

Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Two: The Corelli Concertos, *Prima parte* (1726):
Plates

Please refer to this document in the following way:

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<https://geminiani.sites.uu.nl/>

For remarks, suggestions, additions and corrections: r.a.rasch@uu.nl

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22 February 2019

Plate 2.1. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta
d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition)
Title Page

CONCERTI GROSSI
Con Due Violini, viola, e Violoncello
di Concertino obligati, e Due altri Violini,
e Basso di Concerto Grosso
Dedicati Alla
Sacra Maestà di
GIORGIO
Re della Gran Brettagna, Francia,
ed Ibernia &c. &c. &c.
Da
Francesco Geminiani
Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli.
LONDON
*Printed by W.^{re} Smith at Corelli's Head against Norfolk Street, near S.^t Clement's
Church in the Strand, and John Barrett at the Harp and Crown in
Coventry Street, near Piccadilly.*

Plate 2.2. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue Dedication

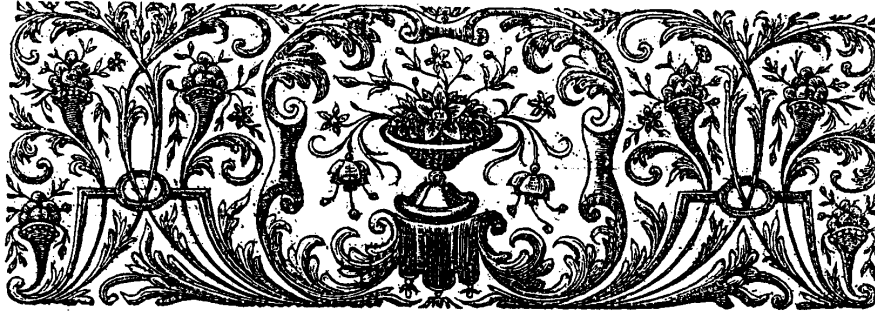
SIRE,

Vengono questi Concerti alla luce, ed anziioso di renderli degni del pubblico applauso, li consacro umilmente alla MAESTÀ VOSTRA, ficuro che sotto i potentissimi Auspicj di si gran MONARCA, ne conseguiranno la stima universale, e faranno graziosamente accolti non solo in questo felicissimo Regno, ma da per tutto, oue rifuona l'immortale suo Nome, e manifesteranno ad ognuno il carattere, col quale mi pregio d'essere perpetuamente riconosciuto

Della MAESTÀ VOSTRA

Umilissimo, Devotissimo, e
Fedelissimo Servitore
Francesco Geminiani.

Plate 2.3. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
List of Subscribers, p. 1.



THE
NAMES
OF THE
SUBSCRIBERS.

His Royal Highness the Prince of Wales.

Her Royal Highness the Princess of Wales.

Her Highness the Princess Anne.

Her Highness the Princess Amelia.

Her Highness the Princess Carolina Charlotta.

A



O N. Edward Ash, Esq;
John Atwood, Esq;
— Aglionby, Esq;
Dr. Arburthnot.
Mr. Ashfield.

Mr. St. Andre.

B

HIS Grace the Duke of Bedford.
Her Grace the Duchess of Bedford.
The Right Honourable Earl of Bristol.
The Right Honourable Earl of Bathmore.
The Right Honourable Lord Bateman.
Sir John Buckworth, Bart.

Lady

Plate 2.4. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
List of Subscribers, p. 2.

The NAMES of the SUBSCRIBERS.

Lady Sophia Bentick.
Honourable — Bentick, *Esq;*
— Brudnell, *Esq;*
Waller Bagenall, *Esq;* *Three Books.*
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Honourable Colonel Blathwaite. *Two Books.*
Honourable Colonel Brown.
Mr. William Bodvel.
Mr. Papillon Ball.
Mr. Thomas Barton.
Mr. James Brotherton.
Mr. Thomas Bigg. *Two Books.*
Mr. Bothmar.
Mr. John Blackwood.
Mrs. E. Boteler.
Mr. John Barret. *Six Books.*

C

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The Right Honourable Lord Clinton.
The Right Honourable Lord James Cavendish.
The Right Honourable Lord Cadogan.
The Right Honourable Lady Mary Capel.
Sir Thomas Cook.
Honourable Edward Calwart, *Esq;*
Charles Cotton, *Esq;* *Two Books.*
William Cooper, *Esq;*
Hen. Corneillisen, *Esq;*
Richard Curtis, *Esq;*
Honourable Colonel Cotton.
Mr. Anthony da Costa.
Captain Chaworth.

D

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The Right Honourable Countess of Essex.
Richard Edgecombe, *Esq;*
Mr. John Ellam.

F

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The Reverend Mr. Edward Finch.
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Honourable Mr. Fabrice.

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The Right Honourable Lord Viscount Gage.
Sir William Gage.
Honourable Colonel Guise.
— Geering, *Esq;*
Henry Gray, *Esq;* *Five Books.*
Sackville Gwyn, *Esq;*
Mr. William Gulston. *Two Books.*
Captain Nathaniel Galpine.
Captain Francis Galpine.

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The Right Honourable Lord Herbert.
The Right Honourable Lord Effingham Howard.
The Honourable Richard Hampden, *Esq;*
— Hyde, *Esq;*
— Harrington,

Plate 2.5. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
List of Subscribers, p. 3

The NAMES of the SUBSCRIBERS.

— Harrington, *Esq*;
Thomas Hefhet, *Esq*;
Charles Hedges, *Esq*;
Roger Harenc, *Esq*;
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Mr. Joseph Hankey.
Mr. Hubert.
Mr. Herwart.
The Honourable Mrs. Howard.
Mr. Thomas Harbin. *Five Books.*

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Mr. Charles Ubrick Jorry.
Mr. William Jones.
Dr. Idarnegan.

K

COort Knevit, *Esq*;
Captain Knowles.

L

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John Letten, *Esq*; *Ten Books.*
William Leager, *Esq*;
— Lenthall, *Esq*;
Capt. Laroon.
Mr. Jacob Lamago. *Two Books.*

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The Right Honourable Lord Milfington.
The Right Honourable Lord Moleworth.
The Honourable Mr. Molineux.
The Right Honourable Lady Elizabeth Moll-neux.
William Marshall, *Esq*;
Mundy Mustet, *Esq*;
— Manfell, *Esq*;
Captain Maddin

Mr. Isaac Mendez.
Mr. Isaac Munios. *Five Books.*
Mr. Abraham Munios. *Five Books.*
The Musical Society at the Castle Tavern in Pater-noster Row. Three Books.

N

HIS Grace the Duke of Norfolk, Earl Marshall.
Her Grace the Duchess of Newcastle.
Sir Clobery Noel, *Bart.*
Mr. William Nepnou.
Mr. Isaac Nunes.

O

Mr. Thomas Oliverton.

P

THE Right Honourable Lord Paisley.
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— Polhill, *Esq*;
— Perrot, *Esq*;
Philharmonica Club. Three Books.
Philo-Musica & Architectura Societas.
Mr. James Parmentier.

Q

HIS Grace the Duke of Queensberry.
Her Grace the Duchess of Queensberry.

R

HIS Grace the Duke of Rutland.
His Grace the Duke of Richmond.
Honourable Colonel George Read.

Thomas

Plate 2.6. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
List of Subscribers, p. 4

The NAMES of the SUBSCRIBERS.

Thomas Rowney, *Esq;*
William Rawlinson, *Esq;* *Five Books.*
John Rich, *Esq;* *Three Books.*
Mr. Richards. *Ten Books.*

S

B Aron Suaffo.
Mr. Suaffo. *Two Books.*
Mr. Jeronimo Lopez Suaffo.
Mr. Thomas Snelling,
Mr. Thomas Shuttleworth, *Jun.*
Mr. William Smith. *Six Books.*

T

H Onourable Colonel Turner.
Honourable John Trevor, *Esq;*
Richard Trevor, *Esq;*

W

T HE Right Honourable Lord Walgrave.
The Right Honourable Countess of Wal-
ingham.

John Webb, *Esq;*
Berlace Webb, *Esq;*
Thomas Western, *Esq;*
William Western, *Esq;* *Six Books.*
Robert Waller, *Esq;*
Warner Western, *Esq;*
Mr. William Wharam.

Y

S I R William Young.

Z

S Ignior Zamboni, *Minister of his most Se-
rene Highness the Landgrave of Hesse
Darmstat.*



Plate 2.7. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Violino Primo del Concertino, p. 1

VIOLINO PRIMO DEL CONCERTINO I

CONCERTO I.

Grave

Allegro

Adagio

Grave

Allegro

Adagio

Soli

Tutti

Volti

Plate 2.8. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Violino Primo Ripieno, p. 1

VIOLINO PRIMO RIPIENO

I

CONCERTO I.

Grave

Allegro Piano

Forte

Adagio

Grave

Allegro

Piano

Forte

Adagio

Forte

Volti

Plate 2.9. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Violino Secondo del Concertino, p. 1

I VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Grave

Allegro

Piano

Forte

Adagio

Grave

Allegro

Piano

Forte

Adagio

Soli

Tutti

Volti

Plate 2.10. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Violino Secondo Ripieno, p. 1

VIOLINO SECONDO RIPIENO I

CONCERTO I

Grave

Allegro

Piano

Forte

Adagio

Grave

Allegro

Piano

Forte

Adagio

Volti

Plate 2.11. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Alto Viola, p. 1

ALTO VIOLA

CONCERTO I

Grave

Allegro

Forte

Adagio

Grave

Allegro

Forte

Adagio

Volti

Plate 2.12. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Violoncello, p. 1

VIOLONCELLO

I

CONCERTO I

Tafto Solo
Allegro
Grave
Allegro
Adagio
Soli
Tutti
Volte

Plate 2.13. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: Smith & Barrett, [1726])
= Corelli Concertos, *Prima parte*, First Edition (Smith & Barrett Edition), Single Issue
Basso Ripieno, p. 1

CONCERTO I

BASSO RIPIENO

Grave

Allegro Piano

Adagio

Forte

Allegro Piano

Forte

Adagio

Volti

Plate 2.14. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh and Joseph Hare, [1726])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), First Issue (Walsh and Hare Issue)
Title Page

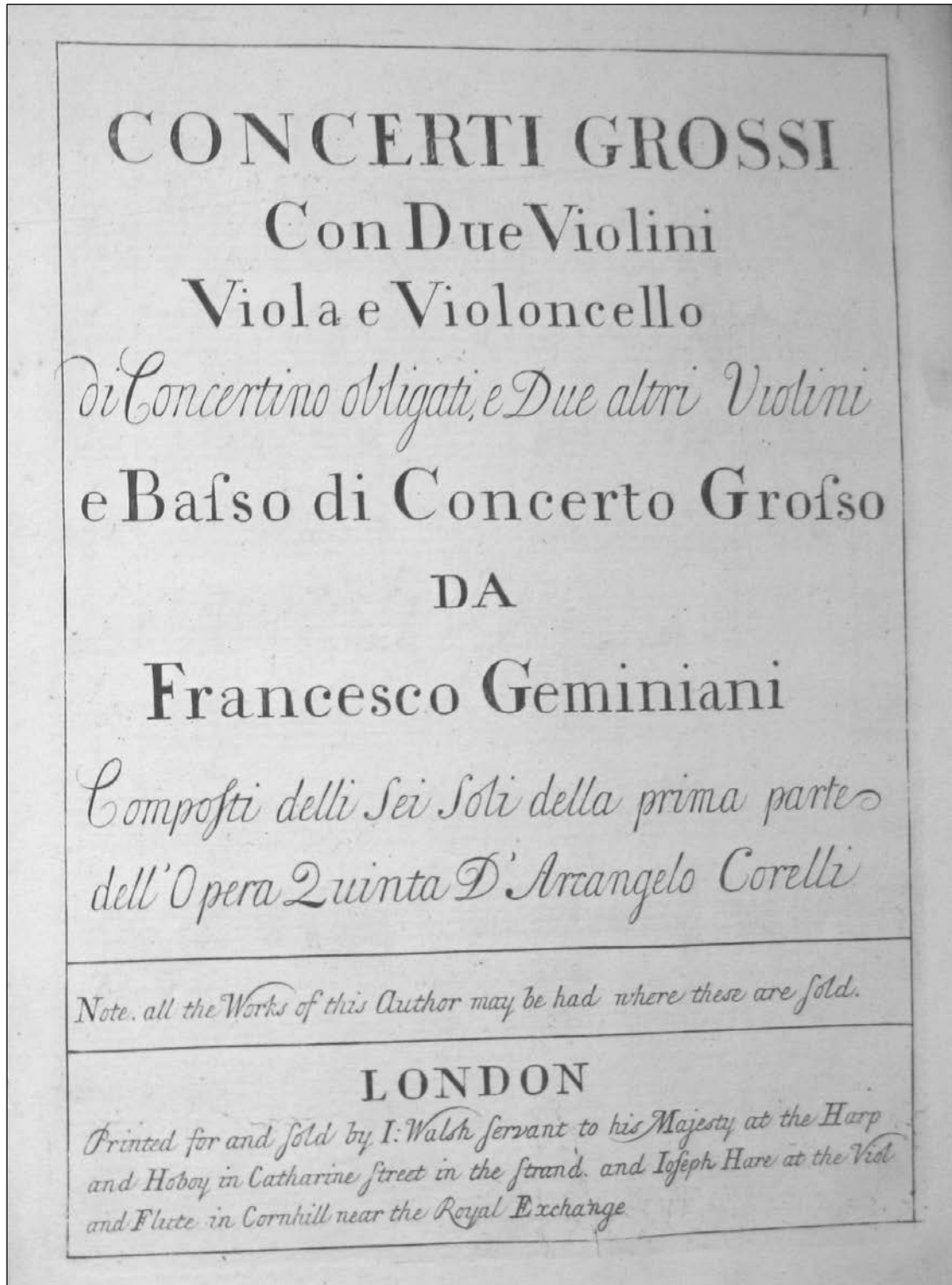


Plate 2.15. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh and Joseph Hare, [1726])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), First Issue (Walsh and Hare Issue)
Violino Primo del Concertino, p. 1 (Engraver A)

VIOLINO PRIMO DEL CONCERTINO

CONCERTO I

Grave

Allegro

Adagio

Grave

Allegro

Adagio

Soli

Tutti

voltri

Plate 2.16. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh and Joseph Hare, [1726])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), First Issue (Walsh and Hare Issue)
Violino Secondo del Concertino, p. 1 (Engraver B)

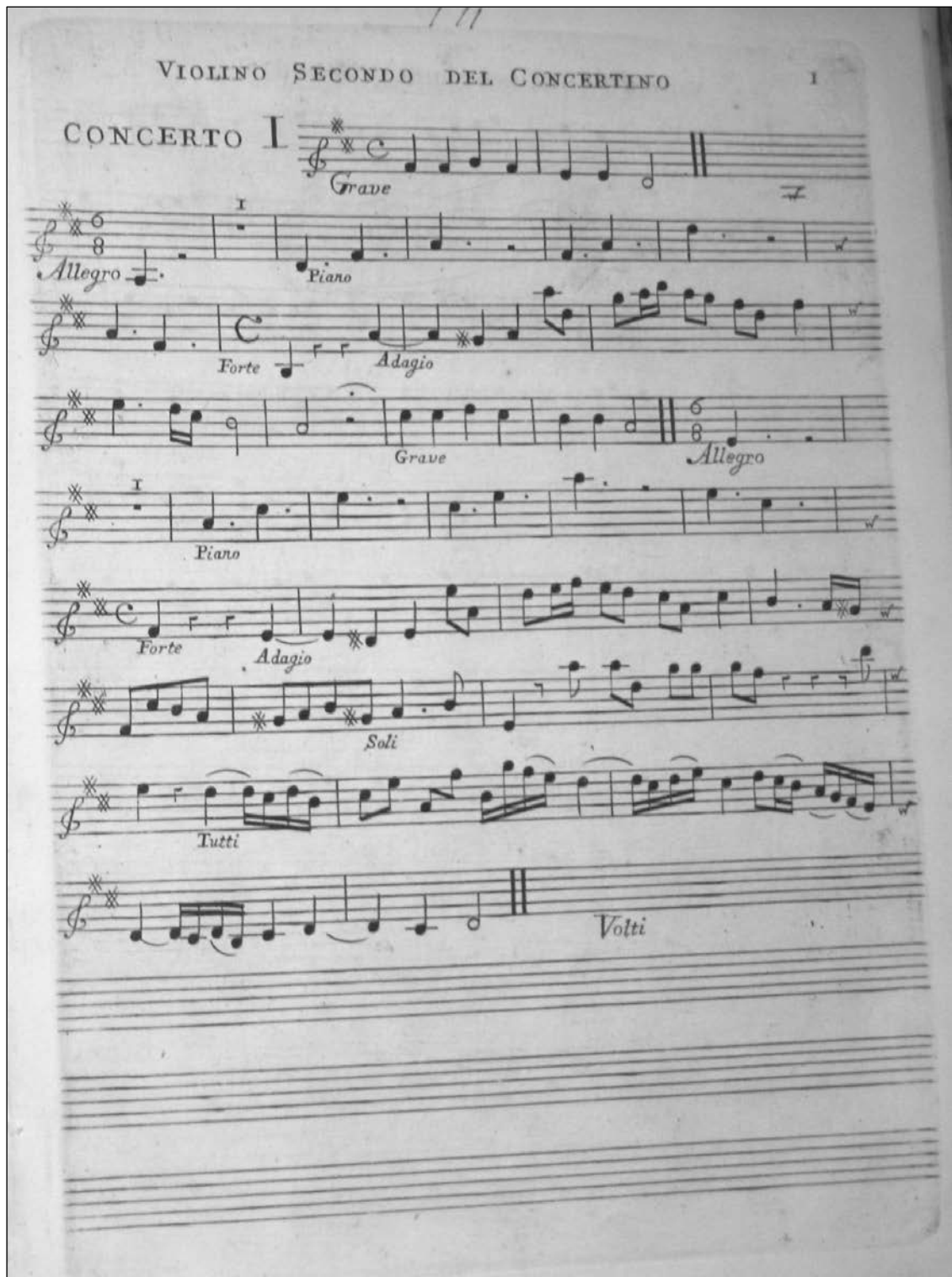


Plate 2.17. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh and Joseph Hare, [1726])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), First Issue (Walsh and Hare Issue)
Alto Viola, p. 1 (Engraver B)

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ALTO VIOLA

CONCERTO I

Grave

Allegro *Forte* *Adagio* *Grave*

Allegro *Forte* *Adagio*

Volti

The image shows a handwritten musical score for the Alto Viola part of Concerto I. The score is written on five staves. The first staff begins with the title 'CONCERTO I' and a key signature of one sharp (F#). The tempo and dynamic markings are: 'Grave' (first staff), 'Allegro' (second staff), 'Forte' (third staff), 'Adagio' (fourth staff), and 'Grave' (fifth staff). The score includes various musical notations such as notes, rests, and bar lines. The word 'Volti' is written at the end of the fifth staff. The page number '20' is written at the top left.

Plate 2.18. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh and Joseph Hare, [1726])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), First Issue (Walsh and Hare Issue)
Violoncello, p. 2 (Engraver B)

The image shows a page of musical notation for the Violoncello part of Corelli's Concerti grossi, Prima parte, page 2. The page is numbered '2' in the top left corner. The title 'VIOLONCELLO' is centered at the top. The music is written in G major (one sharp) and 3/4 time. It begins with an 'Allegro' tempo marking. The notation includes various fingerings (numbers 1-7) and articulation marks (accents, slurs). The piece features several sections: 'Soli' (solo) and 'Tutti' (tutti) markings are placed above the staff. Dynamics include 'Piano' and 'Forte' markings. The tempo changes to 'Adagio' and then 'Largo' towards the end of the page. The notation is in a single system with multiple staves, each containing a line of music. The page is numbered '2' in the top left corner.

Plate 2.19. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh, No. 376, [c. 1734])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), Second Issue (Walsh 376 Issue)
Title Page

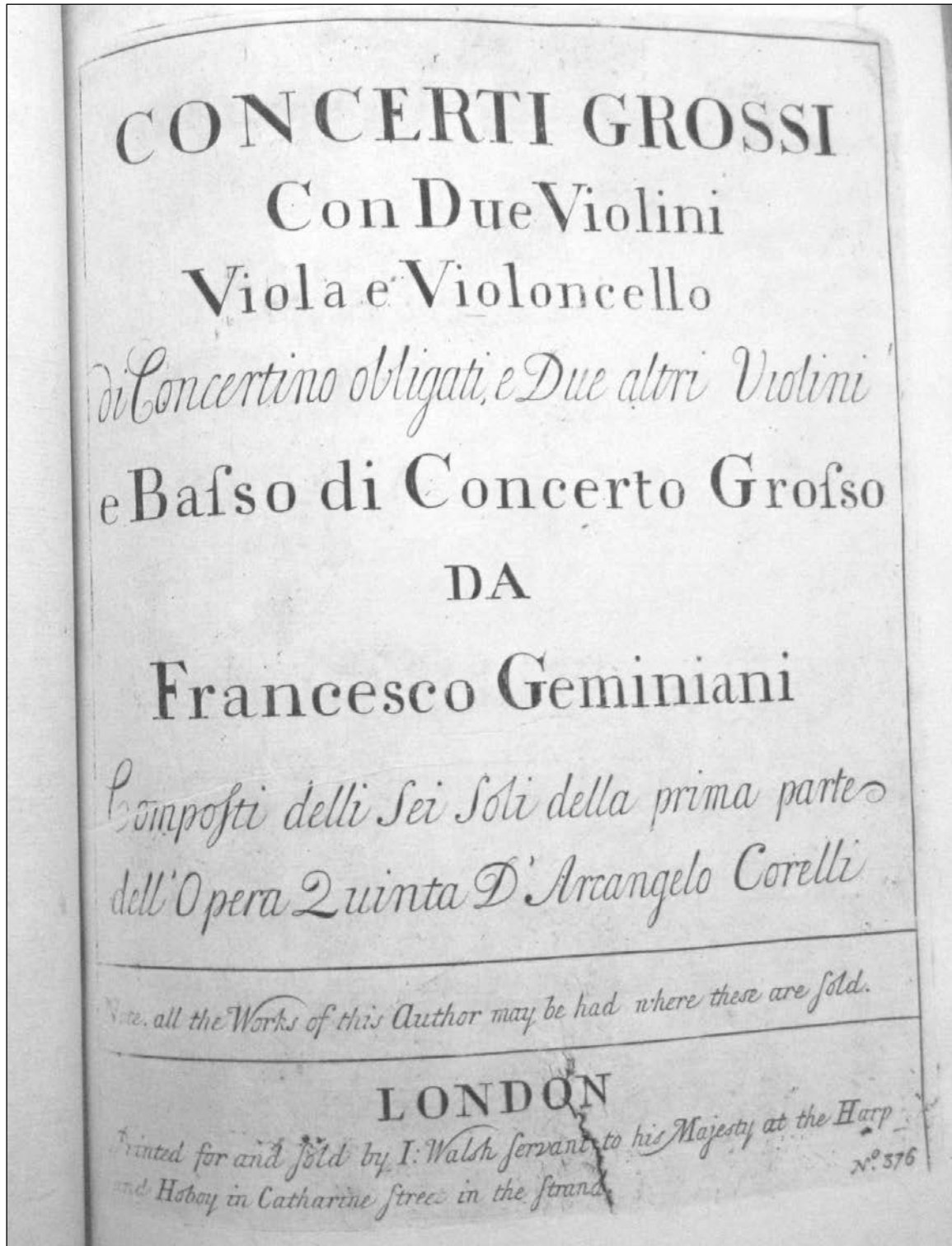


Plate 2.20. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh, [c. 1741])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), Third Issue (Walsh "prima" Issue)
Title Page



Plate 2.21. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (London: John Walsh, [c. 1745])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), Fourth Issue (Walsh "Prima" Issue)
Title Page

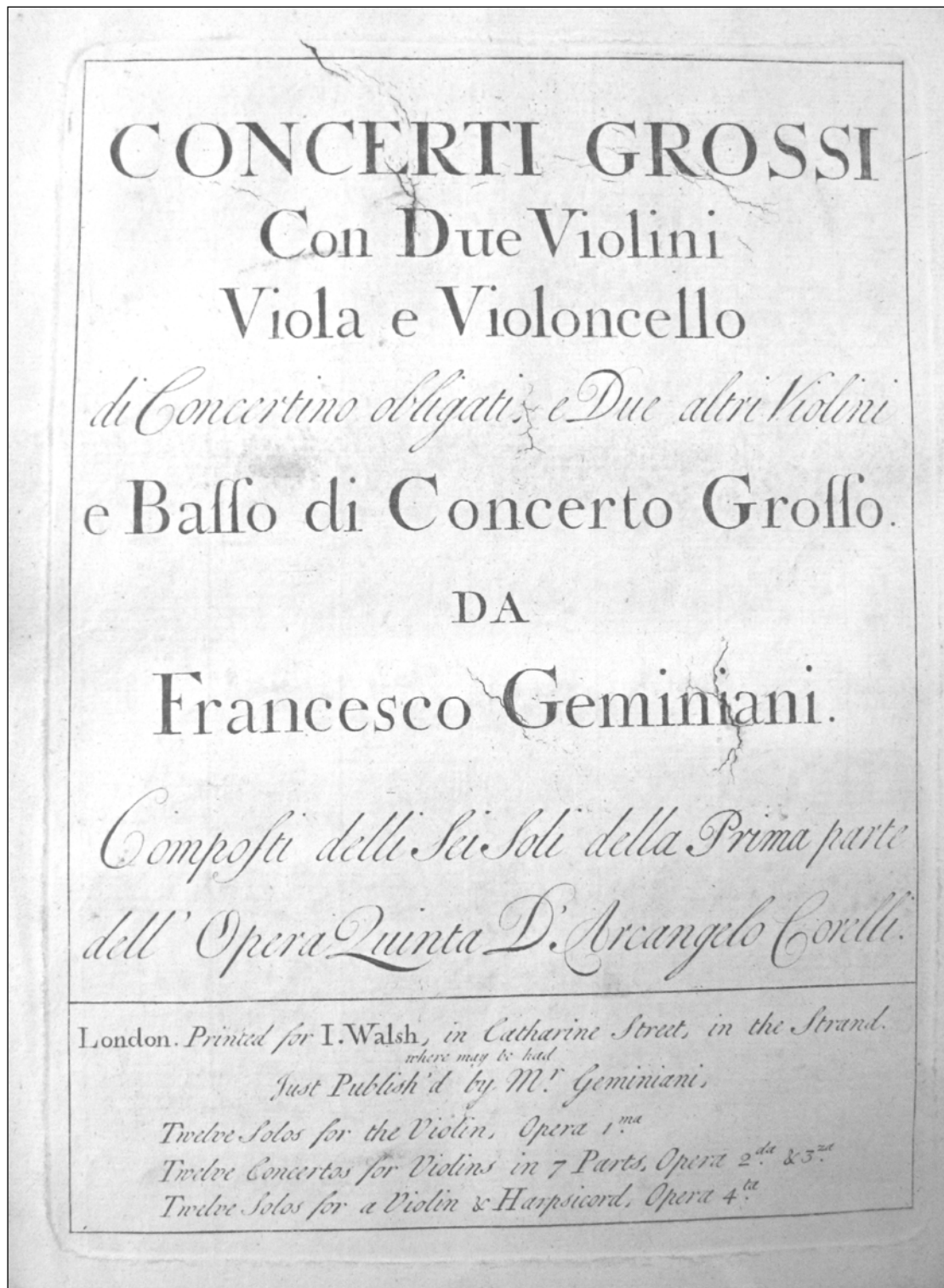


Plate 2.22. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta
d'Arcangelo Corelli* (London: John Walsh, [c. 1749])
= Corelli Concertos, *Prima parte*, Second Edition (Walsh Edition), Fifth Issue (Walsh "Masters" Issue)
Title Page

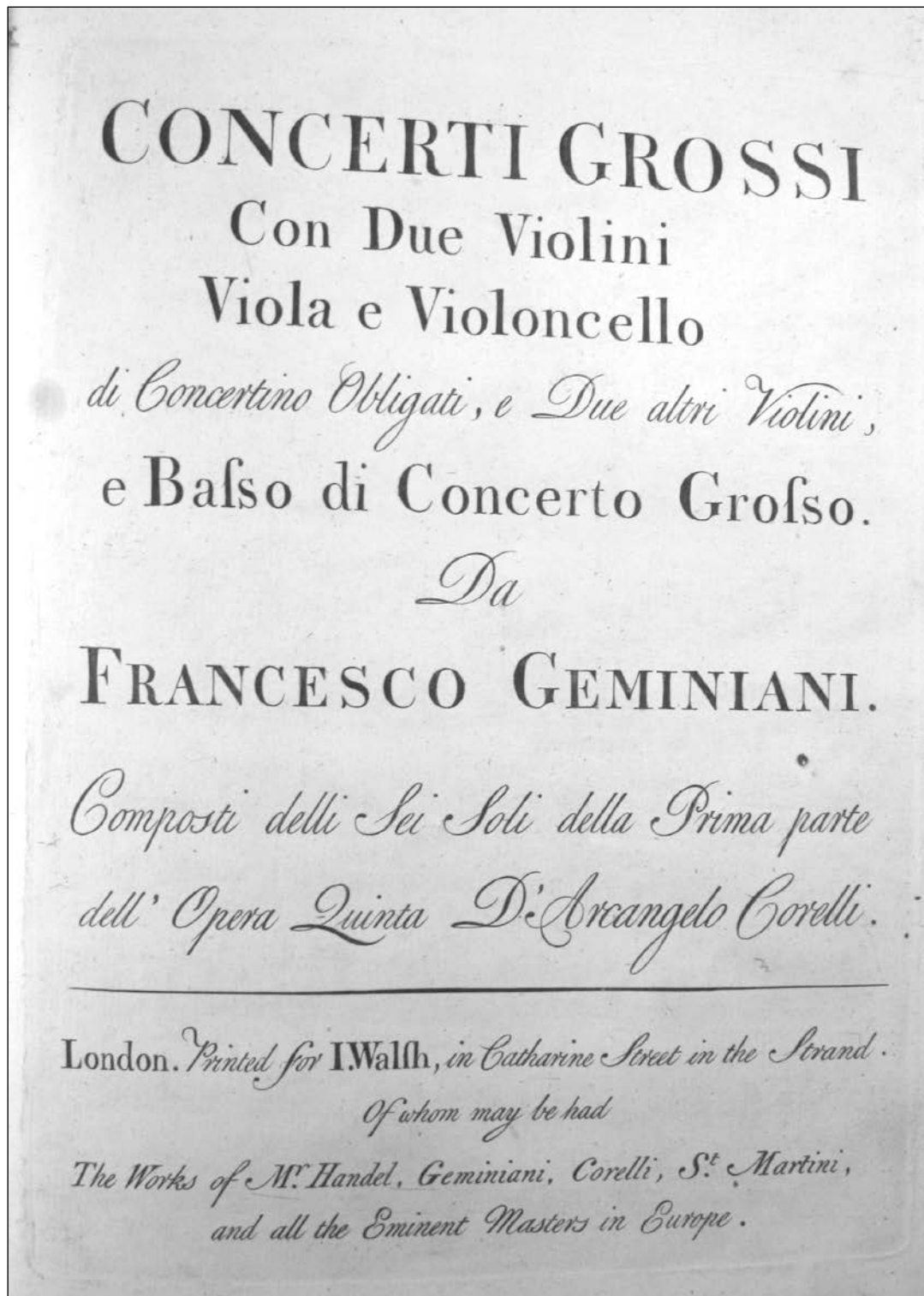


Plate 2.23. *Concerti grossi [...] being the 1st. Six Solos of Corelli's Opera quinta*
(London: Benjamin Cooke, [1726])
= Corelli Concertos, *Prima parte*, Third Edition (Cooke Edition), Second Issue (Cooke Issue)
Title Page

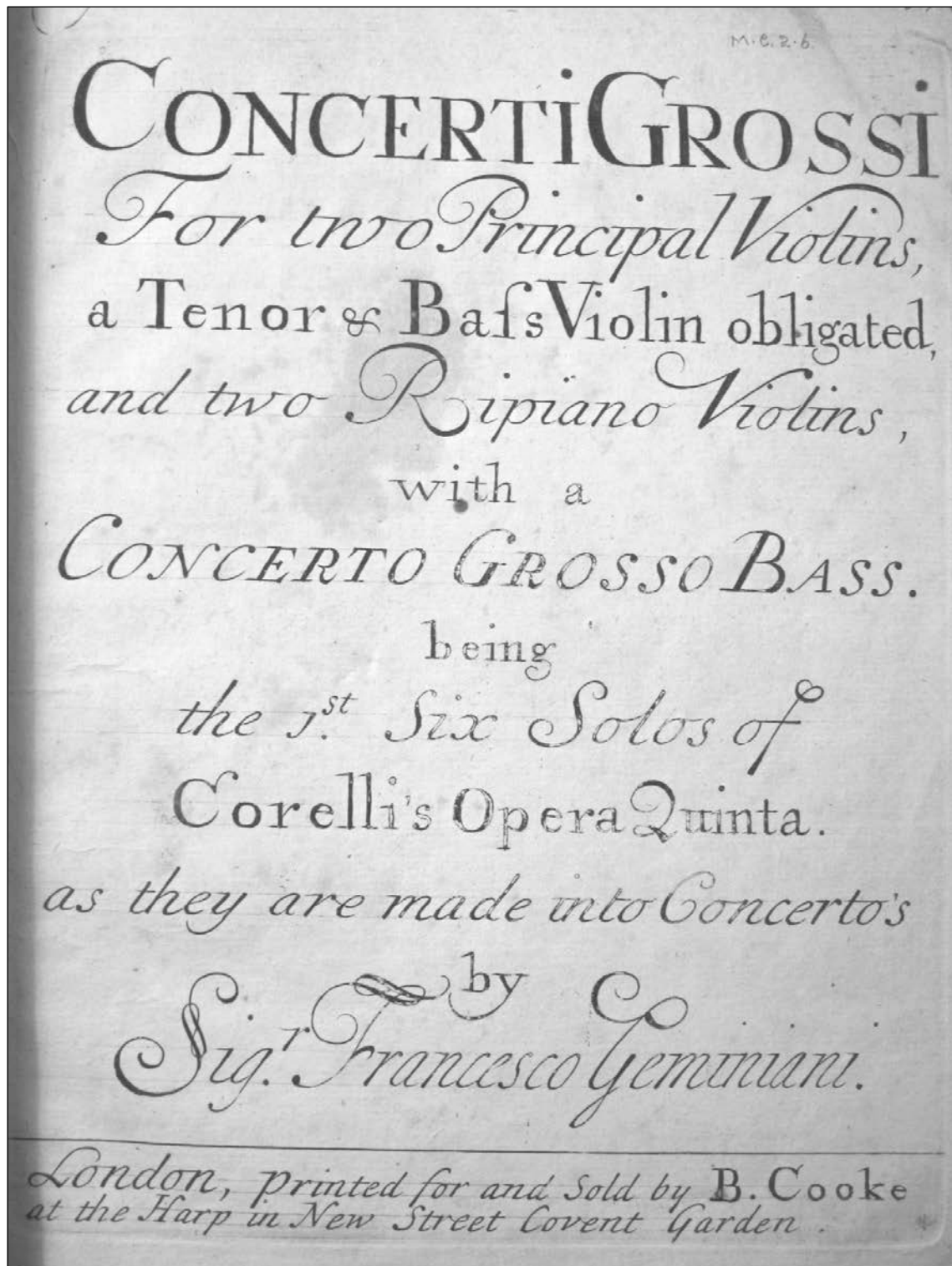


Plate 2.24. *Concerti grossi* [...] being the 1st. Six Solos of Corelli's *Opera quinta*
(London: Benjamin Cooke, [1726])
= Corelli Concertos, *Prima parte*, Third Edition (Cooke Edition), Second Issue (Cooke Issue)
Violino Primo del Concertino, p. 1 (Engraver A: Thomas Cross)

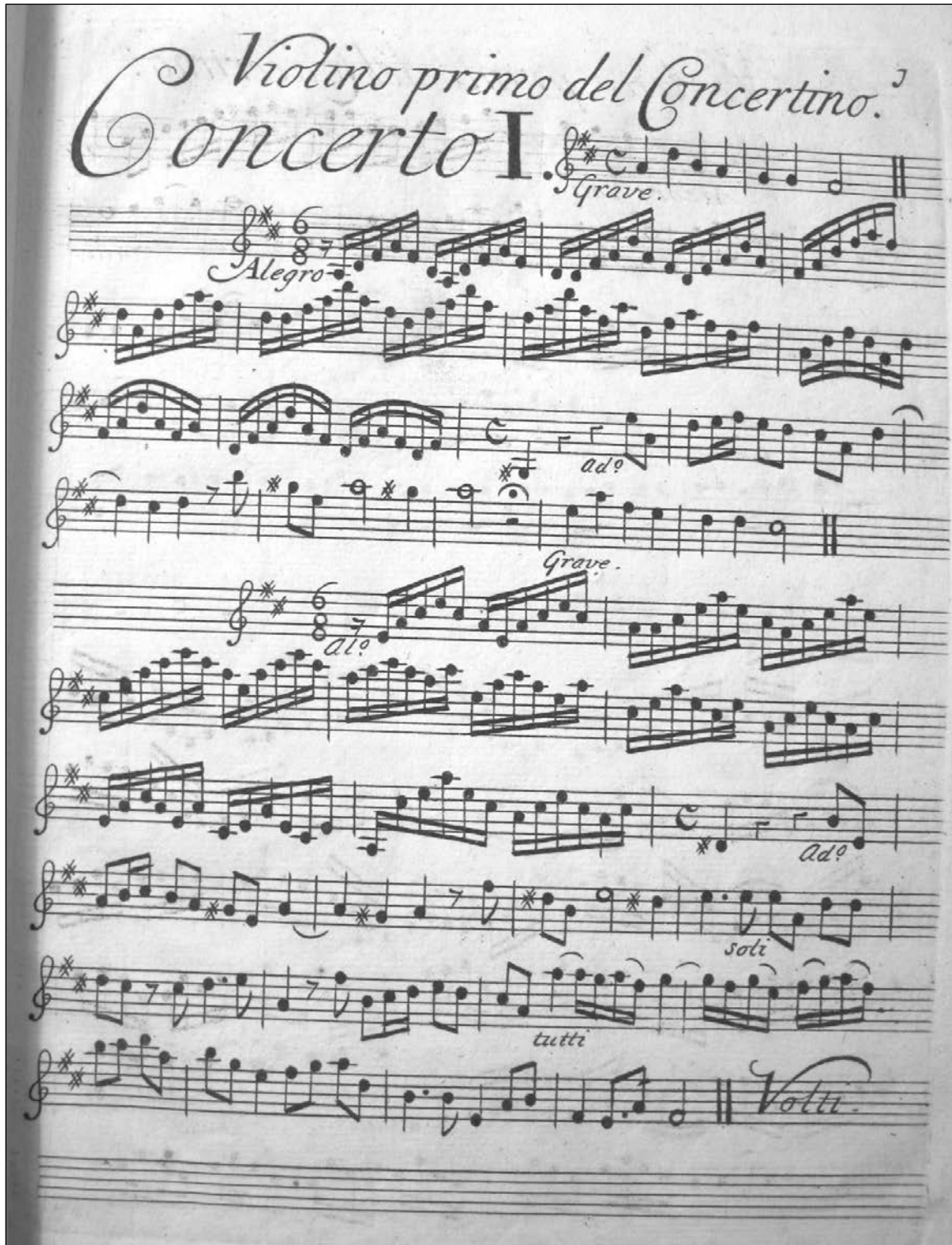


Plate 2.25. *Concerti grossi [...] being the 1st. Six Solos of Corelli's Opera quinta*
(London: Benjamin Cooke, [1726])
= Corelli Concertos, *Prima parte*, Third Edition (Cooke Edition), Second Issue (Cooke Issue)
Violino Secondo Ripieno, p. 1 (Engraver B)

VIOLINO SECONDO RIPIENO

CONCERTO I

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Grave' and 'I'. The second staff is marked 'Allegro' and 'Piano'. The third staff is marked 'Forte' and 'Adagio'. The fourth staff is marked 'Grave' and 'Allegro'. The fifth staff is marked 'Forte' and 'Adagio'. The sixth staff is marked 'Piano' and '2'. The seventh staff is marked 'Volti'. The eighth staff is empty.

Plate 2.26. *Concerti grossi [...] being the 1st. Six Solos of Corelli's Opera quinta*
(London: Benjamin Cooke, [1726])
= Corelli Concertos, *Prima parte*, Third Edition (Cooke Edition), Second Issue (Cooke Issue)
Alto Viola, p. 1 (Engraver A: Thomas Cross)

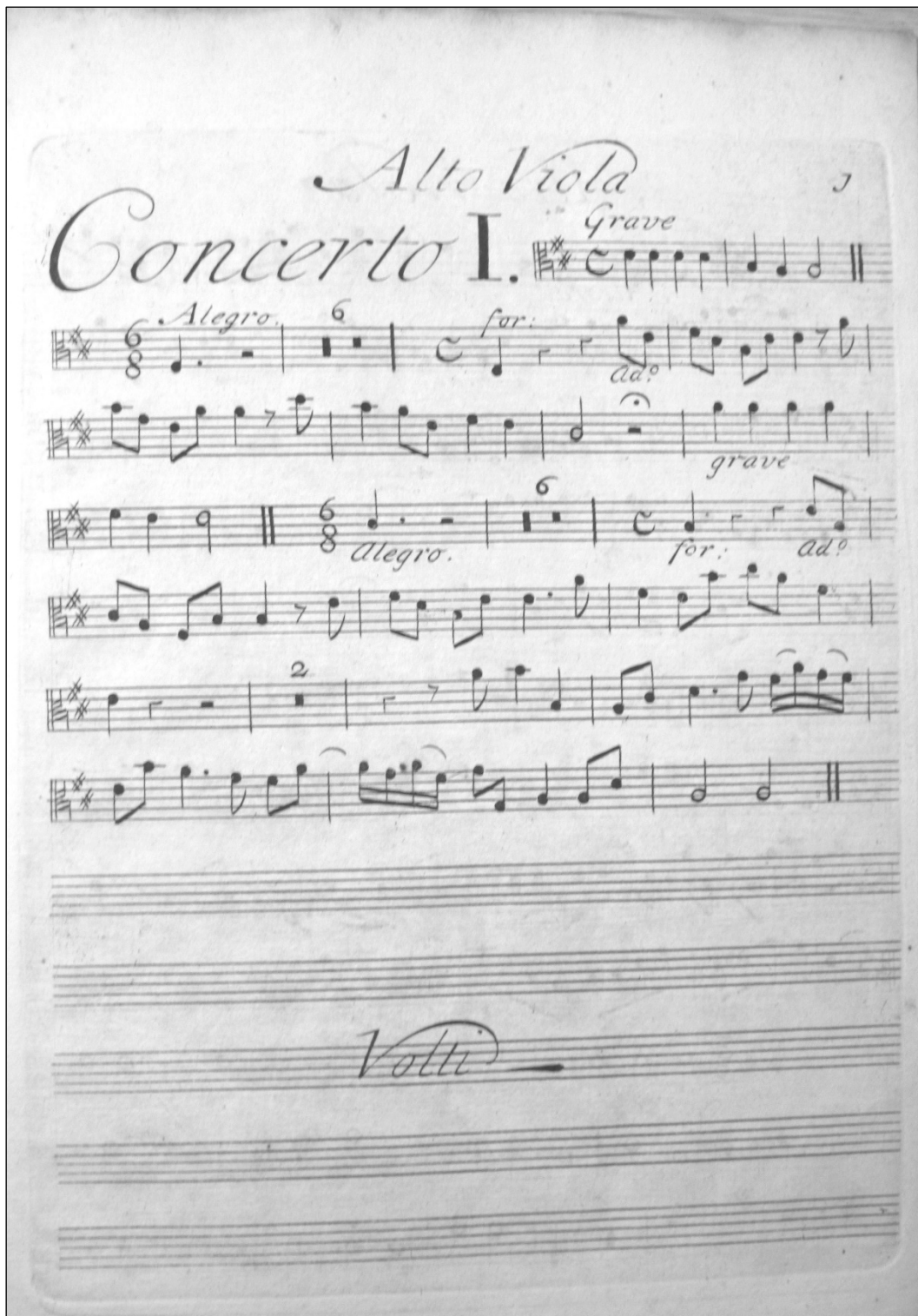


Plate 2.27. *Concerti grossi [...] being the 1st. Six Solos of Corelli's Opera quinta*
(London: Benjamin Cooke, [1726])
= Corelli Concertos, *Prima parte*, Third Edition (Cooke Edition), Second Issue (Cooke Issue)
Violoncello, p. 1 (Engraver A: Thomas Cross)



Plate 2.28. *Six Concertos in Seven Parts Being Made from the First Six Solos of Corelli Opera quinta*
 (London: Benjamin Cooke, [1726])
 = Corelli Concertos, *Prima parte*, Third Edition (Cooke Edition), Third Issue (Johnson Issue)
 Title Page

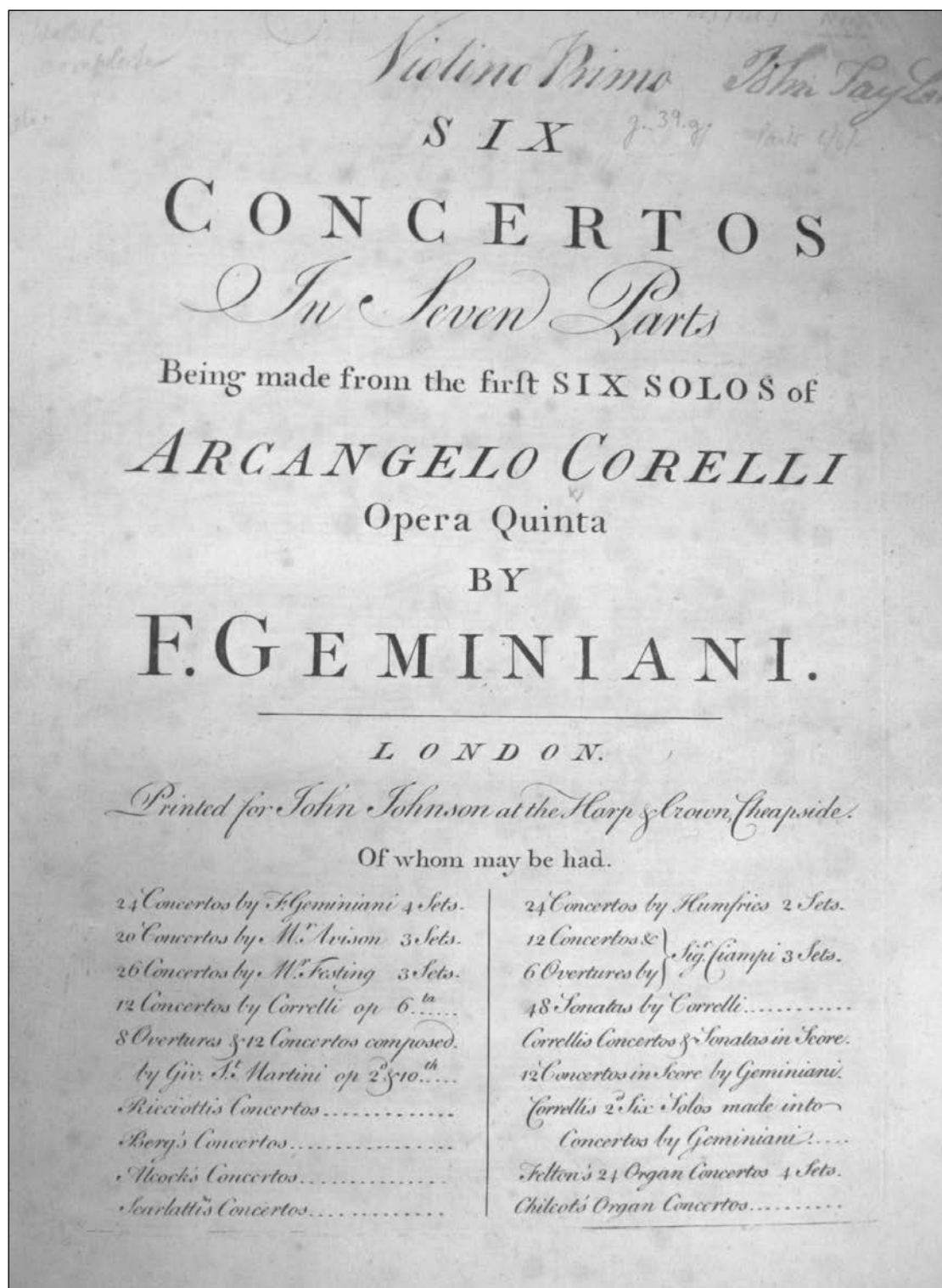


Plate 2.29. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (Amsterdam: Michel-Charles Le Cène, [c. 1730])
= Corelli Concertos, *Prima parte*, Fourth Edition (Le Cène Edition),
First Issue (Le Cène Issue without Publisher's Number)
Title Page

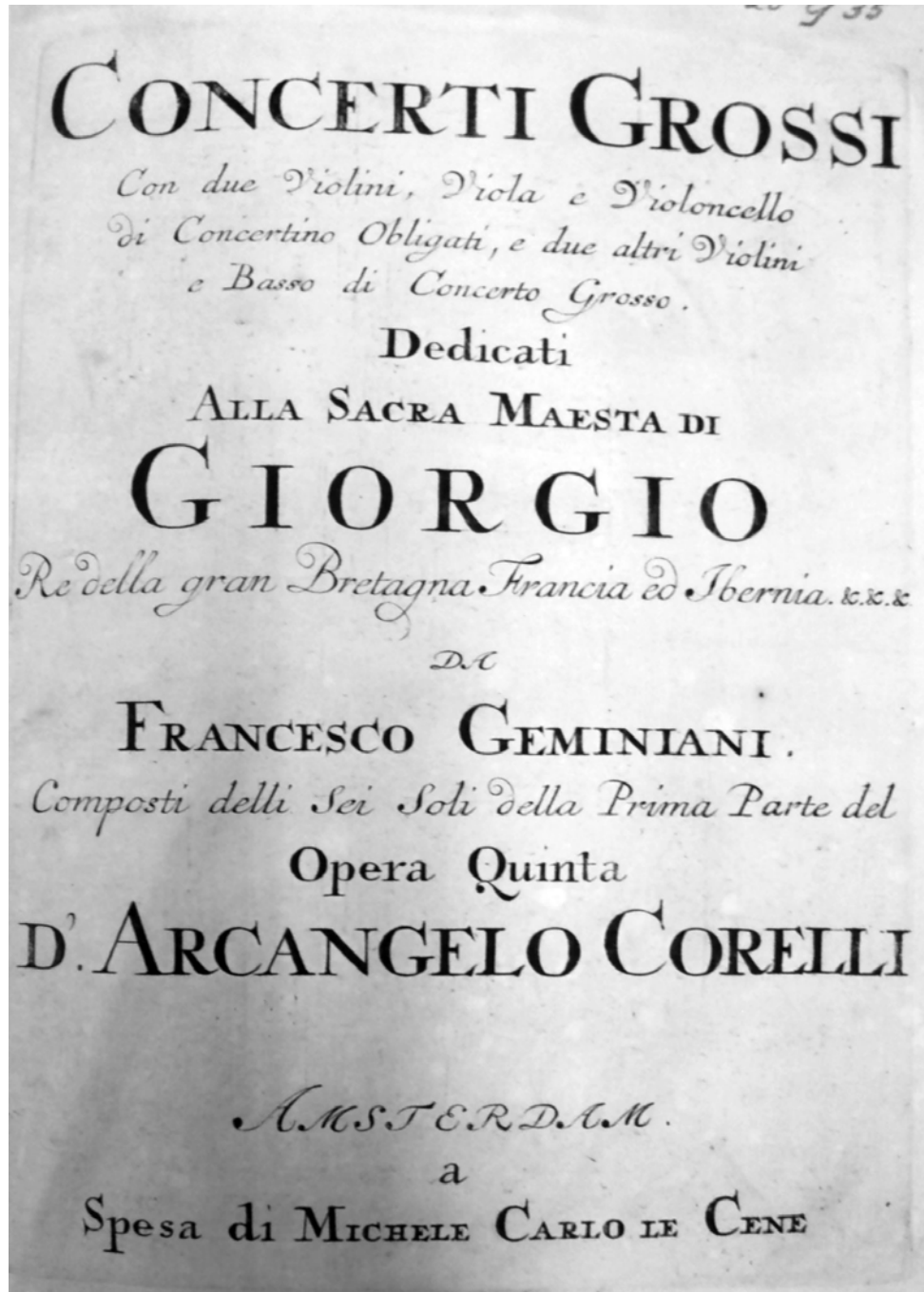


Plate 2.30. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (Amsterdam: Michel-Charles Le Cène, No. 549, [c. 1730])
= Corelli Concertos, *Prima parte*, Fourth Edition (Le Cène Edition),
Second Issue (Le Cène Issue with Publisher's Number)
Title Page

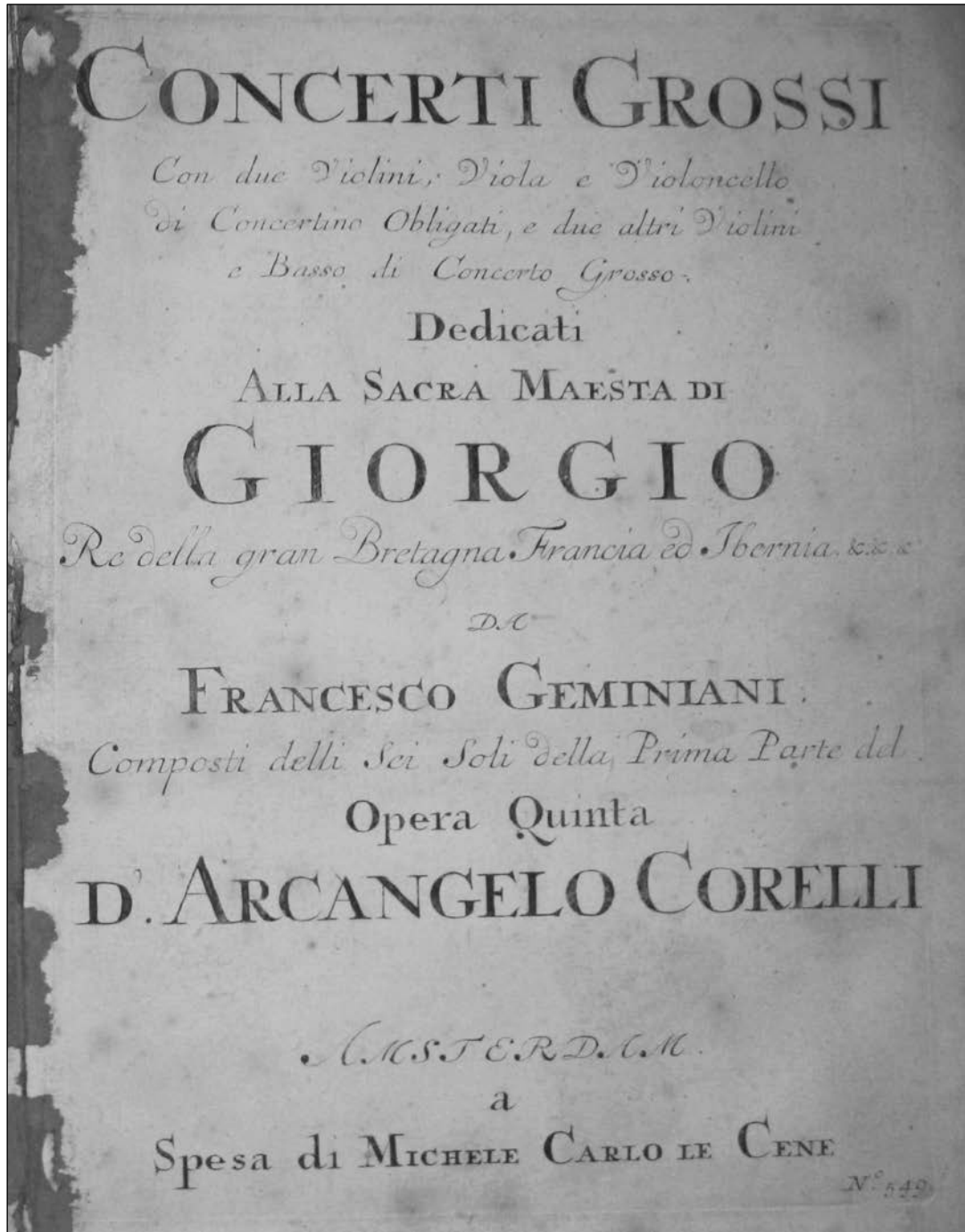


Plate 2.31. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (Amsterdam: Michel-Charles Le Cène, No. 549, [c. 1730])
= Corelli Concertos, *Prima parte*, Fourth Edition (Le Cène Edition),
Second Issue (Le Cène Issue with Publisher's Number)
Violino Primo del Concertino, p. 1

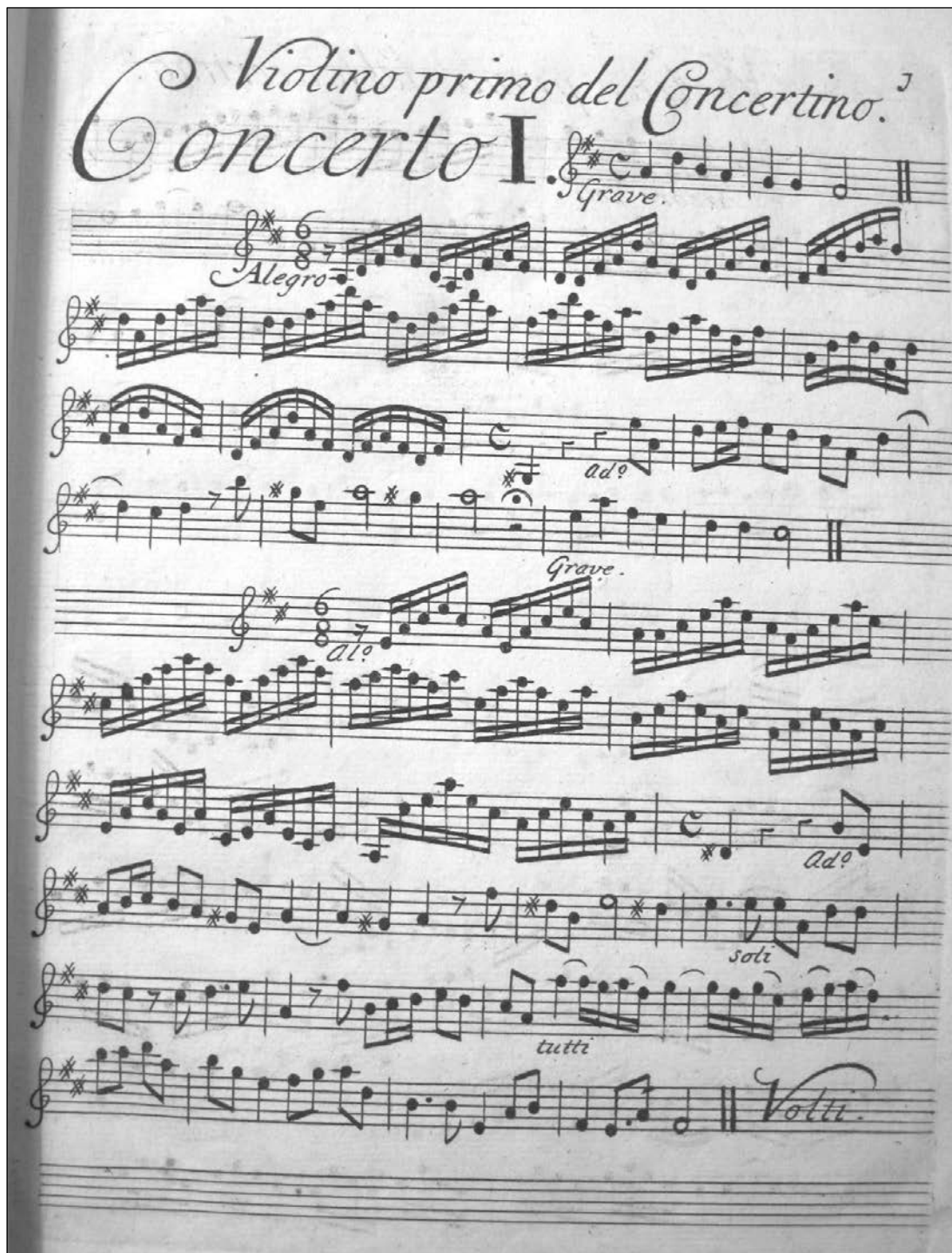


Plate 2.32. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (Amsterdam: Michel-Charles Le Cène, No. 549, [c. 1730])
= Corelli Concertos, *Prima parte*, Fourth Edition (Le Cène Edition),
Second Issue (Le Cène Issue with Publisher's Number)
Alto Viola, p. 1



Plate 2.33. *Concerti grossi [...] composti delli sei soli della Prima parte dell'opera quinta d'Arcangelo Corelli* (Amsterdam: Michel-Charles Le Cène, No. 549, [c. 1730])
= Corelli Concertos, *Prima parte*, Fourth Edition (Le Cène Edition),
Second Issue (Le Cène Issue with Publisher's Number)
Violoncello del Concertino, p. 1

VIOLONCELLO DEL CONCERTINO

CONCERTO I

Tasto Solo

Grave

Allegro

Adagio

Tutti

Soli

Piano

Forte

Adagio

549 Volta