

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Work Three: The Corelli Concertos, *Seconda parte* (1729):
Copies

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WORK THREE
 THE CORELLI CONCERTOS, *SECONDA PARTE* (1729)

Consists of Concerto VII-XI and Follia for two violins, viola and figured violoncello Concertino and two violins and figured bass Concerto Grosso.

3A. First Edition: Le Cène Edition (Dutch Edition, Amsterdam Edition)

Contains Title, Concerto VII-XI, Follia. Seven partbooks: Violino Primo del Concertino (i, 2-15 pp.), Violino Primo del Concerto Grosso (i, 9 pp.), Violino Secondo del Concertino (i, 11 pp.), Violino Secondo del Concerto Grosso (i, 8 pp.), Alto Viola (i, 7 pp.), Violoncello del Concertino (i, 13 pp.), Basso del Concerto Grosso (i, 8 pp.).

Size 70 engraved pages of music + engraved title page.

Plates Double plates 2 x (24 x 19) cm.
 Single plates 24 x 18.5 cm
 Single plates V1C, pp. 4, 13; V2C, p. 9; V2C, p. 9; AV, p. 5; VcC, p. 13.

3A1. First Issue: Le Cène Issue (Dutch Issue, Amsterdam Issue)
Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
 (Amsterdam: Michel-Charles Le Cène, No. 550, [1729])

Engraved title:

CONCERTI GROSSI	Con due Violini Viola, e Violoncello	di Concertini Obligati, e due altri Violini	e Basso di
Concerto Grosso	Quali Contengono	PRELUDII ALLEMANDE CORRENTI	GIGUE SARABANDE GAVOTTE E FOLLIA
Composti della seconda Parte del	Opera Quinta	D'ARCANDELO CORELLI	PER FRANCESCO GEMINIANI
AMSTERDAM	Spesa di	MICHELE CARLO LE CENE	Nº 550.

Plate Title 24 x 17.5 cm.

References RISM C 3877, G 1528; Marx 1980, Anhang III, A no. 9, pp. 317-318; not in Careri 1993.

Contents:

	V1C	V1CG	V2C	V2CG	AV	VcC	BCG
Title	i	i	i	i	i	i	i
Concerto VII	2-3	1-2	1-2	1	1	1-2	1-2
Concerto VIII	4-5	2-3	2-3	2	2	2-3	2-3
Concerto IX	5-7	3-5	3-4	2-3	2-3	4-5	3-4
Concerto X	7-9	5-6	4-6	4-5	3-4	6-7	4-5
Concerto XI	9-11	6-7	6-8	5-6	4-5	8-9	6-7
Follia	12-15	8-9	8-11	6-8	6-7	10-13	7-8

3A1a. Single Impression, {1729}
Paper with Vertical Chain Lines, No Watermarks Observed

Printing Type Ia, bifolia.
 Chain Lines Difficult to see, probably vertical.
 Watermark None observed.
 Countermark None observed.

3A1a-1. Copy NL-DHgm, 28 G 35-41 (2)

Binding Set of bound part books (binding in brown leather, 18th century), with (1) Geminiani, Corelli Concertos, *Prima parte* (Le Cène without number), (2) *Seconda parte* (Le Cène 550); (3) Corelli, Concertos Op. 6 (Roger & Le Cène 197). On front covers red stamped labels: "CORELLI'S. 5. & 6. | OPERA. VIOLINO | PRIMO", "CORELLI'S. 5. & 6. | OPERA. VIOLINO | SECONDO", "CORELLI'S. 5. & 6. | OPERA. ALTO | VIOLA", "CORELLI'S. 5. & 6. | OPERA. VIOLONCELLO", "CORELLI'S. 5. & 6. | OPERA. VIOLINO | PRIMO | RIPIENO", "CORELLI'S. 5. & 6. | OPERA. VIOLINO | SECONDO | RIPIENO", "CORELLI'S. 5. & 6. | OPERA. BASSO | RIPIENO". Order of partbooks 35 V1C 36 V2C 37 AV 38 Vcl 39 V1R 40 V2R 41 BCG.

Paper Size	29 x 21 cm.
Provenance	In pencil on flyleaf "D.F.S. 9996". Daniël François Scheurleer (1855-1927).
Reference	RISM C 3877, G 1528.

3A2. Second Issue: Prevost Issue (British Issue; London Issue)
Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
(**"London: Nicolas Prevost"** [= Amsterdam: Michel-Charles Le Cène], [1729])

Different title page, but title identical to the Le Cène Issue, with different imprint:

	CONCERTI GROSSI		Con due Violini Viola, e Violoncello		di Concertini Obligati, e due altri Violini		e Basso di Concerto Grosso		Quali Contengono		PRELUDII ALLEMANDE CORRENTI		GIGUE SARABANDE GAVOTTE E FOLLIA		Composti della seconda Parte del		Opera Quinta		D'ARCANGELO CORELLI		PER FRANCESCO GEMINIANI		To be sold		IN LONDON		att Nicolas Prevost Bookseller		in y ^e Strand		Price one Guinée	
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Plate Title	26 x 18 cm.
References	RISM C 3875, G 1526; Marx 1980, Anhang III, A no. 7 (p. 317); not in Careri 1993.

3A2a. Single Impression, {1729}
Paper with Vertical Chain Lines, 25 mm Apart, with Lettermark "D"

Printing	Type Ia, bifolios.
Chain Lines	Vertical, 25 mm apart, difficult to see.
Lettermark	A large "D".

3A2a-1. Copy CDN-Lu, MZ 2289 (2) (RR, 28.3.2019)

Binding	Set of seven bound part books (binding with marbled paper pasted on cardboard, 18th century, most of them with flyleaves still there, sometimes double, vertical chain lines), with (1) Corelli Concertos, <i>Prima parte</i> (Le Cène 549); (2) <i>Seconda parte</i> (Prevost). On outside of each front cover little paper label with "Corelli di Follia" (brown ink) and later added (black ink) "1 st . Violin", "Violino Rep ^{on} ", "2 nd . Violin", "2nd. Violin Rep ^{on} ", "Viola", "Basso", "Basso Rep ^o ".
Paper Size	29 x 22 cm.
Provenance	Blind stamp LIBRARY JAMES L. WHITBY in front flyleaf of every partbook..
Internet	https://archive.org/details/concertigrossico00gemi

3A2a-2. Copy D-B, DMS 214998 (1-3, 5-7) (V2R missing) (RR, 30.5.2014)

Binding	Set of seven partbooks in 19th-century binding, each partbook with: (1) Corelli Concertos, <i>Prima parte</i> (Le Cène 549); (2) <i>Seconda parte</i> (Prevost). Together in box. Reverse of title page "M. 1930.10." (binding order?), inside back flyleaf "13.VI.30" (possibly binding date). Order of partbooks: 1. V1C, 2. V1CG, 3. V2C, 4. [V2R supplied in manuscript], 5. AV, 6. Vcl Cno, 7. BCG.
Paper Size	30 x 22 cm.
Provenance	Title page with stamp "Preussische Staatsbibliothek Berlin".
References	Thouret 1895, no. 899, p. 44; RISM C 3875, G 1526.
Remarks	Olim KHM 899.

3A2a-3. Copy GB-C-Hogwood M 2229 (2)

Binding	Set of seven partbooks, each soft-bound in brown paper, each partbook with (1) Geminiani, Corelli Concertos, <i>Prima parte</i> (Le Cène 549); (2) <i>Seconda parte</i> (Prevost?). All parts of the <i>Seconda parte</i> are without title page.
Paper Size	29 x 21 cm.
Watermark	Something visible, sometimes with D.
Provenance	Acquired J & S Wilbraham Books, 2010.
Remarks	The title pages of the <i>Seconda parte</i> are systematically missing, therefore in principle this may also be a copy of the Le Cène Issue, although this seems improbable considering the paper.

3A2a-4. Copy GB-Ckc, Radcliffe.COR.Conc.1745b (3)

Binding	Set of bound collective partbooks, 19th century?, with (1) Corelli, Concertos Op. 6 (Walsh 370); (2) Geminiani, Corelli Concertos, <i>Prima parte</i> (Smith & Barrett); (3) <i>Seconda parte</i> (Prevost);
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(4) Op. 2 (Johnson, in parts); (5) Op. 3 (Walsh 379), (6) Op. 7 (Johnson). On front cover "CORELLI-GEMINIANI. C". On back cover circular stamp with motto "Deo. Dante. Dedi."
 Paper Size 27.5 x 20 cm, smaller than the other items in the binding.
 Provenance On blank page [1] and on last page a stamp with "SOCIETY OF | British *MUSICIANS*". "Deo Dante Dedi" (I gave because God is giving) is the motto of the Charterhouse boarding school in Godalming, where Philippe Radcliffe was a pupil.

3A2a-5. Copy GB-Ge, Sp. Coll. Q.c.43-49

Binding Set of seven partbooks, bound in 18th-century wrappers consistitng of marbled paper. Label with "No. [in ink: Q. c. 43 [etc.]] 1875 | Anderson's College, Glasgow | EUING MUSICAL LIBRARY." On outside front cover labels in the form of a heart with written "Francesco Geminiani's | Concertos del Op^{ra} Quinta | d'Arcangelo Correlli [sic] | Violino Primo del Concertino".
 Paper Size 29 x 22 cm.
 Flyleaves Chain lines 27 mm apart, Fleur-de-Lis between and IV.
 Provenance Printed bookplate (engraved) with coat of arms and "VIRTUTI" and "John Dick" in each partbook.
 Remark On title page of V1C in pencil "17 2 71", "Knt" [Knight], "ad/a—" [has to do with cataloguing?].
 Reference BUCEM 1957, p. 221; RISM C 3875, G 1526.

3A2a-6. Copy GB-Lbl, f.17.g.(2.) (RR, July 2012)

Binding Set of seven bound collective partbooks, each partbook with (1) Corelli Concertos, *Prima parte* (Le Cène 549), (2) *Seconda parte* (Prevost). Original binding, "The Hague" binding. Restored by the BL, but the original bindings and flyleaves have been retained.
 Flyleaves Flyleaves have the Arms-of-Amsterdam watermark of Jardel, "I IARDEL", no "PERIGORD 1742". Chain lines vertical, 25 mm apart.
 Paper Size 30 x 21 cm.
 Countermark Title page of VcC seems to have "D" between chain lines.
 Provenance Signature of "Ch. Bentinck" on title page.
 Reference Catalogue Printed Music British Library 22 1982, p. 371.

3A2a-7. Copy NL-Uim, MAG MAZ 2333 (RR)

Binding Set of bound partbooks (but AV and BCG unbound), binding probably 18th-century, small labels pasted on front covers of binding with "Corelli Geminiani | op: 5a 2da parte | Violino 1^o del Concertino", etc.
 Paper Size 29 x 22 cm.
 Paper Occasionally chain lines visible, 25 mm apart. AV p. 1 something would could by M, perhaps another letter, but not legible. Page 7: rather large "D", no other letter.
 Flyleaves Only V2CG end: Chain lines vertical, 24 mm apart. No watermark.
 Provenance Utrecht Collegium Musicum. Down p. 1 of each partbook in handwriting "Collegium Musicum Traject:". V1C flyleaf with circular 18th-century stamp of the collegium "AMAT ALTA SILENTIA MUSA – COLL. MUS. ULTRAJECTINUM".
 References Van Riemsdijk 1881, p. 106.
 Remark Olim: NL-Uim, LB-MUZ RAR CMU 27.

3A2a-8. Copy S-Uu, Leufsta Mus. tr. 24 (RR)

Binding Set of seven bound partbooks with (24) Corelli Concertos *Prima parte* (Le Cène 549) and (25) *Seconda parte* (Prevost). Original, 18th-century wrappers with labels on outside front covers.
 Paper Size 29 x 22 cm.
 Provenance Leufsta Bruk, Coll. Charles de Geer (1720-1768).
 Reference Dunning 1996, pp. 195-196; RISM G 1526 (as S-LB).

3A2a-9. Copy S-Uu, Instr. Mus. i Tryck 129 (2) (RR)

Binding Set of seven bound partbooks with (1) Corelli Concertos *Prima parte* (Le Cène 549) and (2) *Seconda parte* (Prevost).
 Paper Size 30 x 22 cm.
 Provenance Stamp "ACADEMISKA CAPELLET UPSALA".
 Reference RISM G 1526.

3A2a-10. Copy US-BE, M1040 G428 C6 1700 v.1 (Music Case X) (6) (RR, 4.4.2019)

Binding	Set of bound collective partbooks. Eighteenth-century binding. With eight editions, concertos are numbered continuously from 7 to 54 and described that way in the table of contents, so that the set must have had <i>before binding</i> and missing when being bound another set of six concertos (or other works). VaR partbook only with VaR of Concertos Op. 7, <i>not</i> Op. 4. (1) 7-12 Concertos Op. 2, (Walsh for the Author); (2) 13-18 Op. 3 (Walsh "N.B."); (3) 19-24 Op. 4 (Geminiani); (4) 25-30 Op. 7 (Geminiani); (5) 31-36 Corelli Concertos, <i>Prima parte</i> (Walsh, Third Issue); (6) 37-42 <i>Seconda parte</i> (Prevost); (7) 43-48 Concertos from Corelli's Op. 3 (Walsh 560, First Issue); (8) 49-54 <i>Select Harmony, Third Collection</i> .
Paper Size	28.5 x 22 cm.
Remark	Concertos numbered "N° 37" to "N° 42".

3A2a-11. Copy US-R, M178. C797 (3) (RR, 25.3.2019)

Binding	Set of seven bound collective partbooks, with (1) Corelli, Concertos Op. 6 (ER & LC 197); (2) Geminiani, Corelli Concertos, <i>Prima parte</i> (Le Cène 549); (3) <i>Seconda parte</i> (Prevost); (4) Concertos Op. 2 (Le Cène 574); (5) Op. 3 (Le Cène 571); (6) Vivaldi, <i>L'estro armonico</i> Op. 3 (RC & LC 50); (7-10) Corelli, <i>Sonate a tre</i> Opp. 1-4 (ER & LC 351-354). Eighteenth-century brown-leather binding, with labels pressed in the leather in red: "CONCERTI E SONATE VIOL: PRIMO": has all, for (1)-(5) V1C, for (6)-(10): V1; "VIOL: SECONDO": has all, for (1)-(5) V2C, for (6)-(10): V2; "VIOL: TERZO": has (1)-(5) V1CG or V1R, (6) V3; "VIOL: QUARTO": has (1)-(5) V2CG or V2R, (6) V4; "ALTO. PRIMO": has (1)-(6); "ALTO. SECONDO": has only (6) A2; "VIOLONCELL": has all; "ORGANO": has all. In each partbook on the back of the title of (1) a little piece of paper with the text of the label on the outside front cover: apparently for the binder. All partbook have in front and back two free endpapers.
Paper Size	30 x 22 cm.
Provenance	Inside front cover bookplate "DISCITE JUSTITIAM William Nisbet of Dirleton Esq ^r ". Bookplate SIBLEY MUSICAL LIBRARY.
Reference	RISM C 3875, G 1526.
Remark	Accession number 335732.

3B. Second Edition: Walsh Edition

Contains	Title, Concerto VII-XII, printed in seven partbooks: Violino Primo del Concertino (2-15 pp.), Violino Secondo del Concertino (11 pp.), Alto Viola (7 pp.), Violoncello del Concertino (13 pp.), Violino Primo del Concerto Grosso (9 pp.), Violino Secondo del Concerto Grosso (8 pp.), Basso del Concerto Grosso (8 pp.).
Plates Music	27 x 19 cm.
Contents (identical to the Le Cène Edition):	

	V1C	V1CG	V2C	V2CG	AV	VcC	BCG
Title	i	i	i	i	i	i	i
Concerto VII	2-3	1-2	1-2	1	1	1-2	1-2
Concerto VIII	4-5	2-3	2-3	2	2	2-3	2-3
Concerto IX	5-7	3-5	3-4	2-3	2-3	4-5	3-4
Concerto X	7-9	5-6	4-6	4-5	3-4	6-7	4-5
Concerto XI	9-11	6-7	6-8	5-6	4-5	8-9	6-7
Follia	12-15	8-9	8-11	6-8	6-7	10-13	7-8

3B1. First Issue: Walsh & Hare Issue
Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
(London: John Walsh & Joseph Hare, [1729])

Engraved title:

| CONCERTI GROSSI | *Con due Violini, Viola e Violoncello* | *di Concertini Obligati, e due altre Violini* | *e Basso di Concerto Grosso* | Quali Contengono | PRELUDII ALLEMANDE CORRENTI | GIGUE SARABANDE GAVOTTE E FOLLIA | *Composti della Seconda Parte del* | *Opera Quinta* | D'ARCANGELO CORELLI | PER | FRANCESCO GEMINIANI | ----- | *N.B. Where these are sold may be had the first Six Solos of Corelli | made into Concertos by Geminiani. and Twelve celebrated Solos | by the same Author for a Violin and a Bass.* | ----- | London. Printed for and sold by I: Walsh servant to his Majesty at | the Harp and Hoboy in Catherine Street in the Strand, and Ios: Hare | at the Viol and Hoboy in Cornhill near the Royal Exchange. |

Plate Title 26.5 x 18.5 cm.
 References Smith&Humphries 1968, no. 437, p. 100; RISM C 3876, G 1527; Marx 1980, Anhang III, A no. 6, pp. 316-317; Careri 1993, Instrumental Music no. 15b, p. 269.

3B1a. First Impression, {1729}
Paper with Vertical Chain Lines, 26 mm Apart, and Watermark FLEUR-DE-LIS between Chain Lines

Printing Type Ib, single folios.
 Chain Lines Vertical, 26 mm apart.
 Watermark FLEUR-DE-LIS between chain lines.
 Countermark "IV" between chain lines.

3B1a-1. Copy GB-Cfm, MU. MS. 1286 (4) (RR)

Binding Set of collective partbooks, in modern library binding, with (1) Concertos Op. 3 (Walsh), (2) Op. 2 (Geminiani 1732); (3) Corelli Concertos, *Prima parte* (Walsh & Hare); (4) *Seconda parte* (Walsh & Hare). Partbooks are numbered A-G. A (24. G. 15): V1C; B (24. G. 16): V2C; C (24. G. 17): AV; D (24. G. 18): Vcl del Concertino; E (24. G. 19): V1R; F (24. G. 20): V2R; G (24. G. 21): BR.
 Paper Size 32 x 22 cm.
 Provenance Bookplate with "Fitzwilliam" and motto "DEO JUVANTE".
 Remark Price "10:6" written in lower right corner of title page V1C.
 Reference BUCEM 1957, p. 221; RISM C 3876, G 1527.

3B1a-2. Copy GB-C-Hogwood, M2227 (1) (BCG missing) (RR)

Binding Set of unbound partbooks, complete but BCG belongs to a different issue (Walsh c. 1741).
 Paper Size 31 x 22 cm.
 Remark Concertos have been number 31 to 36.

3B1a-3. Copy GB-Ckc, Rw.104.121-126 (3) (V1C missing) (RR)

Binding Set of bound collective partbooks, with (1) Corelli, Concertos Op. 6 (??); (2) Geminiani, Corelli Concertos, *Prima parte* (Wright); (3) *Seconda parte* (Walsh&Hare); (4) Concertos Op. 2 (Geminiani); (5) Op. 3 (Walsh for the Author); (6) Vivaldi, *L'estro armonico* Op. 3 (Young). On outside front cover the old labels: "VIOLINO PRIMO | REPIANO", "VIOLINO SECONDO | CONCERTINO", "VIOLINO PRIMO | REPIANO", "ALTO | VIOLA", "VIOLONCELLO".
 Paper Size 28.5 x 21 cm, a little smaller then the other items in the binding.
 Remark In the corresponding V1C partbook (Rw.104.120) the V1C is of Cooke Edition.
 Printed page numbers have been overwritten by one continuous series of page numbers in ink.
 Reference RISM C 3876, G1527.

3B1a-4. Copy GB-Ckc, Radcliffe.COR.Con.1745 (3) (RR)

Binding Set of bound collective partbooks, 19th century?, with (1) Corelli, Concertos Op. 6 (Walsh 370); (2) Geminiani, Corelli Concertos, *Prima parte* (Walsh & Hare); (3) *Seconda parte* (Walsh & Hare); (4) Concertos Op. 2 (Johnson, in parts); (5) Op. 3 (Walsh 379); (6) Op. 7 (Geminiani 1746). On front cover "CORELLI-GEMINIANI. A".
 Paper Size 27 x 21 cm.
 Provenance At begining (upper right corner of title page of Corelli Op. 6) signature "J. Wills 1798".

3B1a-5. Copy GB-Lbl, g.45.h. (only V1CG, V2CG, BCG) (RR, 7.2012)

Binding Set of three partbooks bound separately. Binding 19th-century.
Paper Size 38 x 25 cm.
Provenance With bookplate, with ornamental letters perhaps MTC, difficult to interpret.
Reference BUCEM 1957, p. 221; RISM C 3876, G 1527; Catalogue Printed Music British Library 22 1982, p. 371.

3B1a-6. Copy GB-Lcm LX.E.2. (2) (2) (RR)

Binding Complete set of bound collective partbooks, binding by Philip Joseph Salomons (1797-1866), early 19th century. (1) Corelli, Concerti Op. 6 (Walsh 370); (2) (1) Geminiani, Corelli Concertos, *Prima parte* (Walsh & Hare); (2) (2) *Seconda Parte* (Walsh & Hare); (3) Concertos from Corelli Op. 3 (Walsh 569); (4) Concertos Op. 2 (Walsh for the Author; No. 2 F.G.); (5) Op. 3 (Walsh 379); (6) from Op. 4 (Geminiani 1743); (7) Op. 7 (Geminiani 1748); (8) Handel, Concertos Op. 3 (Walsh); (9) Op. 4 (Walsh); (10) Op. 5 (Walsh); (11) Op. 6 (Walsh); (12) Ricciotti, Concerti armonici (Johnson); (13) Sammartini, Concertos Op. 2 (Johnson); (14) Op. 5 (Walsh); (5) Op. 8 (Walsh); (16) Op. 10 (Johnson); (17) Op. 11 (Johnson); (18) Stanley, Concertos (Walsh); (19) Avison, Concertos Op. 3 (Preston); (20) Op. 4 (Preston); (21) Op. 5 (Preston).
Paper Size 29 x 22 cm.
Provenance Outside front cover "PHILIP JOSEPH SALOMONS." Inside front cover bookplate "DEO ADJUVANTE | Philip Joseph Salomons". Signatures at several places.

3B1a-7. Copy GB-SA, Fin M1040. G25 C7 (2) (no BCG) (RR)

Binding Set of seven partbooks, each in 20th-century dark red wrappers, with (1) Geminiani, Corelli Concertos, *Prima parte* (Walsh 376, V1R with music from Cooke edition) and (2) *Seconda parte* (Walsh & Hare, BCG Walsh 377). Each part with bookplate "AIEN APIΣTEYEIN [Ever to excel] | [coat of arms with] BIBLIOTHECA UNIVERSITATIS SANCTI ANDREAE | this book as purchased on | [handwriting: 27th February, 1967.]".
Paper 29.5 x 21.5 cm.
Provenance Gerald Finzi Collection. Title page of V1C (Walsh) of *Prima parte* has signature "Hastings Capt. ...a 2 MG...".
Remarks On top of the title pages --, "Violino Primo Ripieno (2nd Set)", --, "Violino Secondo Ripieno (2nd Set)", "Alto Viola (2d Set)", "Violoncello. (2nd Set)", "Basso Grosso" [without "2nd set", possibly other hand]. On top of every music page "2" or "2" (except BCG). All this apparently in the same handwriting, perhaps that of Hastings.
The BCG is from the second issue, Walsh alone, no. 377.
Reference RISM CC 3876.

3B1a-8. Copy US-AA, Music Rare Book Room M1040 .G32 C713 (2) (Kristen Castellana, US-AA, 2014; RR, 1.4.2019)

Binding Set of seven partbooks with (1) Corelli Concertos *Prima parte* (Smith & Barrett, only V1R, V2R, BR); (2) *Seconda parte* (Walsh & Hare); (3) Concertos Op. 2 (Geminiani 1732); (4) Op. 3 (Walsh, no number). Partbooks in original eighteenth-century bindings, with marbled paper glued on cardboard and leather spine.
Paper Size 31.5 x 22.5 cm.
Provenance Stellfeld Purchase 1954. On inside frontcover "M. W. | 7 Vol^s." (looks 18th-century).
Reference RISM C 3876, G 1527.

3B1b. Second Impression, {1731}

Paper with Vertical Chain Lines, 26 mm Apart, and Watermark STRASBOURG LILY 1B

Printing Type Ib, single folios.
Chain Lines Vertical, 26 mm apart.
Watermark STRASBOURG LILY 1B between chain lines.
Countermark "IV" between chain lines.

3B1b-1. CDN-Lu, MZ 2298 (V2CG) (RR, 29.3.2019)

Binding Single unbound partbook, V2CG.
Paper Size 32,5 x 23.5 cm.
Permalink
Internet https://archive.org/details/concertigrossico00gemi_3

3B1b-2. Copy GB-Ge, Sp. Coll. Q.c.3.1-7 (7) (RR)

Binding	Set of seven bound collective partbooks. Library binding, 20th century, green. With (1) Concertos Op. 2 (Johnson) [marks of expression]; (2) Op. 3 (Johnson) [marks of expression]; (3) Op. 4 (1743); (4) Op. 7 (Johnson); (5) Concertos from Corelli Op. 3 (Walsh); (6) Corelli Concertos, <i>Prima parte</i> (Smith & Barrett); (7) <i>Seconda parte</i> (Walsh & Hare). On spine: "CONCERTOS – GEMINIANI I." and "II.", etc. to "VII." Inside front cover bookplate "Joseph Gulston Esq. [printed coat of arms "CRESCIT SUB PONDERE VIRTUS"] [ink:] 1766". Label: "Glasgow University Library [coat of arms] via veritas vita Euing Msic Collection [in ink: Q. c. 3/1]. These labels only in V1C partbook.
Paper Size	32 x 23 cm.
Remark	Concertos numbered in ink (probably by Gulston) on first page of each concerto from 49 to 56.
Remark	BUCEM 1957, p. 221.

RISM C 3876 mentions a copy in GB-Mp: this is a copy of the Walsh 377 Issue.

3B2. Second Issue: Walsh Alone Issue, No. 377 *Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli* (London: John Walsh, No. 377, [1734])

In the imprint the reference to Joseph Hare was removed and the no. 377 was added:

CONCERTI GROSSI <i>Con due Violini, Viola e Violoncello</i> <i>di Concertini Obligati</i> , e due altre Violini <i>e Basso di Concerto Grosso</i> Quali Contengono PRELUDII ALLEMANDE CORRENTI GIGUE SARABANDE GAVOTTE E FOLLIA <i>Composti della Seconda Parte del</i> Opera Quinta D'ARCANGELO CORELLI PER FRANCESCO GEMINIANI ----- <i>N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass. ----- London. Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand</i> N ^o . 377
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Plate Title	25.5 x 18.5 cm, shortened at the lower end.
References	Smith&Humphries 1968, No. 438 (p. 100); RISM C 3878; Marx 1980, Anhang III, A no. 14 (p. 319); Careri 1993, Instrumental Music, No. 15f (p. 269).

3B2a. First Impression, {1734} Paper with Vertical Chain Lines, 26 mm Apart, and Watermark STRASBOURG LILY 1B

Printing	Type Ib, single folios.
Chain Lines	Vertical, 25/26 mm apart.
Watermark	STRASBOURG LILY 1B.
Countermark	"IV" between chain lines.
Dating	Perhaps related to the advertisement in <i>London Evening Post</i> , 26 October 1734.

3B2a-1. Copy Copy CDN-Lu, MZ 1343 (2) (RR, 29.3.2019)

Binding	Set of seven unbound partbooks, partly loose, from two copies: (1) V1C, AV (Fourth Issue, with Geminiani's works after imprint, two dots above <i>Seconda</i>); (2) V1CG, V2C, V2CG, VcC, BCG: Walsh 377).
Paper Size	34 x 24.5 cm.

3B2a-2. Copy CDN-Lu, MZ 2560 (2) (RR, 29.3.2019)

Binding	Set of seven bound collective partbooks. Original 18th-century binding, but restored. With (1) Corelli Concertos, <i>Prima parte</i> (Walsh 376); (2) <i>Seconda parte</i> (Walsh 377); (3) Corelli, Concertos Op. 6 (Walsh 370); (4) Geminiani, Concertos Op. 2 (Walsh for the Author; Walsh plates); (5) Op. 3 (Walsh 379); (6) <i>Select Harmony, Third Collection</i> ; (7) Concertos from Corelli Op. 3 (Walsh 569).
Paper Size	30 x 23 cm.
Remark	Certainly a set acquired around 1636-1637 and bound by the first owner.
Provenance	Dr. James Whitby and dr. Margaret Whitby donation.
Permalink	http://tinyurl.com/yc8f5v15
Internet	https://archive.org/details/concertigrossi00gemi

Images of internet file (the first number set apart is the title page):

	V1C	V1R	V2C	V2R	AV	Vcl	BR
Corelli Concertos, <i>Seconda parte</i>	633 636-649	789 791-799	381 383-393	515 517-524	263 265-272	23 25-37	153 155-162

3B2a-3. Copy GB-Ckc, Radcliffe.COR.Con.1730 (3) (RR)

Binding Set of seven bound collective partbooks, 19th century?, with (1) Corelli, Concertos Op. 6 (Walsh; if with no., this is cut away); (2) Geminiani, Corelli Concertos, *Prima parte* (Walsh 376); (3) *Seconda parte* (Walsh 377); (4) Op. 2 (Johnson, engraved title); (5) Op. 3 (Johnson, engraved title); (6) Concertos Op. 7 (Geminiani 1748). On front cover "CORELLI-GEMINIANI. B".

Paper Size 27.5 x 21 cm.

3B2a-4. Copy GB-Chogwood, M0235 (1) (V1CG, V2C, BCG) (RR)

Binding Three loose partbooks.

Paper Size V1CG 29 x 21 cm, V2C 30.5 x 22 cm, BCG 30 x 23 cm.

Watermark Title page IW, music STRASBOURG LILY 1B and IV between chain lines

Remarks In V1CG and V2C concertos numbered in ink above each page 53-55 and 60-62, in BCG 54-56 and twice 57.
 "377" on title page clearly visible.
 Other partbooks of M0235 belong to a different copy of the same impression or to the impression with Fleur-de-Lis between chain lines.

3B2a-5. Copy GB-Chogwood, M0235 (2) (AV, VcC) (RR)

Binding Loose partbooks.

Paper Size AV 32 x 23 cm, VcC 32 x 22.5 cm.

Remark Concertos not numbered.

Remarks "377" in title page clearly visible.
 Other partbooks of M0235 belong to a different copy of the same impression or to the impression with Fleur-de-Lis between chain lines.

3B2a-6. Copy GB-Lam, 5.8 E (7) (RR, 30.10.2012)

Binding Set of bound collective partbooks, 19th-century binding, with (1) Handel, Overtures Seventh Collection (Walsh 644); (2) Eighth Collection (Walsh no no.); (3) Corelli, Concertos Op. 6 (Walsh 370); (4) Geminiani, Concertos Op. 2 (Walsh for the Author); (5) Op. 3 (Walsh 379); (6) Corelli Concertos, *Prima parte* (Walsh 376); (7) *Corelli Concertos, Seconda parte* (Walsh 377); (8) Select Harmony, Third Collection (Walsh); (9) Handel, Twelve Grand Concertos (Walsh 670); (10) Concertos Op. 4 (Walsh). Letter "C" on label on front covers of all partbooks.

Paper Size 30 x 22 cm.

Provenance Signature "R J S Stevens | Charterhouse" on inside front cover.

References BUCEM 1957, p. 221.

3B2a-7. Copy GB-Lbl, g.45.y.(3.) (only V1C, V2C, AV, Vcl) (RR, 7.2012)

Binding Set of four bound collective partbooks. Binding 19th century. Each partbook contains (1) Corelli, Concertos Op. 6 (Walsh & Hare); (2) Geminiani, Corelli Concertos, *Prima parte* (Walsh 376. V1C no title); (3) *Seconda parte* (Walsh 377). With only four partbooks: V1C of all three editions; Vcl of Op. 6 followed by AV of *Prima-Seconda parte*; BConcGrosso of Op. 6 followed by Vcl of *Prima parte* and VcC of *Seconda parte*; V2C of all three editions.

Paper Size 31 x 22.5 cm.

Provenance With bookplate "PAULATIM | Henry Cooper Key | Ch. Ch. Oxon."

Reference BUCEM 1957, p. 221; RISM C 3878; Catalogue Printed Music British Library 22 1982, p. 371.

3B2a-8. Copy GB-Mp, BR 580 Cu782 (3) "Set 3" (only V1R, V2R, BCG) (RR, 10.3.2015)

Binding Set of unbound partbooks, each one mounted in a modern brown oversize folder of the Henry Watson Collection (35 x 26 cm), together with Sets 1 and 2 and other in a portfolio.

Paper Size 28.5 x 21 cm.

Remark "377" in title page clearly visible.

Reference BUCEM 1957, p. 221; RISM C 3876, 3878.

3B2a-9. Copy GB-Mp, BR 612 Gg 82 (5) (V1C and AV missing) (RR, 10.3.2015)

Binding Set of bound collective partbooks, with flyleaves with watermark with “1812”: (1) Geminiani, Concertos Op. 2 (Walsh for the author); (2) Op. 3 (Walsh 379); (3) Op. 4 (1743); (4) Corelli Concertos, *Prima parte* (Walsh & Hare); (5) *Seconda parte* (Walsh 377); (6) Concertos from Corelli’s Op. 3 (Walsh); (7) Concertos Op. 7 (1746); (8) *Select Harmony, Third Collection* (Walsh).

Paper Size 29.5 x 22.5 cm.

Reference BUCEM 1957, p. 221; RISM C 3878.

3B2a-10. Copy GB-SA, Fin M1040. G25 C7 (2) (only BCG) (RR)

Binding Set of seven partbooks, each in 20th-century dark red wrappers, with (1) Geminiani, Corelli Concertos, *Prima parte* (Walsh 376, V1R with music from Cooke edition) and (2) *Seconda parte* (Walsh & Hare, BCG Walsh 377). Each part with bookplate “AIEN APIΣTEYEIN | [coat of arms with] BIBLIOTHECA UNIVERSITATIS SANCTI ANDREAE | this book as purchased on | [handwriting: 27th February, 1967.]”.

Paper Size 29.5 x 21.5 cm.

Provenance Gerald Finzi Collection. Title page of V1C (Walsh) of *Prima parte* has signature “Hastings Capt. ...a 2 MG...”.

Remarks On top of the title page “Basso Grosso” [without “2nd set”, possibly different hand from other partbooks]. At the beginning of each concertos there are numbers 56-61 in red, stamped, not written.
 The other partbooks are from the Walsh & Hare Issue.

3B2b. Second Impression, {1741}

Paper with Vertical Chain Lines, 26 mm Apart, and Watermark FLEUR-DE-LIS around Chain Line

Printing Type Ib, single folios.

Title Page Visible crack in the title page.

Chain Lines Vertical, 26 mm apart.

Watermark FLEUR-DE-LIS 1 around.

Countermark “IV” around.

Dating This paper seems to have been used only after 1740, and copies of this impression are usually coupled with copies of the Third Issue, of 1741, of the *Prima parte*.

3B2b-1. Copy A-Wn, Mus SH Geminiani 13 (RR, 24.2.2016)

Binding Set of unbound partbooks, taken from a collective binding.

Paper Size 30 x 22 cm.

Remark Above each page “B” and often also “3” (may have been cut away in many cases). Concertos numbered 19-23 (The Follia has not received a number).

Provenance Collection Anthony van Hoboken (1887-1983).

Permalink <http://data.onb.ac.at/rec/AC09152669>.

3B2b-2. Copy D-Dlb, Musica 2201-O-504 (RR)

Binding Complete set of partbooks, each bound in modern blue wrappers, together in box.

Paper Size 31 x 22 cm.

Remark Olim 1 Mus. 4o 3377. Probably once bound with other concertos by Geminiani with same former shelfmark. (Opp. 2, 3, *Select Harmony*, Corelli Op. 3 and *Prima parte*).

3B2b-3. Copy GB-C-Hogwood M 2230 (2) (BR missing) (RR)

Binding Set of bound partbooks, original, marbled paper, with red label “CORELLI SOLOS | MADE CONCERTOS | BY GEMINIANI | VIOLINO PRIMO”. Other parts with “VIOLINO SECONDO” “VIOLA”, “VIOLONCELLO”, “PRIMO REPIENO”, “SECONDO REPIENO”. Each partbook with (1) Corelli Concertos, *Prima parte* (Walsh, [1741?]); (2) *Seconda parte* (Walsh 377).

Paper Size 31 x 23.5 cm.

3B2b-4. Copy GB-C-Hogwood, M0235 (3) (V1C, V2CG) (RR)

Binding Loose partbooks.

Paper Size V1C 31.5 x 22 cm, V2CG 32 x 23.5 cm.

Remark “377” in title page somewhat vaguely visible.
 Other partbooks belong to two copies of the impression with Strasbourg Lily 1B.

3B2b-5. Copy GB-C-Hogwood, M0236 (V1C, V1CG, V2C, V2CG, AV) (RR)

Binding Set of unbound partbooks.
Paper Size 32 x 23 cm.
Remark "377" in title somewhat vaguely visible.
Concertos numbered 53-58 in V1C, V2C, V2CG. Not so in V1CG and AV.

3B2b-6. Copy GB-Cpl, XRa. 850 17A X15 (12) (V1C only) (RR)

Binding Single bound collective partbook (V1R, on label on front cover "CONCERTO PRIMO" [sic]), modern binding, with (1) Avison, Concertos Op. 3 (Johnson 1751); (2) Op. 4 (Johnson 1755); (3) Avison, Op. 6 (Johnson 1758); (4) Ciampi, Concertos Op. 6 (Walsh); (5) Corelli, Concertos Op. 6 (Walsh 370); (6) Geminiani, Concertos Op. 2 (Walsh for the Author, but no title page); (7) Op. 3 (Walsh, with "N.B."); (8) Op. 4 (1743); (9) *Select Harmony, Third Collection* (Walsh 506); (10) Concertos Op. 7 (Johnson); (11) Corelli Concertos, *Prima parte* (Walsh, with reference to Opp. 1-4); (12) *Seconda parte* (Walsh 377); (13) Concertos from Corelli's Op. 3 (Walsh 369).
Paper Size 30 x 22 cm.
Provenance On inside front cover signatures "Jonathan Carter", "Isaac Jamineau", bookplate Fitzwilliam, plate of Fitzwilliam with "Presented by [ms:] Miss Andrew Sudbury 1 Nov. 1907". Bookplate Pendlebury library. [Sudbury is a place name.]
Reference BUCEM 1957, p. 221.

3B2b-7. Copy GB-Lbl, h.205.a.(3.) (Vcl only) (RR, 7.2012)

Binding Single collective partbook (Violoncello), with (1.) Geminiani, Concertos after Corelli Op. 3 (Walsh 569); (2.) Corelli Concertos, *Prima parte* (no title page); (3.) *Seconda parte* (Walsh alone, 377); (4.) Handel, Concertos Op. 6, 2nd Edition (Walsh); (5) Sammartini, Concertos Op. 2 (Simpson). 19th-century binding with stamp with royal coat of arms and motto "HONI SOIT QUI MAL Y PENSE".
Paper Size 32 x 22 cm.
Reference BUCEM 1957, p. 221; G 3878; Catalogue Printed Music British Library 22 1982, p. 372.

3B2b-8. Copy GB-Lcm LX.D.3. (6.) (2) (RR)

Binding Set of bound collective partbooks, early 19th-century binding, with: (1) Corelli, Concertos Op. 6 (Walsh 370); (2) Avison, Concertos Op. 4 (Preston); (3) Stanley, Concertos (Walsh); (4) Geminiani, Concertos Op. 2 (Walsh for the Author, no. 72); (5) Op. 3 (Walsh 379); (6) (1) Corelli Concertos, *Prima parte* (Walsh 376); (6) (2) *Seconda parte* (Walsh 377); (7) Handel, Concertos Op. 6 (Walsh); (8) Op. 3 (Walsh). Labels on outer front cover "VIOLINO PRIMO | CONCERTINO | T. GOODBAN". Inside front covers a concise index.
Paper Size 29.5 x 22.5 cm.
Provenance Thomas Goodban (c. 1780-1863), English composer.
Reference BUCEM 1957, p. 221.

3B2b-9. Copy GB-Mp, BR 580 Cu782 (4) (RR, 10.3.2015)

Binding Set of unbound partbooks, together in cardboard portfolio. Names of partbooks written in blue pencil on upper right corner of title page. "Violin 1^{mo} Concerto", "Vno 2^{do}. con^{no}", "V'cello concert^o", "V'no 1^{mo} grosso", "V'no 2^{do} grosso", "Viola", "Basso 2".
Paper Size 32.5 x 24 cm.
Remark "377" in title page somewhat vaguely visible.
Concerts numbered in upper margin 19-23. Handwritten pagenumbers music pages : V1C 62-89, V2C 69-81, Vcl 55-79, V1R 47-67, V2R 47-65, Va 57-65, BR 47-61.
The corresponding *Prima parte* is 783a.
Reference BUCEM 1957, p. 221; RISM C 3878.

3B2b-10. Copy GB-Mp, BR 580 Cu 782 (1) "Set 1" (RR, 10.3.2015)

Binding Set of unbound partbooks, each one mounted in a modern brown oversize folder of the Henry Watson Collection (35 x 26 cm), together with other copies in a portfolio:

BR580Cu782 *Seconda parte* "Set 1" (Walsh 377, FdL impression, complete; HW folders)
BR580Cu782 *Seconda parte* "Set 2" (Walsh 377, FdL impression, complete, HW folders)
BR580Cu782 *Seconda parte* "Set 3" (Walsh 377, SL impression, only Concerto grosso, HW folders)
BR580Cu783 *Prima parte* "Set 1" (V1C with title page, title with "prima parte", concertos numbered 13-18)
BR580Cu783 *Prima parte* "Set 2" (V1C without title page, title with "prima parte", concertos V1R numbered)

BR580Cu783 *Seconda parte* ("two dots"; HW folders)
BR580Cu783a *Prima parte* (blue markings; no HW folders)

Paper Size 31 x 23 cm.
Remark "377" in title page somewhat vaguely visible.
Concertos numbered 19-24.
Reference BUCEM 1957, p. 221; RISM C 3878.

3B2b-11. Copy GB-Mp, BR580Cu782 (2) "Set 2" (RR, 10.3.2015)

Binding Set of unbound partbooks, each one mounted in a modern brown oversize folder of the Henry Watson Collection (35 x 26 cm), together with Sets 1 and 3 and other in a portfolio.
Paper Size 30.5 x 25 cm (V1R). Other partbooks less wide: 23 cm.
Remark "377" in title page somewhat vaguely visible.
Reference BUCEM 1957, p. 221; RISM C 3878.

3B2b-12. Copy GB-Mp, BR 580 Cu782 (4) (RR, 10.3.2015)

Binding Set of unbound partbooks, together in cardboard portfolio. Names of partbooks written in blue pencil on upper right corner of title page. "Violin 1^{mo} Concert^o", "Vno 2^{do}. con^{no}", "V'cello concert^o", "V'no 1^{mo} grosso", "V'no 2^{do} grosso", "Viola", "Basso 2".
Paper Size 32.5 x 24 cm.
Remark "377" in title page somewhat vaguely visible.
Concerts numbered in upper margin 19-23. Handwritten pagenumbers music pages: V1C 62-89, V2C 69-81, Vcl 55-79, V1R 47-67, V2R 47-65, Va 57-65, BR 47-61.
The corresponding *Prima parte* is 783a.
Reference BUCEM 1957, p. 221; RISM C 3878.

3B2b-13. Copy S-Skma, Mazers Saml. G:272-277 (RR)

Binding Set of unbound partbooks.
Paper Size 31.5 x 23,5 cm.
Remark "377" in title page somewhat vaguely visible.
Reference RISM C 3878.

3B2a-14. Copy US-BE, M1040 G452 1726 no. 7-12 P (Case X) (except V1CG) (RR, 4.4.2019)

Binding Set of seven unbound partbooks. V1CG is from another original copy.
Paper Size 30 x 23 cm.
Remark On top of every recto page "3", above the title pages "N^o. 3".

3B2a-15. Copy US-BE, M1040 G452 1726 no. 7-12 P (Case X) (V1CG) (RR, 4.4.2019)

Binding In set of unbound partbooks, the others from a different original copy.
Paper Size 31 x 22.5 cm.
Remark Size is different from other partbooks and there are no numbers "3" above the pages.

3B3. Third Issue: Walsh Alone, No Number, One Dot above "Seconda"
Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
(London: John Walsh, [1743?])

New title page, which is the title page of the Third Issue of the *Prima parte*, with the "prima" replaced by "seconda". Above the seconda a single high clear dot, from the "i" from "prima" is visible:

CONCERTI GROSSI Con Due Violini Viola e Violoncello di Concertino obbligati. e Due altri Violini e Basso di Concerto Grosso DA Francesco Geminiani. <i>Composti delli Sei Soli della seconda parte dell'Opera Quinta D'Arcangelo Corelli.</i> ----- London. Printed for I. Walsh, in Catherine Street, in the Strand. where may be had Just Publish'd by M ^r . Geminiani, <i>Twelve Solos for the Violin, Opera 1^{ma}.</i> <i>Twelve Concertos for Violins in 7 Parts, Opera 2^{da}. & 3^a.</i> <i>Twelve Solos for a Violin & Harpsicord, Opera 4^a.</i>

Plate Title 25.5 x 18.5 cm.
References Smith&Humphries 1968, No. 439 (p. 100); RISM C 3879; Careri 1993, Instrumental Music no. 15g (pp. 269-270).

3B3a. Single Impression, {1743?}

Paper with Vertical Chain Lines, 26 mm Apart, and Watermark FLEUR-DE-LIS around Chain Line

Printing	Type Ib, single folios.
Chain lines	Vertical, 26 mm apart.
Watermark	FLEUR-DE-LIS around chain line.
Countermark	“IV” around chain line.
Dating	The date is a guess. It must follow the Third Issue of the <i>Prima parte</i> , but not immediately.

3B3a-1. Copy GB-Lbl, g.45.c.(3.) (RR, 7.2012)

Binding	Set of bound collective partbooks, each with (1) Corelli, Concertos Op. 6 (Walsh 370); (2) Geminiani, Corelli Concertos, <i>Prima parte</i> (Walsh, References to Geminiani's Opp. 1-4); (3) <i>Seconda parte</i> (Walsh References to Geminiani's Opp. 1-4). Library binding, “Bound 1945”.
Paper Size	31 x 22 cm.
Title Page	One dot above “Seconda”.
Reference	BUCEM 1957, p. 221; RISM C 3879; Catalogue Printed Music British Library 22 1982, p. 372.

3B3a-2. Copy GB-Lbl, R.M. 17.f.22. (2.) (only V1C, V1CG, BCG) (RR, 7.2012)

Binding	See the discussion for the <i>Prima parte</i> partbooks in R.M. 17.f.22. In the binding, the partbooks of this copy have the positions (e), (g) and (k).
Paper Size	32 x 22.5 cm.
Remark	Pagination in handwriting.
Reference	BUCEM 1957, p. 221; RISM C 3879; Catalogue Printed Music British Library 22 1982, p. 372.

3B3a-3. Copy GB-Lcm, LX.D.2.(2.) (2) (RR)

Binding	Bound partbooks, brown velvet, ca. 1800? With: (1) Corelli, Concertos Op. 6 (Johnson); (2) (1) Geminiani, Corelli Concertos, <i>Prima parte</i> (Walsh, [1741]); (2) (2) <i>Seconda parte</i> (Walsh [1741]); (3) Concertos Op. 2 (Walsh); (4) Op. 3 (Walsh, [N.B.]); (5) Handel, Concertos Op. 3 (Walsh); (6) Handel, <i>The Celebrated Water Musick</i> (Walsh); (7) Handel, <i>The Musick for the Royal Fireworks</i> (Walsh); (8) Sammartini, Concertos Op. 2 (Johnson); (9) Op. 5 (Walsh); (10) Locatelli, Concertos Op. 1 (Walsh 600); (11) Mudge, Concertos (Walsh). In the BASSO GROSSO partbook Geminiani's Opp. 2 and 3 occur in reversed order.
Paper Size	33 x 23.5 cm.
Provenance	Inside front cover with printed label with “SOUTH KENSINGTON MUSEUM.” Given by J. Ella, Esq.: From the Library of the Musical Union Institute. No. [in handwriting, ink: 316]”.
References	BUCEM 1957, p. 221.

3B3a-4. Copy NL-BUSSUM-Koopman, 07 D 15 h-n (RR, 4.6.2013)

Binding	Set of partbooks, unbound, only book blocks, out of collective binding. Numbering order is V1C, V1R, V2C, V2R, AV, Vcl, BR.
Paper Size	33 x 24 cm.
Provenance	Same provenance as Corelli Concertos, <i>Prima parte</i> (1741 issue, 07 D 15a-g) and Concertos Op. 2 (op7 D 14, “N ^o 11”).
Remark	Every right upper corner “N ^o 10”. On title page V2R in ink price (“10/6”).

3B3a-5. Copy US-I, Music Locked Press M 1140 G32++ 1732 no. 7-12 parts (RR, 24.3.2019)

Binding	Set of six partbooks (V2R missing), each bound in dark brown paper. On outside front a label with “Geminiani et [sic] Corelli's Concerti Grossi Violino 1 ^{mo} . Concert ^o . [other hand:] (Principal)”. Other parts: “Violino 2 ^{do} . Concert ^o . [other hand:] (Principal)”, “Violino 1 ^{mo} . Rip ^o .”, “Viola”, “Violoncello”, “Basso Rip ^o .” On outside covers of all parts left upper corner “I”, in the middle “1”, on the V1C partbook “7 books”, although one is missing now. The lower margin of the title page of the V1C has been cut away partially.
Paper Size	32.5 x 23 cm.
Provenance	On V1C title in lower frame signature perhaps G Must or G Minst (not very legible).
Remark	The concertos are numbered 7 to 11, encircled in red ink in the upper margin of the pages, and the engraved numbers also have been encircled by red ink. For the Follia the variation numbers have been encircled in red ink. Repetition marks are enhanced by lines in red ink. Soli marks are encircled in blue pencil in V1C and V2C (not in Vcl). In the AV, p. 2. Concerto VIII, Allemande, a slip of paper with the first three bars has been pasted over the printed bars (where the first bar with a rest was missing in the engraving).
References	RISM CC 3879.

3B3a-6. Copy US-R, M712 G322C.2W (1) (RR, 26.3.2019)

Binding	Set of partbooks, each in modern paper binding, V1C fixed in modern hard-cover binding, the other partbooks in a sleeve in the hard-cover binding.
Paper Size	32.5 x 23 cm.
Remarks	Page number on top of the pages V1C 160-177 (right pages even numbers!), V1CG 130-141, V2C 150-163, V2CG 92-111, AV 118-127, VcC 128-143, BCG 116-125 On top of every page of every partbook "N ^o . 6". Accession number 337129. On p. 162 of V1C "3/9/38 Homeyer .35 cents". Same accession number and call number also includes Opus 2 and Opus 3.
Reference	RISM C 3879.

3B4. Fourth Issue: Walsh Alone, No Number, Two Dots above "Seconda"
Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
 (London: John Walsh, [1747?])

Same title page as Third Issue, but "*seconda*" had been changed back to "*Prima*" first and again to "*seconda*". Now there are two vague dots above "*seconda*", the loop at the right-hand end of the immediately preceding "*della*" is somewhat longer than on the title page of the Third Issue:

CONCERTI GROSSI Con Due Violini Viola e Violoncello di <i>Concertino obbligati. e Due altri Violini</i> e Basso di Concerto Grosso DA Francesco Geminiani. <i>Composti delli Sei Soli della seconda parte dell'Opera Quinta D'Arcangelo Corelli.</i> ----- London. Printed for I. Walsh, in Catherine Street, in the Strand. where may be had Just Publish'd by M ^r . Geminiani, <i>Twelve Solos for the Violin, Opera 1^{ma}.</i> <i>Twelve Concertos for Violins in 7 Parts, Opera 2^{da}. & 3^a.</i> <i>Twelve Solos for a Violin & Harpsicord, Opera 4^a.</i>
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References	Smith&Humphries 1968, No. 439 (p. 100); RISM C 3879; Careri 1993, Instrumental Music no. 15g (pp. 269-270).
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3B4a. First Impression, {1747?}
Paper with Vertical Chain Lines, 26 mm Apart, and Watermark FLEUR-DE-LIS around a Chain Line

Printing	Type Ib, single folios.
Chain lines	Vertical, 26 mm apart.
Watermark	FLEUR-DE-LIS around chain line.
Countermark	"IV" around chain line.
Dating	The date is an estimate. It must be between the Fourth and Fifths Issue of the <i>Prima parte</i> , which we have dated at 1745 and 1749.

3B4a-1. Copy A-Wgm, XIII 73.332 (2) (RR, 24.2.2016)

Binding	Set of partbooks in modern binding, with (1) Corelli Concertos, <i>Prima parte</i> ; (2) <i>Seconda parte</i> .
Paper Size	32 x 23 cm.
Remark	Watermark often difficult or impossible to view.

3B4a-2. Copy CDN-Lu, MZ 1343 (1) (RR, 29.3.2019)

Binding	Set of seven unbound partbooks, partly loose, from two copies: (1) V1C, AV (Walsh, References to Opp. 1-4); (2) V1CG, V2C, V2CG, VcC, BCG (Walsh 377, SL Impression).
Paper Size	30 x 21.5 cm.

3B4a-3. Copy GB-Cambridge-Hogwood, M2164 (2) (V1C, V1CG) (RR)

Binding	A set of seven unbound partbooks, originating from two different copies: (1) <i>Prima parte</i> V1C and V1R (Walsh, References to Opp. 1-4, Fleur-de-lis 9, 31.5 x 22 cm), both partbookss with (2) <u>a similar copy of the <i>Seconda parte</i></u> ; (3) <i>Prima parte</i> V2C, V2R, AV, Vcl and BR (Walsh, Reference to Opp. 1-4), all four partbooks with (4) a similar copy of the <i>Seconda parte</i> .
Paper Size	30 x 21 cm.
Remark	Concertos on every right-hand page "(No. 8)". On title pages continued. Same as M2164 <i>Prima parte</i> and Op. 2 M2115/2165,
Provenance	Acquired from Otto Haas (London), 2009.

3B4a-4. Copy GB-Colchester-Holman, “Colchester Partbooks” (17) (Holman, Colchester, 8.8.2020)

Binding	Collective binding, bound partbooks (late 18th century), only V2R (“Second Fiddle”) and AV (“Tenor”), with: (1) Abel, Overtures Op. 1 (Thompson); (2) Op. 4 (Author); (3) Avison, Concertos Op. 3 (Johnson); (4) Op. 4 (Johnson); (5) Op. 6 (Author); (6) Op. 9 Set 1 (Author); (7) Set 2 (Author); (8) J. C. Bach, Overtures (Walsh); (9) Concertos Op. 1 (Welcker); (10) Corelli, Concertos Op. 6 (Walsh); (11) De Fesch, Concertos [Op. 10] (Walsh); (12) Geminiani, Concertos Op. 2 (Walsh, 5C2); (13) Op. 2 Revised in Parts (Johnson); (14) Op. 3 (Walsh, 4A3); (15) Op. 3 Revised in Parts (Johnson); (16) Corelli Concertos, <i>Prima parte</i> (Walsh, 2B5); (17) <i>Seconda parte</i> (Walsh, 3B4); (18) Concertos from Corelli Op. 3 (Walsh); (19) Op. 4 (Johnson); (20) Op. 7 (Johnson); (21) <i>Select Harmony</i> (Walsh).
Paper Size	32.5 x 24 cm.
Paper	Should be checked.
Provenance	Signatures “Mrs Cock East Hill Colchester” and “Rev. James S. Round Colchester”.
Reference	Holman 2000.

3B4a-5. Copy GB-Cambridge-Hogwood, M2164 (4) (V2C, V2CG, AV, Vcl, BCG) (RR)

Binding	A set of seven unbound partbooks, originating from two different copies: (1) Corelli Concertos, <i>Prima parte</i> V1C and V1R (Walsh, References to Opp. 1-4, Fleur-de-lis 9, 31.5 x 22 cm), both partbookss with (2) a similar copy of the <i>Seconds parte</i> ; (3) <i>Prima parte</i> V2C, V2R, AV, Vcl and BR (Walsh, with reference to Geminiani Opp. 1-4, Fleur-de-lis 9, 31.5 x 22 cm), all four partbooks with (4) a similar copy of the <i>Seconda parte</i> .
Paper Size	30 x 21 cm.
Remark	Concertos numbered from 25 to 30.
Provenance	Acquired from Otto Haas (London), 2009.

3B4a-6. Copy GB-Lbl, R.M. 17.f.22. (4.) (only BCG) (RR, July 2012)

Binding	See the discussion above. The partbook has the position (L).
Paper Size	32 x 22.5 cm.
Reference	BUCEM 1957, p. 221; RISM C 3879; Catalogue Printed Music British Library 22 1982, p. 372.

3B4a-7. Copy NL-Uim, MAG ODZ 3261-3267 /2 (RR, 2.8.2012)

Binding	Set of seven bound partbooks, each partbook with (1) Corelli Concertos, <i>Prima parte</i> (Walsh, Fourth Issue, with “Prima”); (2) <i>Seconda parte</i> (Walsh). Order of numbering V1C, V2C, V1CG, V2CG, VcC, AV, BCG. Modern binding, 20th century, probably Frieda Thiersen, although no stamp or label. On spine: “F. GEMINIANI / CONCERTI GROSSI”.
Paper Size	29 x 22 cm.
Provenance	Unknown.
References	Creighton Catalogue c. 1960, p. 39 and illustration on p. 37.
Remark	Olim NL-Uim, Rariora Bq Corelli 5 (1)-(7) /2. “5” in handwriting above every right-hand page (or. final left hand page) in all partbooks. Concertos numbered in handwriting from 97-102 in V1C only.

3B4b. Second Impression, {1749}

Paper with Horizontal Chain Lines, 27 mm Apart, No Watermark Observed

Printing	Type IVb, single folios.
Chain Lines	Horizontal, 27 mm apart.
Watermark	No watermark observed.
Countermark	No countermark observed.
Remark	This impression may be paired with the Fifth Issue of the <i>Prima parte</i> . Therefore perhaps produced in 1749.

3B4b-1. Copy D-B, DMS 214998/1 (2) (RR, 30.5.2014)

Binding	A set of seven softbound partbooks, in wrappers, possibly 19th-century, with (1) Corelli Concertos <i>Prima parte</i> (Walsh); (2) <i>Seconda parte</i> (Walsh). Together in box, 19th-century, on the “spine”: “F. GEMINIANI — CONCERTI GROSSI CON DUE VIOLINI VIOLA E VIOLONCELLO E BASSO DI CONCERTO GROSSO.” Order of partbooks V1C, V2C, V1R, V2R, AV, Vcl, BR.
Paper Size	29.5 x 22 cm.

Remarks Concertos are numbered twice, first in handwriting No. 13 etc., and No. 19 etc., then in 19th-century stamps, rather large figures, 469 to 474, and 475 to 480.
With label “DMS 214998 (1.2)” (italics handwritten) and red label “R | Musik”. Also with oval red stamp “DEUTSCHE | STAATS- | BIBLIOTHEK | BERLIN”.

3B4b-2. Copy GB-Cfm, MU MUS 320 (9) (2)

Binding Set of bound collective partbooks, binding brown leather (G-N), around 1800, containing: (1) Handel, Overtures from Operas and Oratorios (Walsh); (2) Concertos Op. 6 (Walsh); (3) Op. 3 (Walsh); (4) Geminiani, Concertos Op. 4 (Johnson) (V1C pp. 213-238, V2C pp. 185-200); (5) Op. 2 (Walsh) (V1C pp. 239-252, V2C pp. 201-214); (6) Op. 3 (Walsh) (V1C pp. 253-274, V2C pp. 215-232); (7) Op. 7 (Johnson) (V1C pp. 275-300, V2C pp. 233-254); (8) Corelli, Concertos Op. 6 (Walsh 370) (V1C pp. 301-340, V2C pp. 255-290); (9) (1) Geminiani, Corelli Concertos, *Prima parte* (Walsh) (V1C pp. 341-364, V2C pp. 291-312); (9) (2) *Seconda parte* (Walsh) (V1C pp. 365-382, V2C pp. 313-326); (10) Concertos from Corelli Op. 3 (Walsh) (V1C pp. 383-398, V2C pp. 327-342); (11) Sammartini, Eight Overtures (Walsh); (12) Concertos Op. 8 (Walsh); (13) Stanley, Concertos (Walsh); (14) Boyce, Symphonies Op. 2 (Walsh); (15) Ricciotti, *Concerti armonici* (Walsh); (16) Mudge Concertos + Non nobis domine (Walsh). In V1C and V2C before the first title page an index in manuscript. 320 A (olim 31 G 1) has a modern binding and contains the AV2 of Opp. 4 and 7. G to N have original binding, on the spine always “OVERTURES | AND | CONCERTOS”. On the different partbooks: G (31 G 7): “VIOLINO | PRIMO | CONCERTINO”; H (24 G 8 = “VIOLINO | SECONDO | CONCERTINO”; I (24 G 9): “VIOLINO | PRIMO | RIPIENO”; J (24 G 10): “VIOLINO | SECONDO | RIPIENO”; K (24 G 11): “ALTO | VIOLA”; M (24 F 13): VIOLONCELLO”; N (24 F 14): ORGANO”.

Paper Size 32 x 23 cm.

Paper Title page V1C and AV vertical chain lines, other title pages and music horizontal chain lines.

Provenance First title page with signature “Fitzwilliam 1799”. Inside front cover bookplate “Fitzwilliam” with coat of arms and motto “DEO JUVANTE”.

Reference Fuller-Maitland & Mann 1893, no. 320, p. 234; RISM C 3879.

Remark Olim 24 F 1-6 and 24 G 7-14.

3B4b-3. Copy GB-Cambridge-Hogwood, M2227 (2) (BCG)

Binding M2227 (2): Single unbound partbook (BCG), (1) the rest belongs to a different issue (Walsh & Hare).

Paper Size 35 x 25 cm.

Flyleaf Flyleaf at end with RG watermark.

3B4b-4. Copy GB-Lbl, R.M. 17.a.3.(2.) (2) (RR, July 2012, 31 October 2012)

Binding Set of bound collective partbooks each with (1.) (nos. 1-12) Corelli, Concertos Op. 6 (Walsh 370); (2.) (1) (nos. 13-18) Geminiani, Corelli Concertos, *Prima parte* (Walsh); (2.) (2) (nos. 19-23) *Seconda parte* (Walsh); (3.) (nos. 25-30) Concertos Op. 2 (Walsh); (4.) (nos. 31-36) Op. 3 (Walsh); (5.) (nos. 37-42) Op. 4 (Johnson); (6.) (nos. 43-48) Op. 7 (Johnson). (7.) (nos. 49-50) *The Incharnted Forrest*, (8) (nos. 51-56) Sammartini, Concertos Op. 2 (Johnson), (9) (nos. 57-62) Op. 5 (Walsh), (10) (nos. 63-70) Op. 7 (Walsh), (11) (nos. 71-76) Op. 8 (Walsh), (12) (nos. 77-84) Op. 10 (Johnson), (13) (nos. 85-90) Op. 11 (Johnson); (14) (nos. 91-96) Ricciotti, *Concerti armonici* (Walsh). All concerts numbered. Restored with keeping original binding. Outside cover with leather and gold ornaments, looks 18th-century, with stamp “ICH DIEN” and the three feathers, with red stamped label with “CORELLI’S | GEMINIANI | MARTINI & | RICCIOTTI’S | CONCERTOS | VIOLINO PRIMO”. “VIOLINO SECONDO” “VIOLINO | PRIMO. | RIPIENO | E. HAUTBOY | PRIMO.” “VIOLINO | SECONDO. | RIPIENO | E. HAUTBOY | SECONDO.” “VIOLA” “VIOLONCELLO” “BASSO” “GEMINIANI’S | MARTINI’S | CONCERTOS | VIOLA | SECONDO [sic] | E. RIPIENO | &c”. (with 5-7 and 10) Flyleaves look 19th century. Now every part in separate box (Viola and Viola Sec. in one box). Three partbooks do not have the Geminiani items: “TROMBA SECONDO”, “TIMPANI & TROMBA PRIMO”, “CORNO PRIMO & SECONDO”.

Paper Size 32 x 23 cm.

Reference RISM C 3879; Catalogue Printed Music British Library 22 1982, p. 372.

3B4b-5. Copy GB-Lbl, R.M. 17.f.22. (6.) (only V1CG, V2CG) (RR, July 2012)

Binding See the discussion above. The two partbooks have the positions (f) and (h).

Paper Size 32 x 22.5 cm.

Watermarks V1CG: entirely horizontal chain lines, 27 mm apart

V2CG: Title has vertical chain lines, 27 mm apart, and a countermark “SG” (perhaps “IB” or “SB”?) in elegant italics. Rest horizontal chain lines, 27 mm apart
Reference RISM C 3879; Catalogue Printed Music British Library 22 1982, p. 372.

3B4b-6. Copy GB-Lu, ML Locked Cupboard, M.785.6 [Corelli] fol. (10)

Binding Set of bound collective partbooks, with (1-4) Corelli, Sonatas Opp. 1-4 (Walsh 364-367); (5) Corelli, Concertos Op. 6 (Walsh 370); (6) Geminiani, Concertos Op. 2 (Walsh); (7) Op. 3 (Walsh); (8) Op. 7 (Johnson); (9) Corelli Concertos, *Prima parte* (Walsh); (10) *Seconda parte* (Walsh). Binding possibly 19th-century, each partbook with label on front cover indicating the part. According to the table of contents written on one of the flyleaves there once was a copy of Geminiani’s Concertos from Corelli’s Op. 3 (Walsh) between items (5) and (6), but it must have been ripped out of the binding; this is till visible between (5) and (6).
Paper Size 32.5 x 23 cm
Reference RISM C 3879.

3B4b-7. Copy GB-Mp, BR580Cu783 (3) (RR, 10.3.2015)

Binding Set of unbound partbooks, each one mounted in a modern brown oversize folder of the Henry Watson Collection (35 x 26 cm), together with Sets 1 and 2 of *Prima parte* and other is a portfolio. Partbooks in Concertino-First order.
Paper Size 30 x 22 cm.
Remark Cracks similar to copy GB-Lu and Rasch.
Reference RISM C 3879.

3B4b-8. Copy I-FOc, Raccolte Piancastelli, Sala O, Musica 340-347 (6) (RR)

Binding Set of bound partbooks, nineteenth-century, with (1) Concertos Op. 2 (Walsh); (2) Op. 3 (Walsh); (3) Op. 4 (Johnson); (4) Op. 7 (Johnson); (5) Corelli concertos, *Prima parte* (Walsh); (6) *Seconda parte* (Walsh); (7) Concertos from Corelli Op. 3 (Walsh). On the spine “GEMINIANI’S CONCERTOS — VIOLINO PRIMO”, etc. ...—BASSO RIPIENO.
Paper Size 32.5 x 23 cm.
Provenance Flyleaf signature Chs Hatchett and bookplate Charles Hatchett.
Then: “Vincent Novello | Craven Hill Cottage | Bayswater | Purchased at the sale of Mr. C. Hatchett’s Musical Library in 1848. | A remarkable fine set of Geminiani’s works, some of which are now very rare. It is the most complete Collⁿ. I ever met, & is in excellent preservation.”
Inside front cover “Ex Libris, 1898, Roger de Coverly”.
Remarks On the title pages: “No. 3”, No. 4, No. 5, No. 8, No. 6, No. 7, No. 9. This order, and no Nos. 1-2. On the title pages of Opp. 2 and 3 upper right corner No. 2 and No. 3, half cut away, some hand as the other number. These numbers must have been written by the person who possessed the set before they were bound as they are now, probably Hatchett. Hatchet also had the now missing no. 1 and 2, and the notes of Hatchett and Novello are on his flyleaf. Present binding probably by Coverly, who separated nos. 1 and 2 from the set and added his flyleaves.
Cracks in title page more severe than in the copies GB-Mp and Rasch.
Reference RISM CC 3879.

3B4b-9. Copy NL-Houten-Rasch (only VCG) (RR)

Binding Two unbound partbooks, still together, taken from a larger binding: (1) Corelli Concertos, *Prima parte* (Walsh); (2) *Seconda parte* (Walsh).
Paper Size 34 x 23.5 cm.
Provenance Stamp on title page with “PUBLIC LIBRARY * BRASSEY INSTITUTE * HASTINGS”. Acquired from “At the Sign of the Pipe” (West Malling, UK) (2018).
Remark Concertos numbered in ink 85-90, just before the title.

NO DATA OR INCOMPLETE DATA

Copy CH-Gc, Rpg 7/1-4 (V1R, V2R, VA, Vc)

Binding Set of four collective partbooks: (1) Corelli, Concertos Op. 6 (Walsh 370); (2) Geminiani, Concerti Op. 2 (Walsh); (3) Geminiani, Concerti Op. 3 (Walsh); (4) Geminiani, Corelli Concertos *Prima parte* (Walsh); (5) Geminiani, Corelli Concertos *Seconda parte* (Walsh 377); (6) Handel, Concertos Op. 3 (Walsh 507); (7) Handel, Concertos Op. 4 (Randall); (8) Handel, Concertos Op. 5; (9) Handel, Concertos Op. 6; (10) Handel, Overtures; (11) Handel, Water Musick; (12) Hasse, Op. 3.

Provenance With the ex libris „No 304. N. Bloc“: violinist Nathan Bloc (1794-1857). Bloc was born in Carouge, a suburb of Geneva, and studied with violinist Christian Haensel (1766-1850). In 1835 he became the first director of the Conservatoire in Geneva.

References Riedo 2013, pp. 248-249.

Copy GB-EL, now in GB-Cu.
Reference RISM C 3878.

Copy GB-Er (AV)
Reference RISM C 3878.

Copy I-Fc
Binding After Prima parte,
Reference RISM CC 3978 (as Walsh 377).

Copy I-Li
Binding After Prima parte,
Reference RISM CC 3978 (as Walsh 377).

Copy US-Bp
Binding After Prima parte.
Reference RISM CC 3978 (as Walsh 377).

Copy US-PHu, Folio M1.A11 .H6 v.8-9.
Binding (1) Corelli, Concertos Op. 6 (Walsh) V1CG, V2CG, AV, BCG
(2) Geminiani, Concertos Op. 2 (no title) V1R, V2R, AV, BR
(3) Geminiani, Concertos Op. 3 (Walsh 379) V1R, V2R, AV, BR
(4) Geminiani, Corelli Concertos, *Prima parte* (Smith & Barrett) V1R, V2R, AV, BR
(5) Geminiani, Corelli Concertos, *Seconda parte* (Walsh 377) V1CG, V2CG, AV, BCG
(6)-(7) Vivaldi, *L'estro armonico* Op. 3 (Walsh) V3, V4, AV1, AV2, V-one&Org
(8), Alberti, Concertos (Walsh) V1, Org&Vcl
Reference RISM CC 3978 (as Walsh 377).

Eitner 1901, p. 194, mentions copies of the Walsh edition in Hamburg, Hannover and Upsala.

RISM 3878 (Walsh 377) mentions a second copy in S-Skma and one in US-Wc, which could not be found there.

RISM CC 3879 (Walsh) mentions a copy in I-Bc: almost certainly a reference to the manuscripts FF.116/A-B.

3C. Third Edition: Cooke Edition

Contains Title, Concerto VII-XII, printed in seven partbooks: Violino Primo del Concertino (2-15 pp.), Violino Secondo del Concertino (11 pp.), Alto Viola (7 pp.), Violoncello del Concertino (13 pp.), Violino Primo del Concerto Grosso (9 pp.), Violino Secondo del Concerto Grosso (8 pp.), Basso del Concerto Grosso (8 pp.).

Plates Engraver A [italic titles] 25-26 x 18 cm. V1C, V2CG, pp. 6-8, AV, VcC, BCG.
, Engraver B [roman titles] 25-26 x 19.5 cm V1CG, V2C, V2CG, pp. 1-5.
Difference in width of plates is significant.

Contents (identical to the Walsh Edition):

	V1C	V1CG	V2C	V2CG	AV	VcC	BCG
Title	i	i	i	i	i	i	i
Concerto VII	2-3	1-2	1-2	1	1	1-2	1-2
Concerto VIII	4-5	2-3	2-3	2	2	2-3	2-3
Concerto IX	5-7	3-5	3-4	2-3	2-3	4-5	3-4
Concerto X	7-9	5-6	4-6	4-5	3-4	6-7	4-5
Concerto XI	9-11	6-7	6-8	5-6	4-5	8-9	6-7
Follia	12-15	8-9	8-11	6-8	6-7	10-13	7-8

3C1. First Issue: Cooke Issue

Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
(London: Benjamin Cooke, [1729?])

Engraved title:

| CONCERTI GROSSI | *Con due Violini Viola e Violoncello* | *di Concertini Obligati e due altri Violini* | *e Basso di Concerto Grosso* | Quali Contengono | PRELUDII ALLEMANDE CORRENTI | GIGUE SARABANDE GAVOTTE E FOLLIA | *Composti della Seconda Parte del* | Opera Quinta | D'ARCANGELO CORELLI | PER | FRANCESCO . GEMINIANI | ===== | NB. Where these are sold may be had the first Six Solos of Corelli | made into Concertos by Geminiani. and Twelve celebrated Solos | by the same Author for a Violin and a Bass. with the rest of his Works | ----- | London Printed for and sold by B. Cooke at the Golden Harp in | New Street Covent Garden. |

Plate Title 25.5 x 18 cm.
References RISM C 3880. Not in Careri 1993.

3C1a. Single Impression, {1729?}

Paper with Horizontal Chain Lines, 28 mm Apart, No Watermark Observed

Printing Type IVb, single folios.
Chain Lines Horizontal, 28 mm apart.
Watermark Not observed.
Countermark Not observed.

3C1a-1. Copy GB-Ckc, Rw.104.120 (3) (only V1C) (RR)

Binding Single bound V1C partbook, belongs to a set of bound collective partbooks, but other partbooks have other editions. V1C has (1) Corelli, Concertos Op. 6 (Cooke?); (2) Corelli Concertos, *Prima parte* (Cooke); (3) *Seconda parte* (Cooke); (4) Concertos Op. 2 (Geminiani/Walsh); (5) Op. 3 (Cooke). Op outside front cover the old labels: "VIOLINO PRIMO | CONCERTINO". Modern binding.
Paper Size 29 x 21 cm.
Reference RISM C 3880.
Remark The other partbooks (Rw.104.121-126) belong to the Walsh&Hare Issue of the Walsh Edition.

3C1a-2. Copy S-Skma, Mazers Saml. G 272-277 (RR, 6.5.2013)

Binding Set of bound collective partbooks, with (1) Geminiani, Corelli Concertos, *Prima parte* (Cooke); (2) *Seconda parte* (Cooke); (3) Corelli, Concertos Op. 6 (Cooke: Genoese paper).
Paper Size 28 x 21 cm.
Provenance Johan Mazer.

3C2. Second Issue: Johnson Issue

Concerti grossi, [...] Composti della Seconda parte del Opera quinta d'Arcangelo Corelli
(London: John Johnson, [1757?])

Same title page as First Issue, only imprint changed.

| CONCERTI GROSSI | *Con due Violini Viola e Violoncello* | *di Concertini Obligati e due altri Violini* | *e Basso di Concerto Grosso* | Quali Contengono | PRELUDII ALLEMANDE CORRENTI | GIGUE SARABANDE GAVOTTE E FOLLIA | *Composti della Seconda Parte del* | Opera Quinta | D'ARCANGELO CORELLI | PER | FRANCESCO . GEMINIANI | ===== | NB. Where these are sold may be had the first Six Solos of Corelli | made into Concertos by Geminiani. and Twelve celebrated Solos | by the same Author for a Violin and a Bass. with the rest of his Works | ----- | London Printed for John Johnson at the Harp and Crown in Cheapside. | Of whom may be had | The greatest Choice of Printed Music, Vocal and Instrumental.

References RISM GG 1526a. Not in Careri 1993.

3C2a. Single Impression, {1757?}
Paper with Vertical Chain Lines, 26-27 mm Apart, No Watermarks Observed

Printing	Type Ib, single folios.
Chain lines	Vertical, 26-27 mm apart.
Watermark	None to be seen.
Countermark	None to be seen.

3C2a-1. Copy B-Br, 87 C 2 MUS (only BCG).

Binding	Only BCG, without title page. 8 pages. 87 C 1 is <i>Prima parte</i> .
Paper Size	30 x 21.5 cm.
Provenance	Eugène Isaye.
Remark	Concertos numbered 79-85 in ink in middle of upper margin.
Internet	http://uurl.kbr.be/1628438
Reference	RISM GG 1527 (as Walsh Edition).

3C2a-2. Copy GB-Cambridge-Hogwood, M2239 (V2C missing).

Binding	Set of unbound partbooks.
Paper Size	34 x 25 cm.

3C2a-3. Copy RUS-MI, M3 P-IIH / 1936 ч. 2 (RR, 2013)

Binding	Set of partbooks, modern bindings that contain the original wrappers. Labels on each outside original front cover: "V. Corelli Violino Primo di Ripieno", "V. Corelli Violino Secondo obbligato", etc.
Paper Size	30 x 22 cm.
Provenance	Same provenance as <i>Prima parte</i> (Le Cène), Concertos Op. 3 (Chalon) and Op. 7 (Geminiani) in RUS-MI.
Reference	RISM GG 1526a.

3D. Fourth Edition: French Edition, Paris Edition, Leclerc Edition

Contains	Title, Catalogue, Concertos I-XII. Printed in seven partbooks: Violino Primo del Concertino (2-20 pp.), Violino Primo del Concerto Grosso (pp. 1-13), Violino Secondo del Concertino (2-15 pp.), Violino Secondo del Concerto Grosso (1-12 pp.), Alto Viola (1-11 pp.), Violoncello del Concertino (1-23 pp.), Basso del Concerto Grosso (1-15 pp.).
Size	109 pages (<i>Prima</i> and <i>Seconda parte</i>) + title + catalogue.
Plates	27 x 19.5 cm (Title and music).
Engraver	"Gravé par Joseph Renou".

3D1. First Issue: LLB Issue

Concerti grossi, [...] Composti della Prima e Seconda parte dell'Opera quinta d'Arcangelo Corelli
 (Paris: Leclerc Le Cadet, Leclerc L'Ainé, Mme Boivin, [1742])

Engraved title:

CONCERTI GROSSI <i>Con due Violini, Viola e Violoncello di Concertino Obligati & due altri Violini e Basso di Concerto Grosso.</i> Dedicati ALLA SACRA MAESTA DI GIORGIO <i>Re della gran Bretagna Francia ed Ibernica &c.</i> DA FRANCESCO GEMINIANI <i>Composti della Prima e Seconda parte dell'Opera</i> Quinta D'ARCANGELO CORELLI <i>Grave Par Joseph Renou Prix 21^{li}.</i> A PARIS <i>Chez { M^r. Le Clerc le Cadet rue S^e. Honore vis-a-vis l'Oratoire chez le M^r. Bonnetier au second Le S^r. Le Clerc M^d. rue de Roule à la Croix d'Or M^e. Boivin rue S^e. Honoré à la Règle d'Or Avec Privilege du Roy.</i>
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References	RISM C 3865, G 1529 (includes Second Issue); Marx 1980, Anhang III A no. 18, p. 320; Careri 1993, Instrumental Music, no. 15i, p. 270.
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Contents:

	V1C	V1CG	V2C	V2CG	AV	VcC	BCG
Title	i	i	i	i	i	i	i
Catalogue	[1]						
Concerto I	2-3	1	2-3	1	1	1-2	1-2
Concerto II	4-5	2	3-4	2	2-3	2-5	2-3
Concerto III	5-7	3	4-5	3	3	5-6	4-5
Concerto IV	7-9	4-5	5-6	4-5	4	6-8	5-6
Concerto V	9-10	5	6-7	5	5	8-9	6-7
Concerto VI	10-11	6-7	7-9	6-7	5-6	10-11	7-9
Concerto VII	12-13	7	9	7	6-7	12-13	9-10
Concerto VIII	13-14	8	10	8	7-8	13-14	10-11
Concerto IX	14-15	9	10-11	8-9	8	15-16	11-12
Concerto X	16-17	10	11-12	9-10	8-9	17-18	12-13
Concerto XI	17-18	11	12-13	10-11	9-10	18-20	13-14
Concerto XII Follia	18-20	12-13	14-15	11-12	10-11	20-23	14-15

3D1a. First Impression, {1742}
Paper by “A. M.”, with Watermark JESUS 1A

Printing Type IVa, bifolios.
Chain Lines Horizontal, 29-30 mm apart.
Watermark JÉSUS 1A.
Countermark “A M”.

3D1a-1. Copy F-Pn, Ac e4 162 A-D (only V1C, V2C, Va and VcC or BCG) (RR)

Binding Three bound collective partbooks, 18th-century, green paper. V2C with 158 Vanmaldere, Sinfonie Op. 4 (Venier); 159 Symphonies differents auteurs Oeuvre 5 (Huberty); 160 Stamitz, Simphonies Op. 4 (Paris Adresses Ordinaires); 161 Filtz, Simphonies Op. 2 (author, adresses ordinaires); 162 Geminiani, Concertos from Corelli Op. 5 (LLB); 163 Hasse, Simphonies (Boivin, Leclerc, Castagneri, Caix), 164 “Sans Martini” & Brio[s]chi, Simphonies (addresses ordinaires); 165 Jean Stamitz, Sonates (La Chevardière); 166 Boccherini, Trietti Op. 2 (Bailleux); 167 Pugnani, Sonatas Op. 2 (Leclerc, La Chev); 168 no title page [Tartini], Sonatas; 169 La Moninary, Sonates Op. 1 (Boivin, Leclerc Castagnery); 170 Op. 2 (author, Boivin, Leclerc, Castagnery, Guersant); 171 Op. 3 (auteur, Bayard, Vernadet, Castagnery, Guersant); 172 Besozzi, Trio (Boivin, Leclerc, Castagnery); 173 Sonates (Canavasse, Castagnery); 174 [La Borde], Six trios dédiés à Madame la Dauphine 1765. On the spine “SIMPHO| NIES | ET TRIO | VIOLINO | SECONDO”. Inside front cover label of probably binder “A L’ENFANT JESUS | Rue Saint Honoré près | des Prouvaires | Marchand de toutes sorte de Pa-| piers pour l’Ecriture, l’Impression, | la Musique, la Dessein, | & ainsi que | de tout ce qui concerne la fourniture | des Bureaux. | A PARIS.” Alto partbook with nos. 158-164 only.

Paper Size 32.5 x 25 cm.
Watermark Jésus 1A in V2C T-3, 5-7, 13-15, AV 5-7.
Countermark AM in V2C 9-11, AV T, 1-3, 9-11.

Catalogue No catalogue [check]
Reference RISM G 1529.

3D1b. Second Impression, {1742}
Paper by B. Vimal, with Watermark JESUS 2A
(Catalogue 127minus)

Printing Type IVa, bifolios.
If a part book has 12, 16, 20 or 24 pages: title single sheet, bifolios pp. 1-4, 5-8, etc.
V1CG has 14 pages: bifolios T-1-2, 3-6, 7-10, 11-14.

Chain Lines Horizontal, 29-30 mm apart.
Watermark JESUS 2A, with circle with scalloped inside. Below the circle an oval form with “1742”.
Countermark “MOYEN DE B VIMAL F” (21 cm) and “AUVERGNE”.

3D1b-1. Copy F-Pn, Ac e7 17 (RR)

Binding	Set of bound collective partbook, original paper of front cover retained, but restored and with modern leather spine. Contains (17) Geminiani, <i>Corelli Concertos</i> (LLB); (18) Corelli, <i>Concertos</i> Op. 6 (LLB); (19) Vivaldi, <i>L'estro armonico</i> Op. 3 (LLB); (20) <i>Il cimento</i> Op. 8 (LLB); (21) Tessarini, <i>Contrasto armonico</i> Op. 10 (Boivin, Leclerc, Castagneri, G[u]ersant).
Paper Size	32.5 x 25 cm.
Catalogue	V1C with Catalogue 127 minus: Mangeon 4; Mangeon 3; Martini Ier Oeuvre-Temanzza Ier-Martini 4e; Marcello 1e. Plate 27 x 19.5 cm, as title and music
Reference	RISM G 1529.

3D1b-2. Copy F-Pn, H. 381 A-G (RR)

Binding	Set of bound collective partbooks, modern library binding, each with (381) Geminiani, <i>Corelli Concertos</i> (LLB); (382) Corelli, <i>Concertos</i> Op. 6 (LLB, cat. 126 minus Telleman, minus Amal, minus Spourny). A = V1C, B = V2C, C = VcC, D = V1CG, E = V2CG, F = AV, G = BCG
Catalogue	Same as F-Pn, Ac e7 17.
Paper Size	32 x 24 cm.
Reference	RISM G 1529.

3D1c. Third Impression, {1747}

Paper Unknown

(Catalogue 129)

3D1c-1. Copy F-Pn, K 3548 (RR)

Binding	Unbound partbooks (no flyleaves), now bound together with a cord. Order V1C, V2C, V1CG, V2CG, AV, VcC, BCG. After V1CG and V2CG a publicity page of Francois Boivin.
Paper Size	36 x 27 cm
Paper	Same as Ac e7 17
Catalogue	V1C with Catalogue 129.
Reference	RISM G 1529.

3D1d. Fourth Impression, {1747}

Paper J. Sauvade, with Watermark JESUS 3A

Paper J. A. Sauvade, with Watermark JESUS 1D

(Catalogue 130)

Printing	Type IVa, bifolia.
Chain Lines	Horizontal, 30 mm apart.
Watermark	See copy. Paper J. Sauvade is the same as the First Impression of Geminiani's Sonatas Op. 1, [1747].
Countermark	See copy.

3D1d-1. Copy F-Pn, Vm7 1688

Binding	Set of bound collective partbooks, with (1688) Geminiani <i>Corelli Conertos</i> (LLB); (1689) Corelli, <i>Concertos</i> Op. 6 (LLB); (1690) Vivaldi, <i>L'estro armonico</i> Op. 3 (LLB); (1691) <i>Il cimento</i> Op. 8 (LLB); (1692) Geminiani, <i>Concertos</i> Op. 2 (LLB); (1693) Op. 3 (LLB); (1694) Handel, <i>Concertos</i> Op. 6 (LLB); (1695) Le Clair L'Ainé, <i>Concerto</i> Op. 7 (author, Boivin, Leclerc, Vve Roussel); (1696) <i>Parte Seconda</i> , Op. 10 (author, Boivin, Leclerc); (1697) Blainville, <i>Concertos</i> (LLB). Green paper pasted on binding.
Present	V1C, V1CG, V2C, V2CG (modern binding), AV, VcC (pp. 5-8 missing), BCG.
Paper Size	33 x 24 cm.
Catalogue	Catalogue 130 (1749-1750).
Watermark 1	JÉSUS 3A, with double circle.
Countermark 1	"J [heart] SAUVADE MOYEN" (24 cm) and "AUVERGNE 1742" (13 cm).
Watermark 2	JÉSUS 1D, with single circle.
Countermark 2	"J [heart] A[heart] SAUVADE" and "AUVERGNE 1742".
Chain Lines	Horizontal, 30 mm apart.
Remark	In this copy pp. 5-8 of the VcC are on the place of pp. 5-8 of V2C.
Internet	http://gallica.bnf.fr/ark:/12148/btv1b9009904v . (AV, pp. 6-7 missing).
Reference	RISM G 1529.

Partbook	Jesus 3A (double circle)	“J [heart] SAUVADE MOYEN” “AUVERGNE 1742”	Jesus 1C (single circle)	“MOYEN DE” “I [heart] A [heart] SAUVADE” “AUVERGNE 1742”
V1C	Cat/3	5-7, 17-19	T	9-11, 13-15
V1CG	3-5, 11-13	T/1, 7-9		
V2C	1-3, 5-7, 9-11, 13-15		T	
V2CG	5-7, 9-11	1-3	T	
AV	5-7, 9-11	1-3	T	
Vcl	17-19	T 1	9-11, 21-23	5-7
BCG	5-7	1-3, 9-11, 13-15	T	

3D2. Second Issue: Leclerc Alone Issue
Concerti grossi [...] composti della Prima e Seconda parte dell'Opera quinta d'Arcangelo Corelli
 (Paris: Leclerc Le Cadet, [c. 1760?])

Title page derived from First Issue, only imprint changed:

| CONCERTI GROSSI | *Con due Violini, Viola e Violoncello* | *di Concertino Obligati & due altri Violini* | *e Basso di Concerto Grosso.* | Dedicati | ALLA SACRA MAESTA DI | GIORGIO | *Re della gran Bretagna* | *Francia ed Ibernica &c.* | DA | FRANCESCO GEMINIANI | *Composti della Prima e Seconda parte dell'Opera* | Quinta | D'ARCANGELO CORELLI | *Grave Par Joseph Renou* | *Prix 21^{lt}.* | A PARIS | *Chez f | Le Clerc M^d. rue S^t. Honoré. entre la rue des Pouvaires | et la rue Dufour à Sainte Cécile. | Et Aux Adresses Ordinaires.* | AVEC PRIVILEGE DU ROY. |

References RISM G 1529. Not in Careri 1993.
 Contents As First Issue.

3D2a. Single Impression, {c.1760?}
Paper Unknown
(Catalogue Unknown)

Printing Type IVa, bifolios.
 Chain Lines ****
 Watermark ****
 Countermark ****

3D2a-1. Copy D-Mbs, 4 Mus.pr. 34317 (V2C, BCG).

Paper Size 34.5 x 24.5 cm.
 Reference RISM G 1529.

NO DATA YET

Copy I-Li
 Reference GG 1529.

MANUSCRIPTS

See under WORK THREE: The Corelli Concertos, *Prima parte* (1726).