

Rudolf Rasch

The Thirty-One Works of Francesco Geminiani

Introduction: Tables

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THE THIRTY-ONE WORKS OF FRANCESCO GEMINIANI

INTRODUCTION

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Introduction: Tables

TABLE 0.1. THE THIRTY-ONE WORKS OF FRANCESCO GEMINIANI

The last column gives the number of compositions in the Work.

	Work	Date	Genre	Forces	n.
1	Sonatas Op. 1	1716	Sonatas	Violin, figured bass	12
2	Corelli Concertos, First Part	1726	Concertos	Seven parts	6
3	Corelli Concertos, Second Part	1729	Concertos	Seven parts	6
4	Concertos Op. 3	1732	Concertos	Seven parts	6
5	Concertos Op. 2	1732	Concertos	Seven parts	6
6	<i>Select Harmony</i> Concertos	1734	Concertos	Seven parts	3
7	Concertos from Corelli's Op. 3	1736	Concertos	Seven parts	6
8	Sonatas Op. 4	1739	Sonatas	Violin, figured bass	12
9	<i>Le prime sonate</i>	1739	Sonatas	Violin, figured bass	12
10	Minuets	1739	Pieces	Harpsichord	2
11	Concertos from Op. 4	1743	Concertos	Eight parts	6
12	<i>Pièces de clavecin</i>	1743	[Sonatas]	Harpsichord	4
13	Cello Sonatas Op. 5	1747	Sonatas	Violoncello, figured bass	6
14	Violin Sonatas Op. 5	1747	Sonatas	Violin, figured bass	6
15	Concertos Op. 7	1748	Concertos	Eight parts	6
16	<i>Rules for Playing in a True Taste</i> Op. 8	1748	Compositions	Violin (flute), figured bass (plus cello)	4
17	<i>A Treatise of Good Taste</i> [Op. 8 Part II]	1749	Songs	Voice, two violins (flutes), viola, figured bass	4
			Sonatas	Two violins (flutes), figured bass	2
			Airs	Violin (flute), figured bass	4
18	<i>The Art of Playing on the Violin</i> Op. 9	1751	Examples	Violin, figured bass	9
			Compositions	Violin, figured bass	12
19	<i>The Enchanted Forest</i>	1754/ 1761	[Concertos]	Eight string parts (including figured bass) plus wind instruments	2
20	<i>The Art of Accompaniament</i> Op. 11 First Part	1754	Examples	Figured bass	24
21	<i>The Art of Accompaniament</i> Op. 11 Second Part	1755?	Examples	Figured bass	14
22	Concertos Op. 2 Revised	1755?	Concertos	Eight parts	6
23	Concertos Op. 3 Revised	1755?	Concertos	Eight parts	6
24	<i>Guida armonica</i> Op. 10	1756	[Examples]	Figured bass	n.a.
25	Sonatas from the VI First Solos	1757	Sonatas	Two violins, two basses	6
26	Sonatas from the VI Last Solos	1757	Sonatas	Two violins, two basses	6
27	Supplement to <i>Guida armonica</i>	1758	Examples	Figured bass	
28	<i>Harmonical Miscellany</i>	1758	[Compositions]	Four partss	2
29	<i>The Art of Playing the Guitar</i>	1760	Pieces	Guitar or violin, figured bass	11
30	Unison Concertos	1761	Concertos	Two parts	2
31	<i>Second Collection</i>	1762	Pieces	Harpsichord	18
	Total				233

TABLE 0.2. CARERI'S (1993) LISTING OF GEMINIANI'S INSTRUMENTAL MUSIC AND TREATISES

Careri's designation	Careri's description	Corresponds to our Work(s)
Instrumental Music 1	Op. I	1, 9, 25, 26
Instrumental Music 2	Op. II	5, 22
Instrumental Music 3	Op. III	4, 23
Instrumental Music 4	Op. IV	8, 11
Instrumental Music 5	Op. V	13, 14
Instrumental Music 6	Op. VII	15
Instrumental Music 7	<i>The Incharnted Forrest</i>	19
Instrumental Music 8	<i>Pièces de Clavecin</i> (first collection)	12
Instrumental Music 9	<i>Pièces de Clavecin</i> (second collection)	31
Instrumental Music 10	Two Concertos	30
Instrumental Music 11	Minuets with Variations	10
Instrumental Music 12	The Harmonical Miscellany	28
Instrumental Music 13	Works quoted by Hawkins	
Instrumental Music 14		
Instrumental Music 15	Reworking of Corelli's Op. V	2, 3
Instrumental Music 16	Reworking of Corelli's Op. III and I	7
Instrumental Music 17	Miscellanies [works in <i>Select Harmony</i>]	6
Instrumental Music 18	Miscellanies [<i>Solos for a German flute</i> , no. 4; <i>Six Sonatas or Solos</i> , nos. 5-6]	
Instrumental Music 19	Miscellanies [<i>Six Solos</i> , no. 5]	
Instrumental Music 20	Miscellanies [<i>Apollo's Collection</i> , no. 4]	
Treatises 1	<i>Rules for playing in a true Taste</i> , Op. VIII	16
Treatises 2	<i>A Treatise of Good Taste in the Art of Musick</i>	17
Treatises 3	<i>The Art of Playing on the Violin</i> , Op. IX	18
Treatises 4	<i>Guida Armonica</i> , Op. X	24
Treatises 5	<i>The Art of Accompaniment</i> , Op. XI	20, 21
Treatises 6	<i>The Art of Playing the Guitar or Cittra</i>	29

TABLE 0.3. CARERI'S (1993) NUMBERING SYSTEMS OF EDITIONS AND COMPOSITIONS

Careri 1993 Editions	Careri 1993 Compositions	Work	This Study
A-1a-1d	I/1-12	Sonatas Op. 1	1-I-XII
A-1f-1g	idem	<i>Le prime sonate</i>	9-I-XII
A-1i-1j	I/1-6	Sonatas from Op. 1 Nos. I-VI	25-I-VI
A-1k	I/7-12	Sonatas from Op. 1 Nos. VII-XII	26-I-VI
A-1j		Ripieno Parts to Sonatas Op. 1 Nos. I-VI	25-I-VI
A-2a-2d	II/1-6	Concertos Op. 2	5-I-VI
A-2e	idem	Concertos Op. 2 Revised	22-I-VI
A-3a-3d	III/1-6	Concertos Op. 3	4-I-VI
A-3e-3f	idem	Concertos Op. 3 Revised	23-I-VI
A-4a-4d	IV/1-12	Sonatas Op. 4	8-I-XII
A-4e	IV/1, 11, 2, 5, 7, 9	Concertos from Op. 4	11-I-VI
A-5a-5b	V/1-6	Cello Sonatas Op. 5	13-I-VI
A-5c-5d	idem	Violin Sonatas Op. 5	14-I-VI
A-6	VII/1-6	Concertos Op. 7	15-I-VI
A-7	IF	<i>The Enchanted Forest</i>	19-I-II
A-8a-8c	PC 1/i-xiv	<i>Pièces de clavecin</i>	12-I-IV
A-9a-9b	PC 2/i-xli	<i>Second Collection</i>	31-I-XVIII
A-10	TC/1-2	Unison Concertos	32-I-II
A-11a-11d	M/1-2	Minuets	10-I-II
A-12	HM/1-2	<i>Harmonical Miscellany</i>	28-I-II
A-15a, 14c-e, 15h-15j		Corelli Concertos, First Part	2-I-VI
A-15b, 15f-g, 15i		Corelli Concertos, Second Part	3-VII-XII
A-16a		Concertos from Corelli Op. 3	7-I-VI
A-17	SH/2-4	<i>Select Harmony</i> Concertos	6-I-III
B-1	Taste 1/i-iv	<i>Rules for Playing in a True Taste</i> Op. 8	16-I-IV
B-2	Taste 2/i-xi	<i>A Treatise of Good Taste</i>	17-Song-I-IV 17-Sonata-I-II 17-Air-I-IV
B-3a-3c	APV/i-xii	<i>The Art of Playing on the Violin</i> Op. 9	18-Example-I-XII 18-Comp-I-XII
B-4a, 4c		<i>Guida armonica</i> Op. 10	24
B-4b		Supplement to <i>Guida armonica</i>	27-I-VI
B-5a-5b		<i>The Art of Accompaniament</i> Op. 11 Part I	20-I-XXIV
B-5c		<i>The Art of Accompaniament</i> Op. 11 Part II	21-I-XIV
B-6a	APGC/1-11	<i>The Art of Playing the Guitar</i>	29-I-XI

TABLE 0.4. HOGWOOD'S THEMATIC CATALOGUE

Hogwood	Work	Date	This Project
H. 1-12	Sonatas Op. 1	1716	1-I-XII
H. 13-24	<i>Le prime sonate</i>	1739	9-I-XII
H. 25-30	Sonatas from the VI First Solos	1757	25-I-VI
H. 31-36	Sonatas from the VI Last Solos	1757	22-I-VI
H. 37-42	Ripieno Parts	1758	26-I-VI
H. 50-55	Concertos Op. 2	1732	5-I-VI
H. 56-61	Concertos Op. 2 Revised	1757	22-I-VI
H. 73-78	Concertos Op. 3	1732	4-I-VI
H. 79-84	Concertos Op. 3 Revised	1757	23-I-VI
H. 85-96	Sonatas Op. 4	1739	8-I-XII
H. 97-102	Concertos from Op. 4	1743	11-I-VI
H. 103-108	Cello Sonatas Op. 5	1747	13-I-VI
H. 109-114	Violin Sonatas Op. 5	1747	14-I-VI
H. 115-120	Concertos Op. 7	1748	15-I-VI
H. 121-123	<i>Select Harmony</i> Concertos	1734	6-I-III
H. 124-125	Unison Concertos	1760	30-I-II
H. 126-131	Concertos from Corelli Op. 3	1736	7-I-VI
H. 132-137	Corelli Concertos, First Part	1726	2-I-VI
H. 138-143	Corelli Concertos, Second Part	1729	3-VII-XII
H. 150-151	<i>The Incharnted Forrest</i>	1760	19-I-II
H. 200-213	<i>Pièces de clavecin</i>	1743	12-I-IV
H. 212-213	Minuets	1739	10-I-II
H. 214-259	<i>Second Collection</i>	1762	31-I-XVIII
H. 400	<i>Rules for Playing in a True Taste</i> Op. 8	1748	16-I-IV
H. 401	<i>A Treatise of Good Taste</i>	1749	17-Song-I-IV 17-Sonata-I-II 17-Air-I-IV
H. 410-411	<i>The Art of Playing on the Violin</i> Op. 9	1751	18-Example-I-XII 18-Composition-I-XII
H. 420-421	<i>Guida armonica</i> Op. 10	1756	n.a.
H. 425	Supplement to <i>Guida armonica</i>	1758	27-I-VI
H. 426	<i>Harmonical Miscellany</i>	1758	28-I-II
H. 430-432	<i>The Art of Accompaniment</i> Op. 11 Part I	1754	20-I-XXIV
H. 431-432	<i>The Art of Accompaniment</i> Op. 11 Part II	1757	21-I-XIV
H. 440	<i>The Art of Playing the Guitar</i>	1760	29-I-XI

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TABLE 0.5. NUMBERING SYSTEM OF GEMINIANI'S COMPOSITIONS AS USED IN THIS PROJECT

	Work	Date	This Study	Careri 1993	Hogwood
1	Sonatas Op. 1	1716	1-I-XII	A-1a-1d (I/1-12)	H. 1-12
2	Corelli Concertos, First Part	1726	2-I-VI	A-15a, 14c-e, 15h-15j	H. 132-137
3	Corelli Concertos, Second Part	1729	3-VII-XII	A-15b, 15f-g, 15i	H. 138-143
4	Concertos Op. 3	1732	4-I-VI	A-3a-3d (III/1-6)	H. 73-78
5	Concertos Op. 2	1732	5-I-VI	A-2a-2d (II/1-6)	H. 50-55
6	<i>Select Harmony</i> Concertos	1734	6-I-III	A-17 (SH/2-4)	H. 121-123
7	Concertos from Corelli Op. 3	1736	7-I-VI	A-16a	H. 126-131
8	Sonatas Op. 4	1739	8-I-XII	A-4a-4d (IV/1-12)	H. 85-96
9	<i>Le prime sonate</i>	1739	9-I-XII	A-1f-1g (I/1-12)	H. 13-24
10	Menuetti	1739	10-I-II	A-11a-11d (M/1-2)	H. 212-213
11	Concertos from Op. 4	1743	11-I-VI	A-4e (IV/1, 11, 2, 5, 7, 9)	H. 97-102
12	Pièces de clavecin	1743	12-I-IV	A-8a-8c (PC 1/i-xiv)	H. 200-213
13	Cello Sonatas Op. 5	1747	13-I-VI	A-5a-5b (V/1-6)	H. 103-108
14	Violin Sonatas Op. 5	1747	14-I-VI	A-5c-5d (V/1-6)	H. 109-114
15	Concertos Op. 7	1748	15-I-VI	A-6 (VII/1-6)	H. 115-120
16	<i>Rules for Playing in a True Taste</i> Op. 8	1748	16-I-IV	B-1 (Taste 1/i-iv)	H. 400
17	<i>A Treatise of Good Taste</i>	1749	17-Song-I-IV 17-Sonata-I-II 17-Air-I-IV	B-2 (Taste 2/i-xi)	H. 401
18	<i>The Art of Playing on the Violin</i> Op. 9	1751	18-Example-I-XII 18-Comp-I-XII	B-3a-3c (APV/i-xii)	H. 410-411
19	<i>The Enchanted Forest</i>	1754/ 1761	19-I-II	A-7 (IF)	H. 150
20	<i>The Art of Accompaniament</i> Op. 11 Part I	1754	20-I-XXIV	B-5a-5b	H. 430-432
21	<i>The Art of Accompaniament</i> Op. 11 II	1755?	21-I-XIV	B-5c	H. 431-432
22	Concertos Op. 2 Revised	1755?	22-I-VI	A-2e (II/1-6)	H. 56-61
23	Concertos Op. 3 Revised	1755?	23-I-VI	A-3e-3f (III/1-6)	H. 79-84
24	<i>Guida armonica</i> Op. 10	1756	24	B-4a, 4c	H. 420-421
25	Sonatas from Op. 1 Nos. 1-6	1757	25-I-VI	A-1i-1j (I/1-6)	H. 25-30
26	Sonatas from Op. 1 Nos. 7-12	1757	26-I-VI	A-1k (I/7-12)	H. 31-36
27	Supplement to <i>Guida armonica</i>	1758	27-I-VI	B-4b	H. 425
28	<i>Harmonical Miscellany</i>	1758	28-I-II	A-12 (HM/1-2)	H. 426
29	<i>The Art of Playing the Guitar</i>	1760	29-I-XI	B-6a (APGC/1-11)	H. 440
30	Unison Concertos	1760	30-I-II	A-10 (TC/1-2)	H. 124-125
31	<i>Second Collection</i>	1762	31-I-XXII	A-9a-9b (PC 2/i-xli)	H. 214-259

TABLE 0.6. GEMINIANI'S REVISIONS AND ARRANGEMENTS

	Work	Revision/Arrangement	From
2	Corelli Concertos, Part I	Arrangement	Corelli, Violin Sonatas Op. 5 Nos. 1-6
3	Corelli Concertos, Part II	Arrangement	Corelli, Violin Sonatas Op. 5 Nos. 7-12
7	Corelli Op. 3 Concertos	Arrangement	Corelli, Trio Sonatas Op. 3 (and 1)
9	<i>Le prime sonate</i>	Revision	1. Violin Sonatas of 1716
10	Minuets, No. 2	Arrangement	Variations on Minuets for violin and figured bass
11	Concertos from Op. 4	Arrangement	8. Sonatas Op. 4
12	<i>Pièces de clavecin</i>	Arrangement	Movements from 8. Sonatas Op. 4 and 9. <i>Le prime sonate</i>
14	Violin Sonatas Op. 5	Arrangement	13. Cello Sonatas Op. 5
22	Concertos Op. 2 Revised	Revision	5. Concertos Op. 2
23	Concertos Op. 3 Revised	Revision	4. Concertos Op. 3
25	Sonatas from Op. 1 Part I	Arrangement	9. <i>Le prime sonate</i> Nos. 1-6
26	Sonatas from Op. 1 Part II	Arrangement	9. <i>Le prime sonate</i> Nos. 7-12
31	<i>Second Collection</i>	Arrangement	Movements from Sonatas Op. 4, <i>Le prime sonate</i> and Other Works

TABLE 0.7. GEMINIANI'S OPUS NUMBERS

	Work	Opus	Status
1	Violin Sonatas of 1716	[Op. 1]	Implied
4	Concertos Op. 3	Op. 3	On title page
5	Concertos Op. 2	Op. 2	On title page
8	Sonatas Op. 4	Op. 4	On title page
9	<i>Le prime sonate</i>	[Op. 1]	Implied for British Issues
		Op. 1	On title page of French Issue On title page of French Edition
10	Minuets	Op. 5	On title page of Witvangel Edition
11	Concertos from Op. 4	From Op. 4	Opus number of examples
		Op. 5	Advertisement
13	Cello Sonatas Op. 5	Op. 5	On title page
14	Violin Sonatas Op. 5	Op. 5	On title page
		Op. 6	On title page of French edition
15	Concertos Op. 7	Op. 7	On title page
16	<i>Rules for Playing in a True Taste</i> Op. 8	Op. 8	On title page
17	<i>A Treatise of Good Taste</i>	[Op. 8, Part II]	Implied Referred to in catalogues 1757-1758
18	<i>The Art of Playing on the Violin</i> Op. 9	Op. 9	On title page
20	<i>The Art of Accompaniament</i> Op. 11 Part I	Op. 11 Part I	On title page of British edition
21	<i>The Art of Accompaniament</i> Op. 11 Part II	Op. 11 Part II	On title page of British edition
22	Concertos Op. 2 Revised	Op. 2	On title page
23	Concertos Op. 3 Revised	Op. 3	On title page
24	<i>Guida armonica</i> Op. 10	Op. 10	On title page of British edition
25	Sonatas from Op. 1 Part I	From Op. 1 Nos. 1-6	Opus number of examples
26	Sonatas from Op. 1 Part II	From Op. 1 Nos. 6-12	Opus number of examples

TABLE 0.8. GEMINIANI'S DEDICATIONS

	Work	Year	Dedicatee	Letter of Dedication	Date of dedication
1	Violin Sonatas	1716	Baron Kielmansegge	Italian	28 November 1716
2	Corelli Concertos, First Part	1726	King George I	Italian	Undated
5	Concertos Op. 2	1732	Henrietta Duchess of Marlborough	Italian	Undated
8	Sonatas Op. 4	1739	Margaret Boyle, Countess of Orrery		
9	<i>Le prime sonate</i>	1739	Dorothy Boyle, Countess of Burlington		
11	Concertos from Op. 4	1743	Frederick Prince of Wales		
12	<i>Pieces de clavecin</i>	1743	Mademoiselle de Saint-Sulpix	French	Undated
13	Cello Sonatas Op. 5	1747	Giacomo Francesco Milano, Prince d'Ardore		
15	Concertos Op. 7	1748	Academy of Ancient Musick	English	Undated
17	<i>A Treatise of Good Taste</i>	1749	Frederick Prince of Wales		
24	<i>Guida armonica</i>	1758?	Prince of Wales		
29	<i>The Art of Playing the Guitar</i>	1760	Countess of Charlesville		

TABLE 0.9. GEMINIANI'S SUBSCRIPTIONS

	Work	Year	List of Subscribers	Advertisements Mentioning Subscription
2	Corelli Concertos, <i>Parte prima</i>	1726	Yes	<i>Daily Post</i> , 26.7.1726 <i>Daily Post</i> , 10.8.1726
3	Corelli Concertos, <i>Parte seconda</i>	1729		<i>Daily Journal</i> , 14.7.1727
8	Sonatas Op. 4	1739		<i>London Evening Post</i> , 5.3.1737 <i>London Daily Post</i> , 18.4.1739
11	Concertos from Op. 4	1743		<i>London Evening Post</i> , 27.2.1742 <i>London Daily Post</i> , 16.5.1743
15	Concertos Op. 7	1748		<i>General Advertiser</i> , 3.9.1747 <i>General Advertiser</i> , 1.2.1748
24	<i>Dictionnaire harmonique</i>	1756		<i>Gazette d'Amsterdam</i> , 28.10.1755 <i>'s-Gravenhaagsche Courant</i> , 3.11.1755 <i>Amsterdamsche Courant</i> , 29.11.1755 <i>Amsterdamsche Courant</i> , 12.2.1756

TABLE 0.10. GEMINIANI'S PRIVILEGES

Privilege	Date	Duration (Years)	Issue	Printing	Work (Geminiani Edition)	Issue	Year
First British	26.3.1728	14	First	Letterpress	Concertos Op. 2	First	1732
			Second	Letterpress	Sonatas Op. 4	First	1739
					<i>Le prime sonate</i>	First	1739
Second British	29.7.1739	14	First	Letterpress	Cello Sonatas Op. 5	First British	1747
					Violin Sonatas Op. 5	British	1747
			Second	Letterpress	Cello Sonatas Op. 5	Second British	1748
					Concertos Op. 7	First	1748
					<i>Rules of Paying in a True Taste</i>	First	1748
			Third	Engraved	<i>A Treatise of Good Taste</i>	First	1749
<i>The Art of Playing on the Violin</i>	First						
First French	31.12.1740	12	Single	Engraved	Sonatas Op. 4	French	1740
					Cello Sonatas Op. 5 French Edition	Single	1747
Second French	1752						
Dutch	6.12.1746	15	First	Letterpress	Cello Sonatas Op. 5	Dutch	1747
					Violin Sonatas Op. 5	Dutch	1747
			Second	Letterpress	<i>Dictionaire harmonique</i>	Dutch	1756

TABLE 0.11. GEMINIANI'S ENGRAVINGS

Engraving	Design	Engraver	Impression	Work (Geminiani Edition)	Issue	Year
Debent Charites	Bouchardon, 1738	Aveline	First	<i>Le prime sonate</i>	First	1739
			Second	<i>Sonate Opera prima (Le prime sonate)</i>	French	1740
			Third?	<i>Pièces de clavecin</i>	First	1748?
			Fourth?	<i>Rules for Playing in a True Taste</i>	First	1748
Ich dien	Bouchardon, 1742	Ravenet, 1742	First	Concertos from Op. 4	First	1743
			Second	Concertos from Op. 4	First	1743
			Third	Concertos from Op. 4	First	1748
				<i>Rules for Playing in a True Taste</i>	First	1748
Fourth	Concertos from Op. 4	Johnson	1751			
Compono	Bouchardon, 1741	Aubert	First	Concertos Op. 7	First Second	1748
				<i>Guida armonica</i>	British	1756
			Second	Concertos Op. 7	First Second	1748
				<i>Guida armonica</i>	British	1756

TABLE 0.12. CATALOGUES FOUND IN EDITIONS OF GEMINIANI'S WORKS

	Work	Edition Issue	Year	Where Found	Catalogue Publisher: Works
2	Corelli Concertos, Part I	Cooke Edition Johnson Issue	c. 1757	Bottom of Title Page	Johnson: Concertos
2-3	Corelli Concertos, Part I/II	French Edition		Separate Page	Leclerc: Editions
4	Concertos Op. 3	Walsh Edition First Issue First Print Run	1732	Separate Page	Walsh: Concertos
8	Sonatas Op. 4	French Edition	[1740-1762]	Separate Page	Leclerc: Editions
9	<i>Le prime sonate</i>	French Edition	[1746-1762]	Separate Page	Leclerc: Editions
10	Minuets	Walsh Edition	[1743]	Bottom of Title Page	Walsh: Handel's Works
20	<i>The Art of Accompaniment</i> Op. 11 Part I	British Edition British Issues	[1756]	Bottom of Title Page	Johnson: Geminiani's Works
				After Preface	Johnson: Geminiani's Works
28	<i>Harmonical Miscellany</i>	Single Edition Single Issue	1758	After Preface	Johnson: Geminiani's Works

TABLE 0.13. EDITIONS OF THE THIRTY-THREE WORKS OF FRANCESCO GEMINIANI

The editions are identified by the publisher of the First Issue. [Geminiani] = No publisher mentioned, but published by Geminiani. ftA = for the Author. A publisher's name in bold face means that the edition was on behalf of Geminiani; the other editions are unauthorised.

	Work	First	Second	Third	Fourth	Fifth
1	Sonatas 1716	[Geminiani]	Walsh	Roger		
2	Corelli Concertos, Part I	Smith ftA	Walsh	Cooke	Le Cène	Leclerc
3	Corelli Concertos, Part II	Le Cène	Walsh	Cooke		
4	Concertos Op. 3	Walsh	Le Cène	Cooke	Leclerc	Johnson ftA
5	Concertos Op. 2	[Geminiani]	Le Cène	Walsh ftA	Leclerc	Johnson ftA
6	Select Harmony	Walsh				
7	Corelli Op. 3 Concertos	Walsh				
8	Sonatas Op. 4	[Geminiani]	Witvogel	Leclerc	Imitation	
9	<i>Le prime sonate</i>	[Geminiani]	Leclerc			
10	Menuetti	[Geminiani]	Witvogel	in Pièces	Walsh	
11	Concertos from Op. 4	[Geminiani]				
12	<i>Pièces de clavecin</i>	[Geminiani]	Imitation			
13	Cello Sonatas Op. 5	[Geminiani]	Boivin			
14	Violin Sonatas Op. 5	[Geminiani]	Boivin			
15	Concertos Op. 7	[Geminiani]				
16	<i>Rules True Taste</i> Op. 8	[Geminiani]				
17	<i>Treatise Good Taste</i>	[Geminiani]				
18	<i>Art Playing Violin</i> Op. 9	[Geminiani]	Huberty	La Chevardière		
19	<i>The Incharnted Forrest</i>	Johnson				
20	<i>Art Accompaniament</i> Op. 11 I	[Geminiani]	Johnson ftA			
21	<i>Art Accompaniament</i> Op. 11 II	[Geminiani?]	Johnson ftA			
22	Concertos Op. 2 Revised	[Geminiani?]	Johnson ftA in score	Johnson ftA in parts		
23	Concertos Op. 3 Revised	[Geminiani?]	Johnson ftA in score	Johnson ftA in parts		
24	<i>Guida armonica</i> Op. 10	[Geminiani]				
25	Sonatas from Op. 1 I	Johnson ftA				
26	Sonatas from Op. 1 II	Johnson ftA				
27	Supplement	Johnson ftA				
28	<i>Harmonical Miscellany</i>	Johnson ftA				
29	<i>Art Playing Guitar</i>	Bremner ftA				
30	Unison Concertos	Johnson				
31	<i>Second Collection</i>	Johnson ftA				

TABLE 0.14. PLATE SIZES IN EDITIONS OF GEMINIANI'S WORKS

	Work	First	Second	Third	Fourth	Fifth
1	Sonatas 1716	[Geminiani] 19.5 x 26.5	Walsh 30 x 21.5	Roger 2x28.5x19.5		
2	Corelli Concertos, Part I	Smith [ftA] 26 x 19	Walsh 27 x 19	Cooke 26 x 19	Le Cène 2x24x19	Leclerc 27 x 19.5
3	Corelli Concertos, Part II	Le Cène 2x24x19	Walsh 27x19	Cooke 26 x 18-19		
4	Concertos Op. 3	Walsh 26x19	Le Cène 2x25x18.5	Cooke	Leclerc 24.5 x 18.5	Johnson ftA 27 x 18.5
5	Concertos Op. 2	[Geminiani] 26 x 19	Le Cène 2x19x25	Walsh ftA 26 x 19	Leclerc 24.5 x 18.5	Johnson ftA 27 x 18.5
6	Select Harmony	Walsh 26 x 19				
7	Corelli Op. 3 Concertos	Walsh 26-27x18-19				
8	Sonatas Op. 4	[Geminiani] 28.5 x 21.5	Witvogel 28.5 x 19.5	Leclerc 29 x 21	Imitation 28.5 x 20.5	
9	<i>Le prime sonate</i>	[Geminiani] 29 x 21.5	Leclerc 28.5 x 21			
10	Minuets	[Geminiani] 28.5 x 21.5	Witvogel	in <i>Pièces</i>	Walsh 29 x 20	
11	Concertos from Op. 4	[Geminiani] 27-28x19[.5]				
12	<i>Pièces de clavecin</i>	[Geminiani] 28.5 x 21	Imitation 28.5 x 19			
13	Cello Sonatas Op. 5	[Geminiani] 25 x 19	Boivin 25.5 x 19.5			
14	Violin Sonatas Op. 5	[Geminiani] 25 x 19	Boivin 26 x 20			
15	Concertos Op. 7	[Geminiani] 26 x 19				
16	<i>Rules True Taste</i> Op. 8	[Geminiani] 28 x 20				
17	<i>Treatise Good Taste</i>	[Geminiani] 28 x 20				
18	<i>Art Playing Violin</i> Op. 9	[Geminiani] 29 x 20	Huberty	La Chevardière		
19	<i>The Incharnted Forrest</i>	Johnson 26x19				
10	<i>Art Accompaniament</i> Op. 11 I	[Geminiani] 27.5 x 20.5	Johnson ftA 26.5 x 19			
21	<i>Art Accompaniament</i> Op. 11 II	Johnson ftA 26.5 x 20				
22	Concertos Op. 2 Revised	Johnson ftA in score 27[.5]x20[.5]	Johnson ftA in parts 27[5.]x20			
23	Concertos Op. 3 Revised	Johnson ftA in score 27[5.]x20	Johnson ftA in parts 27x19.5 (Fr) 27.5x18.5 (E)			

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	Work	First	Second	Third	Fourth	Fifth
24	<i>Guida armonica</i> Op. 10	[Geminiani] 2x26.5x20				
25	Sonatas from Op. 1 I	Johnson ftA 26.5 x 18.5				
26	Sonatas from Op. 1 II	Johnson ftA 26 x 20				
27	Ripieno Parts	Johnson ftA 27.5x18.5				
28	<i>Harmonical Miscellany</i>	Johnson ftA 26[.5]x20				
29	<i>The Art of Playing the Guitar</i>	Bremner ftA 27.5x20				
30	Unison Concertos	Johnson 26.5 x 19.5				
31	<i>Second Collection</i>	Johnson ftA 26.5x20				

TABLE 0.15. APPROXIMATE PAPER SIZES IN THE EIGHTEENTH CENTURY

Names	Size in inches	Size in cm	weight per ream
English Paper			
Atlas	26 x 34	66 x 86.5 cm	
Colombier	23.5 x 34.5	60 x 87.5 cm	
Imperial	22 x 30	56 x 76 cm	
Super Royal	20 x 28	51 x 70 cm	
Royal	20 x 25	51 x 63.5 cm	
Crown	15 x 20	38 x 51 cm	
Short Demy	14 x 20	35 x 51 cm	
Foolscap	13.5 x 17	34.5 x 43 cm	
Dutch Paper			
Atlas		64 x 75 cm	
Colombier		62 x 85 cm	
Imperiaal		56 x 75 cm	
Royaal		50 x 65 cm	
Kroon		38 x 51 cm	
Schrijf		34.5 x 44 cm	
French Paper until 1742			
Grand Chapelet		63 x 85 cm	63/ream
Petit Chapelet		60 x 80 cm	58/ream
Grand Jésus		56 x 76 cm	50/ream
French Paper from 1742			
Grand Chapelet	22 x 31:6	60 x 85 cm	fin et moyen: 66 livres/ream
Chapelet	21:6 x 30	58 x 81 cm	fin:66 livres/ream moyen:66 livres/ream bulle: 61 livres/ream
Grand Jésus	19:6 x 26	52.5 x 70 cm	fin et moyen: 53 livres/ream
Grand Colombier	21:3 x 31:9	57.5 x 85.5 cm	fin et moyen: 88 livres/ream
Italian Paper			
Imperiale		58 x 78 cm	
Sott' Imperiale		54 x 74 cm	
Reale		45 x 60 cm	
Mezzana		35 x 50 cm	

TABLE 0.16. WATERMARKS IN WALSH'S EDITIONS OF GEMINIANI'S WORKS

Years are approximate except for the First Print Runs of the First Issues.

Codes like "1a.", "1b.", and so on refer to issues and impressions.

Imprints are abbreviated in the following way:

W&H	Walsh and (John or Joseph) Hare
376, 377, 378, 379, 506, 569	Walsh with publisher's number
1741A	Walsh, c. 1741 (<i>Prima parte</i>). The codes 1741B, 1741C and 1741D refer to later states of this title plate, also used for the <i>Seconda parte</i> .
Note	Walsh without publisher's number (Opus 3). Line about the availability of other works by Geminiani introduced by "Note".
N.B.	Walsh without publisher's number (Opus 3). Line about the availability of other works by Geminiani introduced by "N.B.".
NB	Walsh without publisher's number (Opus 3). Line about the availability of other works by Geminiani introduced by "NB", the two letters integrated in one symbol.
W	Walsh without publisher's number (Opus 2).
WftA	Walsh for the author (Opus 2).

If an issue has a new title plate (and not one that is adapted from the previous issue), the code for the imprint is underlined.

Watermark	Year	1. Solos	2. <i>Prima parte</i>	3. <i>Seconda parte</i>	4. Concertos Op. 3	5. Concertos Op. 2	6. <i>Select Harmony</i>	7. Corelli Op. 3
SL 2		<u>1a. W&H</u>						
SL 2	1726		<u>1a. W&H</u>					
FdL 2	1729	1b. W&H	1b. W&H	<u>1a. W&H</u>				
SL 1B	1731	1c. W&H	1c. W&H	1b. W&H				
FdL 2					<u>1a. Note</u>			
SL 1B	1732				1b. Note			
SL 1B	1734	2a. 378	2a. 376	2a. 377	2a. 379		<u>1a. 506</u>	<u>1a. 569</u>
FdL 2	1737	2b. 378	2b. 376		2b. 379	<u>1a. WftA</u>	2a. 506	1a. 569
IW	1740	2c. 378			2c. 379	1b. WftA		2a. 569
FdL 1	1741		<u>3a. 1741A</u>	2b. 377	2d. 379	1c. WftA	2b. 506	
FdL 2	1743		3b. 1741A					
FdL 1	1745	2d. 378		<u>3a. 1741B</u>	<u>3a. N.B.</u>	<u>2a. W</u>	3a. 506	3a. 569
FdL 1	1747		4a. 1741C	4a. 1741D	3b. N.B.			
Hor	1749		<u>5a. 1749</u>	4b. 1741D	3c. N.B.	<u>3a. W</u>		4a. 569
FdL 2	50s				3d. N.B.			
FdL 1	50s				<u>4a. NB</u>			
SB GR						3b. W		
RG	90?				4b. NB			

TABLE 0.17. WATERMARKS IN THE PARISIAN EDITIONS OF GEMINIANI'S WORKS

Watermark	Maker	Catalogue	Year	2-3. Corelli Concertos	4. C. Op. 3 11. Pièces	5. C. Op. 2 13. Cello 14. Violin	8. S. Op. 4	9. S. Op. 1
Chaplet 1A	Gourbeyre	124	1740				8C1a 8A2a	9A2a
Chaplet 1B	J.-J. Dupuy		1741				8A2a 8A4a	9A2a
Chaplet 1C	Gourbeyre		1742				8A4a	
Chaplet 1D	Gourbeyre		1743		11A1a			
Jésus [1]	B. Vimal	126+	1742	3D1a				
Chaplet [6] Chaplet	Richard Richard	127	1744				9C1b	
Jésus [2]	J. Sauvade	127+	1747					9B1a
Jésus [3]			1747			13B1a 14B1a		
Chaplet [7]	J. Dupuy	128+	1748					9B1b
Chaplet [8]	B. Vimal	129	1749				8C1c	
Chaplet [8]	B. Vimal	130	1750				8C1d	
Jésus [4]	Nourrisson	130	1750		4D1a			
Jésus [5] Jésus [6]	J. Sauvade J. Sauvade	130	1750	3D1b				
Jésus [7]	I Dupuy	130	1751			5D1a		
Jésus [8]	J.A.Sauvade	130+	1751			5D1b 14B1a		
Chaplet [8]	B. Vimal	130+	1751				8C1e	9B1c
Chaplet [9]	T Dupuy	131	1755					9B2a
Jésus [9]	Gourbeyre	131	1755			5D2a		
Chaplet [9]	T. Dupuy	132	1762				8C2a	
Jésus [10]	T Dupuy	132	1762		4D1b			

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Chaplet	Watermark	Countermark	Found in	
[1] [2]	Chain lines 32 mm Circle c. 11 cm Maltese cross Two/three beads circle to cross	Unknown,	9B1a Sonatas Op. 4 LLB 1740	US-Wc
[1]	Chain lines 33 mm Large Circle c. 12 cm Maltese cross Three beads circle to cross	ID 10 cm long, Heawood 241A	9A2a Sonatas Op. 4 Boivin	B-Bc
[2]	Chain lines 32 mm Small Circle c. 10 cm Maltese cross Two beads circle to cross	PI GO M	9A2 Sonatas Op. 4 Boivin	B-Bc
[3]	Chain lines 33 mm Small Circle c. 10 cm Maltese cross One bead between circle and cross [Afbeelding Chaplet 1]	PI GO M	10A2a Prime sonate Boivin	B-Bc (partially) NL-At US-Wc
[4]	Chain lines 33 mm Small Circle c. 10 cm Maltese cross Five beads between circle and cross [Afbeelding Chaplet 2]	PI GO M	10A2a Prime sonate Boivin	B-Bc (partially)
[5]	Chain lines 32 mm Small circle, c. 10 cm Maltese cross One bead between circle and cross	P G	9A3a Sonatas Op. 4 Revised	GB-Lam GB-Lbl
[6]	Chain lines 33 mm Large circle, 12 cm Maltese cross One bead between circle and cross	unknown	9A3a Sonats Op. 4 Revised	GB-Lam GB-Lbl
[7]	Chain lines 33 mm Large Circle c. 12.5 cm Maltese cross Five beads between circle and cross [Afbeelding Chaplet 3]	P GOURBEYRE	12A1a Pièces de clavecin Boivin 1743	F-Pn
[8]	Chain line 34 mm Large circle, 12 cm Maltese cross, at the center a four-point star Cross above beads consists of four beads	C RICHARD BVLE AUVERGNE 1742 [Claude Richard]	9B1b Sonatas Op. 4 LLB 1744	I-GBi
[9]	Chain lines 33 mm Large Circle c. 12.5 cm Maltese cross Five beads between circle and cross = [5] [Chaplet 3]	BCR AVVERGNE 1742 [Benoît & Claude Richard] =Heawood 237 and 246-246A	9B1b Sonatas Op. 4 LLB 1744	I-GBi
[10]	Chain lines 35 mm CHAPLET 4 Five beads between circle and cross Maltese cross, at the center a four-point star On the top arm of the cross a little form [Chaplet 4]	I DUPVY MOYEN SOUVERGNE 1742	10B1b Sonatas Op. 1 LLB, 1748	[GB-Dolmetsch] F-Pn L 12214 F-Pn D 12971 (1)

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Chaplet	Watermark	Countermark	Found in	
[11]	Chain lines 40 mm CHAPLET 2 Maltese but with straight arms	MOYEN DE B VIMAL AUVERGNE 1742	9Bc Sonatas Op. 4 10B1c Sonatas Op. 1	I-Fc, I-Mc
[12]	Chain lines 35-38 mm CHAPLET 4	T DVPVY MOYEN AUVERGNE 1742	10B2a	F-Pn Vm7 797
