

Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Six: The *Select Harmony* Concertos (1734): Copies

Please refer to this document in the following way:

Rudolf Rasch, The Thirty-Two Works of Francesco Geminiani: Work Six: The *Select Harmony* Concertos (1734): Copies

<https://geminiani.sites.uu.nl/06-The-Select-Harmony-Concertos-1734>

For remarks, suggestions, additions and corrections: r.a.rasch@uu.nl

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24 February 2019

WORK SIX
THE SELECT HARMONY CONCERTOS (1734)

Contains Three Concertos in seven parts

6A. Single Edition

Contains *Select Concertos Nos. II-IV*
Plates 25 x 19 cm.
Engraver Several, no names known

6A1. First Issue (Instalments Issue): London: John Walsh, February-April 1734

6A1(II). Instalment II: London, John Walsh, February 1734
A Select Concerto No. II

Announced in the *London Evening Post*, 28 February-2 March 1734. No copy known today, but one is listed in Catalogue 43 of Cecil Hopkinson's First Edition Bookshop, 1953, no. 233 (see Smith 1968, p. 157, no. 701): "No. II. A Select Concerto. For Violins & other Instruments in Seven Parts. Printed for I. Walsh &c. February 1734."

7A1(III). Instalment III: London, John Walsh, March 1734
A Select Concerto No. III

Title (plate 9 x 10 cm), printed on first recto of a bifolio that serves as folder for the seven parts:

N ^o : III. A Select CONCERTO for Violins, German Flutes, & other Instruments in 7 Parts. Compos'd by Sig ^t : Geminiani. To be Continued Monthly, with a Concerto from the Works of the most Emi- nent Italian Authors, at I ^s . 6 ^d . each. Published for March, 1734 Printed for I: Walsh in Catherine Street, where may be had, 6 new Sonatas, or Trios by M ^r . Handel, for German Flutes, & Violins, Opera 2 ^{da} .
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Smith 1968, p. 147, no. 702. Not in RISM? Not in Careri 1993. Plate number 503. Opera Omnia 8, Printed Source B1.
Contents:

	Tr&V1C	V1R	V2C	V2R	AV	Vcl	BC
Concerto III	11-12	7	7-8	3-4	5	9	5

7A1(III)a. Single Impression, {March 1734}

Printing Type Iab. Title folder bifolio, parts single sheets.
Chain Lines Vertical, 26 mm apart.
Watermark Strasbourg Lily 1B.
Countermark "IV".

7A1(III)a-1. Copy GB-Lbl, h 48 k (2) (RR; 3.11.2012)

Binding Library binding, 20th century. Bound after *A Select Concerto IV*. A number of white sheets at the end to fill the binding. Order of parts V1C, V2C, AV, Vcl, V1R, V2R, BC.
Paper Size 33.5 x 23 cm.

7A1(IV). Instalment IV: London, John Walsh, April 1734
A Select Concerto No. IV

Title (plate 7 x 6 cm), printed on first recto of a bifolio that serves as folder for the parts:

| N^o: IV A Select CONCERTO | for Violins & other Instruments | in Seven Parts. Compos'd by | Sig^r: Geminiani | To be Continued Monthly. | with a Concerto from the Works of | the most Eminent Italian Authors. | at 1s. 6d. each. Published for April 1734 | Printed for I: Walsh in Catherine Street. | where may be had. 12 Concertos by | Albinoni Opera 7^{ma}. |

Smith 1968, no. 703, p. 157. Not in RISM? Not in Careri. Plate number 504. Opera Omnia 8, Printed Source B2. Contents:

	V1C	V1R	V2C	V2R	AV	Vcl	BC
Concerto IV	14-15	8-9	10-11	6-7	6	10-11	6-7

7A(IV)a. Single Impression, {April 1734}

Printing Type lab. Title folder bifolio, parts either bifolios or single folios.
 Chain Lines Vertical, 26 mm apart.
 Watermark Strasbourg Lily 1B.
 Countermark "IV".

7A1(IV)a-1. Copy GB-Lbl, h 48 k (1) (RR, 3.11.2012)

Binding Library binding, 20th century. Bound before *A Select Concerto III*. A number of white sheets at the end to fill the binding. Order of parts V1C, V2C, AV, VclC, BC, V2R, V1R
 Paper Size 33.5 x 23 cm.
 Watermark Strasbourg Lily 1B: V1C, V2C, VclC, BC, V2R, V1R, second folio of title bifolio V1R.
 Countermark IV between chainlines: Title, V1C, AV, BC, V2R, V1R.

7A2. Second Issue (First *Select Harmony* Issue): London, John Walsh, [1735] *Select Harmony, Third Collection*

Title (plate 26 x 18):

| SELECT HARMONY | Third Collection. | Six | CONCERTOS | in Seven Parts | for Violins and other Instruments | Compos'd by | Sig^r: Geminiani | and other Eminent Italian Authors. | Engraven in a fair Character, and Carefully Corrected. | ---- | N.B. The First and Second Collections of Select Harmony | contains the most Celebrated Concertos Collected from the | Works of Albinoni and Vivaldi | ---- | London. Printed for and sold by I: Walsh, Musick Printer, and | Instrument maker to his Majesty, at the Harp and Hoboy, in Cathe- | rine Street, in the Strand. N^o. 506 |

RISM XVIII, p. 145. Smith 1968, no. 1362, p. 303. Careri 1993, no. 17, pp. 271-272. Opera Omnia 8, Source A. Contents (l-r = left-right):

	V1C	V1R	V2C	V2R	AV	Vcl	BC
Title	i	i	i	i	i	i	i
Concerto I	1-3	blank 2-3	blank 1-2 (l-r) blank 3 (Ob1)	blank 1-2 (l-r) blank 3 (Ob2)	blank 1-2 (l-r) blank	3	2-3
Concerto II	4-5 blank	4-5	4-5	4-5	3	4-5	4-5
Concerto III	7-10	6-7	6-7	6-7	4	6-7 blank	6-7 blank
Concerto IV	11-12	8	8-9 blank	8-9	5	9	9
Concert V	13-17	9-11	11-13	10-12	6-7	10-12 blank	10-12
Concert VI	18-21	12-14	14-15	not	8-9	14-16	13-14

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Names of parts:

	V1C	V1R	V2C	V2R	AV	Vcl	BC
Concerto I	V1C	V1R	V2C	V2R	AVC	BR	BC
			H1	H2	AVR		
Concerto II	V1C	V1R	V2C	V2R	AV	VclC	BC
Concerto III	V1C	V1R	V2C	V2CG	AV	Vcl	BC
Concerto IV	Tr&V1C	V1R	V2C	V2R	AV	Vcl	BC
Concert V	V1	V2	H1	H2	AV	Vcl	BC
Concert VI	V1P	V1	V2	not	AV	Vcl	Org

V1C	Violino Primo Concertino	AVC	Alto Viola Concertino
V1P	Violino Primo Principale	AVR	Alto Viola Ripieno
V1R	Violino Primo Ripieno	AV	Alto Viola
V1	Violino Primo	Vcl	Violoncello
V2C	Violino Secondo Concertino	VclC	Violoncello del Concertino
V2R	Violino Secondo Ripieno	BR	Basso Ripieno
V2CG	Violino Secondo del Concerto Grosso	BC	Basso Continuo
V2	Violino Secondo	Org	Organo
H1	Hoboy (Hautboy) Primo	H2	Hoboy (Hautboy) Secondo

Origin of Concertos:

<i>Select Harmony</i>	1734	PN	Opera Omnia 8	Them. Cat.
Concerto I				
Concerto II	IV	504	Concerto I	H. 121
Concerto III	II	502	Concerto II	H. 122
Concerto IV	III	503	Concerto III	H. 123
Concerto V	Handel, <i>Concerti grossi</i> [...] <i>Opera terza</i> , [1734], No. IV			
Concerto VI	I	501		

**7A2a. Several Impressions, {1735}
Watermark Fleur-de-Lis between Chain Lines**

Printing	Type Ib, single folios.
Chain Lines	Vertical, 26 mm apart.
Watermark	(1) Fleur-de-Lis between chain lines. (2) Between chain lines. (3) No watermark observed
Countermark	“IV”.

7A2*-1. Copy GB-Ckc, Rw 35 3 (RR)

Binding	Set of partbooks in 20th-century simple bindings, together in a box: VIOLIN I CONCERTINO (title on binding) with title. V1R without title. V2C: with modern title HOBOY I, no title page and without V2C of Concerto I, starts with Hoboy Primo of Concerto I. V2R: with modern title HOBOY II, no title page and without V2R of Concerto I, starts with Hoboy Secon[d]o of Concerto I. ALTO VIOLA without title page. BASSO RIPIENO / VIOLONCELLO without title page. BASSO CONTINUO / ORGANO without title page.
Paper Size	30 x 24 cm.
Watermark	Fleur-de-lis between chain lines.
Provenance	With bookplate “THE ROWE MUSIC LIBRARY KING’S COLLEGE CAMBRIDGE”.
Reference	RISM XVIII, p. 145.
Check	Blank page in AV, cracks in title.

7A2*-2. Copy GB-Cpl, XRa 850 17A X15 (9) (V1C only) (RR, 2.11.2012)

Binding	Single bound collective partbook (V1R, on label on front cover “CONCERTO PRIMO” [sic]), modern binding, with (1) Avison, Six Concertos Opus 3 (Johnson 1751); (2) Avison, Eight Concertos Opus 3 (Johnson 1755); (3) Avison, Twelve Concertos Opus 6 (Johnson 1758); (4) Ciampi, Six Concertos Opus 6 (Walsh); (5) Corelli, Concerti grossi Opus 6 (Walsh 370); (6) Geminiani, Concerti grossi Opus 2 (Walsh for the Author, but no title page); (7) Concerti grossi
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	Opus 3 (Walsh, with "N.B."); (8) Concertos from Opus 4 (1743); (9) <u>Select Harmony, Third Collection (Walsh 506)</u> ; (10) Concertos Opus 7 (Johnson); (11) Corelli Concertos, Prima parte (Walsh, with reference to Opus 1-4); (12) Seconda parte (Walsh 377); (13) Concertos from Corelli's Opus 3 (Walsh 369).
Paper Size	30 x 22 cm.
Watermark	Fleur-de-Lis around a chain line.
Provenance	On inside front cover signatures "Jonathan Carter", "Isaac Jamineau", bookplate Fitzwilliam, plate of Fitzwilliam with "Presented by [ms:] Miss Andrew Sudbury 1 Nov. 1907". Bookplate Pendlebury library.
Remark	According to the watermark this copy could also belong to the Second <i>Select Harmony</i> Issue. Since the title page is without any traces of cracks of the plate, it was considered to belong to the Second <i>Select Harmony</i> Issue.

7A2*-3. Copy GB-Lam, 5.8 E (8) (RR, 30.10.2012)

Binding	Set of bound collective partbooks, 19th-century binding, with (1) Handel, Overtures Seventh Collection (Walsh 644); (2) Handel, Overtures Eighth Collection (Walsh no no.); (3) Corelli, Concerti grossi Opus 6 (Walsh 370); (4) Concerti Opus 2 (Walsh for the Author); (5) Concerti Opus 3 (Walsh); (6) Corelli Concertos, Prima parte (Walsh 376); (7) Corelli Concertos, Seconda parte (Walsh 377); (8) <u>Select Harmony, Third Collection (Walsh)</u> ; (9) Handel, Twelve Grand Concertos (Walsh 670); (10) Handel, Concertos Opus 4 (Walsh). Letter "C" on label on front covers of all partbooks.
Paper Size	30 x 22 cm.
Paper	Fleur-de-lis between chain lines.
Provenance	Signature "R J S Stevens Charterhouse" on inside front cover.
Reference	RISM XVIII, p. 145.

7A2*-4. Copy US-AA, M1040 .G32 C7 17 (Kristen Castellana, US-AA, 11.2015)

Binding	Set of separate parts with modern bindings.
Paper Size	30 x 22 cm.
Watermark	Mixed copy. The four violin parts all have watermarks that are around the chain line. The viola, violoncello, and basso continuo all have watermarks that are between the lines. AV with blank page between pp. 2-3.
Provenance	Acquired in 1949 from someone with the name Mummery.
Reference	RISM XVIII, p. 145.

**7A3. Third Issue (Second *Select Harmony* Issue) : London: John Walsh, [1745?]
*Select Harmony, Third Collection***

The Hoboy Primo and Hoboy Secon[d]o are now printed on separate folios, without page numbers. In the V2C and V2R partbooks Concerto I has page numbers 2-3 (instead of 1-2) and Concerto II follows immediately. In the AV partbook the blank page between Concerto I and II has been removed. All page numbers in the AV partbook are left-right reversed.

Smith 1968, p. 303 refers to a "New Edition" mentioned in an advertisement in the *London Evening Post* of 17-19 Januari 1745.

**7A4a. Single Impression, {1745?}
 Watermark Fleur-de-Lis around Chain Line**

Printing	Type Ib, single folios.
Chain Lines	Vertical, 26 mm apart.
Watermark	Fleur-de-Lis around chain lines.
Countermark	"IV".
Title Plate	Cracks are visible down from "Italian" and at some other places.

7A2b-1. Copy B-Br, MUS 90 C (Internet)

Binding	Four parts, V1C, V1R (with Hoboy Primo after title page), V2R (no Hoboy Secon[d]o), AV. All titlepages with crack under "Italian", not very prominent.
Paper Size	30 x 22 cm.

Hoboy Primo Bound after the title page of the V1R partbook, before the V1R of Concertos I-VI.
Hoboy Secon[d]o No Hoboy Secon[d]o.
Provenance Eugène Isaye.
Remark "3" in the middle of the top margin of all pages.
Internet <http://uurl.kbr.be/1631323>.

7A2b-2. Copy GB-Lbl, g 26 (RR, 3.11.2012)

Binding All parts bound together, in order AV, V1C, V1R, V2C, V2R, Vcl, BC.
Paper Size 30 x 22 cm.
Provenance Stamp BRITISH 17 MY 98 MUSEUM
Reference RISM XVIII, p. 145. Careri 1993, p. 271.
Hoboy Primo No Hoboy Primo part.
Hoboy Secon[d]o Bound after the title page of the V1R partbook, before the V1R of Concertos I-VI.
Remark The AV has pages as to the First *Select Harmony* Issue. All other parts as Second Issue.

Unit	Title	Partbook	Watermarks
	Title Page	clear cracks	IV around
1		Alto Viola	IV/FdL around
	Title Page	clear cracks	IV around
2		Violino Primo Concertino	IV/FdL around
	Title Page	clear cracks	IV around
3		Oboe 2 (verso blank)	IV around
4		Violino Primo Ripieno	
	Title Page	clear cracks	FdL around
5		Violino Secondo Concertino	IV/FdL around
	Title Page	clear cracks	IV around
6		Violino Secondo Ripieno	FdL/IV around
	Title Page	clear cracks	IV around
7		Violoncello	IV/FdL around
	Title Page	clear cracks	IV around
8		Basso Continuo	IV/FdL around

7A4a-3. Copy GB-Lcm, XXXVII E 5 (RR, 31.10.2012)

Binding 20th-century library binding, with partbooks bound together. Mixture of partbooks from first and second *Select Harmony* issues: V1C (First); V2C (Second), pp. 1-10; V1R, pp. 9-14 [First or Second]; V1R (no title), pp. 1-8 [First or Second]; V2R (Second), pp. 1-10; Manuscript: Violino Secondo Concerto V [after V1R partbook]; AV (Second); V2C (first, no title), pp. 3-9, with Concerto I-IV; V1R, pp. 9-12; Folio with on recto Violino Secondo Ripieno of a Concerto I in D major, not from *Select Harmony*; V2R, pp. 3-12 (First, no title); Vcl (Second, with title); BR (Second, with title). All concertos numbered in all partbooks, 113 to 118.
Composite copy. Consists of
-- Partbooks from First *Select Harmony* Issue, with no visible watermarks.
-- Partbooks from Second *Select Harmony* Issue, with watermark Fleur-de-lis around chain line.
-- Violoncello partbook, mixed watermarks
-- Manuscript part: Violino Secondo of Concerto V: horizontal chainlines
-- V2R and BR part of Scarlatti-Avison concerto: no visible watermarks, laid lines vertical.
Paper Size 30 x 22.5 cm.
Reference RISM XVIII, p. 145.
Images 3143-3213.

Unit	Title	Partbook	Watermarks
	Title Page No cracks		none
1		1-12 Violino Primo (del) Concertino Concerto I-IV 113-116 13-17 Violino Primo Concerto V 117 18-21 Violino Primo Principale Concerto VI 118	none
	Title Page Slight crack		FdL around
2		2-9 Violino Secondo (del) Concertino Concerto I-IV 113-116 9-11 Violino Secondo Concerto V 117 12-14 Violino Primo Concerto VI 118	IV/FdL around
3	No title	2-5 Violino Primo Ripieno Concerto I-II 113-114 6-7 Violino Primo Concerto Grosso Concerto III 115 8 Violino Primo Ripieno Concerto IV 116 Concerto numbers first 112-115, then corrected to 113-116	none
	Title Page Very slight crack		FdL around
5		2-5 Violino Secondo Ripieno Concerto I-II 113-114 6-7 Violino Secondo Concerto Grosso Concerto III 115 8-9 Violino Secondo Ripieno Concerto IV 116 10 Hautboy Secondo Concerto V [no number]	FdL/IV around
6	Manuscript	Violino Secondo Concerto [V] 117	hor. chain lines 27 mm apart LVG
	Title Page Very slight crack		Fdl around
7		1 Alto Viola Concertino Concerto I 113 2 Alto Viola Ripieno Concerto I 113 3-9 Alto Viola Concerto II-VI 114-118	FdL/IV around
8	No title	3 Hoboy Primo Concerto I 113 4-9 Violino Secondo (del) Concertino Concerto II-IV 114-116 9-11 Violino Secondo Concerto V 117 12-14 Violino Primo Concerto VI 118	none
9	No title	1 Violino Secondo Ripieno of Concerto I 119 not belonging to Select Harmony Third Collection = Concerto VI by Avison after Scarlatti, 2nd and 4th movements	none no chain lines visible, laid lines vertical
10	No title	3 Hoboy Secon[d]o Concerto I 113 4-5 Violino Secondo Repiano Concerto II 114 6-7 Violino Secondo del Concerto Grosso Concerto III 115 8-9 Violino Secondo Ripieno Concerto IV 116 10-12 Hautboy Secondo Concerto V 117	none
	Title Page Slight cracks		FdL around
11		3 Basso Ripieno Concerto I 113 4-5 Violoncello del Concertino Concerto II 114 6-16 Violoncello Concerto III-VI 115-118 Violoncello p. 12 (for Concerto V, Largo): "Fagotto will play 3 Crotchets in a Bar, i.e. the first Quaver, 2 quaver & 3 quaver as Crotchets." In this movement many markings "Solo" and "Tutti" added in the Violoncello part.	1 3 5 none 7 13 FdL between 9 11 15 IV between

Unit	Title	Partbook	Watermarks
	Title Page Slight cracks		FdL around
12		2-12 Basso Continuo Concerto I-V 113-117 13-14 Organo Concerto VI 118	IV around
13		Basso Ripiano belonging to Item 9, No. 119	same paper as Item 9

7A4a-4. Copy CDN-Lu

Binding
 Paper Size
 Reference
 Images

Unit	Title	Partbook	Watermarks
	Title Page with single crack	Image 1	
1		1-12 Violino Primo (del) Concertino Concerto I-IV 113-116 (3-14) 13-17 Violino Primo Concerto V 117 (images 15-19) 18-21 Violino Primo Principale Concerto VI 118 (images 20-23)	
	Title Page No cracks	Sonewhat smaller size (image 25)	
2		1-12 Violino Primo (del) Concertino Concerto I-IV 113-116 (27-38) 13-17 Violino Primo Concerto V 117 (images 39-41) 18-19 missing in PDF 20-23 Violino Primo Principale Concerto VI 118 (images 42-45)	
	Title Page with cracks	Smaller size (image 47)	
3		3 Basso Ripieno Concerto I 113 (image 49) 4-5 Violoncello del Concertino Concerto II 114 (image 50-51) 6-16 Violoncello Concerto III-VI 115-118 (image 52-62)	
4	No title	3 Basso Ripieno Concerto I 113 (image 63) 4-5 Violoncello del Concertino Concerto II 114 (images 64-65) 6-16 Violoncello Concerto III-VI 115-118 (images 66-76)	
5	No title	2-12 Basso Continuo Concerto I-V 113-117 (image 78-88) 13-14 Organo Concerto VI 118 (image 89-90)	
6	No title	1 Basso Ripiano of Concerto I not belonging to Select Harmony Third Collection (image 91) = Concerto VI by Avison after Scarlatti, 2nd and 4th movements	
	Title Page with cracks	Small size (image 93)	
7		3 Hoboy Primo Concerto I 113(image 95) 4-9 Violino Secondo (del) Concertino Concerto II-IV 114-116 (images 96-101) 11-13 Hautboy Primo Concerto V 117 (images 104, 103, 106) 14-15 Violino Secondo Concerto VI 118 (images 105, 107) sheet with images 103-104 bound in reverse sheet with images 105-106 bound in reverse	
	Title Page No cracks	Small size, 1-2 cmles high (image 109)	

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Work Six: The *Select Harmony* Concertos (1734): Copies

Unit	Title	Partbook	Watermarks
8		From here on everything 1-2 cm less high than before. No numbers 3 Hoboy Secon[d]o (image 111) 4-5 Violino Secondo Ripieno Concerto II (images 112-113) 6-7 Violino Secondo Concerto Grosso Concerto III (114-115) 8-9 Violino Secondo Ripieno Concerto IV (116-117) 10-12 Hautboy Secondo Concerto V (118-120)	
		Paper cover with label: "Select Harmony <i>VIOLA</i> ." (image 121) Front brownish, , back normal paper colour	
	Title Page With cracks	Larger size than before (image 123) blank pages (images 124-125)	
9		1 Alto Viola Concertino Concerto I (image 126) 2 Alto Viola Ripieno Concerto I (image 127) blank page (image 128) 3-9 Alto Viola Concerto II-VI (image 129-135) blank pages (images 136-141) 142 Back paper cover as image 121 (back side brownish, front as paper)	
10	no title	1 Alto Viola Concertino Concerto I (image 144) 2 Alto Viola Ripieno Concerto I (image 145) blank page (image 146) 3-9 Alto Viola Concerto II-VI (images 147-153)	
11	no title	With concerto numbers again 1 Alto Viola Concertino Concerto I 113 (image 156) 2 Alto Viola Ripieno Concerto I 113 (image 157) blank page (image 158) 3-9 Alto Viola Concerto II-VI 114-118 (images 159-165)	
	Title Page with cracks	image 167	
12		No numbers. Belongs perhaps to items 8 (V2R) and 14 (V2R) 2-9 Violino Secondo Concertino Concerto I-IV (images 170-177) 11-13 Hautboy Primo Concerto V (179-181) 14-15 Violino Secondo Concerto VI (182-183)	
13		No numbers 2-3 Violino Secondo Concertino Concerto I (images 185, 187) 186 and 188 blank. Both sheets printed on single side.	
14		No numbers 1-2 Violino Secondo Ripieno Concerto I (images 189, 191) 190 and 192 blank. Both sheets printed on single side.	
15		With numbers 9-11 Violino Secondo Concerto V 117 (images 193-194, 201) 12-14 Violino Primo Concerto VI 118 (images 202-204) Belongs to Violino Primo Ripieno partbook	
16		Smaller size, everything printed on single sides. 2, 3 Violino Primo Ripieno Concerto I (images 205, 207) 4, 5 Violino Primo Ripieno Concerto II (images 209, 211) 6, 7 Violino Primo Ripieno Concerto III (images 213, 215) 8 Violino Primo Ripieno Concerto IV (images 217) 9, 10, 11 Violino Secondo Concerto V (images 195, 197, 199) 12, 13, 14 Violino Primo Concerto VI (images 219, 221, 223) Printed only on one side of the paper	

Unknown Which Issue or Impression

7A-1. Copy D-Dl, Musica 1-O-501 (RR, 6.2013)**

Binding	Complete set of partbooks, each bound in modern wrappers, together in box.
Paper Size	31 x 22 cm.
Hoboy Primo	Unknown.
Hoboy Secon[d]o	Unknown.
Watermark	Fleur-de-Lis around chain line (Second or Third Issue)
Remark	Olim 1 Mus. 4o 3377. Probably once bound with other concertos with same former shelfmark.

7A-2. Copy D-LÜh**

Binding	
Paper Size	
Reference	RISM XVIII, p. 145.

7A-3. Copy GB-Mp, BR 612 Gg 82 (8) (V1C and AV missing) (RR, 11.3.2015)**

Binding	Set of bound collective partbooks, with flyleaves with watermark with "1812": (1) Concertos Opus 2 (Walsh for the Author); (2) Concertos Opus 3 (Walsh 379); (3) Concertos Opus 4 (1743); (4) Corelli Concertos, Prima parte (Walsh & Hare); (5) Seconda parte (Walsh 377); (6) Concertos after Corelli Opus 3 (Walsh); (7) Concertos Opus 7 (1746); (8) <u>Select Harmony (Walsh)</u> .
Paper Size	29.5 x 22.5 cm.
Hoboy Primo	Unknown.
Hoboy Secon[d]o	Unknown.
Watermark	Fleur-de-lis around chain line.
Image	1085.

7A-4. Copy US-Wc, M1040 .G32 (1734) (Case)**

Binding	Parts
Paper Size	31 cm
Permalink	https://lccn.loc.gov/76204528
Reference	RISM XVIII, p. 145.

MANUSCRIPTS

6M-1. Manuscript GB-Lbl, R.M. 19.1.4

Binding	G.F. Handel: Miscellaneous collections and selections vol. XX; circa 1745. Copy. Full scores, unless otherwise described (Nos. 2-21 for Harpsichord). Aylesford Collection. Bought from 1918 sale, Lot 267. Ex-Jennens, always very partial to Italian composers. See John Roberts in <i>Handel Collections and their History</i> .
Size	32 x 31 cm, ii + 98 folios.
Contents	1. ff. 1-6v. 'Ouverture del Sr. Hendel' (H-G. XLVIII, p. 108). 2. ff. 7-8. 'Second Ouverture' (Sinfonia, Act I) in Amadigi. 3. ff. 8v-9v. Sinfonia (Act III) in Amadigi. 4. ff. 10-12. Allemanda, Courante, Sarabanda and Giga (Suite No 7, 2nd Collection). 5. f. 12v. 'Menuet 1', in G major. 6. f. 12v. 'Menuet 2', in G major. 7. f. 13. 'Menuet 3', in D major. 8. ff. 13v-14. 'Ouverture', in G minor. 9. f. 14v. 'Entrée', in G minor. 10. f. 15. 'Menuet 1', in G minor. 11. f. 15v. 'Menuet 2', in G minor. 12. ff. 15v-16v. 'Chaconne', in G minor. 13. f. 17. 'Gavotto' [sic], in G major. 14. f. 17v. 'Passepiéd', in A major. 15. f. 17v. 'Menuet 1', in A minor. 16. f. 18. 'Menuet 2', in F major. 17. f. 18v. 'Preludio', in D minor. 18. f. 19. 'Menuet', in G minor. 19. f. 19v. 'Allegro', in C major. 20. f. 20. 'Aria', in C major. 21. f. 20v. 'Menuet', in F major. 22. f. 21. 'Aria', in C minor, for strings. 23. ff. 22-30v. 'Sonata con due Flauti Travers: Del Sr. Hend[el]', in E minor. 24. ff. 31-37v. Concerto, for strings and figured bass [Op. 2, No 1]. Francesco Geminiani. [on four staves, unlabelled] 25. ff. 38-44. Concerto for strings [Op. 3, No 6]. Francesco Geminiani. [on 5 staves Violino Princip; / Violino Primo / Violino Second. e Secondo Rep: / Viola / Bassi] 26. ff. 44v-52. Concerto for strings [Op. 3, No 3]. Francesco Geminiani. [on 5 staves Violino Princip; / Violino primo / Violino Second. e Second: Repien: / Viola / Bassi] 27. ff. 52v-59v. Concerto for strings, in D major (Geminiani, <u>Select Harmony</u> no. 2). [on 5 staves <u>Violin Princip / Violino I / Violino 2o e viol: Repie: / Viola / Bassi</u>] 28. ff. 59v-63. 'The last Allegro of ye Second Concert // Geminiani Op: 2da', for strings [Op. 2, No 2]. Francesco Geminiani. [4 staves untitled]

Reference

29. ff. 63v-72. Concerto for strings [Op. 2, No 6]. Francesco Geminiani. [4 staves untitled]
30. ff. 72v-80. Concerto for strings [Op. 3, No 4]. Francesco Geminiani. [4 staves untitled]
31. ff. 80v-98v. Concerto for strings [Op. 3, No 5]. Francesco Geminiani. [4 staves untitled]
Entire manuscript: RISM 800.238.914.
Barclay Squire, Catalogue of the King's Library, 1927, vol. 1, p. 129, no. 24.
