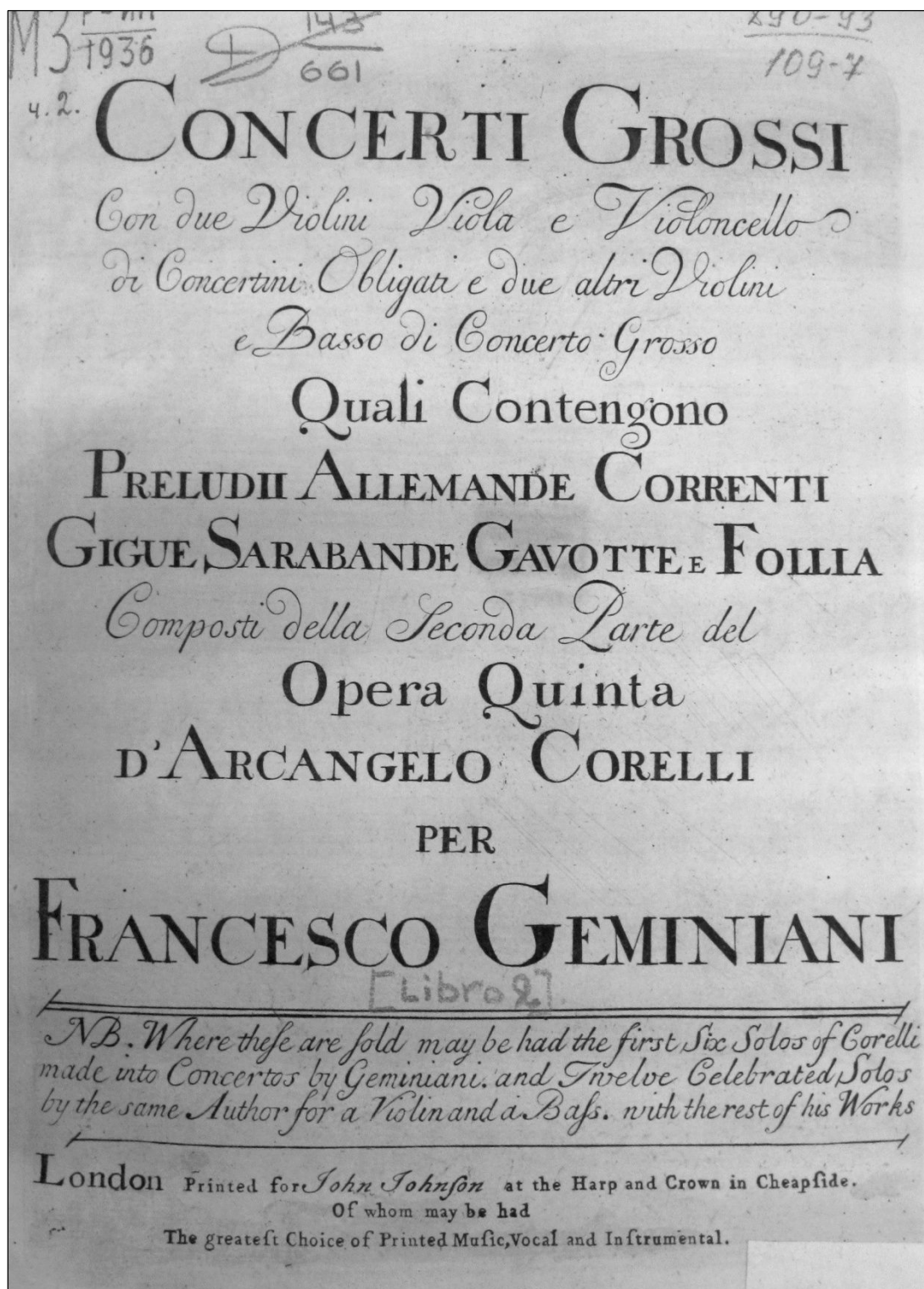


Plate 3.20. *Concerti grossi [...] Composti della Prima è Seconda parte dell'Opera quinta d'Arcangelo Corelli* (Paris: Leclerc, Leclerc, Boivin, [1741]) = Fourth Edition, First Issue (3D1)
Title Page (copy F-Pn, Vm7 1688—Gallica)

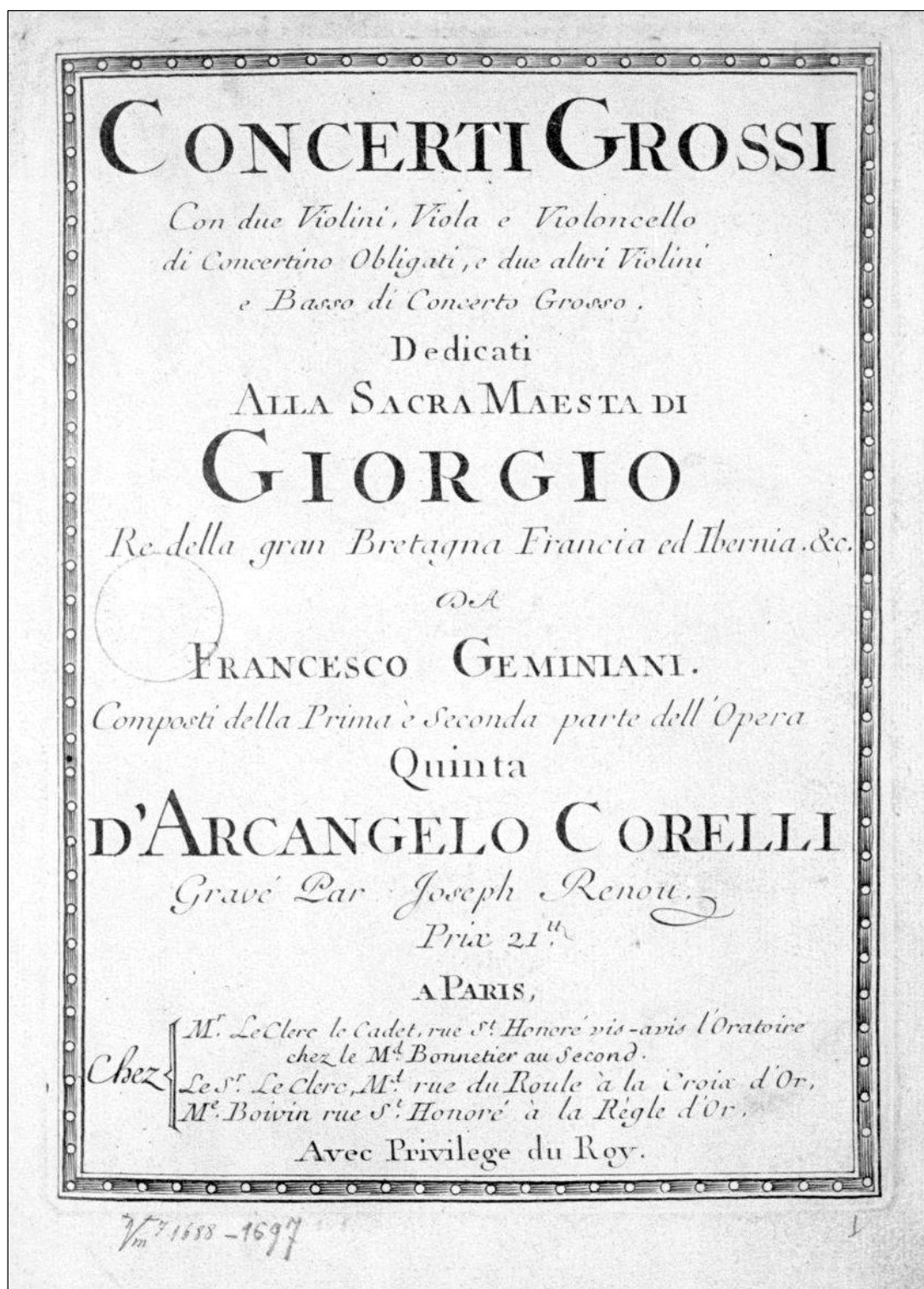


Plate 3.21. *Concerti grossi [...] Composti della Prima è Seconda parte dell'Opera quinta d'Arcangelo Corelli* (Paris: Leclerc, Leclerc, Boivin, [1741]) = Fourth Edition, First Issue (3D1)
Violino Primo del Concertino, p. 12 (copy F-Pn, Vm7 1688 — Gallica).

12 Violino Primo del Concertino.
Preludio.

CONCERTO VII

Divace.

Soli.

tutti.

Corrente.

Allegro.

Soli.

tutti.

Soli.

tutti.

piano.

Soli.

tutti.

Soli.

tutti.

Sarabanda.

Largo.

Giga.

Allegro.

Plate 3.22. *Concerti grossi [...] Composti della Prima è Seconda parte dell'Opera quinta d'Arcangelo Corelli* (Paris: Leclerc, Leclerc, Boivin, [1741]) = Fourth Edition, First Issue (3D1)
Alto Viola, p. 8 (copy F-Pn, Vm7 1688 — Gallica).

8 Alto Viola.

Giga *Allegro.*

Preludio.

CONCERTO IX *Largo.*

Giga. *Allegro.*

piano.

Adagio.

Allegro.

Preludio.

CONCERTO X *Adagio.*

Plate 3.23. *Concerti grossi [...] Composti della Prima e Seconda parte dell'Opera quinta d'Arcangelo Corelli* (Paris: Leclerc, Leclerc, Boivin, [1741]) = Fourth Edition, First Issue (**3D1**)
Violoncello del Concertino, p. 12 (copy F-Pn, Vm7 1688 — Gallica).

12

Violoncello del Concertino.

Preludio. * 7 *

CONCERTO VII. D: C 76 *

Divace. 6 7 6 7 6 4 3

Soli. Corrente Allegro tutti. Solo. tutti. piano. Solo. tutti. tutti. Solo. tutti. piano. forte. piano. Sarabanda Largo. tutti. Solo. tutti.

Plate 3.24. *Concerti grossi [...] Composti della Prima è Seconda parte dell'Opera quinta d'Arcangelo Corelli* (Paris: Leclerc [c. 1760]) = Fourth Edition, Second Issue (3D2)
Title Page (copy D-Mbs)

