Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Six: The *Select Harmony* Concertos (1734): Appendices

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24 February 2019

WORK SIX
THE *SELECT HARMONY* CONCERTOS (1734)

APPENDICES

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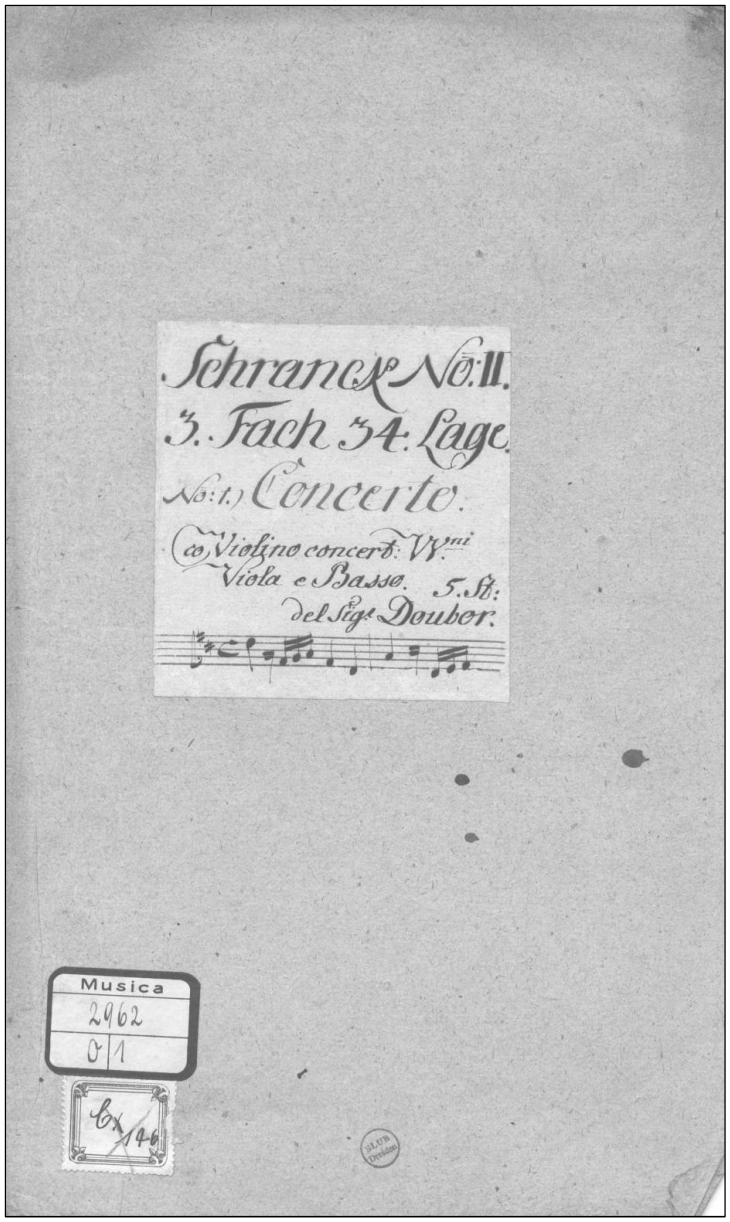
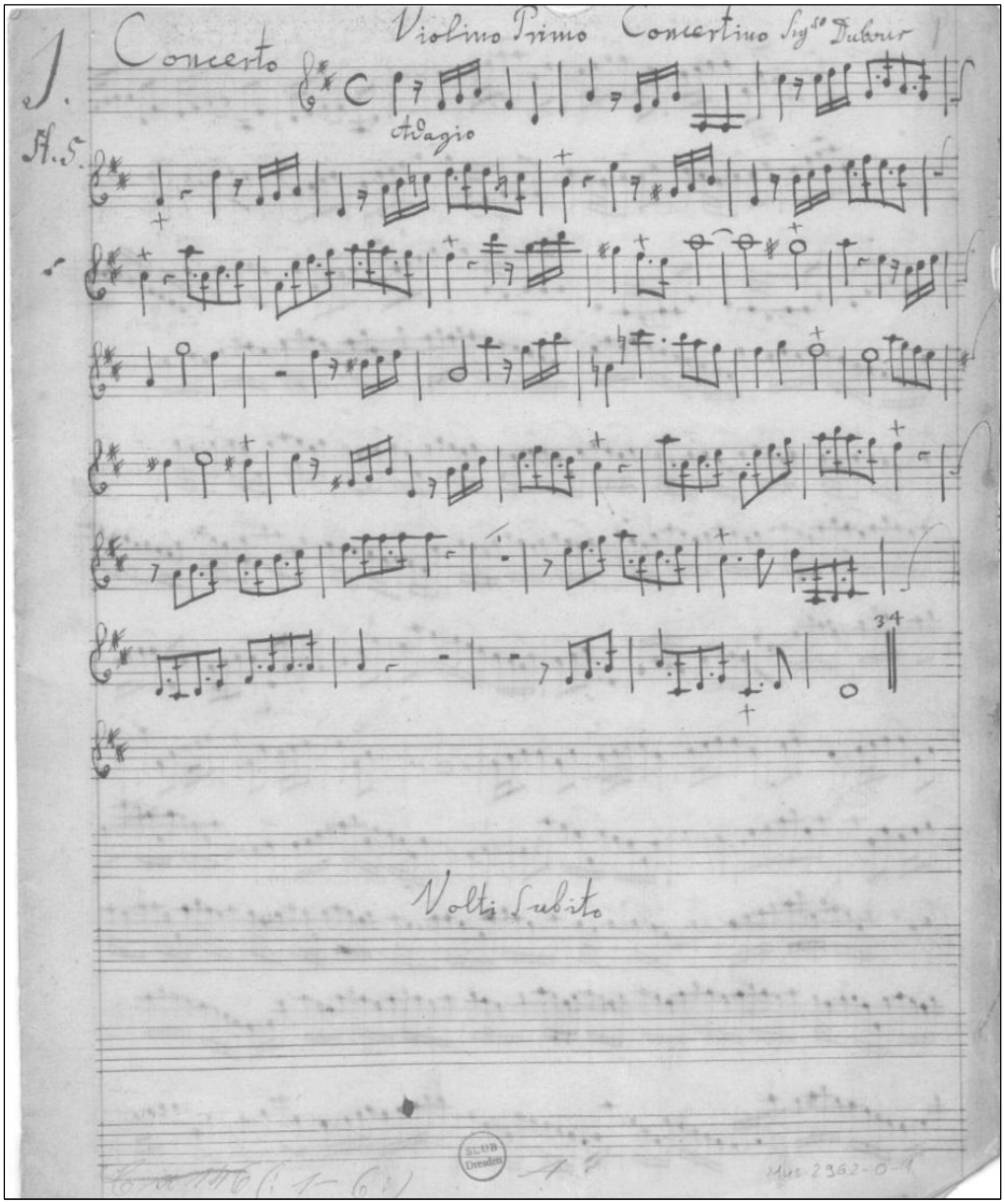
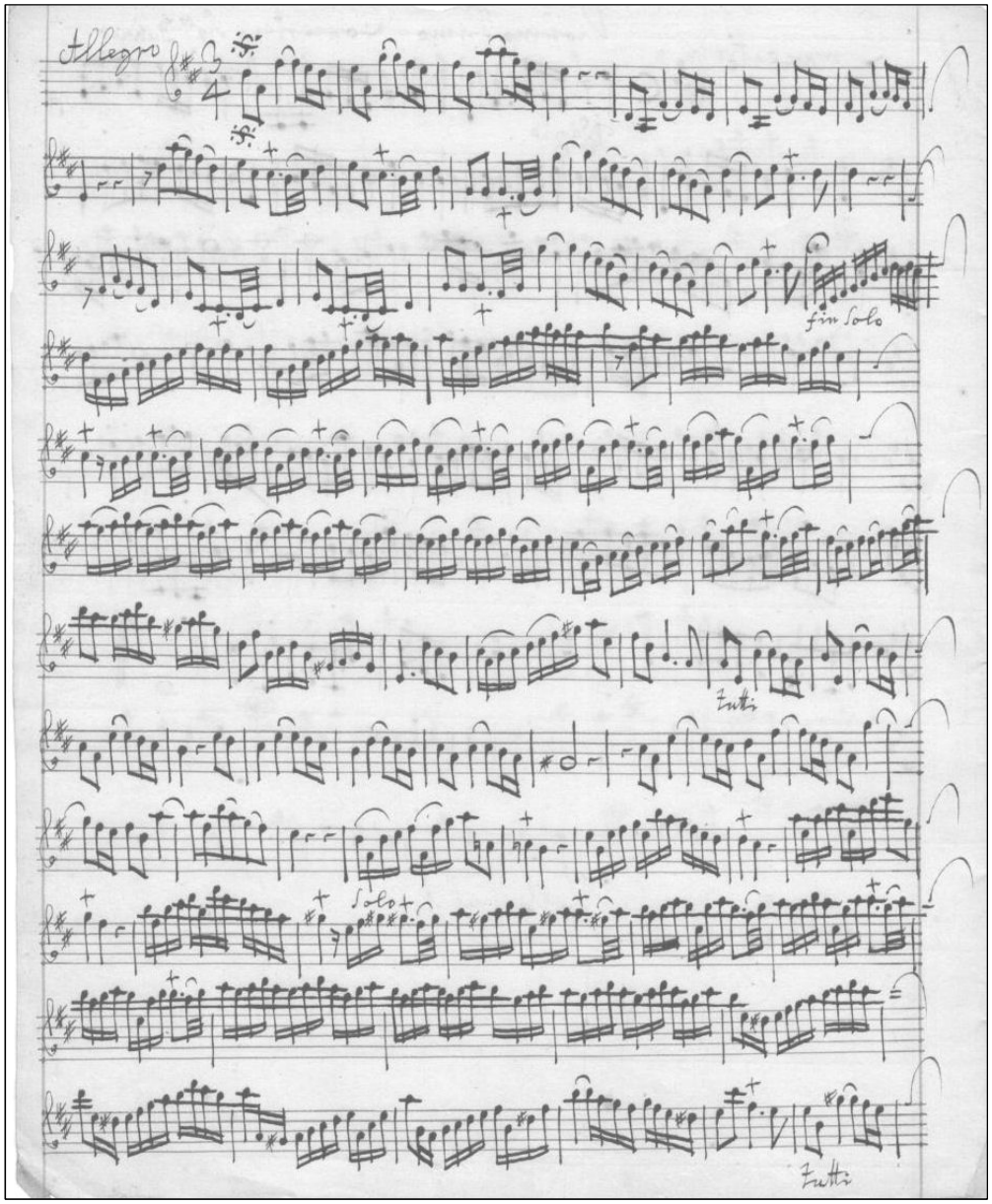
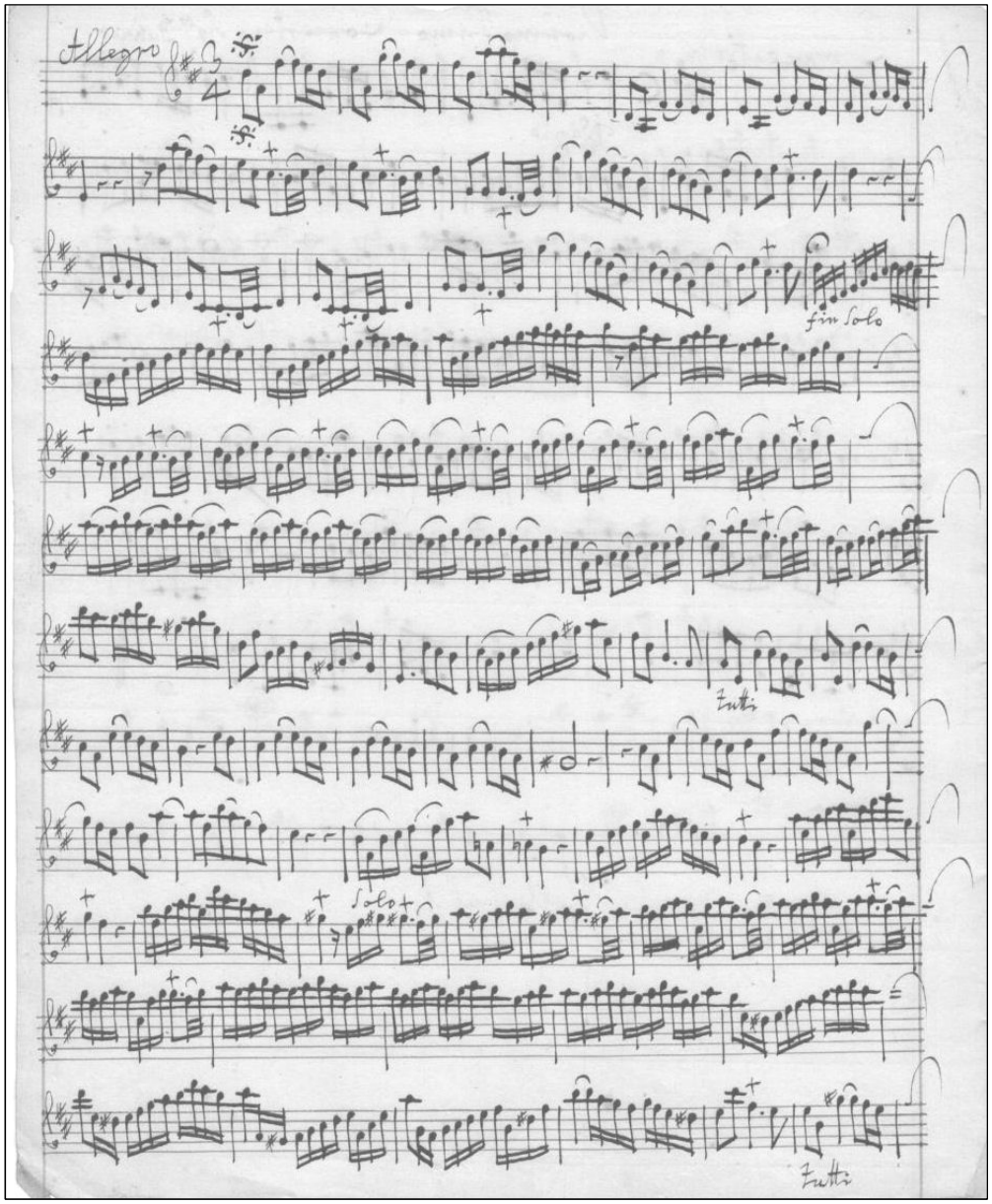
APPENDIX 6.1.
"MATTHEW DUBOURG", CONCERTO IN D MAJOR (D-DLB, 2962-O-1)

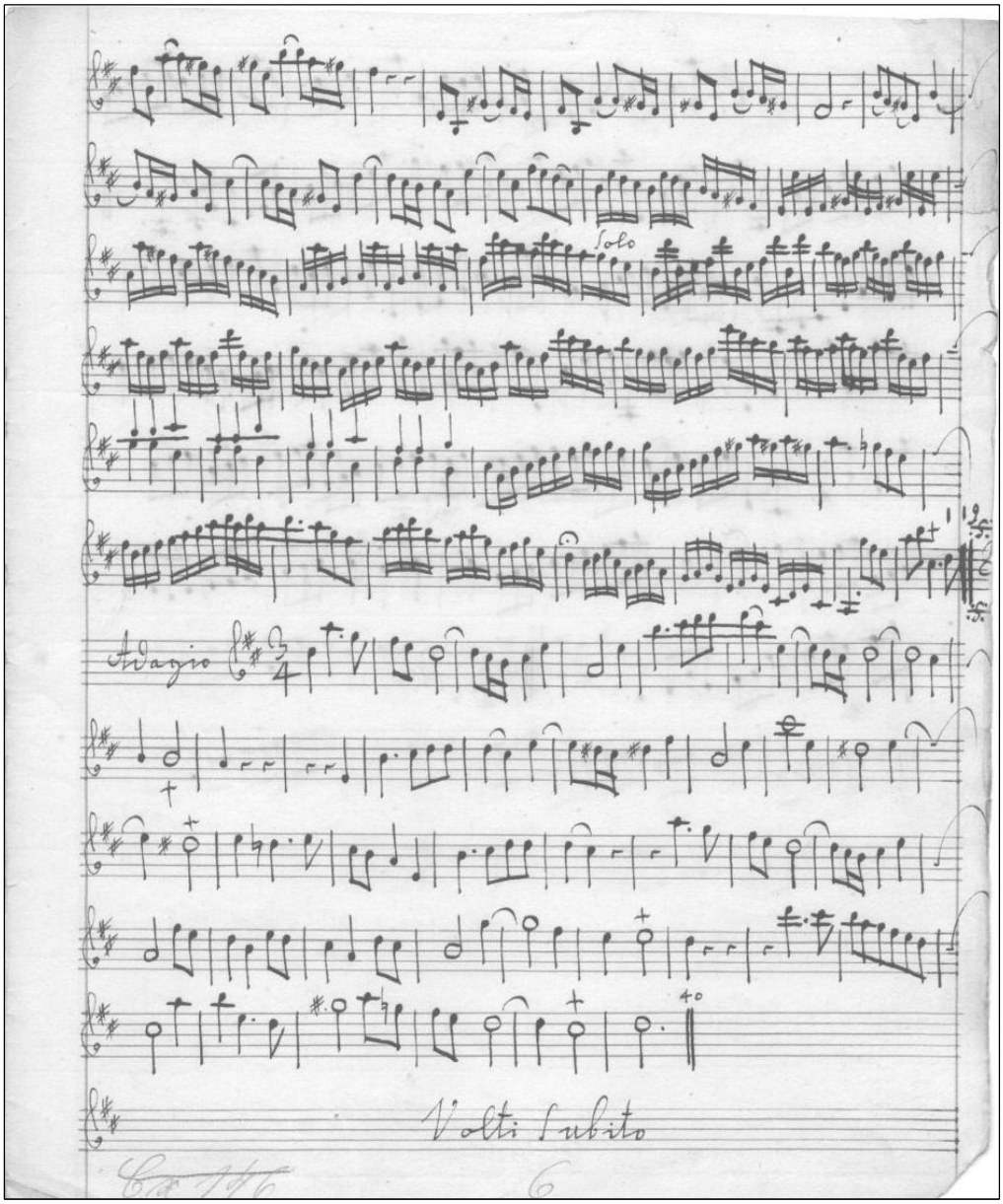
Title "Concerto con Violino Concertino, Violini, Viola e Basso del Sr. Douborg."
Source D-Dlb, Ms. 2862-O-1.

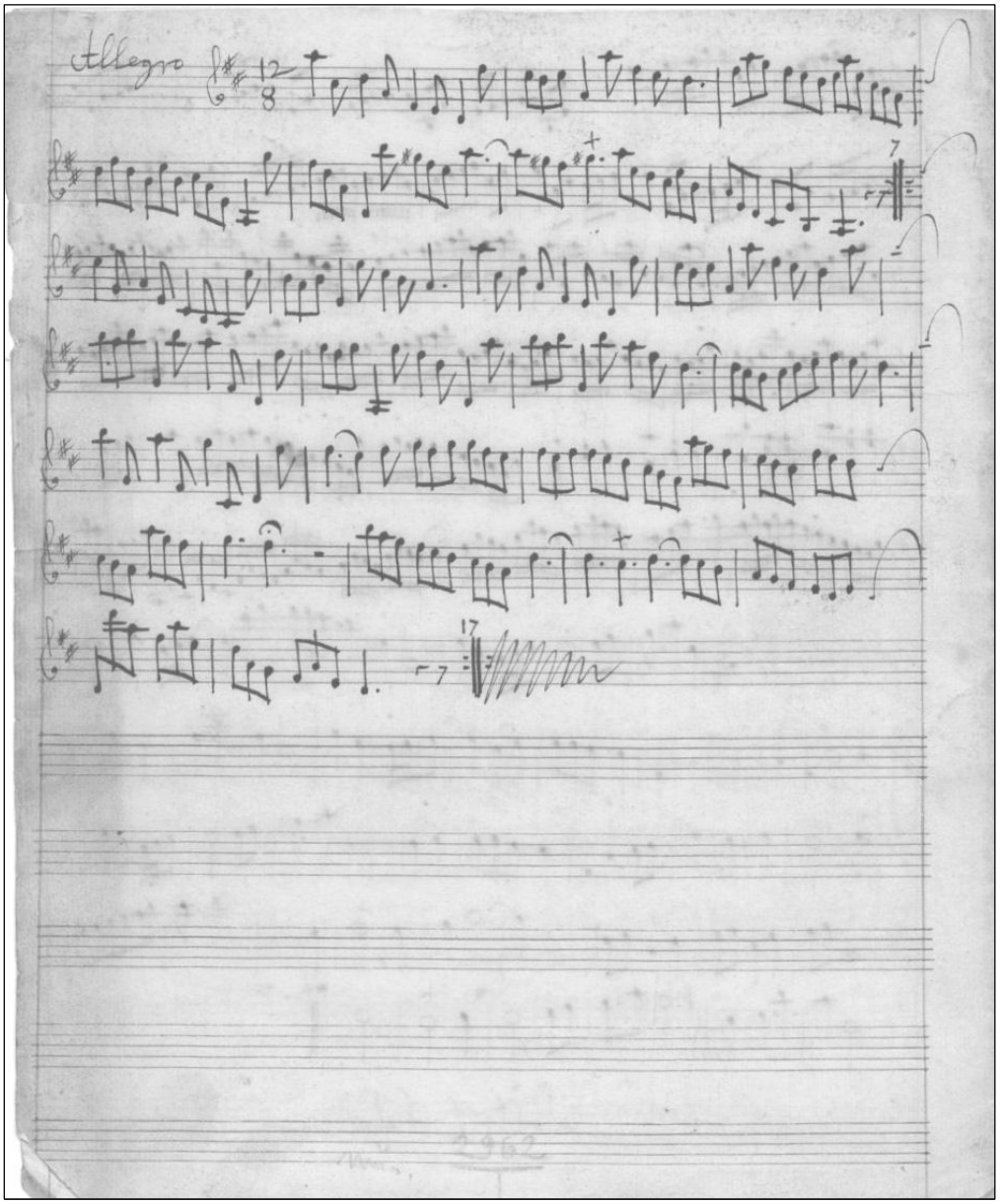


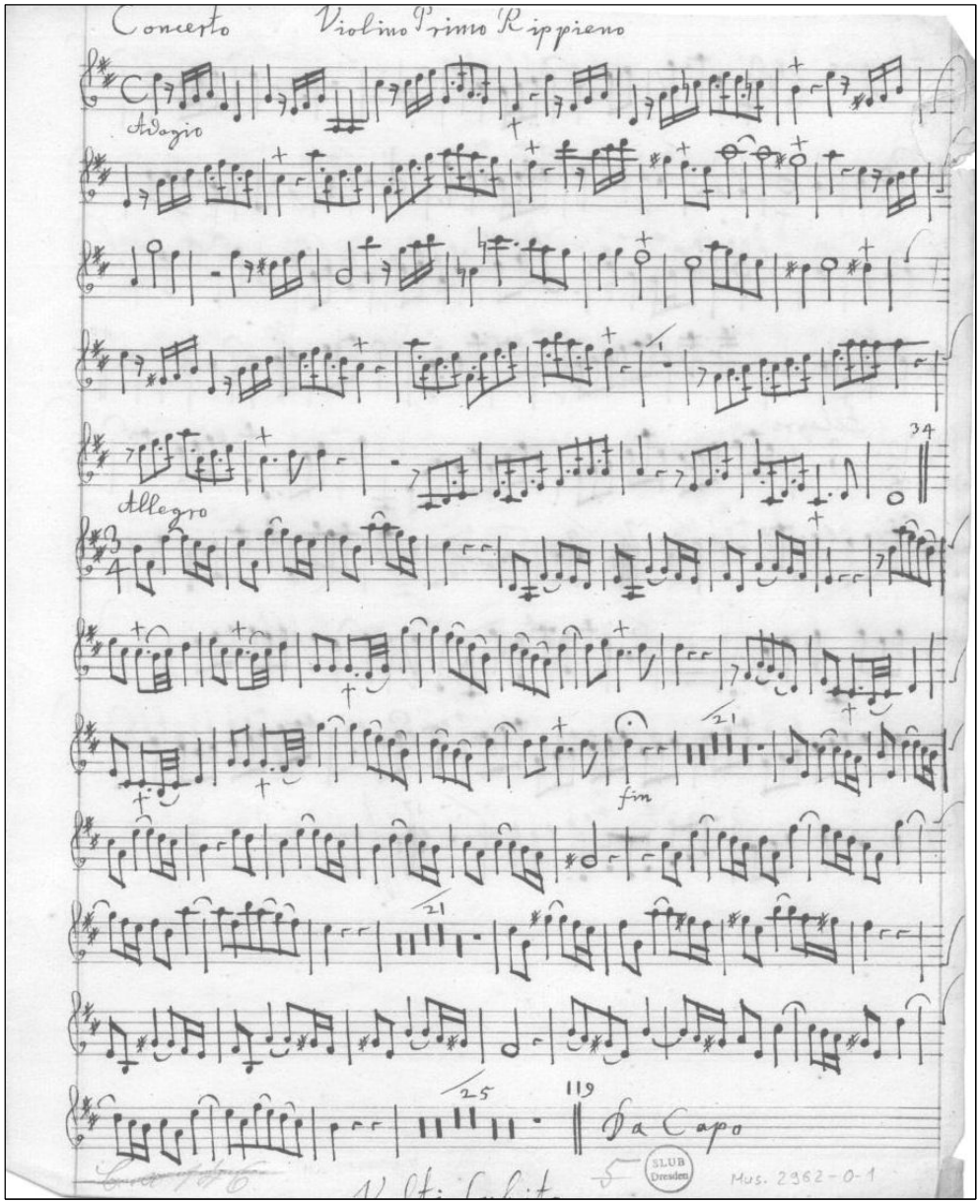

1.
Concerto
Violino Primo Concertino Sig.r Dubour
Adagio
Volti Subito

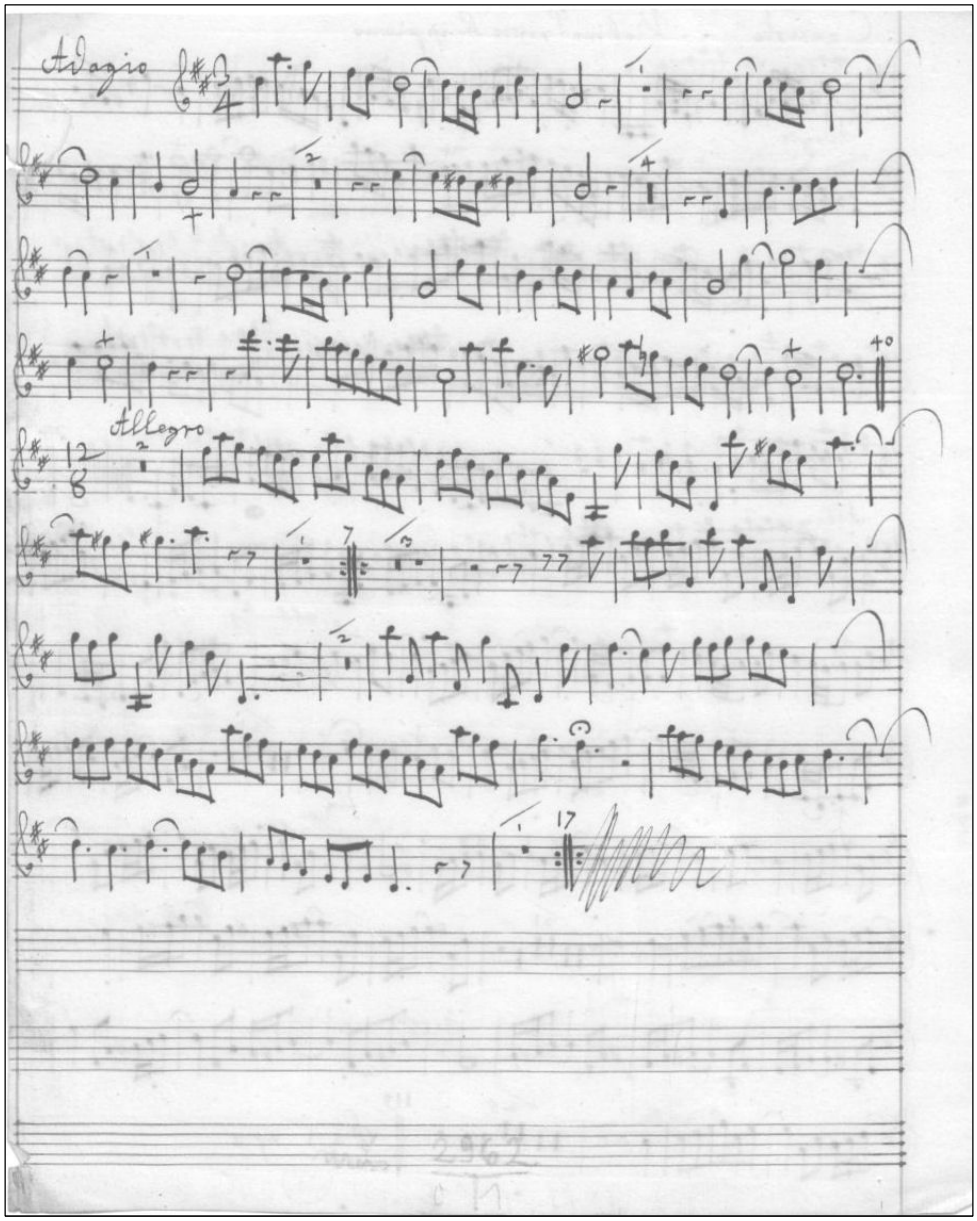

Allegro
fin Solo
Tutti
Solo
Tutti

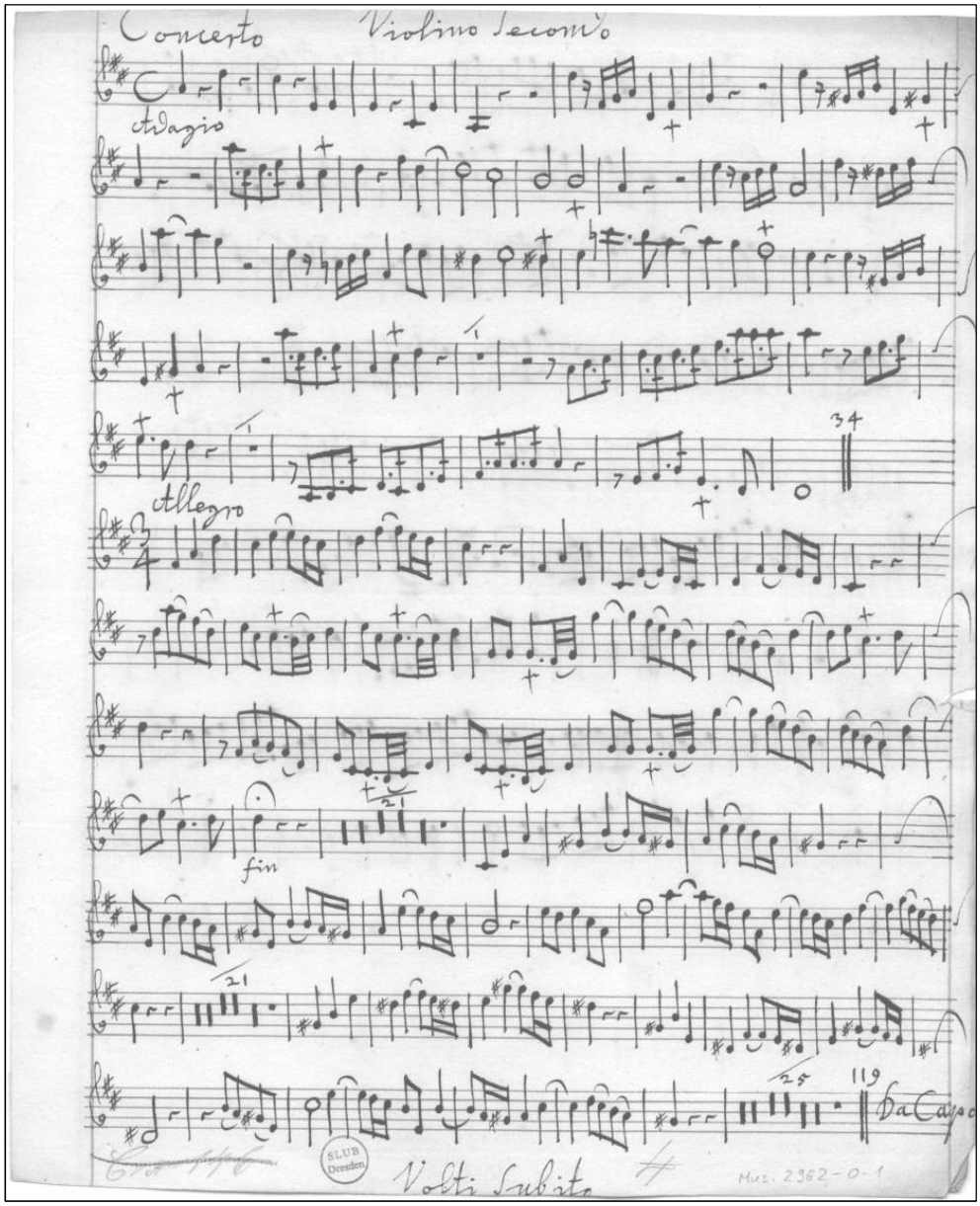

Allegro
fin Solo
Tutti
Solo
Tutti

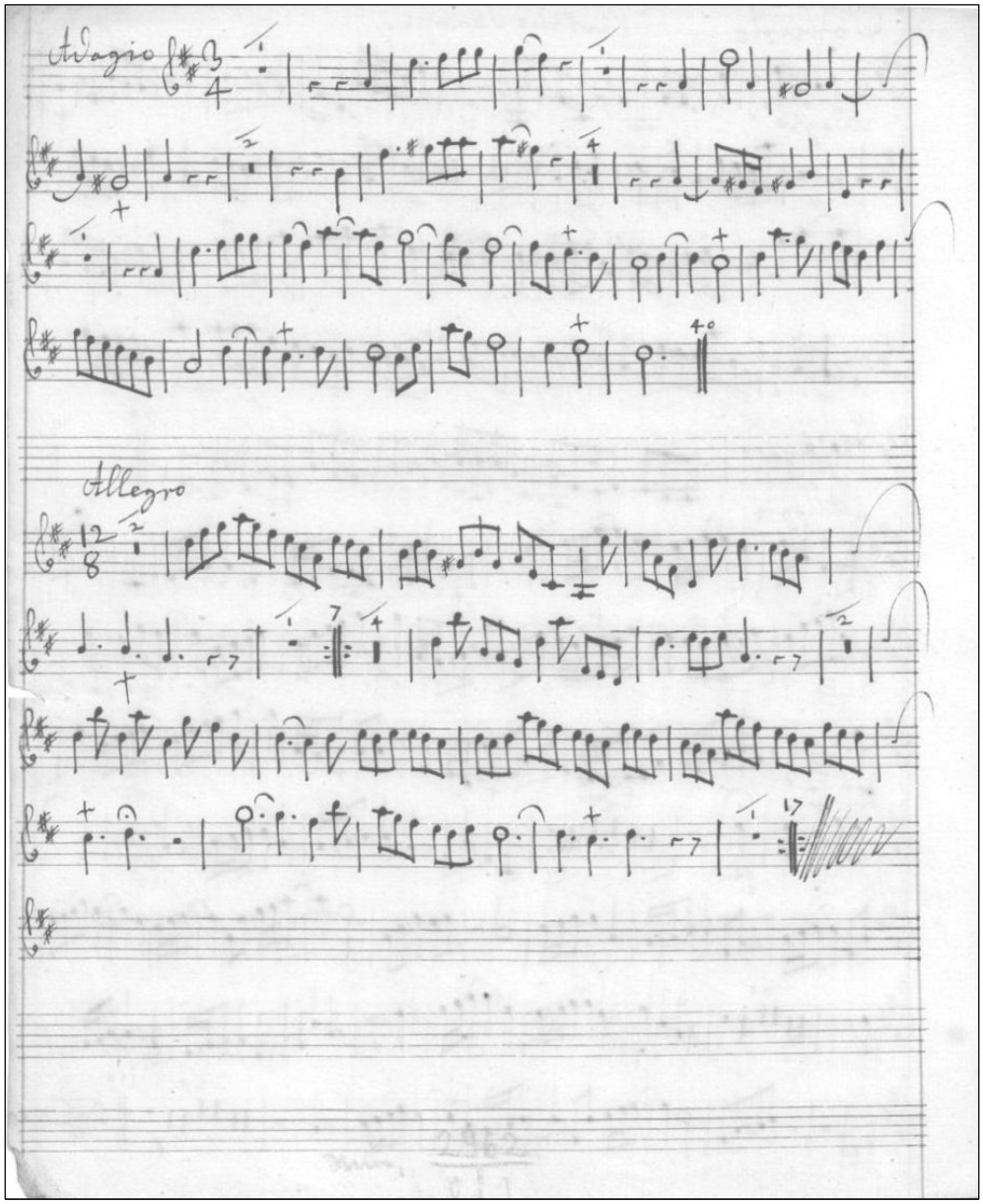

solo
Adagio
Volti subito

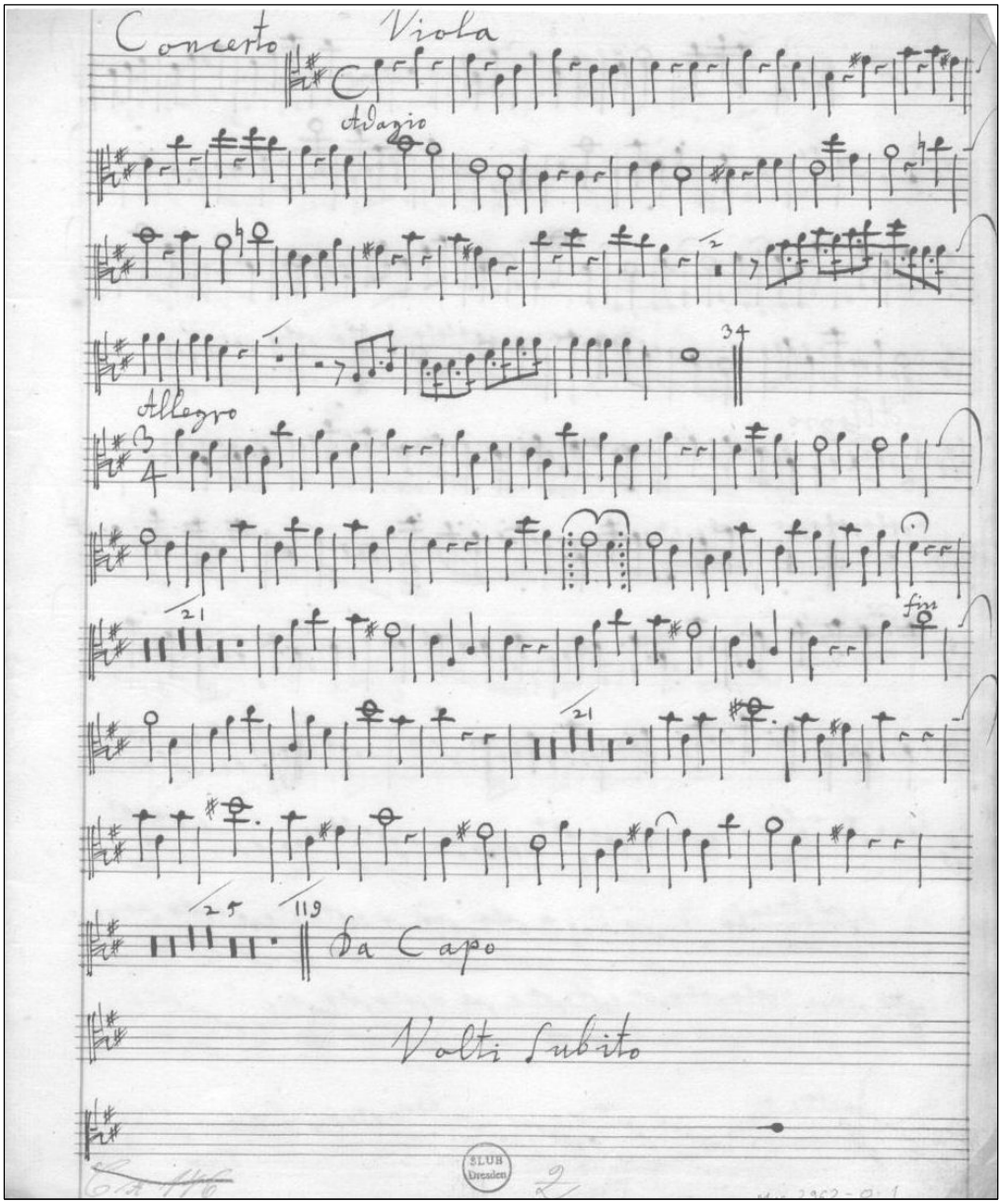

Allegro
12/8
7
17

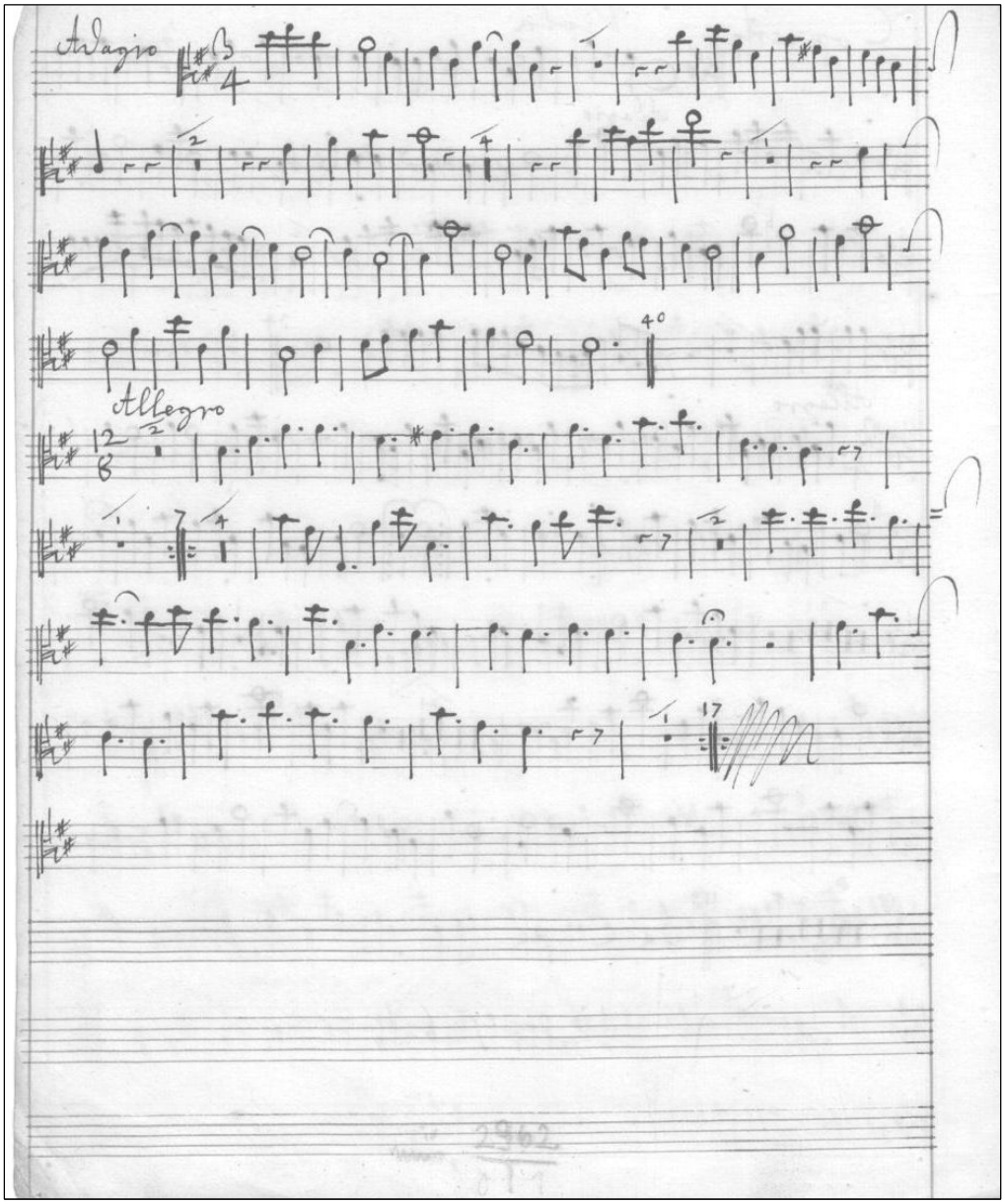

Concerto
Violino Primo Ripieno
Adagio
Allegro
fin
Da Capo
SLUB Dresden
Mus. 2362-O-1

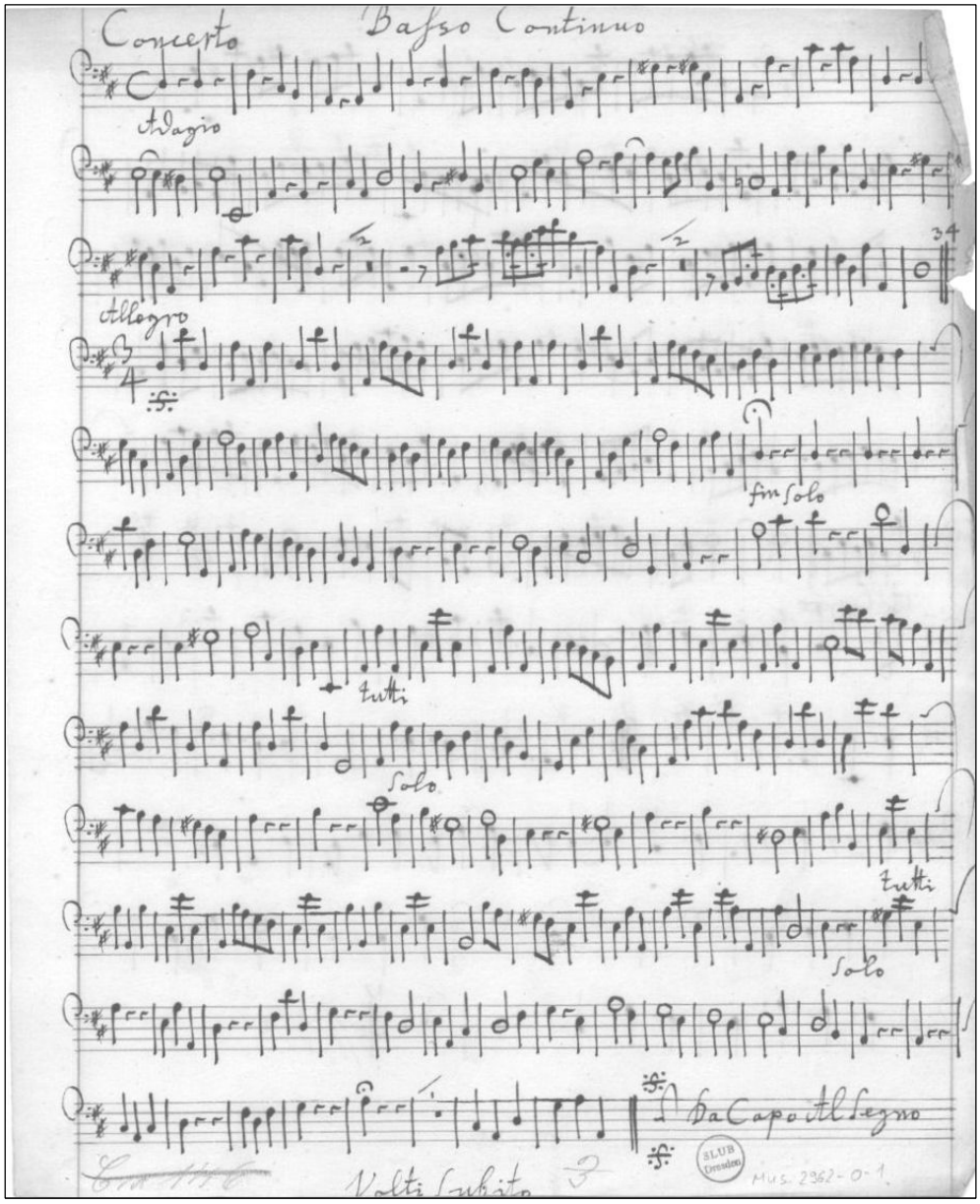

Adagio
Allegro

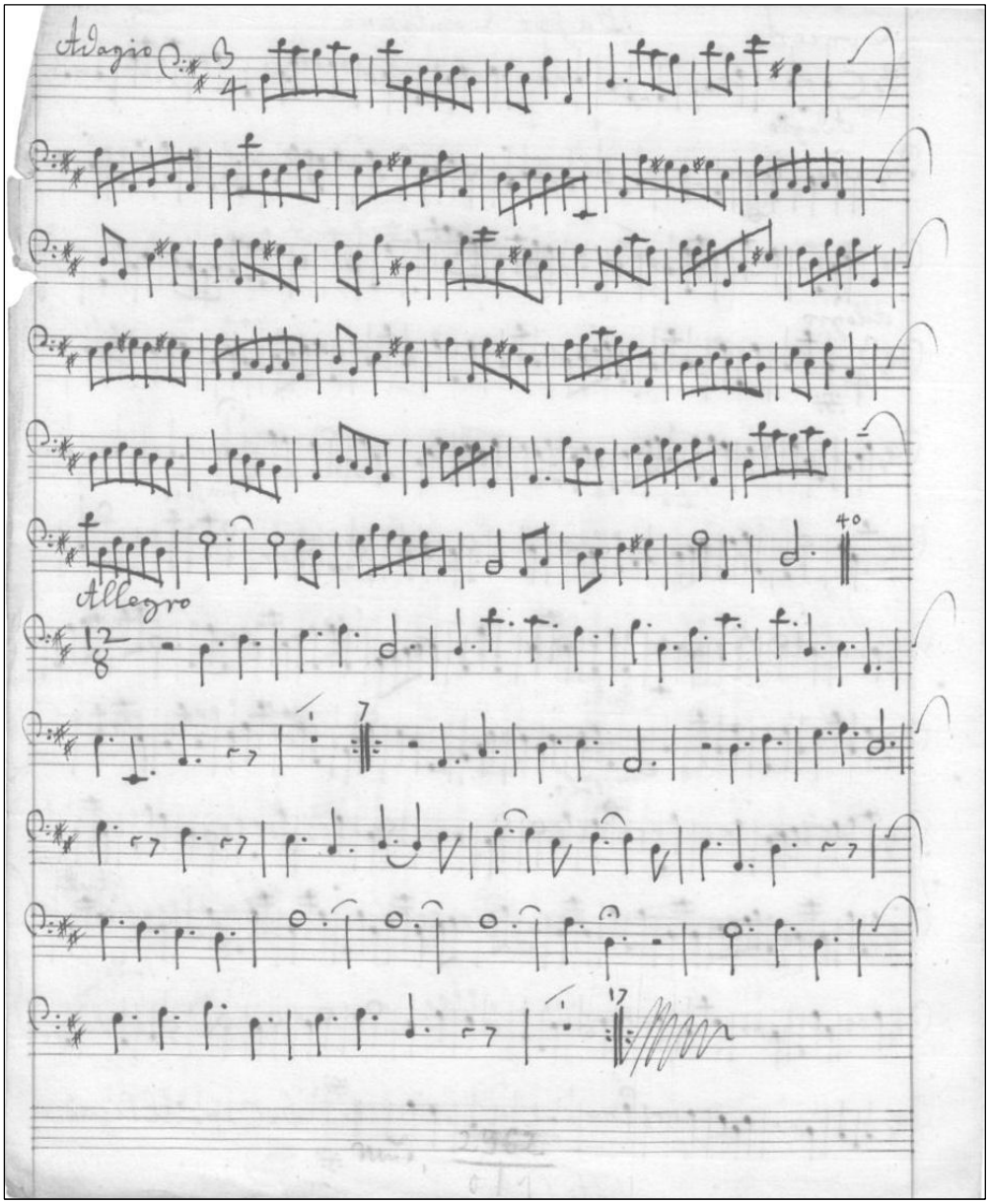

Concerto
Violino Secondo
Adagio
Allegro
fin
Da Capo
Volti Subito
SLUB Dresden
Mus. 2962-0-1


Adagio
Allegro


Concerto
Viola
Adagio
34
Allegro
21
fine
21
25
119
Da Capo
Volti subito
SLUB
Dresden


Adagio
40
Allegro
17


Concerto
Basso Continuo
Adagio
Allegro
fin Solo
Tutti
Solo
Tutti
Solo
da Capo all Segno
Volti subito
SLUB Dresden
Mus. 2362-O-1.


Adagio
Allegro

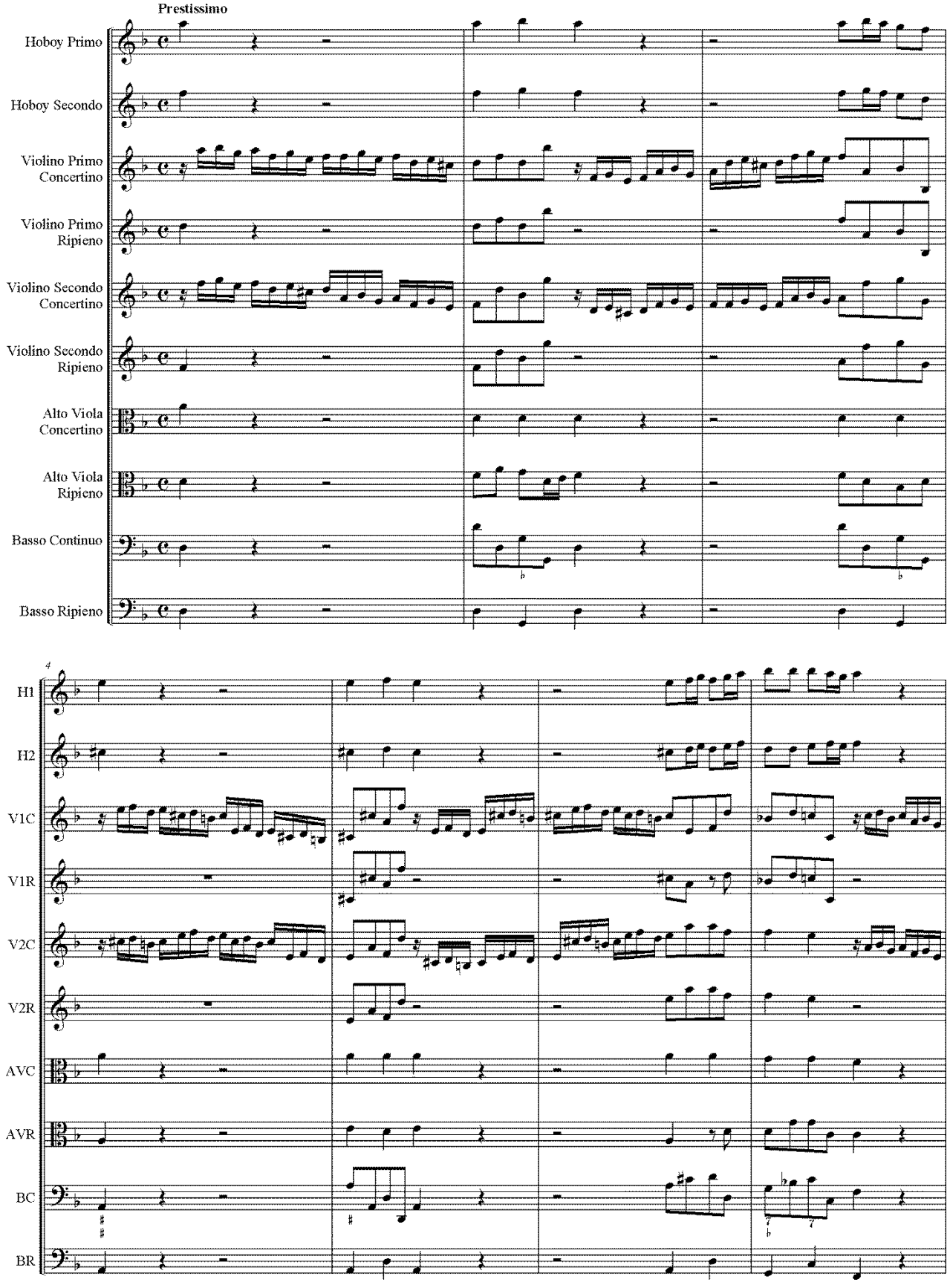
APPENDIX 6.2.
CONCERTO I FROM *SELECT HARMONY, THIRD COLLECTION* (1735)

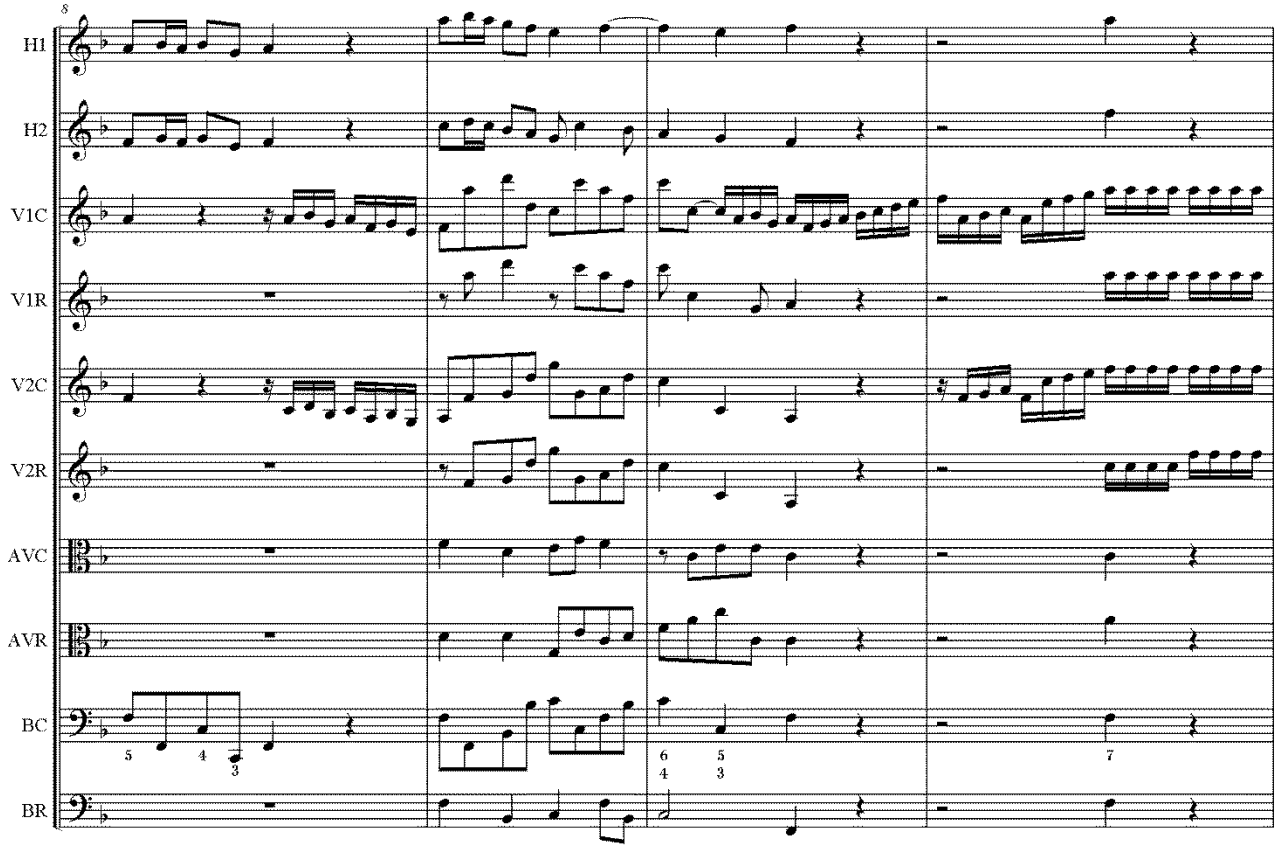
Source *Select Harmony, Third Collection* (London: John Walsh, no. 506, [1735]), Concerto I.

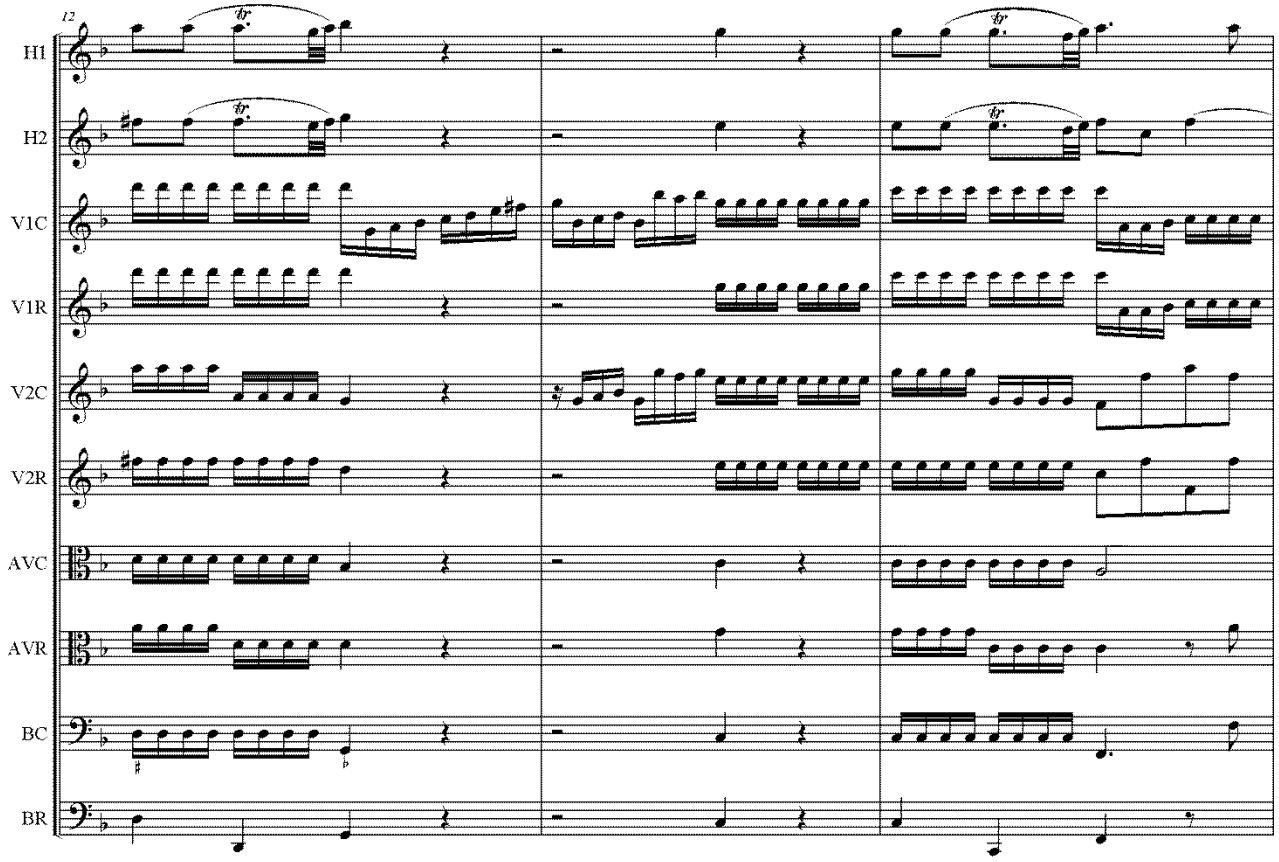
Critical Comments

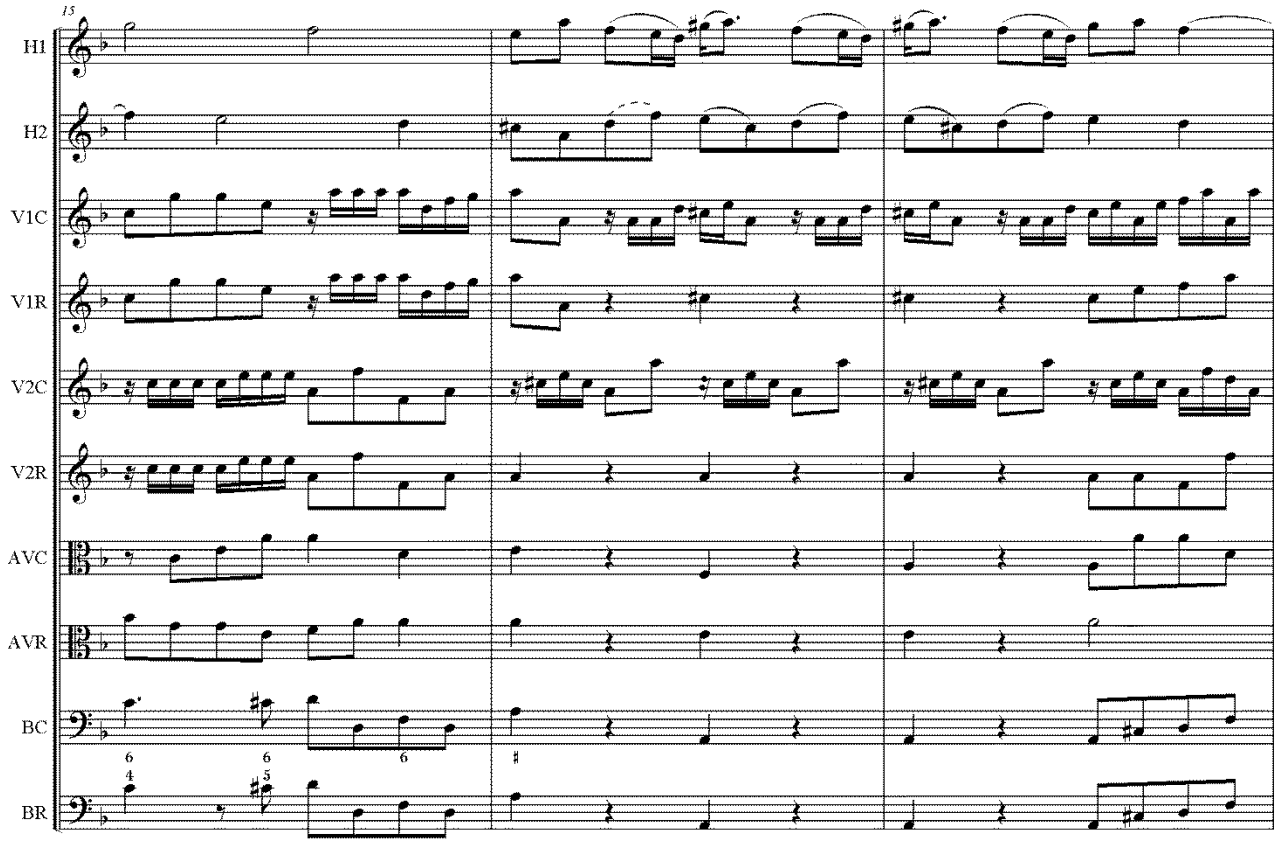
Bar	Part(s)	Comment
		Prestissimo—Adagio
1	V1C	First three notes quavers.
5	V1R	Fourth note is quaver *e2*.
12	H1, H2	Slur over trill ends before the last demisemiquaver of the turn.
12	H1	The turn of the trill is written as two semiquavers.
14	H1	Slur over trill ends before the last demisemiquaver of the turn.
25	V1R	Last two groups of semiquavers are four repeated *b2-flat* and four repeated *c3*.
26	H1	Notes 3-6 written as quaver and two semiquavers.
28	H2	Last note (quaver) is *e2*.
34	V2R	Last two quavers are *c2*-*c2*.
		Allegro assai
3	V2R	Second note is *c2*.
109	BC	Quavers 3-6 are *f*, *e*, *d*, *c*.
147	V2R	Single note with staccato stroke.
		Adagio
3	BC	Second figuring above preceding quaver.
4	BC	Second figuring above preceding quaver.
5	BC	Fourth figuring above preceding quaver.
6	BC	Second figuring above preceding quaver.
7	BC	Instead of third figuring there is 5/4 followed by 3 above the next quaver.
8	BC	Second and third figurings above next quavers.
9	BC	Second and fourth figurings above next quavers.
		Allegro
34	All	No repeat indication after this bar.

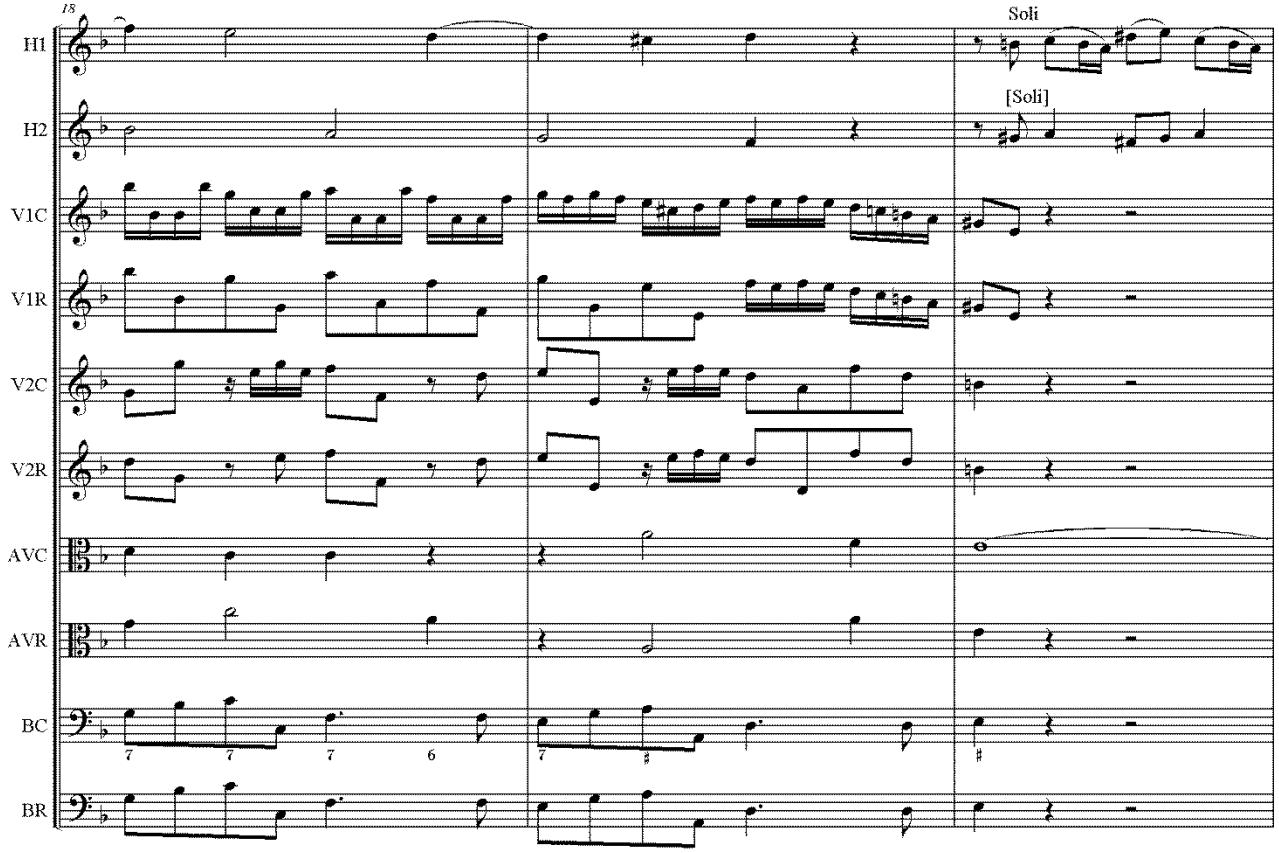
Concerto I

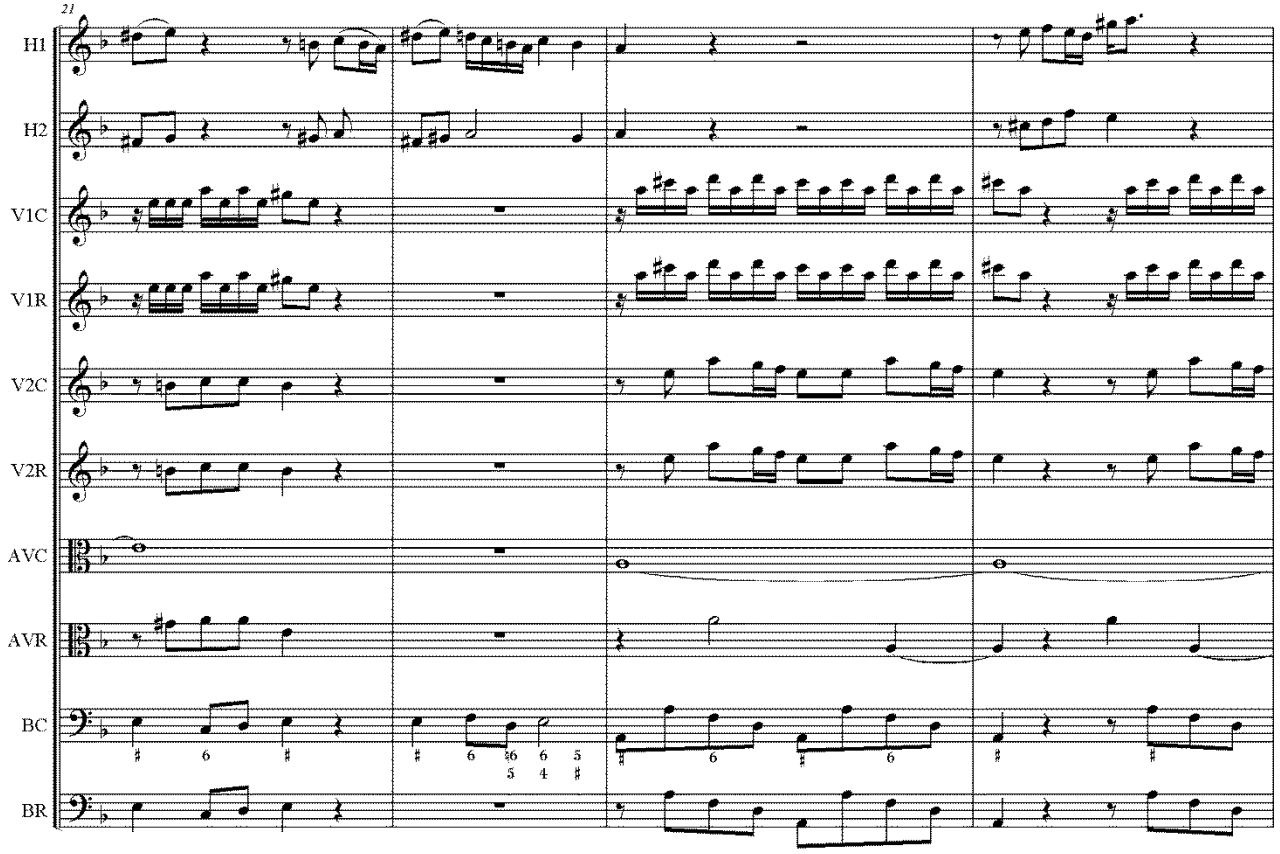

Prestissimo
Hoboy Primo
Hoboy Secondo
Violino Primo Concertino
Violino Primo Ripieno
Violino Secondo Concertino
Violino Secondo Ripieno
Alto Viola Concertino
Alto Viola Ripieno
Basso Continuo
Basso Ripieno
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

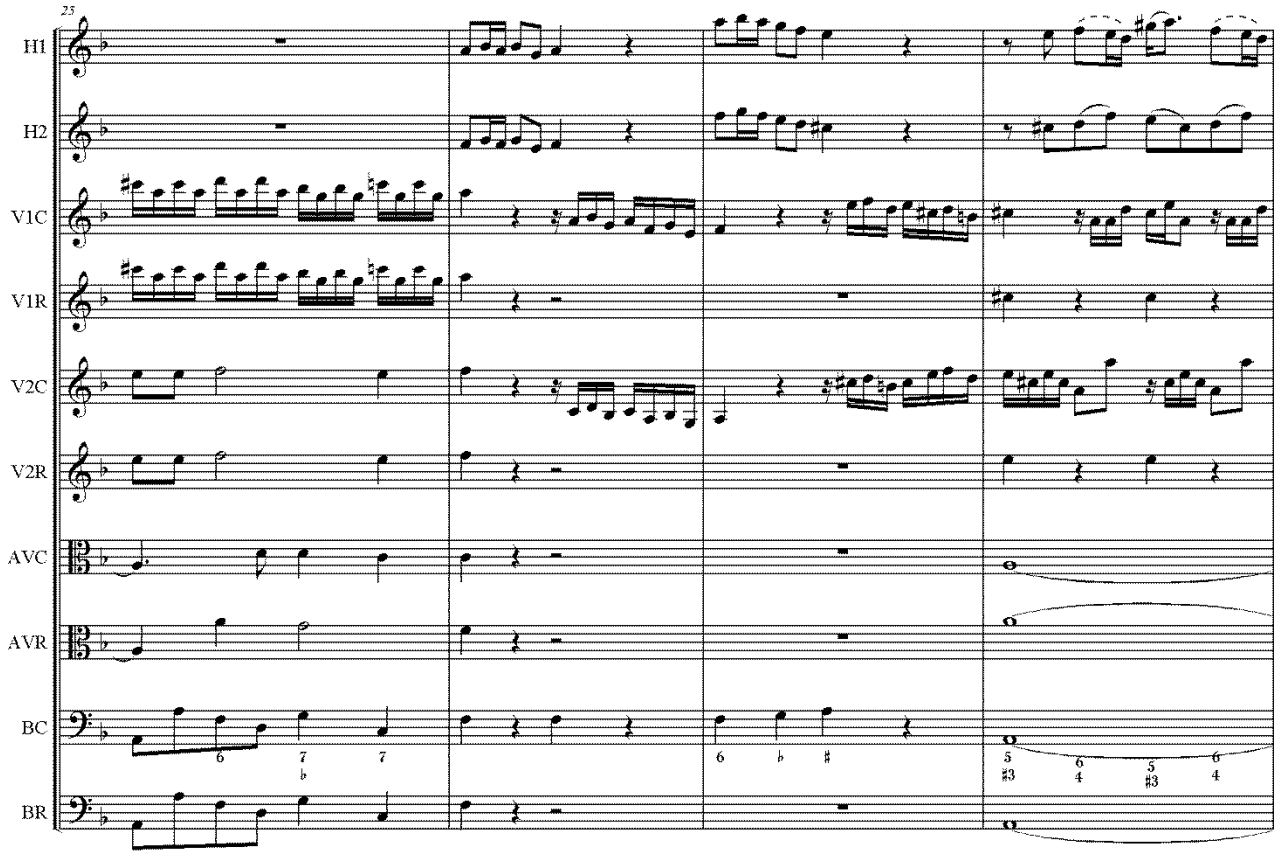

8
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

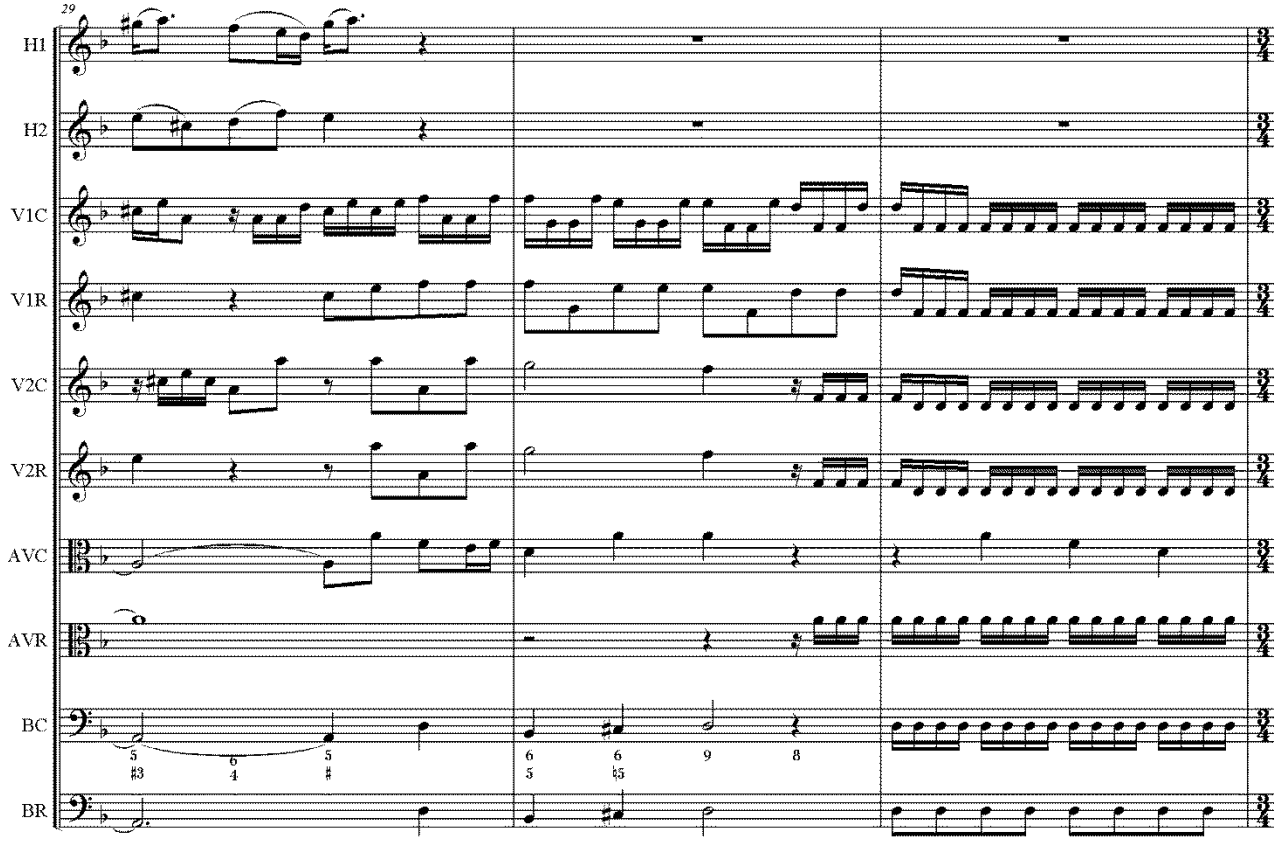

12
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

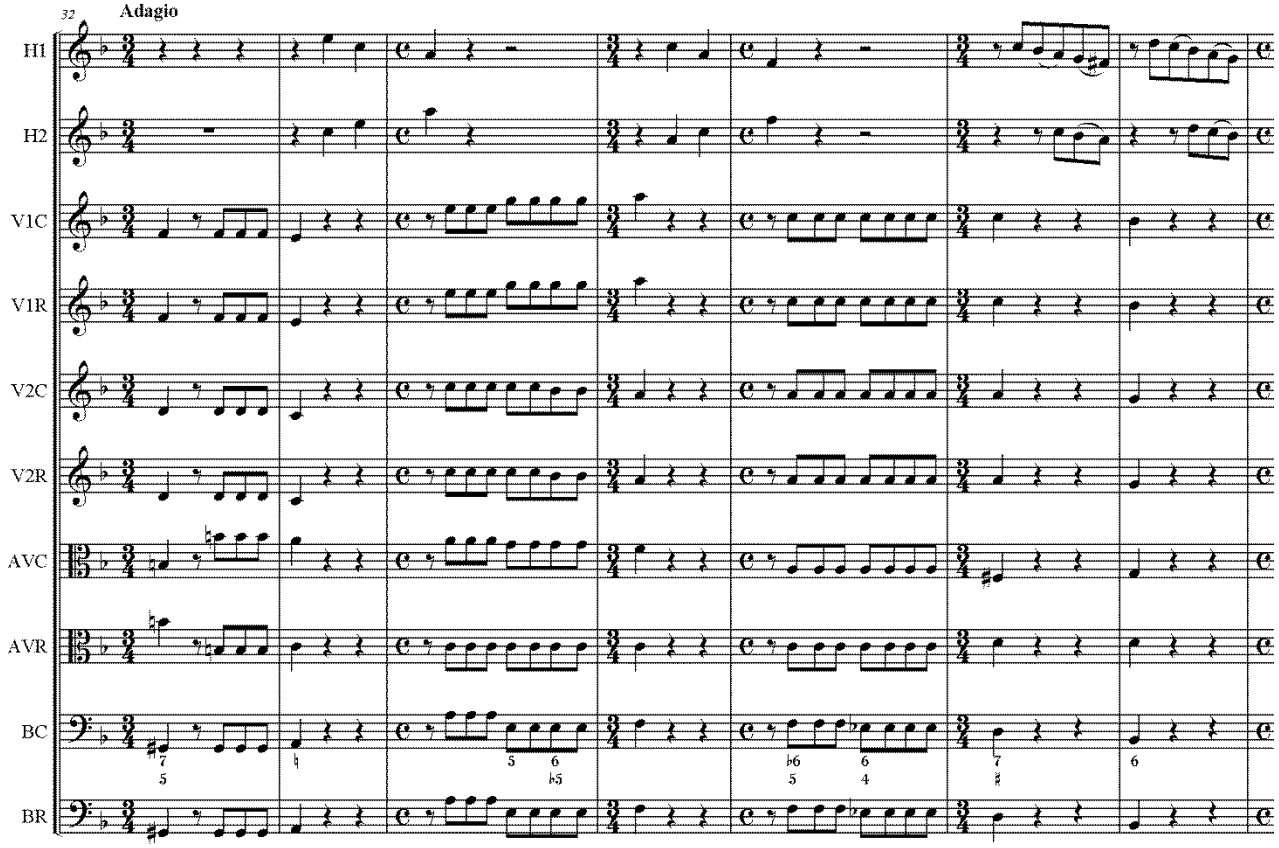

15
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

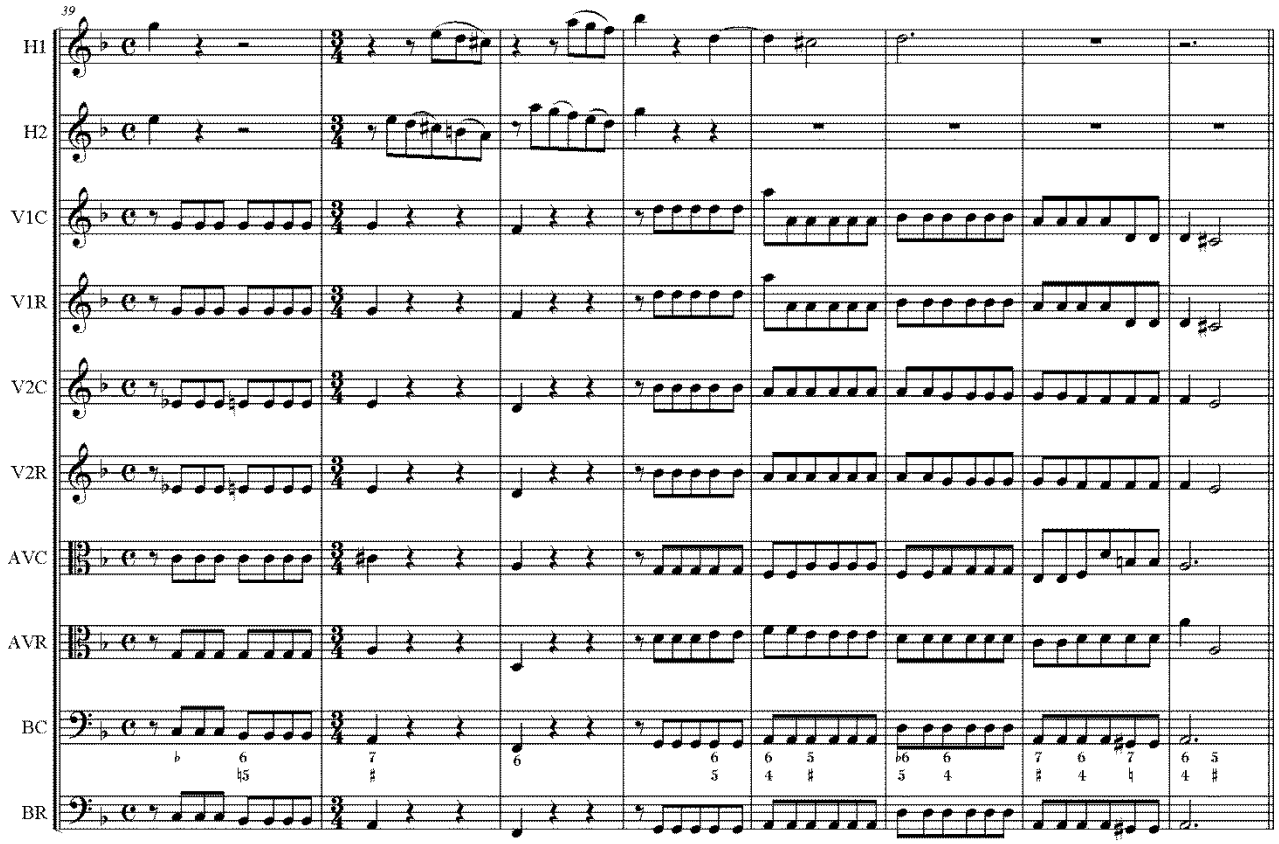

18
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
Soli
[Soli]

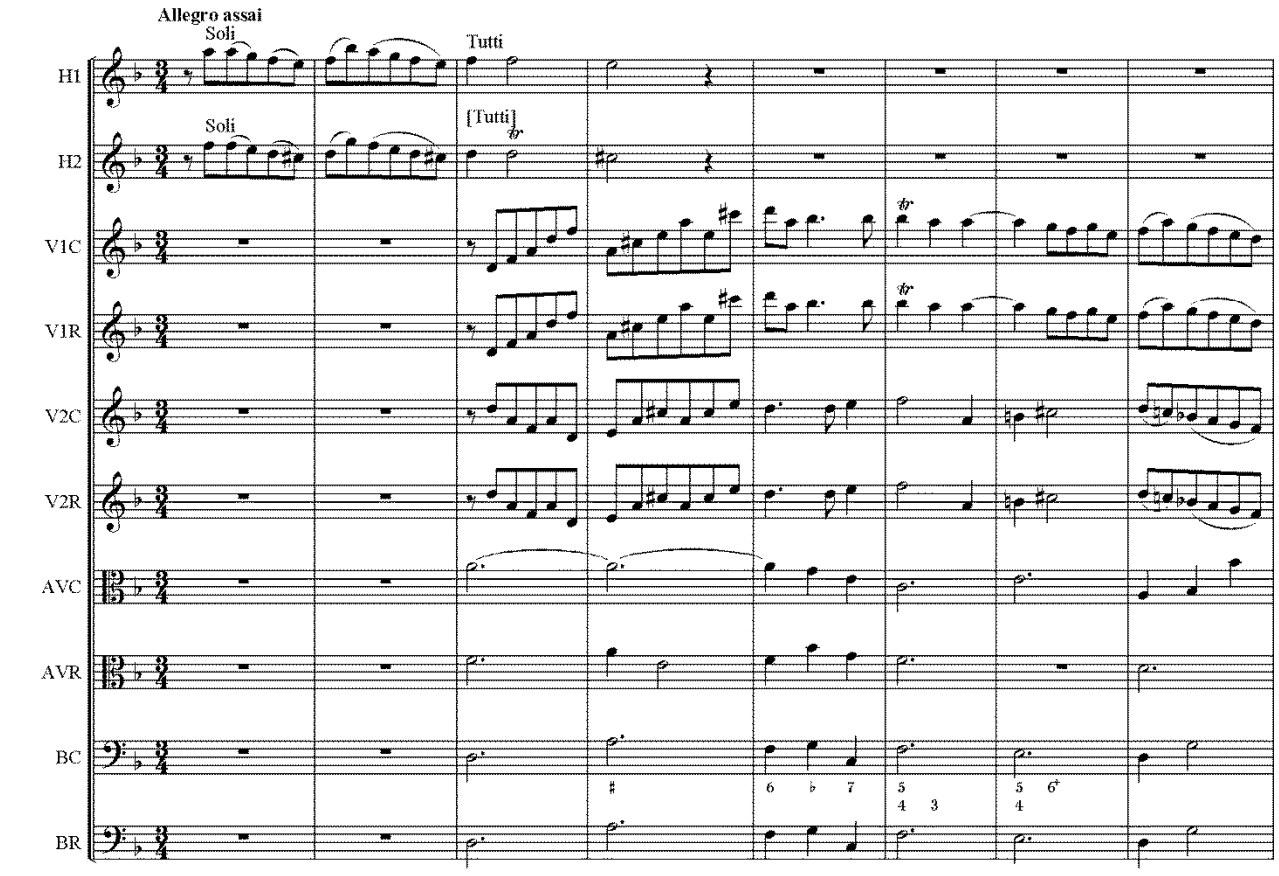

21
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

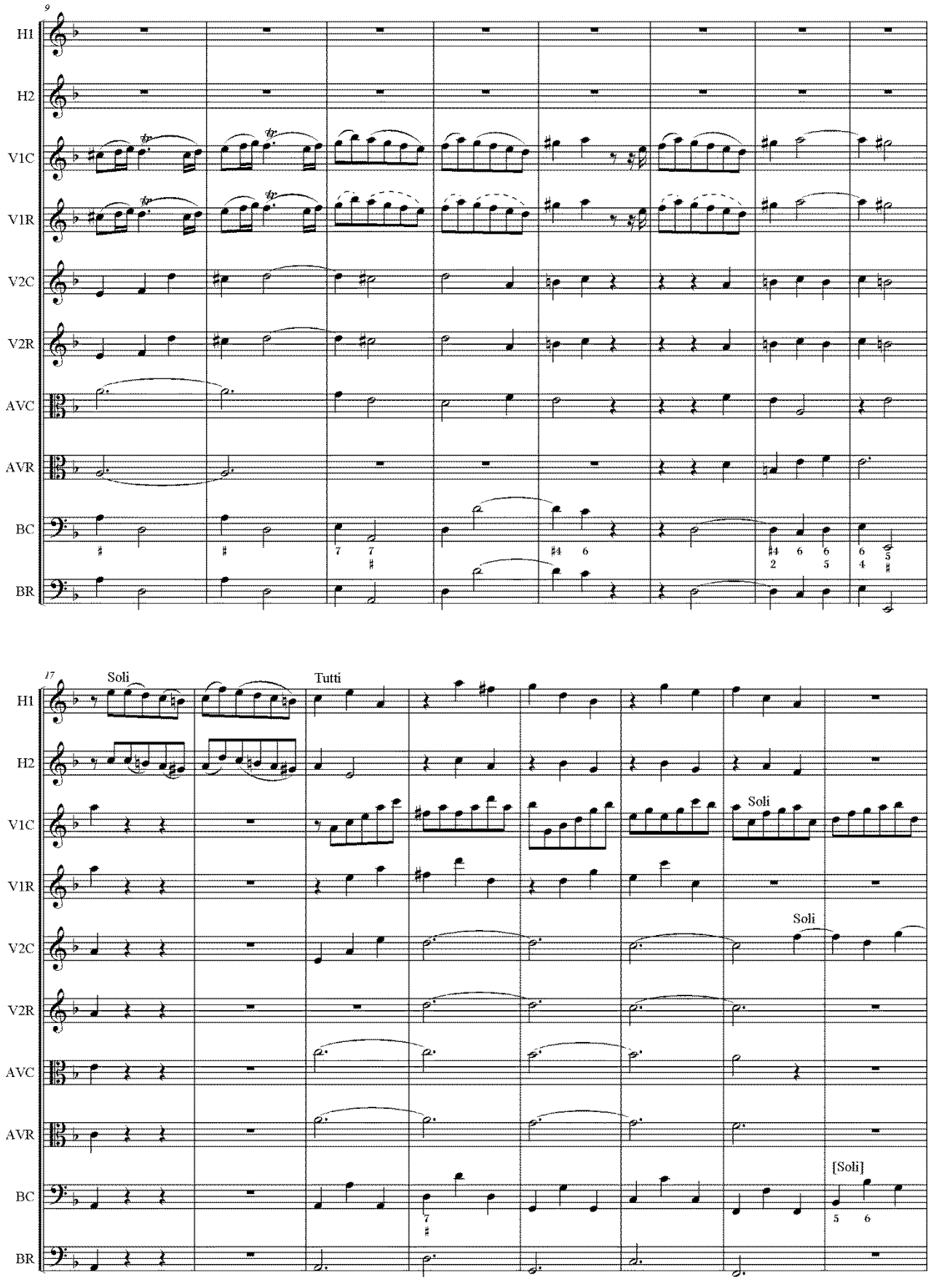

23
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

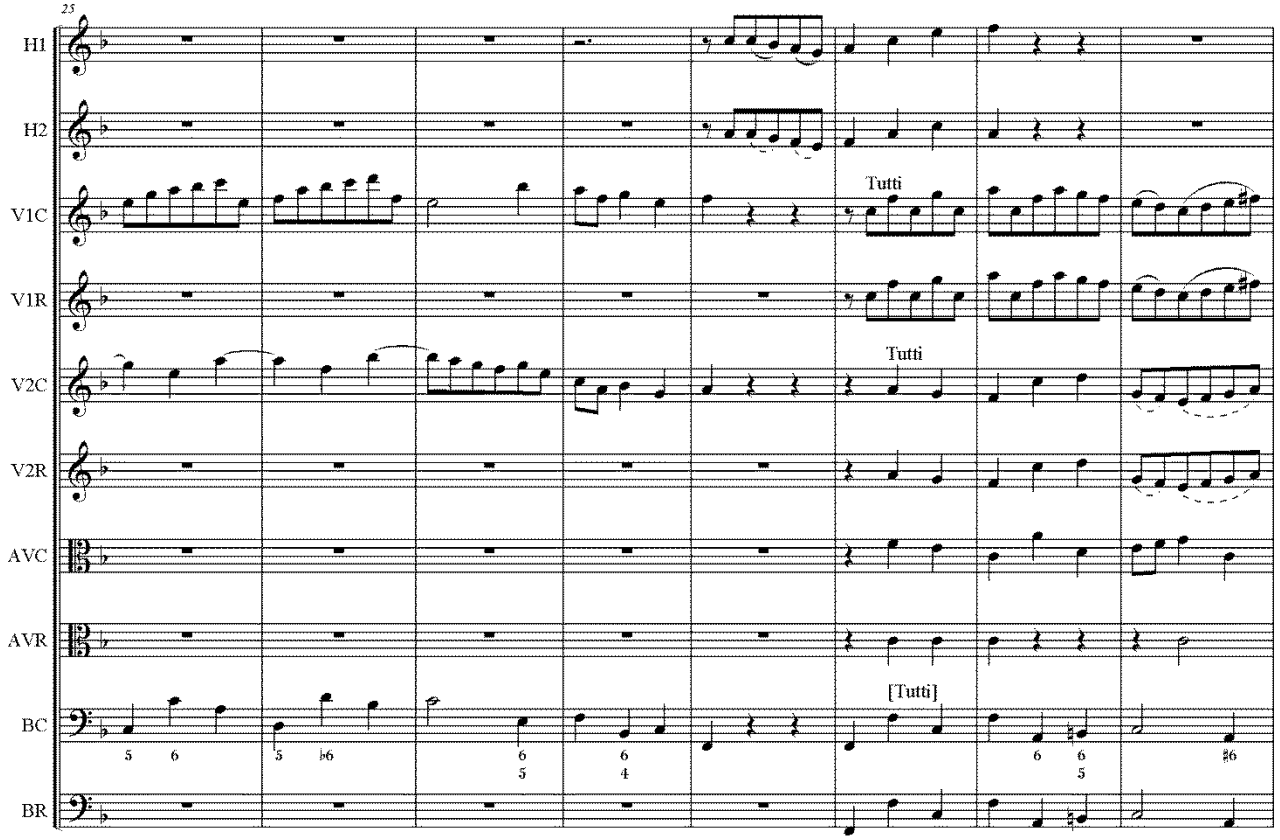

29
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

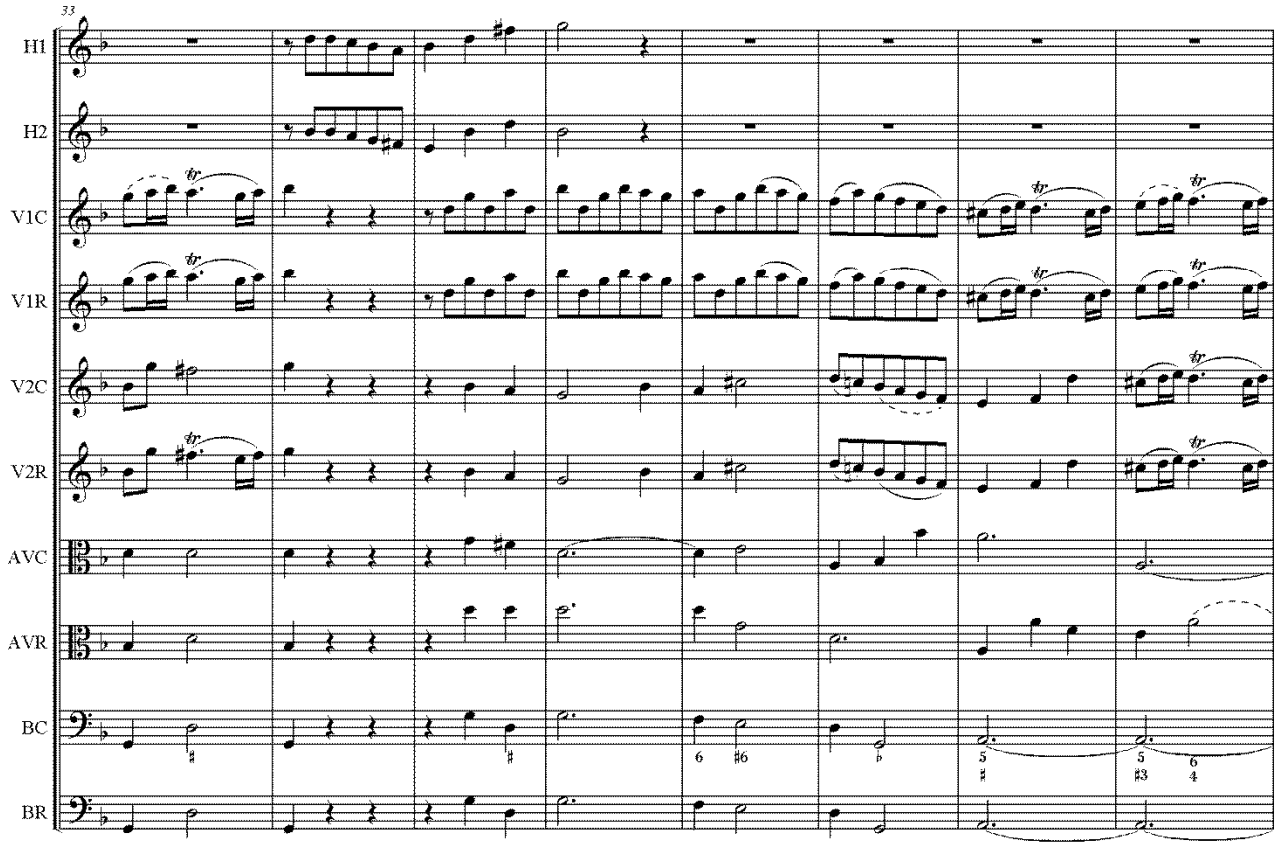

32
Adagio
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

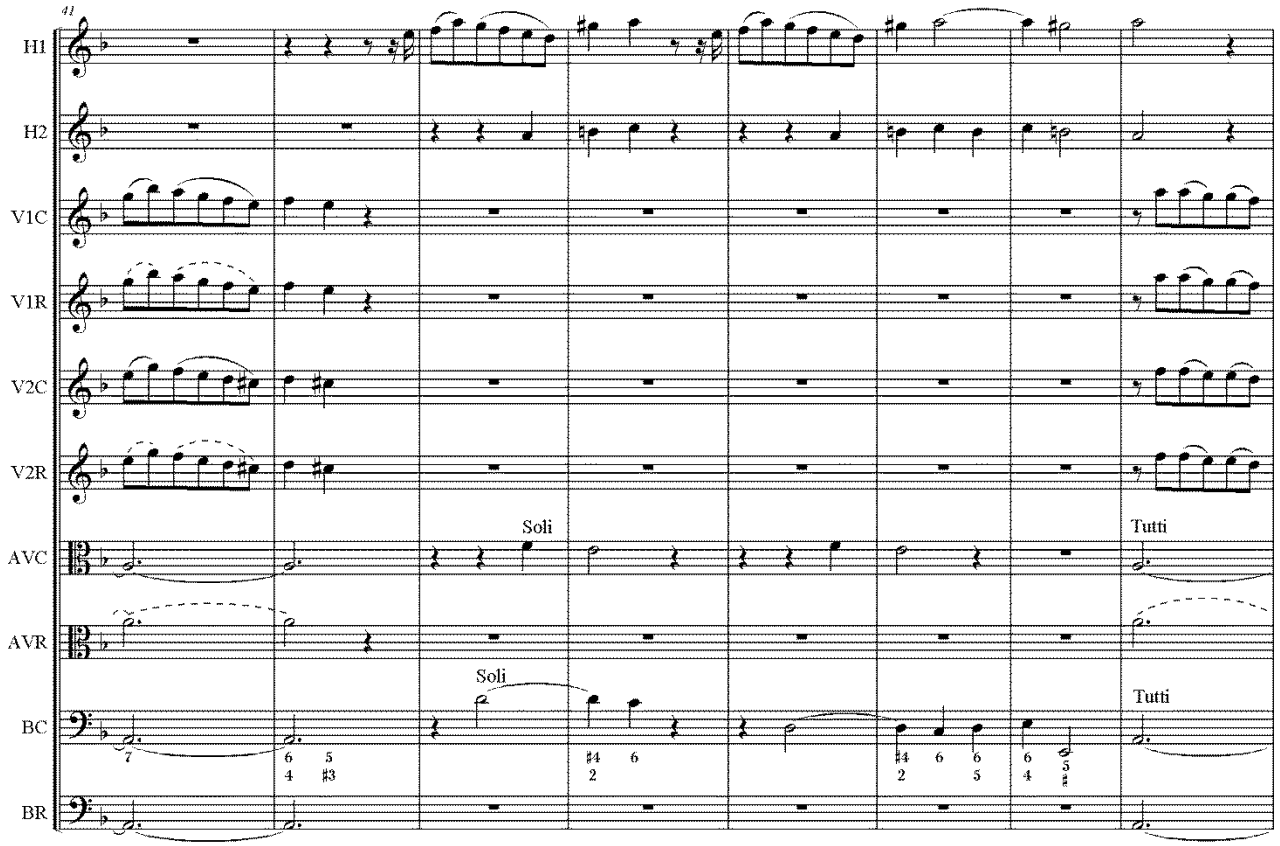

39
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

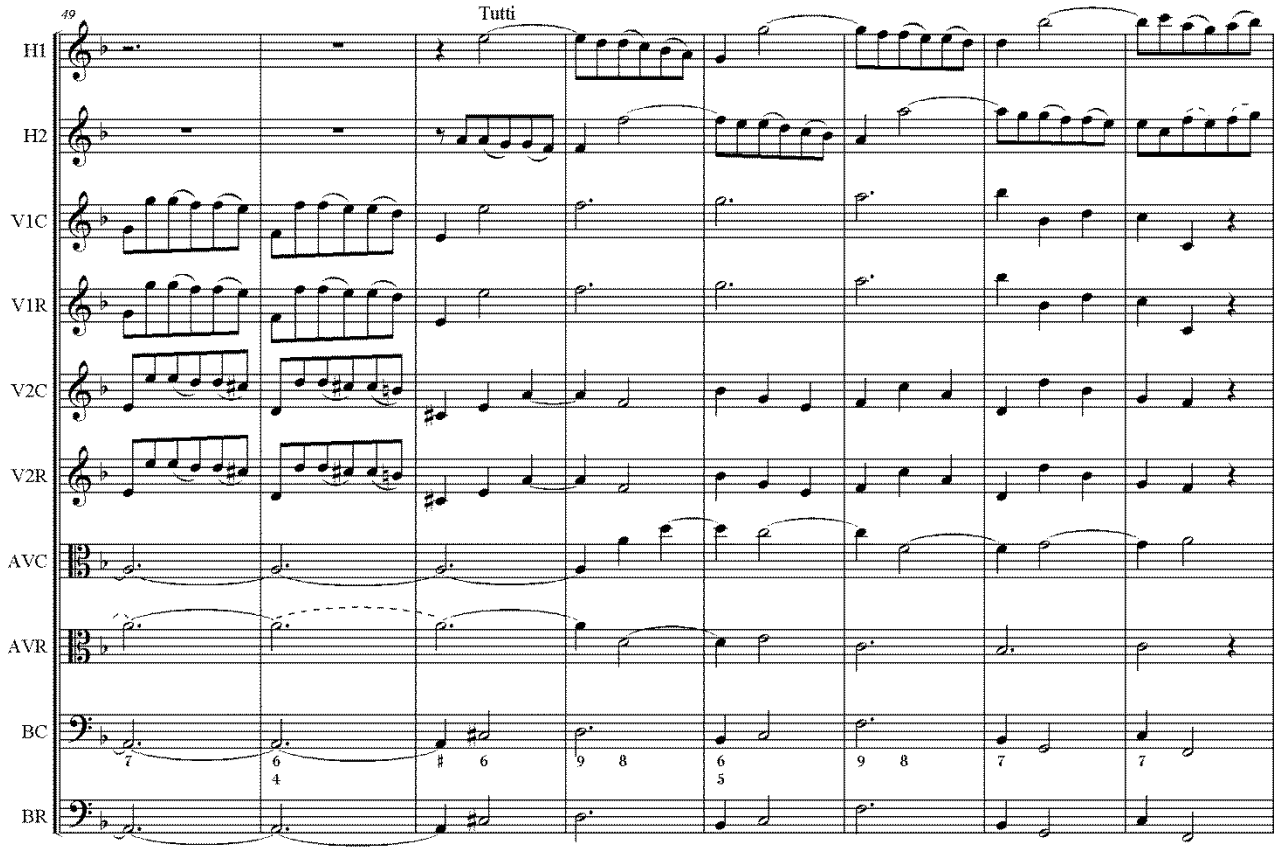

Allegro assai
Soli
Tutti
Soli
[Tutti]
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

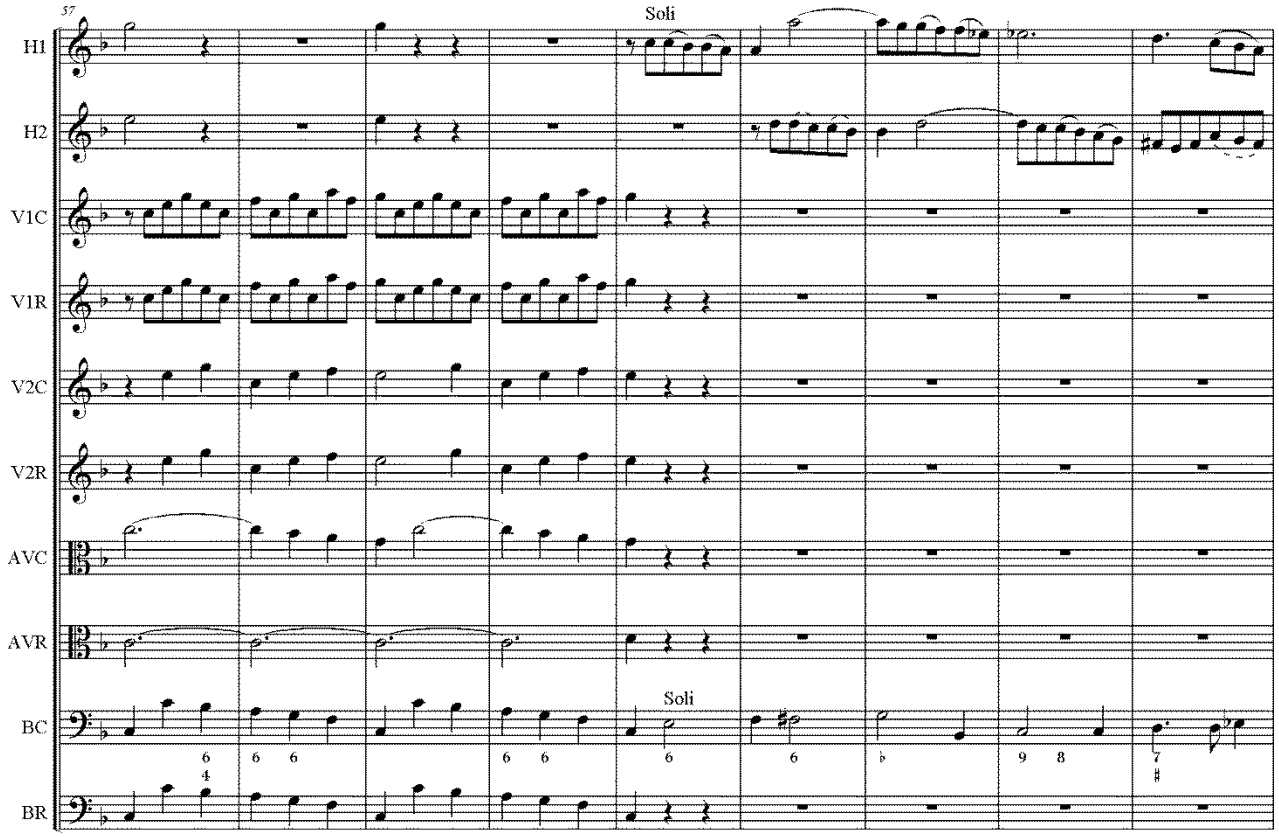

9
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
17
Soli
Tutti
Soli
Soli
[Soli]

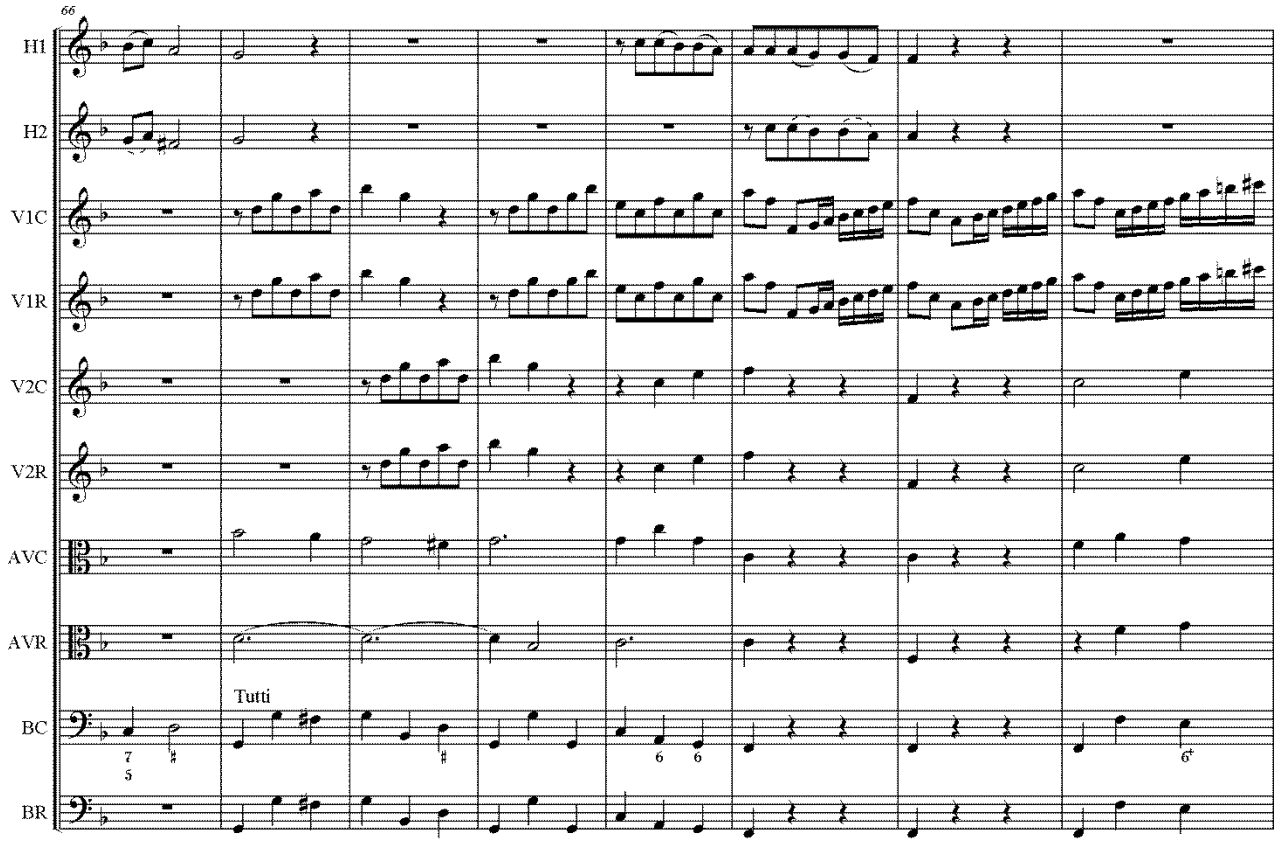

25
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
Tutti
Tutti
[Tutti]

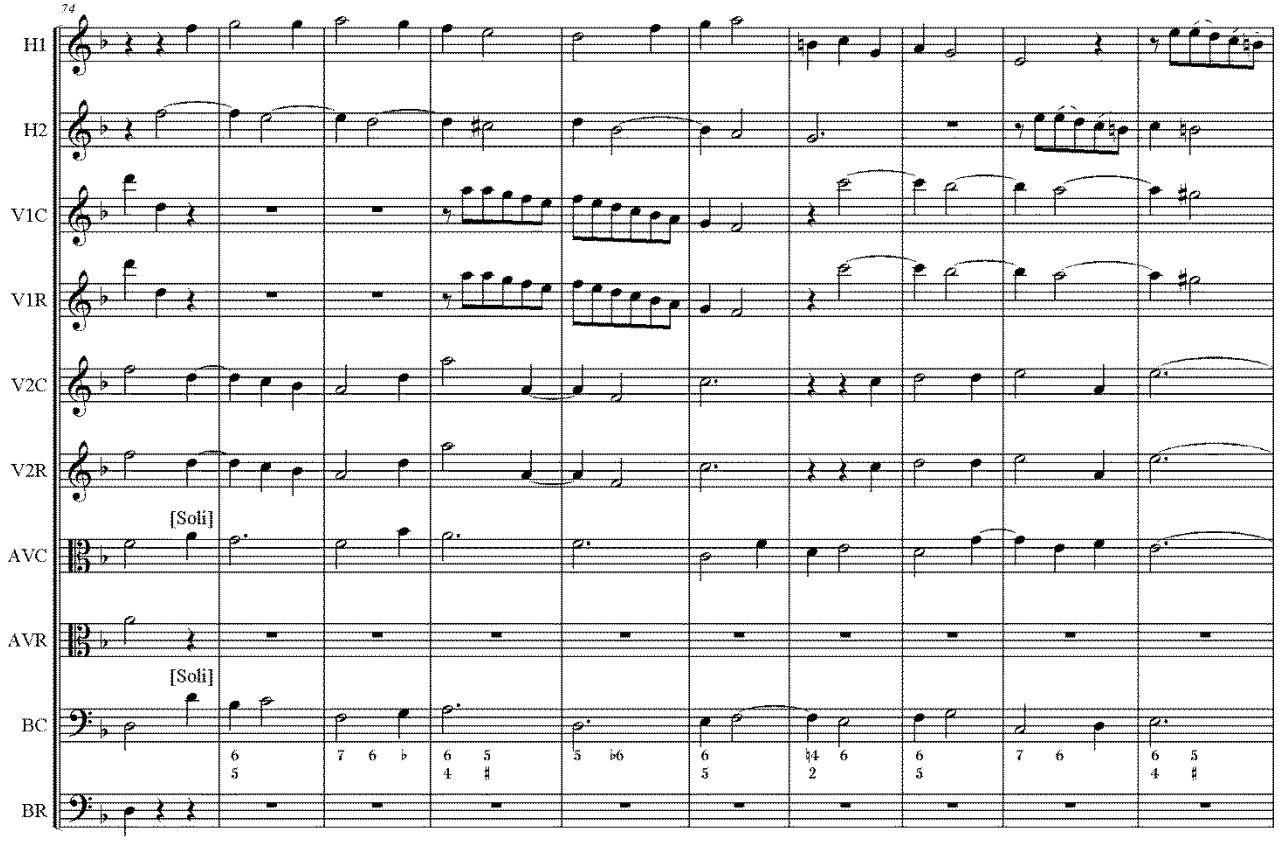

33
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

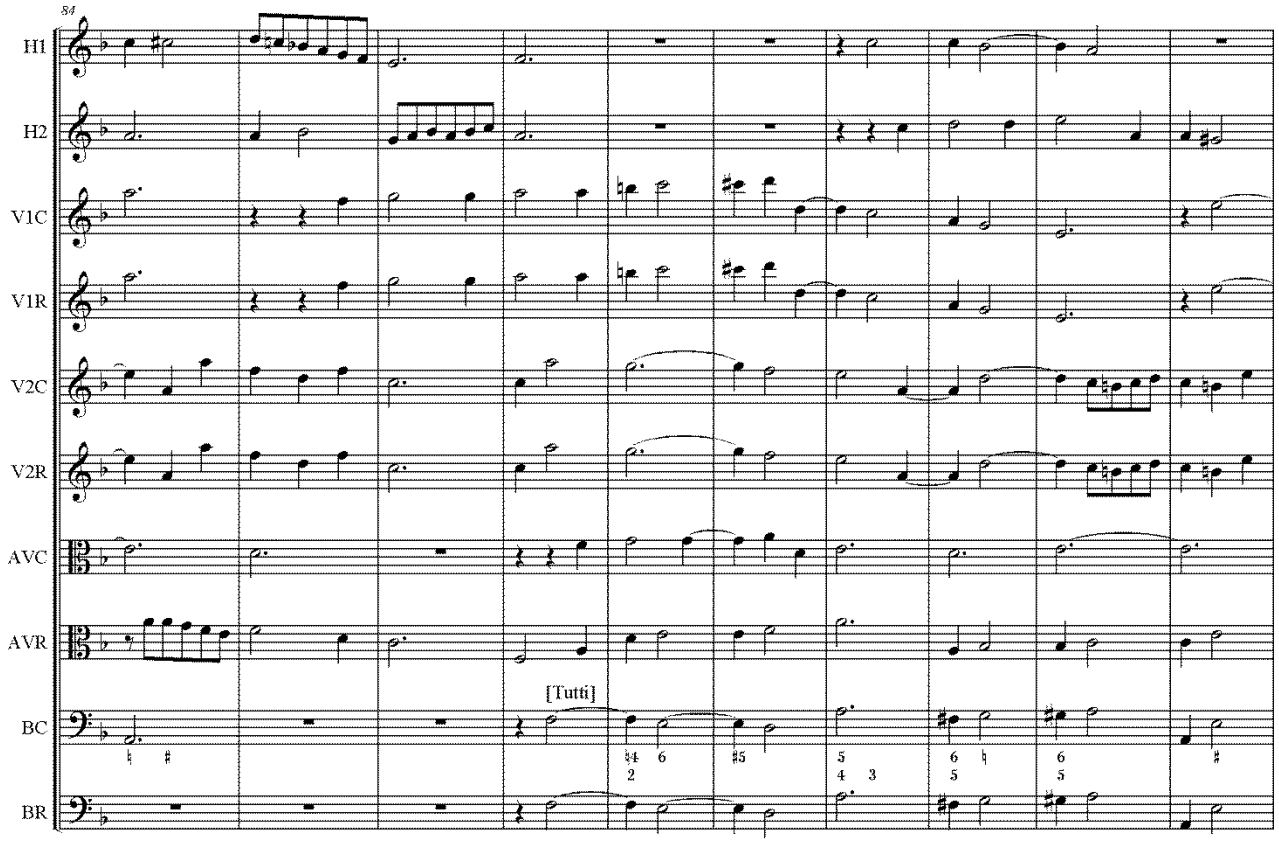

41
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
Soli
Tutti
Soli
Tutti

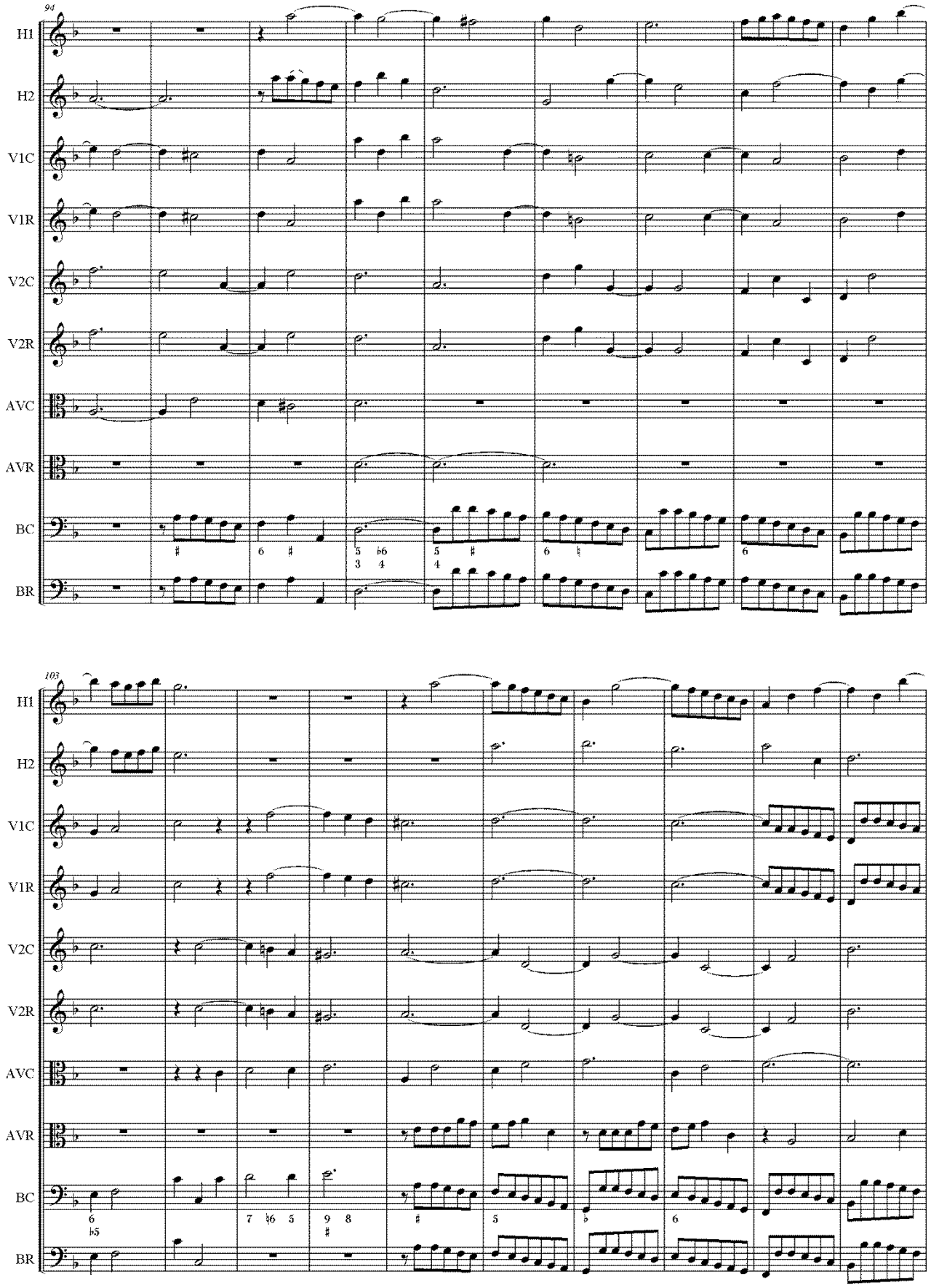

49
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
Tutti

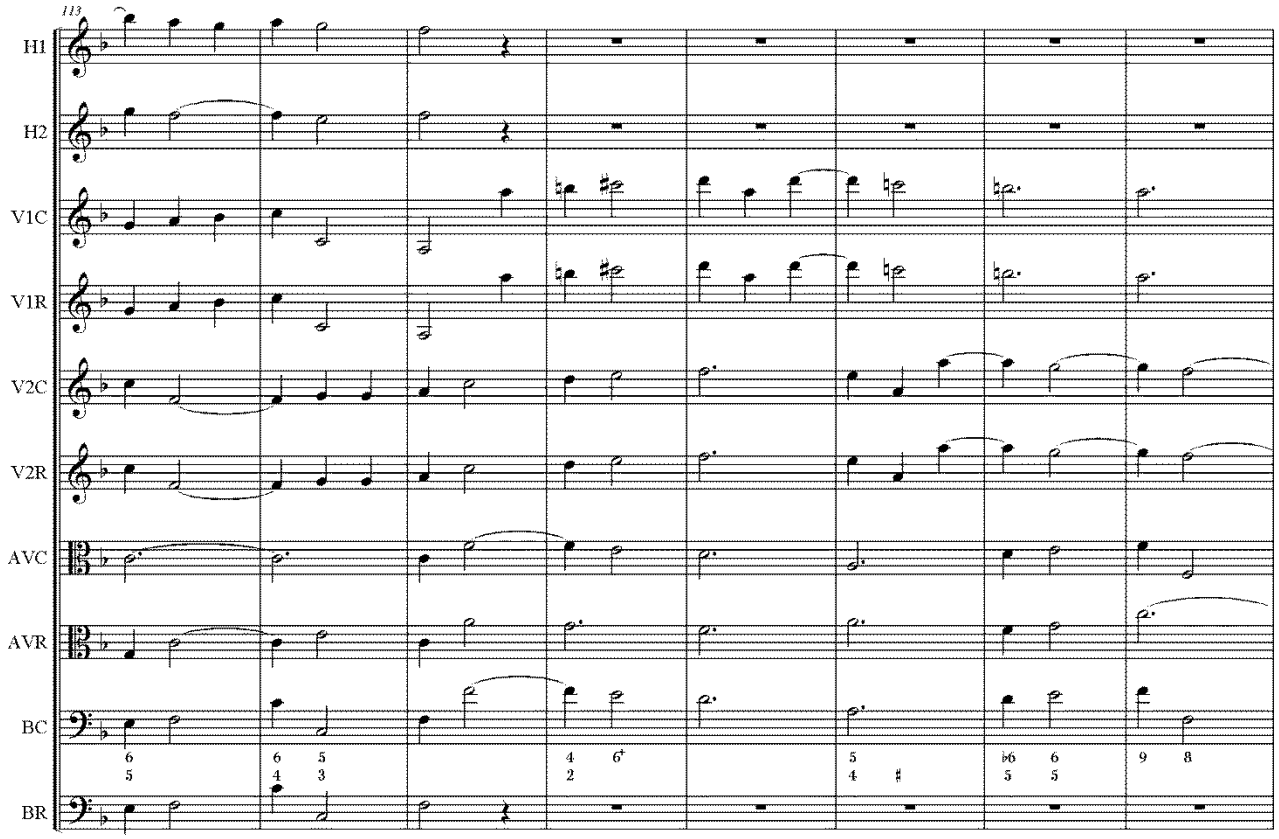

57
Soli
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
Soli

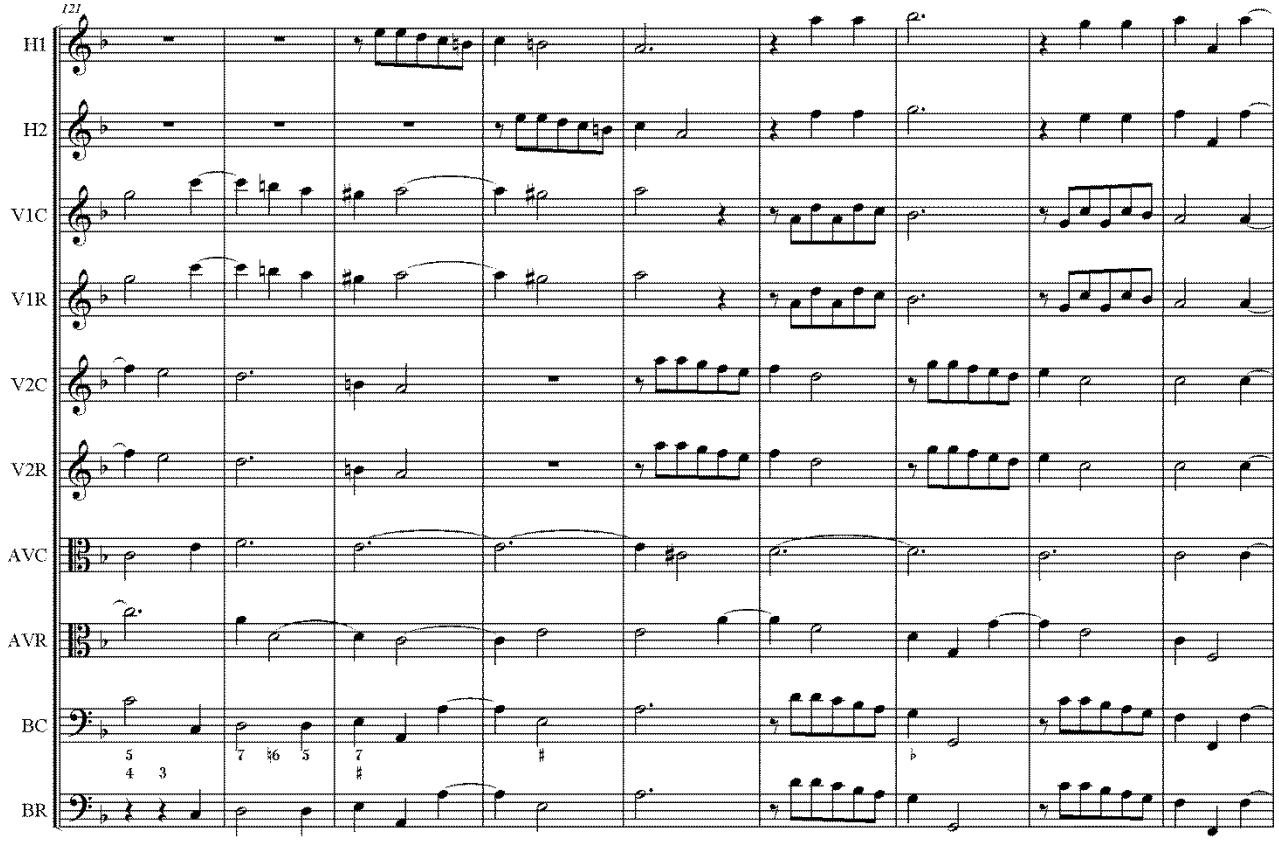

66
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
Tutti


74
H1
H2
V1C
V1R
V2C
V2R
[Soli]
AVC
AVR
[Soli]
BC
BR


84
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
[Tutti]
BC
BR


94
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
103
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR


113
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR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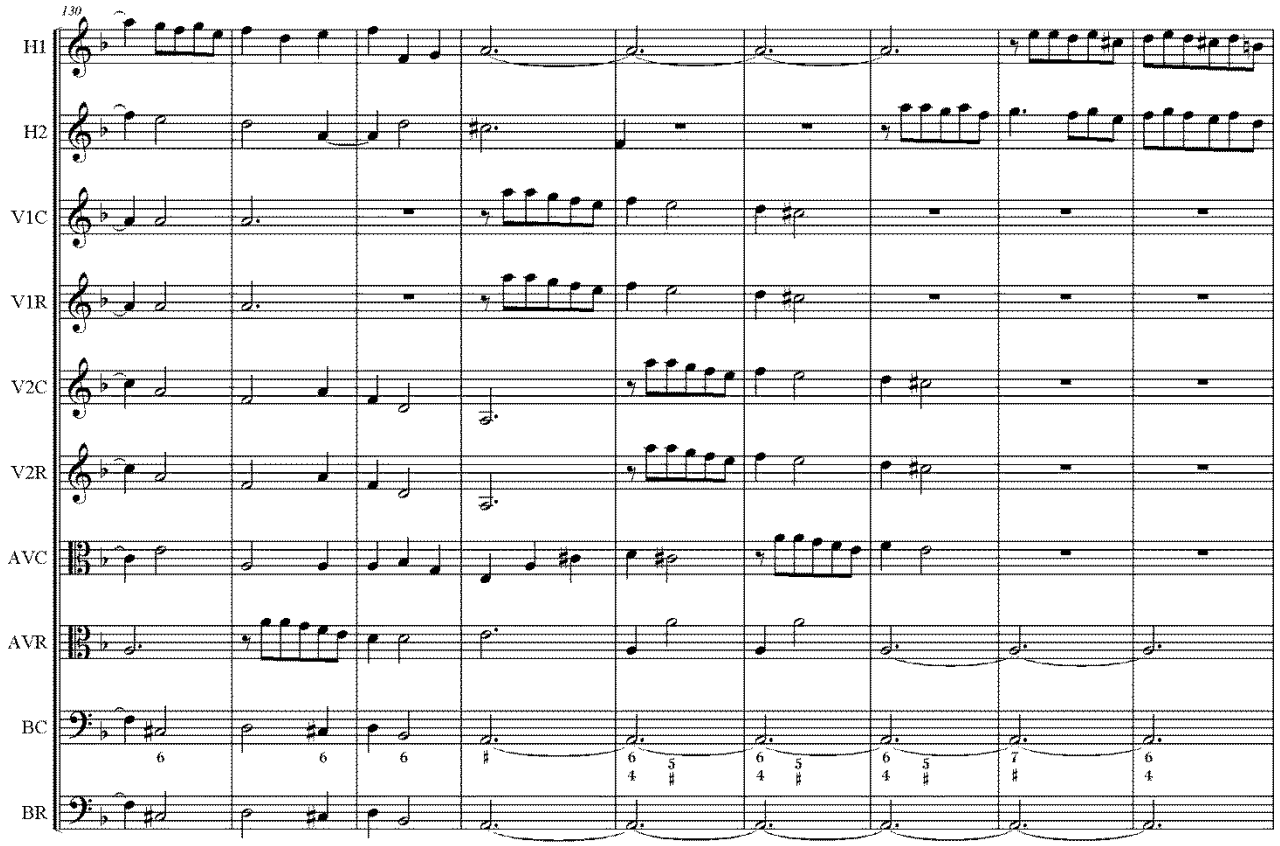
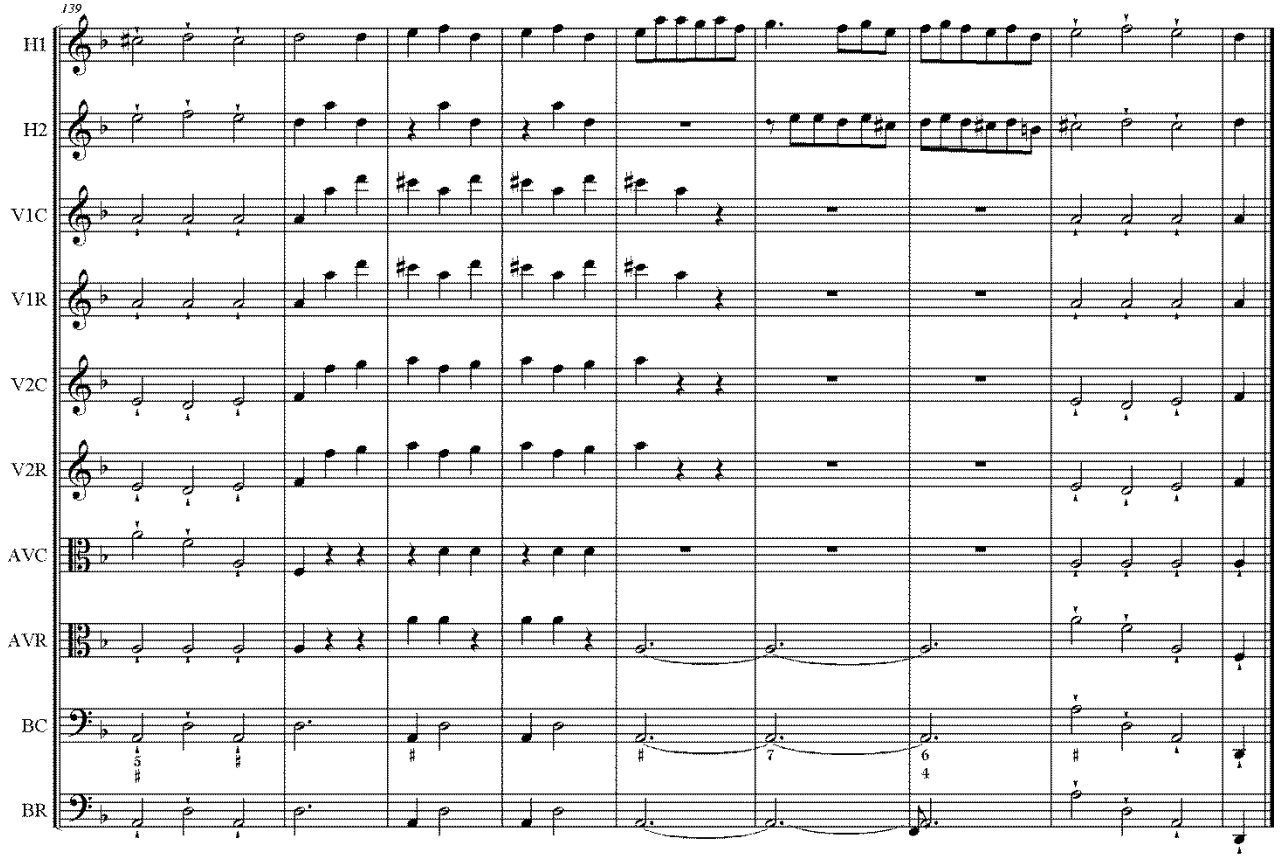
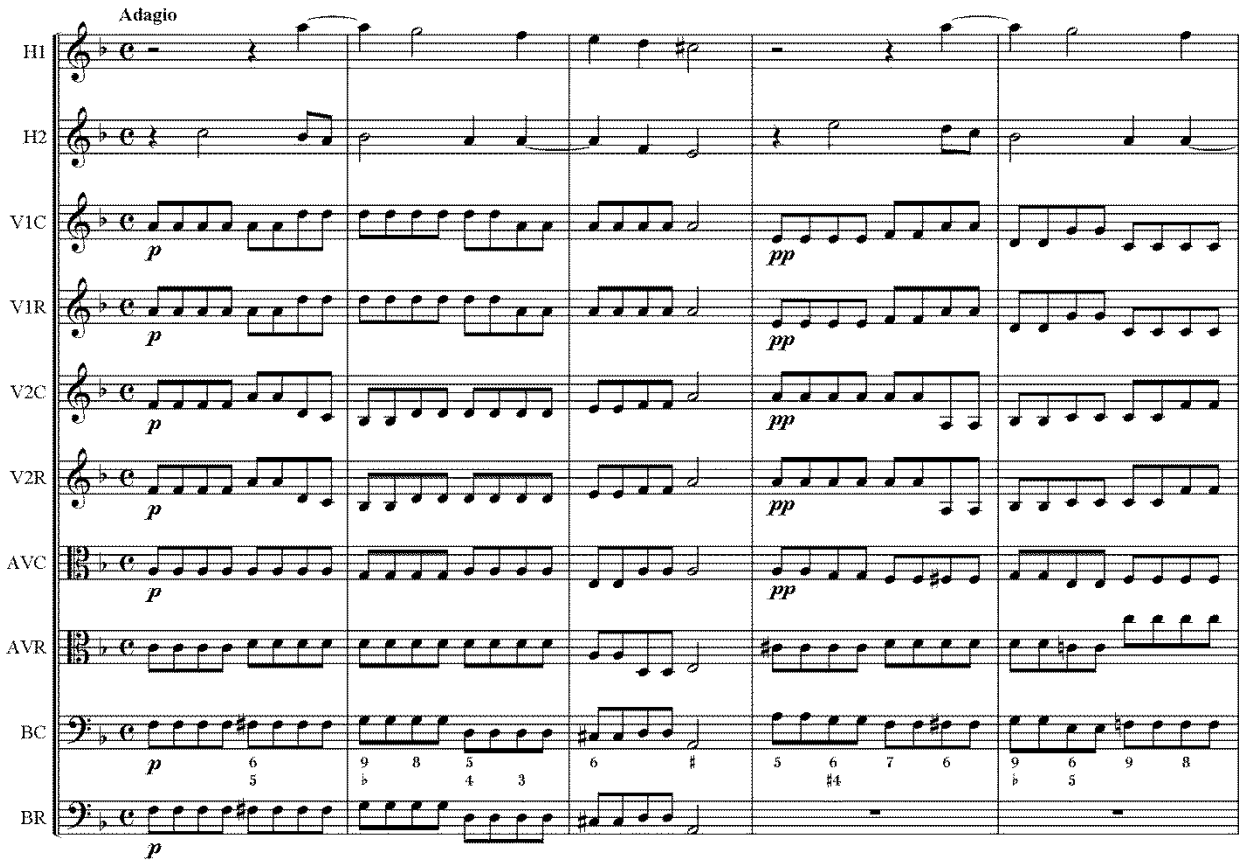
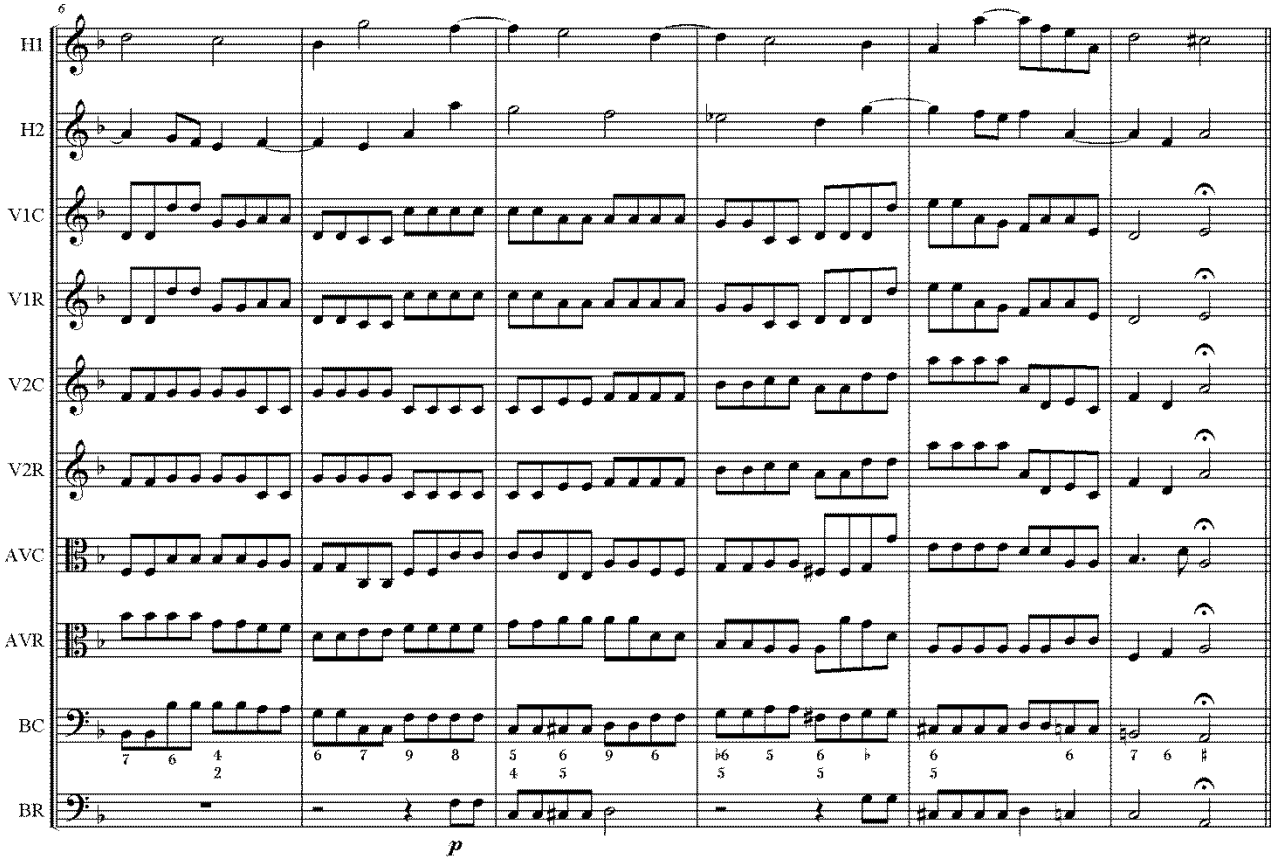
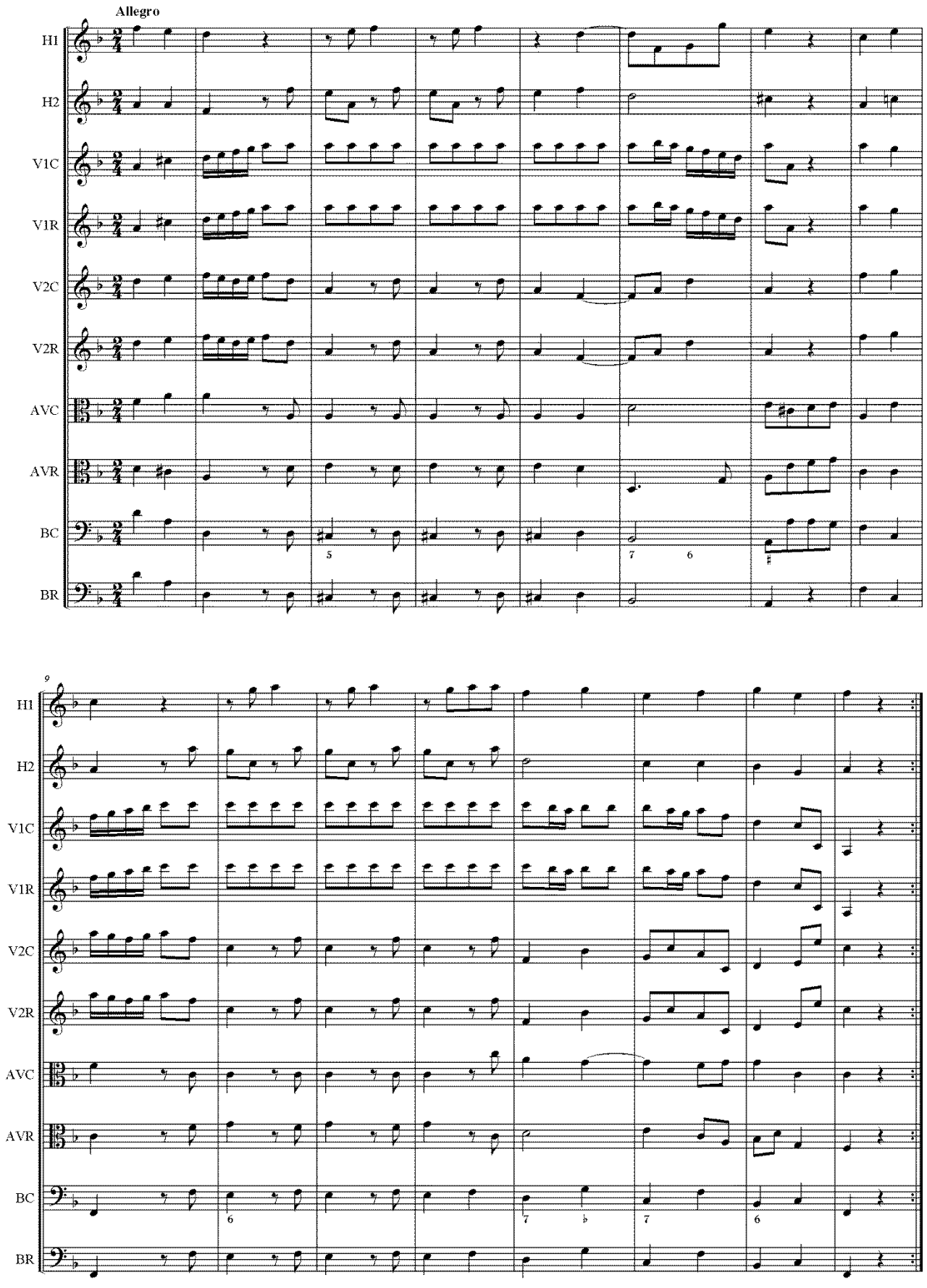
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

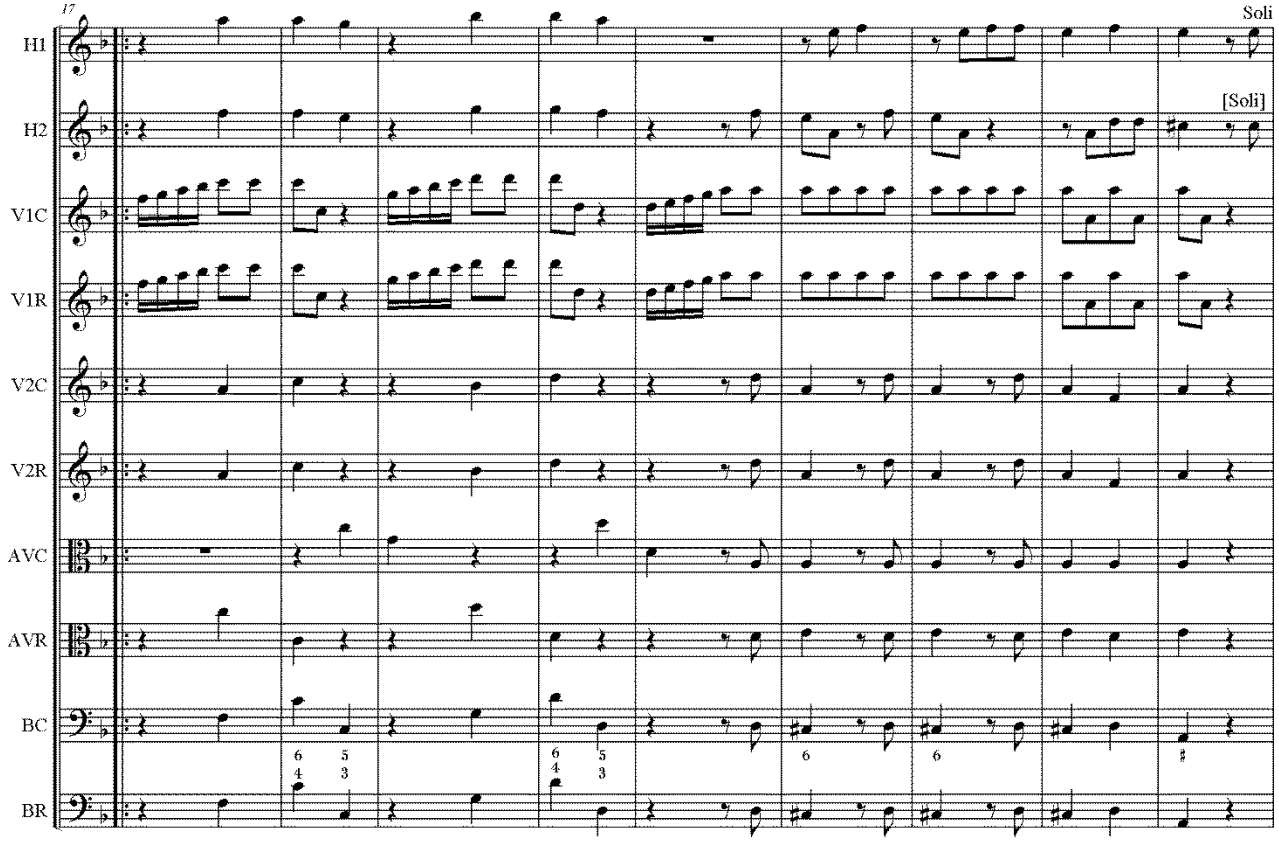

130
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

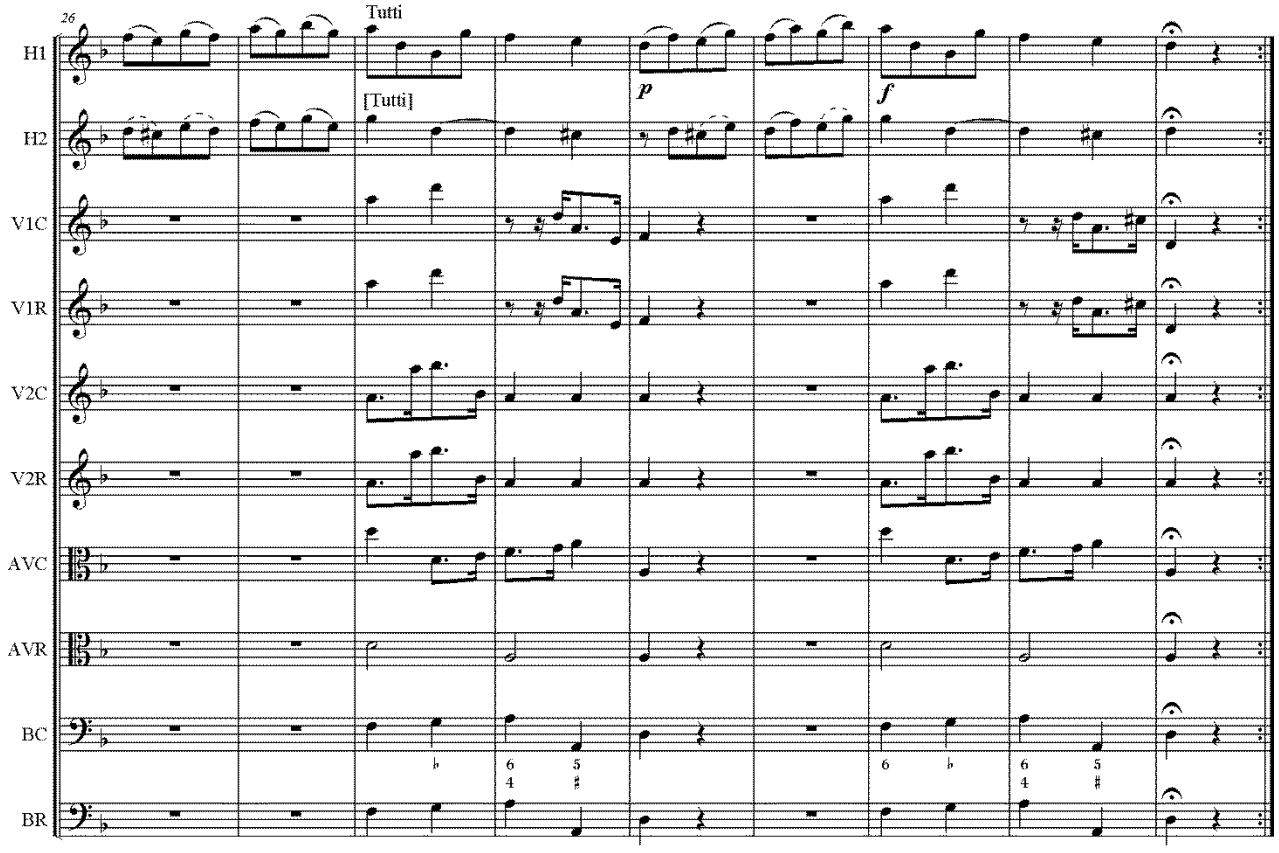

139
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR


Adagio
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
p
pp


6
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
p


Allegro
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR
9


17
Soli
[Soli]
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR


26
Tutti
[Tutti]
p
f
H1
H2
V1C
V1R
V2C
V2R
AVC
AVR
BC
BR

APPENDIX 6.3.
KEYBOARD REDUCTION OF *SELECT CONCERTO NO. III*

Source	GB-Ob, Tenbury 784, pp. 90-93.
Title	In cipher. The index gives "Concerto by Geminiani & Thickness". The second name refers to the musical amateur Ralph Thicknesse (1693-1742).
Authorship	Only the first movement is transcribed from Geminiani's Select Concerto No. III. The two additional movement may be by Ralph Thicknesse.

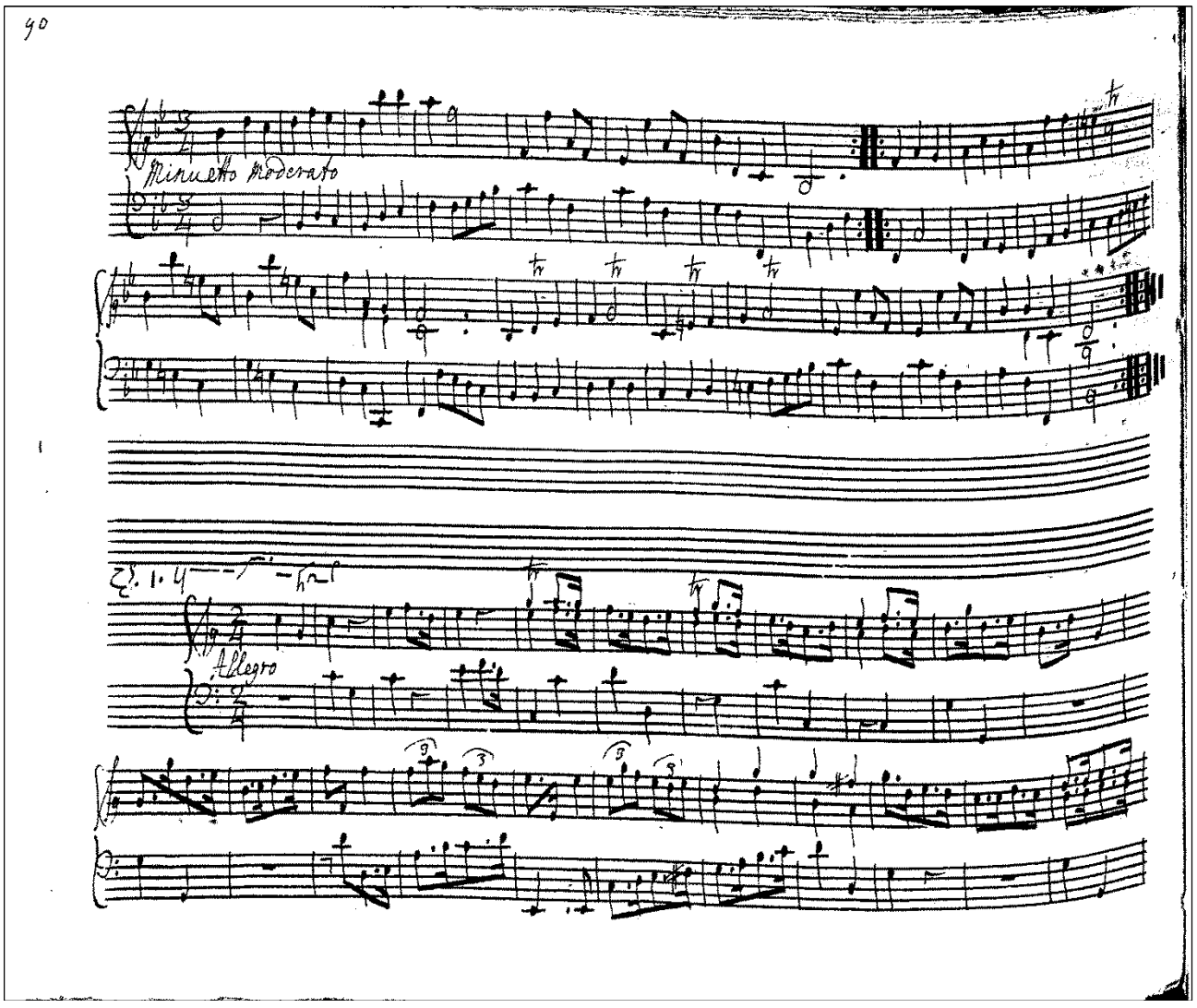
Textual Commentary on the Transcription

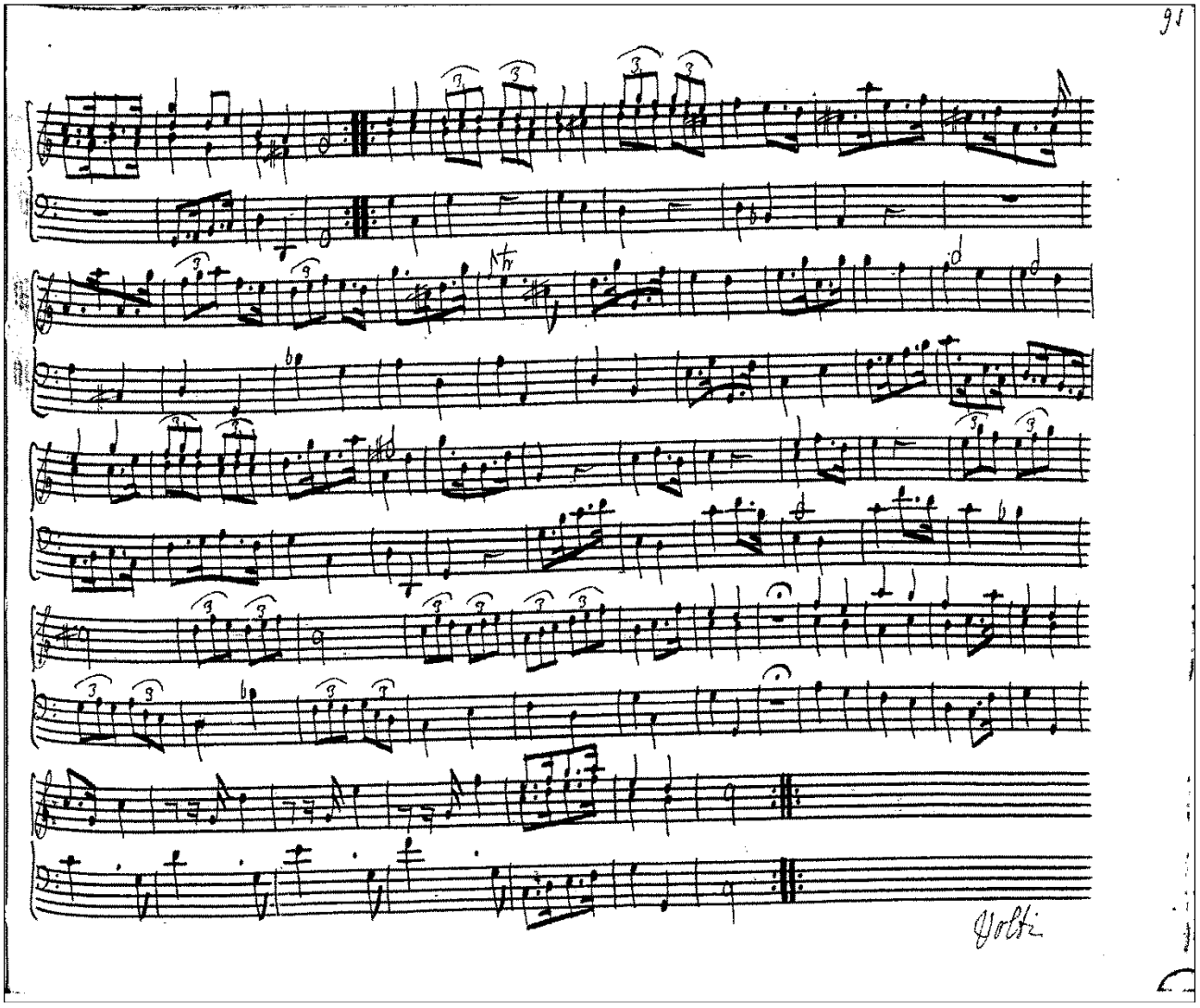
1. Allegro

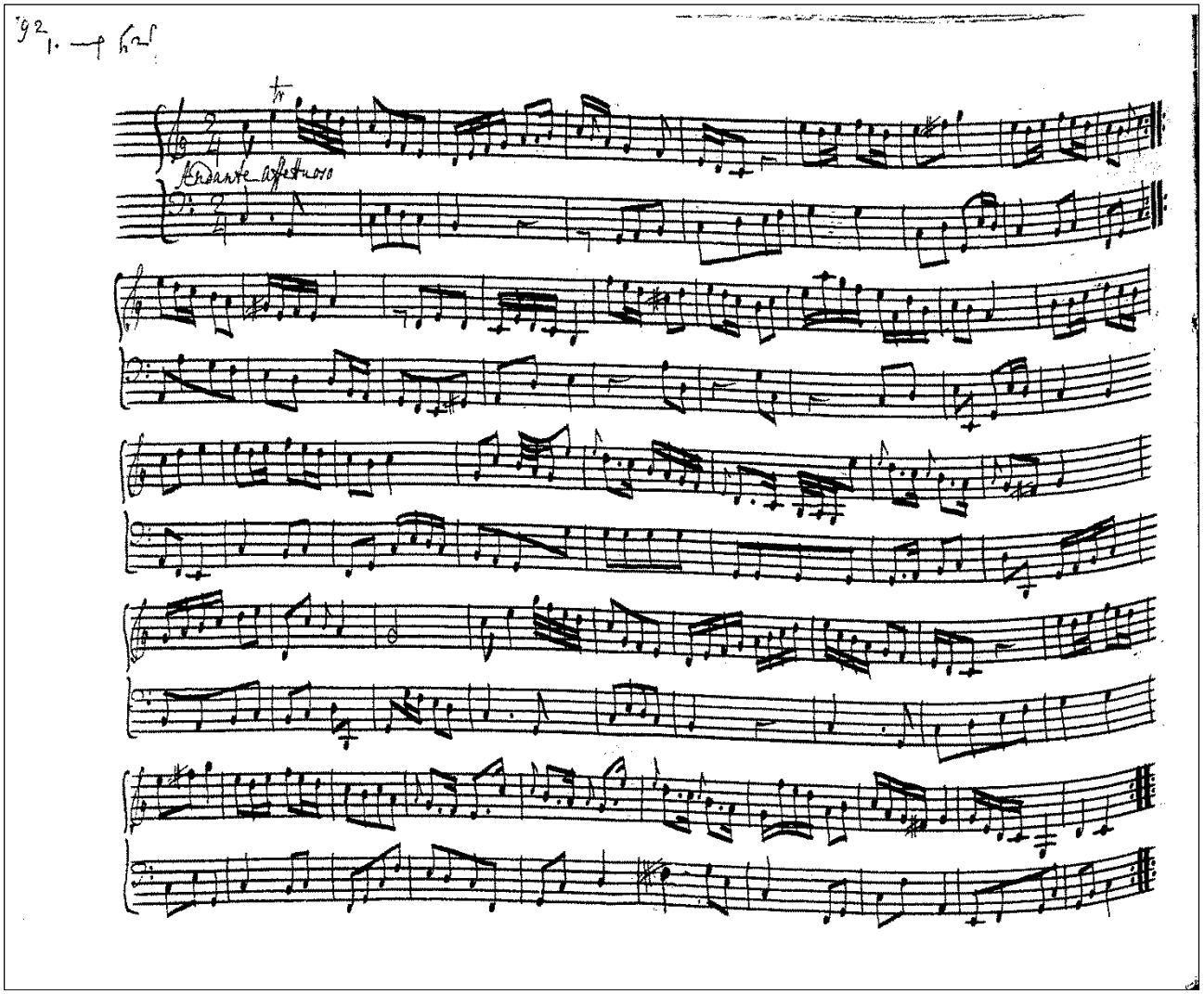
Bar	Part	Comment
15	Left Hand	Notes one third higher (*a*, *b*, *c*1, *d*1).
16	Left Hand	Notes one octave plus minor sixth lower (*E*, *E*).
40	Left Hand	First note *e* (instead of *c*).

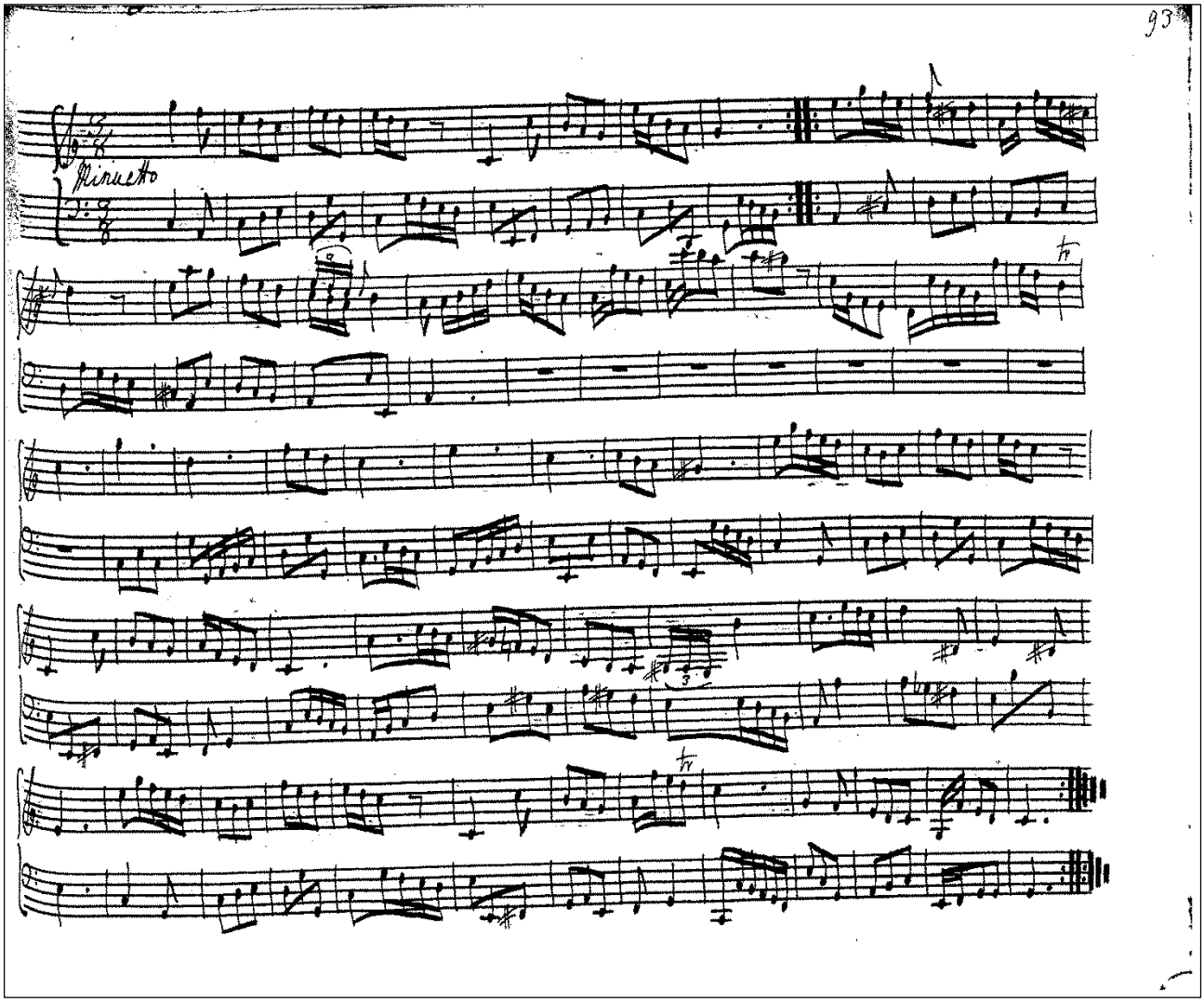
2. Andante Affettuoso

11	Left Hand	First note *d* (instead of *c*)



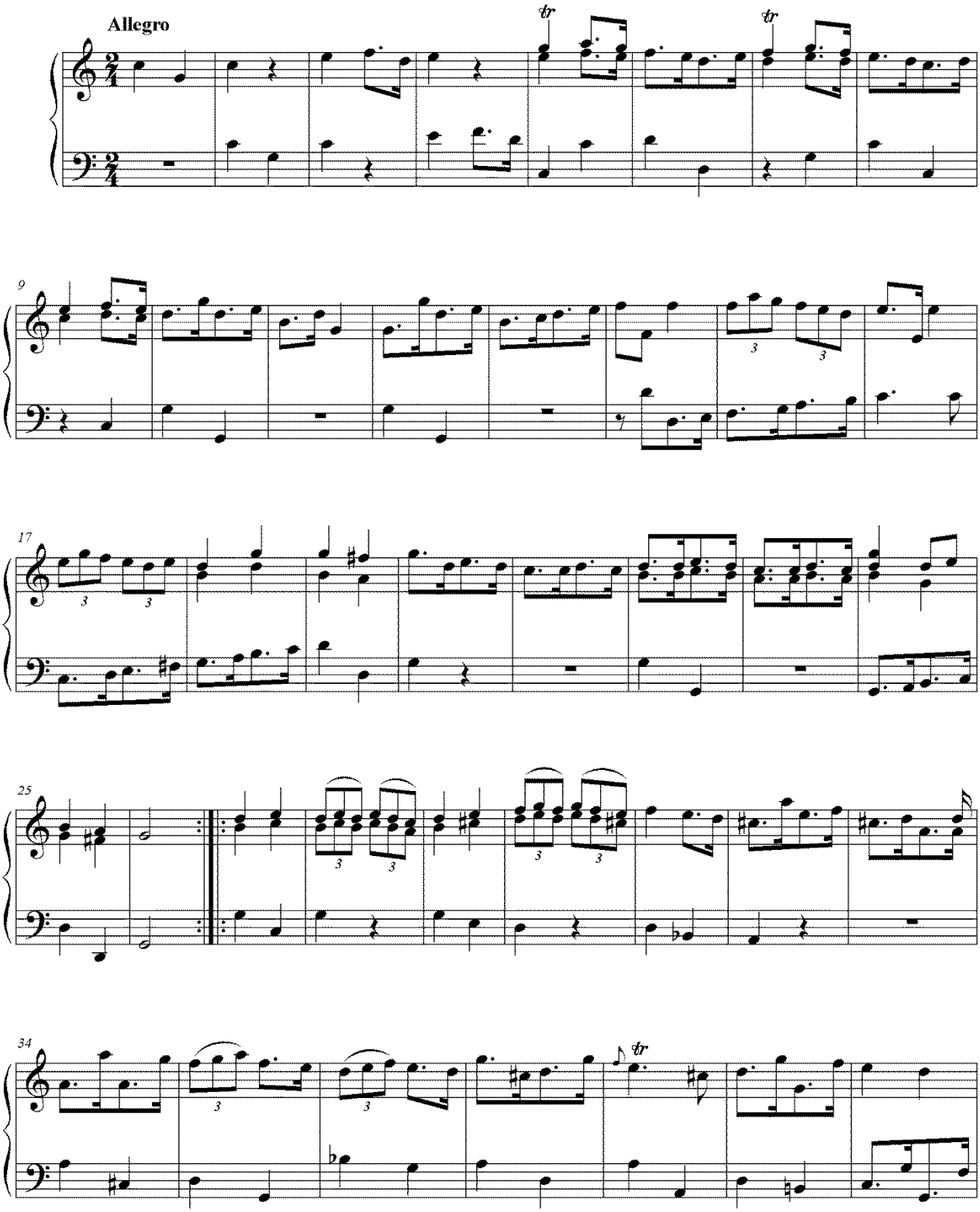

91
Forte

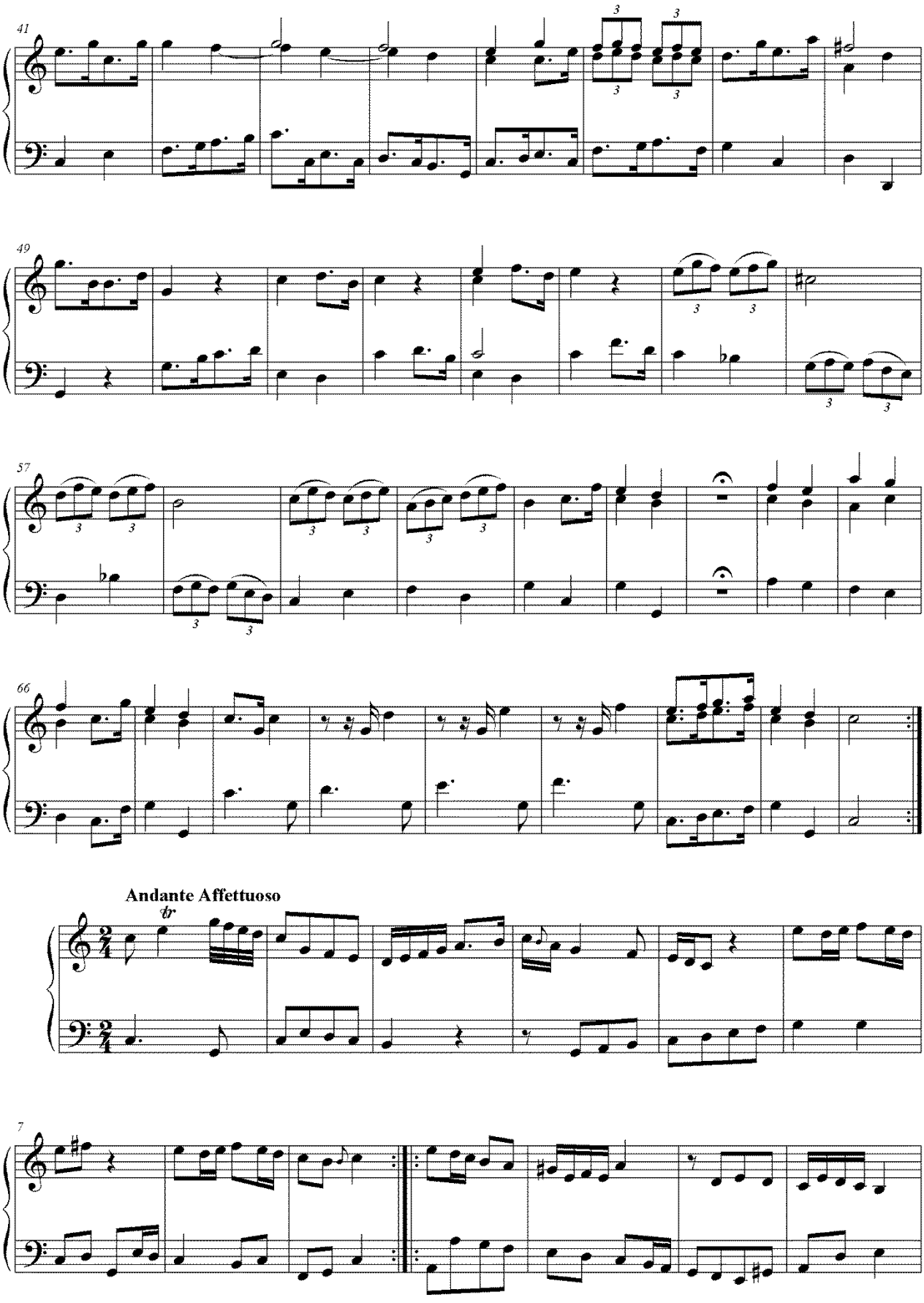


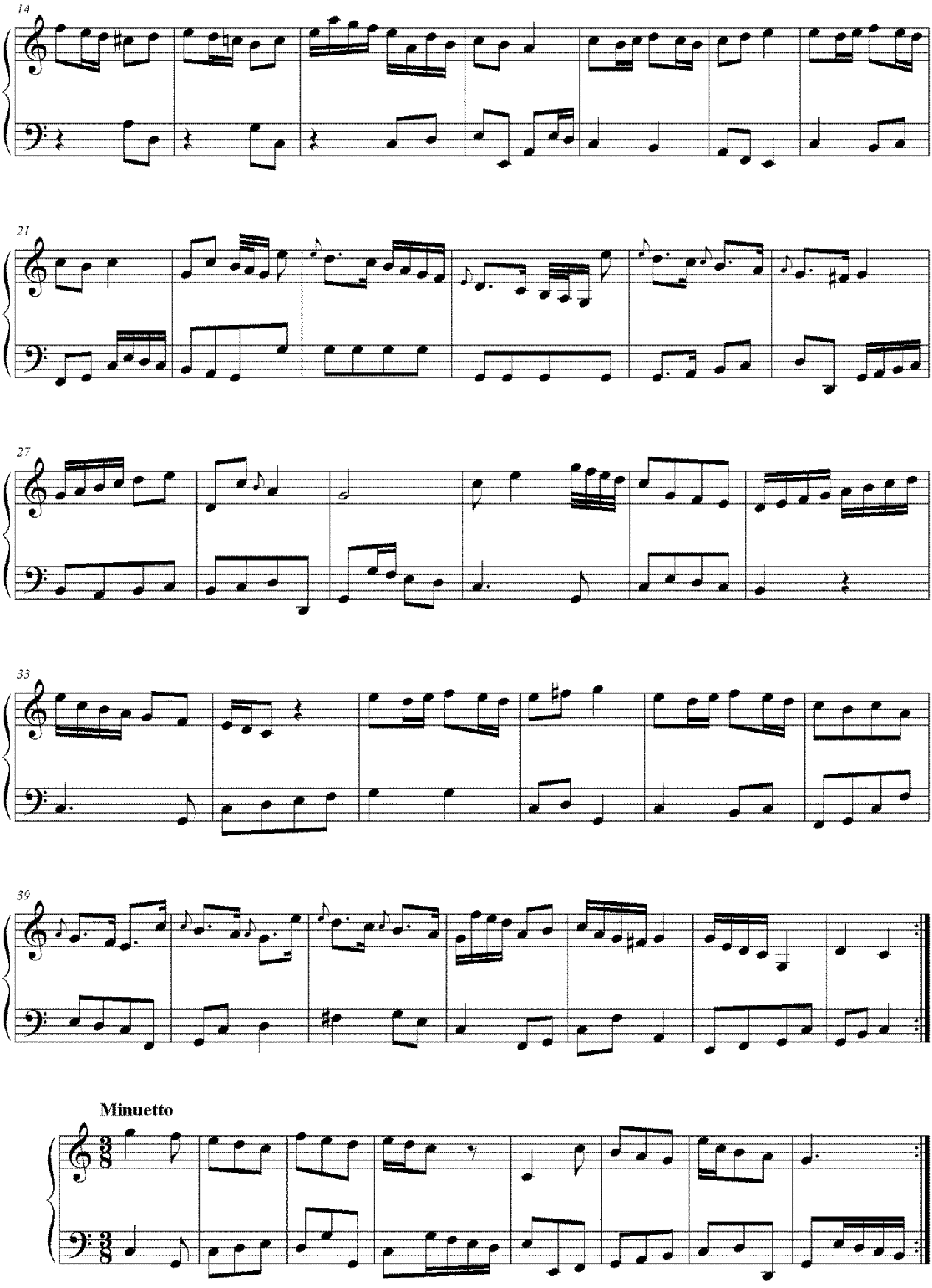

93
Minuetto

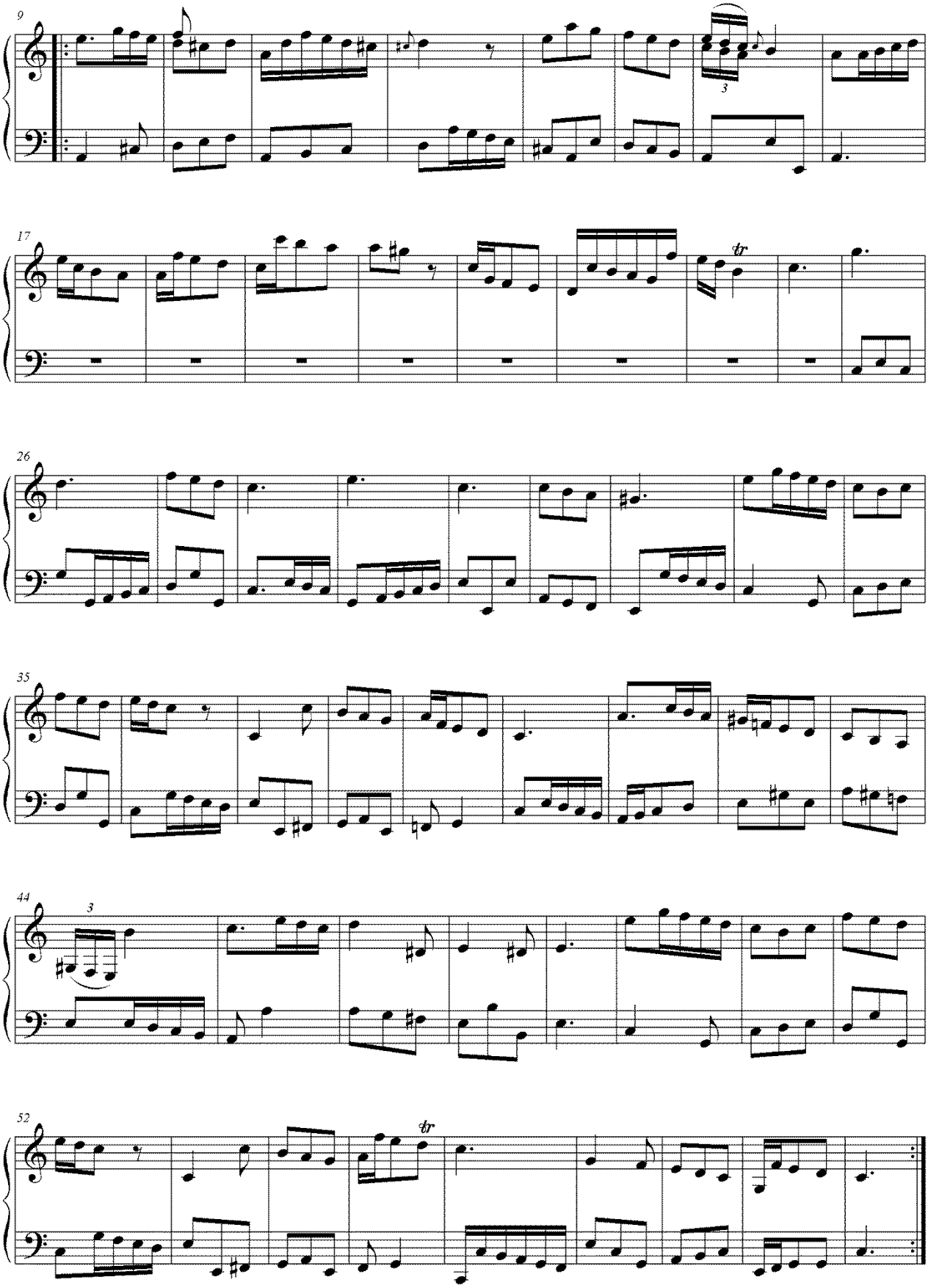
Concerto

"Geminiani & Thickness[e]"
GB-Ob, Tenbury 784, pp. 90-93




41
49
57
66
Andante Affettuoso
tr
7


14
21
27
33
39
Minuetto


9
3
17
tr
26
35
44
3
52
tr