

Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Six: The *Select Harmony* Concertos (1734): Plates

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<https://geminiani.sites.uu.nl/06-The-Select-Harmony-Concertos-1734>

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Plate 6.1. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Title Page

N^o. III. A Select CONCERTO
for Violins, German Flutes, &
other Instruments, in 7 Parts.
Compos'd by
Sig^r Geminiani.
To be Continued Monthly, with a
Concerto from the Works of the most Emi-
nent Italian Authors, at 1^s. 6^d each
Publish'd for March, 1734.
Printed for J. Walsh in Catherine Street, where may
be had, 6 new Sonatas, or Trios by M^r. Handel, for
German Flutes, & Violins, Opera 2^{da}

Plate 6.2. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Traversa e Violino Primo Concertino, p. 11

TRAVERSA E VIOLINO PRIMO CONCERTINO 11

CONCERTO III

Soli Allegro Tutti

Soli Tutti Soli Tutti Soli

Tutti

Soli Tutti

Soli Tutti

Adagio

Geminiani N. 3 Volte 503

Plate 6.3. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony*, Single Edition, First Issue
Violino Primo Ripieno, p. 7

VIOLINO PRIMO RIPIENO 7

CONCERTO III

Allegro

Adagio

Allegro

Geminiani N° 3

503

Plate 6.4. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Violino Secondo Concertino, p. 7

VIOLINO SECONDO CONCERTINO 7

CONCERTO III

Allegro Soli Tutti

Soli Tutti Soli Tutti

Piano Tutti Soli Tutti

Soli Tutti

Adagio

Geminiani N.º 3 Volta 5.ª

Plate 6.5. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Violino Secondo Ripieno, p. 3

VIOLINO SECONDO RIPIENO 3

CONCERTO III

Allégo

Piano

Adagio

Geminiani N.º 3 Votli

503

Plate 6.6. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Alto Viola, p. 5

ALTO VIOLA 5

CONCERTO III

Allegro

Piano Forte

Adagio

Allegro

Geminiani N.º 3 503

Plate 6.7. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Violoncello, p. 9

VIOLONCELLO

CONCERTO III

Allegro

Soli Tutti

Adagio

Soli Allegro Tutti

Soli Tutti Soli

Tutti Soli Tutti Soli

Tutti Soli Tutti Soli

Geminiani Tutti N^o 3

503

Plate 6.8. *Select Concerto No. III* (London: John Walsh, March 1734)
= *Select Harmony* Concerto IV, Single Edition, First Issue
Basso Continuo, p. 5

BASSO CONTINUO

5

CONCERTO III

Allegro

Adagio

Allegro

Geminiani N^o 3

503

Plate 6.9. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Title Page

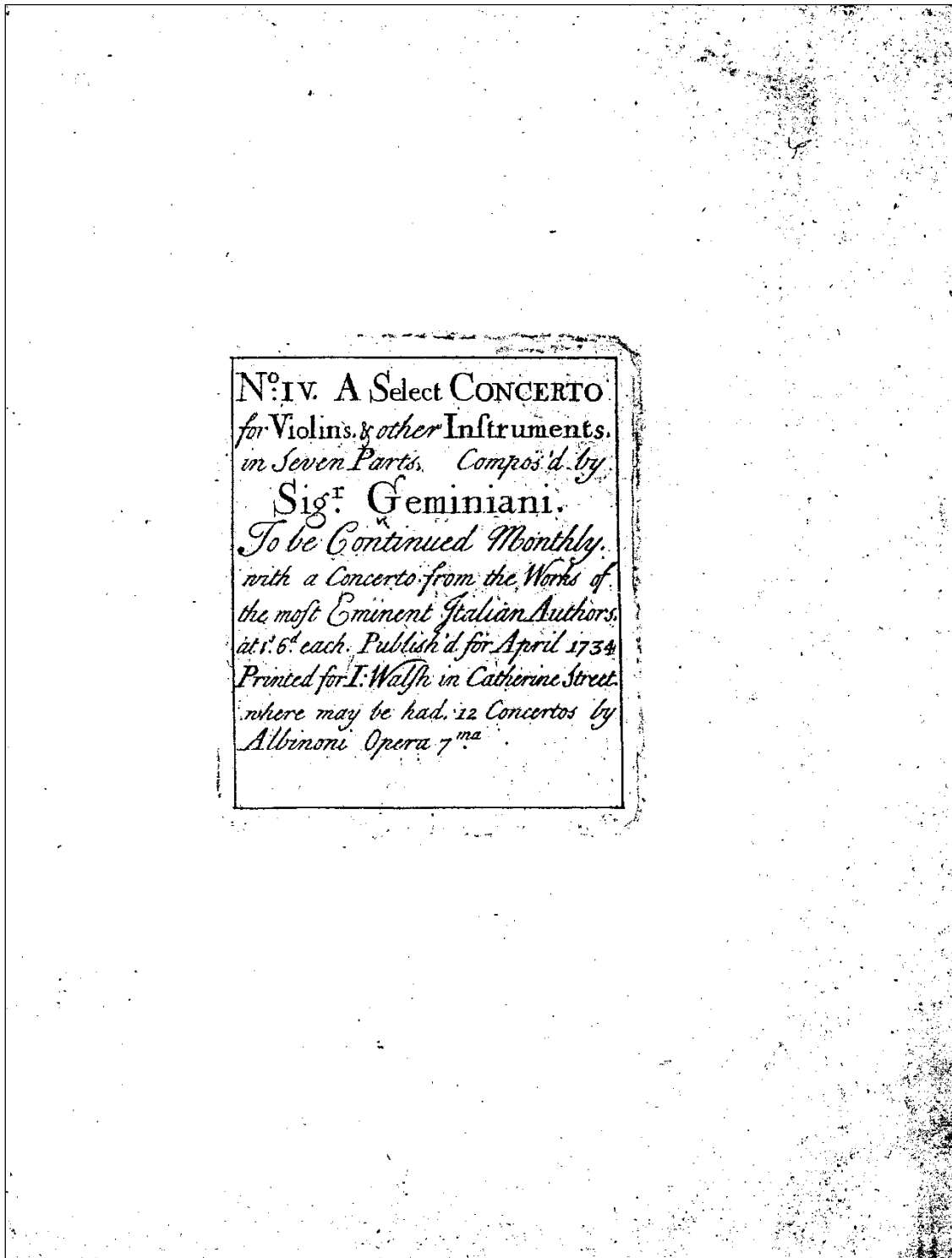


Plate 6.10. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Violino Primo del Concertino, p. 14

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VIOLINO PRIMO DEL CONCERTINO

CONCERTO IV

Largo

Allegro

tutti

Geminiani N° 4.

504

Plate 6.11. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Violino Primo Ripiano, p. 8

8 VIOLINO PRIMO RIPIANO

CONCERTO IV

Largo

Allegro

Geminiani N^o 4.

504

Plate 6.12. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Violino Secondo del Concertino, p. 10

10 VIOLINO SECONDO DEL CONCERTINO

CONCERTO IV

Largo

Allegro

Geminiani N^o 4.

504

Plate 6.13. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Violino Secondo Repiano, p. 6

6 VIOLINO SECONDO REPIANO

CONCERTO IV

Largo

Allegro

7

Geminiani. N° 4.

504

Plate 6.14. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Alto Viola, p. 6

ALTO VIOLA 6

CONCERTO IV

Largo

Allegro

Largo

Allegro

Geminiani N.º 4. p. 504

Plate 6.15. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Violoncello del Concertino, p. 10

10 VIOLONCELLO DEL CONCERTINO

CONCERTO IV

Largo

Geminiani N° 4. 504

Plate 6.16. *Select Concerto No. IV* (London: John Walsh, April 1734)
= *Select Harmony* Concerto II, Single Edition, First Issue
Basso Continuo, p. 6

6

BASSO CONTINUO

CONCERTO IV

Largo

Allegro

Geminiani N^o 4.

504

Plate 6.17. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Title Page

SELECT HARMONY
Third Collection.
Six
CONCERTOS
in Seven Parts.
for Violins, and other Instruments
Compos'd by
Sig^r Geminiani,
and other Eminent Italian Authors.
Engraven in a fair Character, and Carefully Corrected.

N.B. *The First and Second Collections of Select Harmony*
contains the most Celebrated Concertos Collected from the
Works of Albinoni and Vivaldi.

London. Printed for and sold by I. Walsh, Musick Printer, and
Instrument maker to his Majesty, at the Harp and Hoboy, in Cathe-
rine Street, in the Strand. N^o 506

Plate 6.18. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violino Primo del Concertino, p. 4

4 VIOLINO PRIMO DEL CONCERTINO

CONCERTO II

Largo

tr.

tr.

tr.

tr.

tr.

Allegro.

tutti

Geminiani N.º 4.

504

Plate 6.19. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violino Primo Concertino, p. 7

VIOLINO PRIMO CONCERTINO

7

CONCERTO III

Adagio e Staccato

Volti

Geminiani N.º 2.

502

Plate 6.20. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violino Primo Concertino, p. 11

TRAVERSA E VIOLINO PRIMO CONCERTINO 11

CONCERTO IV

Soli Allegro *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli*

Tutti

Soli *Tutti*

Soli *Tutti*

Adagio

Geminiani N.º 3 Valli 523

Plate 6.21. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violino Primo [del] Concerto Grosso, p. 6

6 VIOLINO PRIMO CONCERTINO GROSSO

CONCERTO III

Adagio e Staccato

Allegro Tutti

Forte

Pia

Geminiani N.º 2.

582

Plate 6.22. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violino Secondo Concertino, p. 6

6 VIOLINO SECONDO CONCERTINO

CONCERTO III

Adagio e Staccato

Allegro

Pia.

For.

21

25

Pia.

For.

Geminiani N.º 2.

502

Plate 6.23. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violino Secondo del Concerto Grosso, p. 6

6 VIOLINO SECONDO DEL CONCERTINO GROSSO

CONCERTO III

Ad^o e staccato

Allegro

Pia. For.

2I

2I

25

Geminiani N^o 2.

302

Plate 6.24. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Alto Viola, p. 4

4. V ALTO VIOLA

CONCERTO III

Adagio e Staccato Piano for.

Allegro Piano for.

21 25

Pia. for.

Andante

Allegro

Geminiani N^o 2 502

This musical score is for the Alto Viola part of Concerto III. It begins with a treble clef and a key signature of one sharp (F#). The first movement is marked 'Adagio e Staccato' and 'Piano'. The second movement is marked 'Allegro' and 'Piano'. The third movement is marked 'Andante'. The fourth movement is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '4' is in the top left corner, and the number '502' is in the bottom right corner.

Plate 6.25. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Violoncello, p. 6

6 VIOLONCELLO

CONCERTO III

Adagio e Staccato

Pia.

for.

2

Allegro

Pia.

for.

Pia.

Solo

tutti

Pia.

for.

Solo

tutti

Geminiani N° 2

502

Plate 6.26. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Basso Continuo, p. 6

6 BASSO CONTINUO

CONCERTO III

Adagio e Staccato

Pia. For.

Allegro

Pia. For.

Pia.

Tutti

Geminiani N.º 2.

502

Plate 6.27. *Select Harmony, Third Collection* (London: John Walsh, [1735])
= *Select Harmony* Concertos, Single Edition, Second Issue
Second Print Run: Title Page with Cracks

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SELECT HARMONY
Third Collection.
Six
CONCERTOS
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Compos'd by
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and other Eminent Italian Authors.
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Instrument maker to his Majesty, at the Harp and Hoboy, in Cathe-
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