

Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Seven: The Concertos from Corelli's Sonatas Opus 3
(1735): Tables

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WORK SEVEN
THE CONCERTOS FROM CORELLI'S SONATAS OPUS 3 (1735)

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TABLE 7.1.
TUTTI AND SOLI PASSAGES

Concerto [I]/I (F Major)

Movement	Bars	Tutti/Soli	Voices	Parts
i Grave	1-4	Tutti		
	5-8	Soli	A 3	V1, V2, Vc
	8-12	Tutti		
	12-14	Soli		
	15-19	Tutti		
ii Allegro	1-2	Soli	A 1	V1
	2-3	Soli	A 2	V1, V2
	4-9	Soli	A 3	V1, V2, Vc
	10-11	Tutti	A 2	V1, V2C (no V2R)
	12-21	Tutti		
	22	Soli	A 1	V1
	23	Tutti	A 2	V1, V2C (no V2R)
	24	Tutti	A 3	V1/R, V2/R, Vc/CB
	25-29	Tutti		
	29	Soli	A 1	V1
	29-30	Soli	A 2	V1, V2
	30-31	Tutti	A 4	V1, V2, AV=Vc, CB
	32-37	Tutti		
iii Vivace	1-8	Tutti		
	9-16	Soli	A 3	
	17-26	Tutti		
	27-30	Soli		
Second Period	31-34	Tutti		
	34-40	Soli		
	40-42	Tutti		
	42-48	Soli		
	48-54	Tutti		
	54-58	Soli		
	58-60	Tutti		
iv Allegro	1-2	Soli	A 1	V1
	3-4	Soli	A 2	V1, V2
	5-16	Tutti		
	17	Soli	A 2	V1, Vc
	18	Soli	A 3	V1, V2, Vc
	19	Tutti	A 3	V1/R, V2/R, Vc (no CB)
	20-26	Tutti		
	26-28	Soli	A 3	
	28-30	Tutti		
	30-33	Soli		
	33-38	Tutti		
	38-39	Soli		
	39-40	Tutti		

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Concerto [II]/III (B Minor)

Movement	Bars	Tutti/Soli	Voices	Parts
i Grave	1-4	Tutti	A 4	
	4-9	Soli		
	10-11	Tutti		
	11-13	Soli		
	13-16	Tutti		
ii Vivace	1-7	Soli		
	8-17	Tutti		
	18	Soli		
	19	Tutti		
	20	Soli		
	21	Tutti		
	22-23	Soli		
	24-31	Tutti		
iii Largo	1-2	Soli	A2	V1, Vc
	3-4	Tutti		
	5-6	Soli		
	7	Tutti		
	8	Soli		
	9-12	Tutti		
	13-14	Soli		
	15-16	Tutti		
	17-18	Soli		
	19-20	Tutti		
	21-22	Soli		
	22-23	Tutti		
iv Allegro	1-3	Tutti	A 2	V1/R, Vc (no CB)
	3-5	Tutti	A 3	V1/R, V2/R, Vc (no CB)
	5-6	Tutti	A 3	V1/R, V2/R, AV
	6-15	Tutti	A 4	
	15-25	Soli		
	26	Tutti	A 2	V2/R, Vc/CB
	27-34	Tutti	A 4	
	34-37	Soli		
	37-60	Tutti		

Concerto [III]/IV (B Minor)

Movement	Bars	Tutti/Soli	Voices	Parts
i Largo	1-6	Tutti		
	6-7	Soli		
	8-10	Tutti		
	11-12	Soli		
	12-14	Tutti		
	14	Soli		
	15-23	Tutti		
ii Vivace	1-2	Tutti	A 1	V1/R
	3-5	Tutti	A 2	V1/R, V2/AV
	6-16	Tutti	A 4	
	16-17	Soli	A 2	V1, V2
	18-22	Tutti		
	23-26	Soli	A 2	V1, V2
	27-30	Tutti	A 4	
	30-34	Tutti	A 3	V1/R, V2/R, AV/Vc
	35-39	Tutti	A 4	
iii Adagio	1-9	Tutti	A 4	
	9-18	Soli		
	19-26	Tutti		
	26-30	Soli		
	31-38	Tutti		
	39-45	Soli		
	46-55	Tutti		
iv Presto	1-4	Soli	A 2	V1, Vc
	5	Soli	A 3	V1, V2, Vc
	6-8	Tutti	A 4	V1/R, V2/R, AV, Vc/CB (V2 conc.)
	8-11	Soli	A 2	V1, V2
	11-13	Tutti		
	13-18	Soli		
	19-21	Tutti	A 4	V1/R, V2/R, AV, Vc/CB (V2 conc.)
	21-23	Soli		
	23-25	Tutti		
	25-28	Soli		
	29-31	Tutti	A 4	V1/R, V2/R, AV, Vc/CB (V2 conc.)
	31-35	Soli		
	35-41	Tutti		
	41-46	Soli		
	46-50	Tutti		

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 Work Seven: The Concertos from Corelli's Sonatas Opus 3 (1735): Tables

Concerto [IV]/VIII (F minor)

Movement	Bars	Tutti/Soli	Voices	Parts
i Grave	1-2	Soli	A 2	V1, Vc
	2-3	Soli	A 3	V1, V2, Vc
	3-4	Soli	A 4	V1, V2, AV, Vc
	4-7	Tutti	A 4	
	7-8	Tutti	A 2	V1/R, Vc/CB
	8-9	Tutti	A 3	V1/R, V2/R, Vc/CB
	9-12	Tutti	A 4	
	12-18	Soli	A 3	
	18-19	Tutti	A 3	V1/R, AV, Vc/CB
	19-26	Tutti	A 4	
ii Vivace	1	Soli	A 1	V1
	2	Soli	A 2	V1, AV
	3-6	Tutti	A3	V1/R, V2/R, AV
	6-8	Tutti	A 4	V1/R, V2/R, AV, Vc (no CB)
	8-12	Tutti	A 4	
	12-16	Soli	A 3	
	17-19	Tutti		
	19-21	Soli		
	22	Tutti		
	23	Tutti	A 3	V1/R, V2/R, Vc/BC
	24-28	Tutti	A 4	
iii Largo	1-4	Soli		
	5-8	Tutti		
	9-13	Soli		
	14-20	Tutti		
	20-24	Soli		
	24-36	Tutti		
iv Allegro	1-5	Soli		
	5-11	Tutti		
	11-13	Soli		
	13-14	Tutti		
	15-17	Soli		
	18-19	Tutti		
	19-21	Soli		
	21-22	Tutti		
	22-23	Soli		
	23-28	Tutti		

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 Work Seven: The Concertos from Corelli's Sonatas Opus 3 (1735): Tables

Concerto [V]/X (A Minor)

Movement	Bars	Tutti/Soli	Voices	Parts
i Vivace	1-14	Tutti	A 4	
ii Allegro	1-2	Soli	A 1	V1
	3-5	Soli	A 2	V1, V2
	6-14	Tutti		
	14	Soli	A 2	V1, Vc
	14-15	Tutti		
	15	Soli	A 2	V1, Vc
	15-16	Tutti		
	16	Soli	A 3	V1, V2, Vc
	16-18	Tutti		
	18-19	Soli	A 1	V1
	19-20	Soli	A 2	V1, V2
	20-25	Tutti		
	25	Soli	A 2	V1, Vc
	25-26	Tutti		
	26	Soli	A 2	V1, Vc
	26-27	Tutti		
	27-28	Soli	A 3	V1, V2, Vc
	28-29	Tutti		
	29-34	Soli	A 3	
	34-38	Tutti		
iii Adagio	1-2	Soli	A 2	V1, Vc
	2-3	Soli	A 3	V1, V2, Vc
	3-4	Tutti	A 4	V1/R, V2, AV, Vc/CB (no V2R)
	4-10	Tutti	A 4	
iv Allegro	1	Soli	A 1	V1
	1	Soli	A 2	V1, V2
	2	Tutti		(V1, V2 conc)
	2-3	Soli	A 2	V1, V2
	3-4	Tutti		(V1, V2 conc)
	4	Soli	A 2	V1, V2
	5	Tutti		(V1, V2 conc)
	5-6	Soli	A 2	V1, V2
	6-7	Tutti		(6: V1, V2 conc)
Second period	9	Soli	A 1	V1
	9	Soli	A 2	V1, V2
	10	Tutti	A 4	(V1, V2 conc)
	10-11	Soli	A 2	V1, V2
	11-14	Tutti	A 4	(11: V1, V2 conc)
	14-15	Soli	A 2	V1, V2
	15	Tutti		
	16	Soli	A 2	V1, V2
	16-17	Tutti		(V1, V2 conc)
	18	Soli	A 2	
	18-21	Tutti		19: V1 conc)
	21	Soli	A 1	V1
	22	Soli	A 2	V1, V2
	22-23	Tutti	A 4	(V1, V2 conc)
	23	Soli	A 2	V1, V2
	24-31	Tutti	A 4	(24: V1, V2 conc) (25-27: V2 conc.) (28-31: V1 conc)

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Concerto [VI]/IX (G Major)

Movement	Bars	Tutti/Soli	Voices	Parts
i Allegro	1	Tutti	A 4	(no V2)
	2-3	Soli	A 2	V2, Vc
	3	Tutti	A 4	(no V2)
	4-5	Soli	A 2	V2, Vc
	5	Tutti	A 4	(no V2)
	6-7	Soli	A 2	V2, Vc
	7	Tutti	A 4	(no V2)
	8-9	Soli	A 2	V2, Vc
Allegro	10	Tutti	A 2	V1/R, Vc (no CB)
	11	Tutti	A 3	V1/R, V2/R, Vc (no CB)
	12-30	Tutti	A 4	
Allegro	31	Tutti	A 4	(no V1)
	32-33	Soli	A 2	V1, Vc
	33	Tutti	A 4	(no V1)
	34-35	Soli	A 2	V1, Vc
	35	Tutti	A 4	(no V1)
	36-37	Soli	A 2	V1, Vc
	37	Tutti	A 4	(no V1)
	38-39	Soli	A 4	V1, Vc
Adagio	40-43	Tutti	A 4	
ii Allegro	1-2	Soli	A 2	V1, Vc
	3-5	Soli	A 3	
	5-6	Tutti	A 3	V1/R, V2/R, Vc/CB
	6-7	Tutti	A 3	V1=AV, V2/R, Vc/CB
	7-10	Tutti		
	10-13	Tutti	A 3	V1/R, V2/R, Vc
	13-14	Tutti	A 3	V1/R, V2=AV, Vc/CB
	14-17	Tutti	A 4	(V1, V2 conc)
	17-18	Soli	A 3	
	19-24	Tutti	A 4	
	24-26	Soli	A 3	V1, V2, AV=Vc
	27-33	Tutti		(31-32: V1, V2 conc)
iii Adagio	1-16	Tutti		
	17-18	Soli		
	19-20	Tutti		
	21-26	Soli		
	27-36	Tutti		
iv Allegro	1-4	Tutti	A 2	V2/R, Vc (no CB)
	5-7	Tutti	A 3	V1/R, V2/R, Vc (no CB)
	8	Tutti	A 4	(no CB)
	9-16	Tutti		
	17	Tutti	A 2	V2/R, Vc (no CB)
	18	Tutti	A 3	V1/R, V2/R, Vc (no CB)
	19	Tutti	A 4	(no CB)
	20-31	Tutti		
	32-34	Soli		
	35	Tutti	A 4	(no V2R)
	36-37	Tutti	A 4	
	37-43	Tutti		(37, 39, 41: conc V1) (38, 40, 42: conc V2)
	43-45	Soli		
	46	Tutti	A 3	V1/R, AV, Vc/CB
	47-54	Tutti	A 4	

TABLE 7.2.
TYPES OF TUTTI PASSAGES

Concertino	V1/R	V1/R, V2/R	V1/R, Vc/CB	V1/R, V2/R AV	V1/R, AV Vc/CB	V1/R, V2/R Vc/CB	V1/R, V2/R AV, Vc/CB
Concerto [I]/I (F Major)							
i Grave							1-4, 8-12 15-19
ii Allegro		10-11*, 23*				24	12-21 25-29 30-31* 32-37
iii Vivace							1-8, 17-26 31-34 40-42 48-54 58-60
iv Allegro						19*	5-16, 20-26 28-30 33-38 39-40
Concerto [II]/III (B flat Major)							
i Grave							1-4, 10-11 13-16
ii Vivace							8-17, 19 21, 24-31
iii Largo							3-4, 7, 9-12 15-16 19-20 22-23
iv Allegro			1-3*, 26	5-6		3-5*	6-15, 27-34 37-60
Concerto [III]/IV (B Minor)							
i Largo							1-6, 8-10 12-14 15-23
ii Vivace	1-2	3-5*				30-34*	6-16, 18-22 27-30 35-39
iii Adagio							1-9, 19-26 31-38 46-55
iv Presto							6-8*, 11-13 19-21* 23-25 29-31* 35-41 46-50
Concerto [IV]/IX (F Minor)							
i Grave			7-8		18-19	8-9	4-7, 9-12 19-26

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Concertino	V1/R	V1/R, V2/R	V1/R, Vc/CB	V1/R, V2/R AV	V1/R, AV Vc/CB	V1/R, V2/R Vc/CB	V1/R, V2/R AV, Vc/CB
ii Vivace				3-6			6-8*, 8-12 17-19, 22 24-28
iii Largo							5-8, 14-20 24-36
iv Allegro							5-11, 13-14 18-19 21-22 23-28
Concerto [V]/X (A Minor)							
i Vivace							1-14
ii Allegro							6-14, 14-15 15-16 16-18 20-25 25-26 26-27 28-29 34-38
iii Adagio							3-4*, 4-10
iv Allegro							2*, 3-4* 5*, 6-7* 10*, 11-14* 15, 16-17* 18-21* 22-23* 24-31*
Concerto [VI]/IX (G Major)							
i Allegro			10*			11*	1*, 3*, 5* 7*, 12-30 31*, 33* 35*, 37* 40-43
ii Allegro						5-6, 6-7* 10-13 13-14*	7-10, 19-24 27-33*
iii Largo							1-16, 19-20 27-36
/iv Allegro			1-4*, 17*		36	5-7*, 18*	8*, 9-16 19*, 20-31 35*, 36-37 37-43* 47-54

TABLE 7.3.
TYPES OF SOLI PASSAGES

Concertino	V1	V1, V2	V1, AV	V1, Vcl	V2, Vc	V1, V2 Vcl	V1, V2 AV, Vc
Concerto [I]/I (F Major)							
i Grave						5-8, 12-14	
ii Allegro	1-2, 22, 29	2-3, 29-30				4-9	
iii Vivace						9-16, 27-30 34-40 42-48 54-58	
iv Allegro	1-2	3-4		17		18, 26-28 30-33 38-39	
Concerto [II]/III (B flat Major)							
i Grave						4-9, 11-13	
ii Vivace						1-7, 18 20, 22-23	
ii Largo				1-2		5-6, 8 13-14 17-18 21-22	
iv Allegro						15-25 34-37	
Concerto [III]/IV (B Minor)							
i Largo						6-7, 11-12 14	
ii Vivace		16-17 23-26					
iii Adagio						9-18, 26-30 39-45	
iv Presto				1-4		5, 8-11 13-18 21-23 25-28 31-35 41-46	
Concerto [IV]/IX (F Minor)							
i Grave				1-2		2-3, 12-18	3-4
ii Vivace	1		2			12-16 19-21	
iii Largo						1-4, 9-13 20-24	
iv Allegro						1-5, 11-13 15-17 19-21 22-23	

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Concertino	V1	V1, V2	V1, AV	V1, Vcl	V2, Vc	V1, V2 Vcl	V1, V2 AV, Vc
Concerto [V]/X (A Minor)							
i Vivace							
ii Allegro	1-2 18-19	3-5 19-20		14, 15 25, 26		16, 27-28 29-34	
iii Adagio				1-2		2-3	
iv Allegro	1, 9, 21	1, 2-3, 4 5-6, 9 10-11 14-15, 16 18, 22, 23					
Concerto [VI]/IX (G Major)							
i Largo				32-33 34-35 36-37 38-39	2-3, 4-5 6-7, 8-9		
ii Allegro				1-2		3-5, 17-18 24-26*	
iii Largo						17-18 21-26	
iv Allegro						32-34 43-45	

TABLE 7.4.
HEMIOLA BARS

H Double-length bar (Hemiola bar)
2 Two bars of single length

Mvmt	Metre	Bars	V1	V1R	V2	V2R	AV	Vc	CB
I/iii	3/2	6-7	2	2	H	2	2	2	2
		24-25	H	H	H	2	2	2	2
		29	H	—	H	—	—	H	—
		39-40	H	—	2	—	—	2	—
		41-42	2	2	H	2	2	H	2
		53-54	2	2	2	2	2	H	2
II/ii	3/4	30	H	H	H	H	H	H	2
III/iii	3/8	24-25	2	2	H	2	2	2	2
		36-37	H	2	2	2	2	2	2
		39-40	2	—	H	—	—	2	—
		41-42	2	—	H	—	—	2	—
		43-44	2	—	H	—	—	2	—
		45-46	2	—	H	—	—	2	—
		53-54	H	2	H	2	2	2	2
IV/i	3/2	6	H	H	H	H	H	H	H
		10-11	H	2	2	2	2	2	2
		17	H	—	H	—	—	H	—
		22	H	2	2	2	2	H	H
		25	H	H	H	2	2	H	2
IV/iii	3/4	2-3	2	—	H	—	—	H	—
		34	H	H	H	2	2	2	2
		35	H	H	H	H	2	H	H
V/iii		9	H	H	H	H	H	H	H

TABLE 7.5.
SIZES AND PROVENANCES OF EXTANT COPIES

Copy	Size	Provenance
7A1. First Issue: 1735		
GB-Ge, Sp. Coll. Q.c.3.1-7 (5)	31.5 x 22 cm	Joseph Gulston
GB-Lbl, h.205.a.(1.)	32 x 22 cm	
GB-Lcm LX.E.2. (3)	27.5 x 21 cm	Philip Joseph Salomons
Zz Gem 1	29.5 x 22 cm	Anthony van Hoboken
7A2. Second Issue: c. 1740		
D-Dlb, Musica 2201-O-502	31 x 22 cm	Royal Chapel, Dresden
GB-Cpl, XRa. 850 17A X15 (13)	30 x 22 cm	Jonathan Carter Isaac Jamineau
I-FOc, Piancastelli, Musica 348/1-7	33 x 25 cm	Carlo Francesco Piancastelli
US-U, Q. M787G28 CO	30.5 x 24 cm	
7A3. Third Issue: c. 1745		
A-Wn, MS 20296 4 ^o	30 x 22 cm	
A-Wn, SH Geminiani 10	31 x 24 cm	Anthony van Hoboken
GB-Cfm, MU MUS 320	32 x 23 cm	Richard Viscount Fitzwilliam
GB-Chogwood, M2163	31.5 x 22 cm	
GB-Lbl, R.M. 17.f.16.	32 x 23 cm	Buckingham Palace
GB-Mp, BR 612 Gg 82 (6)	29.5 x 22.5 cm	
Zz Gem 1 (CB)	31 x 24 cm	Anthony van Hoboken
7A4. Fourth Issue, c. 1748		
I-FOc, Piancastelli, Musica 340-347	32.5 x 23 cm	Carlo Francesco Piancastelli

TABLE 7.6.
 CHARACTERISTICS OF ENGRAVING HANDS IN WALSH'S EDITION OF CORELLI'S SONATAS OPP. 1-4

	A	B	C	D	E	F
Side lines	yes	no	no	no	no	no
Accolades	yes	yes		no	no	no
Height of sonata numbers	two spaces	two spaces		three spaces	five spaces	four spaces
Treble clef	until 4th line	until/over 4th line	over 4th line	until 5th line	until 5th line	until 5th line
Common-time	with curl	with open curl or no curl	slight curl	with hook	with curl	with curl
Quaver flag	curved	curved or straight	curved	straight	straight	straight
Allegro etc.	roman	roman	semi-italic	roman	roman	italic
C-clef	H-shape	Hooks		H-shape horizontal lines a bit oblique	H-shape	H-shape
Ties	curved	curved	curved	flat	flat	curved
Figuring sharp	double X	upright		double X	double X	double X
Figuring 6	upright sharps	upright sharps		high, straight	high, slightly italic	low

TABLE 7.7.

ENGRAVING HANDS IN WALSH'S EDITION OF CORELLI'S SONATAS OPP. 1-4

The pages in a thick-line frame have been used for the edition of the Concertos from Corelli's Sonatas Opus 3.

Opera prima

Page	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Violino Primo	B	B	B	B	B	B	A	D	E	A	E	A	A	B
Violino Secondo	D	E	E	D	B	B	D	E	E	B	E	B	E	E
Violoncello	E	B	A	B	E	B	B	B?	A	B	E	E	E	B
Organo	D	A	E	E	E	E	E	A	A	A	D	A	E	B

Page	15	16	17	18	19	20	21	22	23	24
Violino Primo	B	B	E	B	E	B	A	B	E	B
Violino Secondo	B	B	E	E	E	A	D	A	E	B
Violoncello	E	B	A	A	B	A	A	B	A	A
Organo	E	B	E	E	E	B	A	A	A	A

Opera seconda

Page	1	2	3	4	5	6	7	8	9	10	11	12
Violino Primo	B	B	A	E	B	B	B	E	B	B	A	E
Violino Secondo	E	E	B	B	A	A	B	A	B	E	A	E
Violoncello	B	D	D	B	B	B	B	E	D	B	D	E

Page	13	14	15	16	17	18
Violino Primo	B	E	A	E	B	B
Violino Secondo	A	E	A	B	E	B
Violoncello	B	E	E	B	D	B

Opera terza

Page	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Violino Primo	B	B	E	E	B	E	B	E	B	D	B	E	B	B
Violino Secondo	E	B	B	B	E	E	B	B	B	B	B	B	B	A
ViolonBello	A	E	B	D	C	A	C	E	B	B	D	A	A	A
Organo	E	E	D	E	A	E	B	B	C	E	D	C	E	E

Rudolf Rasch: The Thirty-Two Works of Francesco Geminiani
Work Seven: The Concertos from Corelli's Sonatas Opus 3 (1735): Tables

	15	16	17	18	19	20	21	22	23	24	25
Violino Primo	B	B	E	E	E	E	B	B	B	B	B
Violino Secondo	C	B	B	E	B	B	B	B	B	B	B
ViolonBello	B	B	C	A	C	A	E	B	A	B	E
Organo	E	E	D	E	D	B	A	E	E	B	E

Opera quarta

	1	2	3	4	5	6	7	8	9	10
Violino Primo	B	B	B	D	E	B	E	B	B	A
Violino Secondo	B	A	E	B	B	B	A	B	A	B
Violoncello	E	A	E	B	B	E	D	B	D	A

	11	12	13	14	15	16
Violino Primo	B	B	B	A	B	A
Violino Secondo	E	B	B	B	A	B
Violoncello	B	D	D	E	A	B
