

Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Seven: The Concertos from Corelli's Sonatas Opus 3
(1735): Plates

Please refer to this document in the following way:

Rudolf Rasch, The Thirty-Two Works of Francesco Geminiani: Work Seven: The Concertos from Corelli's Sonatas Opus 3 (1735): Plates

<https://geminiani.sites.uu.nl/07-The-Concertos-from-Corelli's-Sonatas-Opus-3-1735>

For remarks, suggestions, additions and corrections: r.a.rasch@uu.nl

© Rudolf Rasch, Utrecht/Houten, 2018

27 February 2019

Plate 7.1. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Title Page

CONCERTI GROSSI
Con Due Violini
Viola e Violoncello
di Concertino obligati. e Due altri Violini
e Basso di Concerto Grosso
Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli
Per
FRANCESCO GEMINIANI

N. B. *The Works of this Author may be had where these are
sold, viz. 12 Solos for a Violin and Bass. 12 Concertos for Violins
in 7 Parts, and Corelli's 12 Solos made into Concertos.*

*London. Printed for and Sold by I. Walsh Musick Printer and
Instrument maker to his Majesty at the Harp and Hoboy in
Catherine Street in the Strand.* N^o 569

Plate 7.2. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violino Primo, p. 1 (Engraving by Hand B)

The image displays a single page of a musical score for Violino Primo, identified as Plate 7.2. The title at the top left is "SONATA I" with a large "I" below it. The instrument designation "VIOLINO PRIMO" is centered at the top. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Grave" is placed below the first staff. The second staff continues the music. The third staff features a double bar line and the tempo marking "Allegro". The fourth staff continues the music. The fifth staff features a double bar line and the tempo marking "Adagio". The sixth staff continues the music. The seventh staff features a double bar line and the tempo marking "Vivace". The eighth staff continues the music. The ninth staff features a double bar line and the tempo marking "Adagio". The tenth staff continues the music. The score is a single system, with the page number "3" centered at the bottom.

Plate 7.3. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violino Primo, p. 17 (Engraving by Hand A)

17 VIOLINO PRIMO

SONATA IX

Grave

Vivace

Largo

3

Plate 7.4. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violino Primo Ripieno, p. 1 (Engraving by Hand D)

VIOLINO PRIMO RIPIENO.

SONATA I

Grave

Adagio

Vivace

Allegro

piano

Corelli Opera III

The image shows a page of musical notation for a violin part. It is titled 'VIOLINO PRIMO RIPIENO.' and 'SONATA I'. The notation is in treble clef with a common time signature (C). The tempo markings are 'Grave', 'Adagio', 'Vivace', 'Allegro', and 'piano'. The score includes various musical notations such as notes, rests, and ornaments. The bottom of the page is labeled 'Corelli Opera III'.

Plate 7.5. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violino Secondo, p. 1 (Engraving by Hand A)

The image shows a page of musical notation for the Violino Secondo part of Sonata I from Corelli's Sonatas Opus 3. The page is titled "VIOLINO SECONDO" and "SONATA I". The tempo markings are "Grave", "Allegro", and "Adagio". The notation is in G major (one sharp) and 3/4 time. The score consists of 12 staves. The first section is marked "Grave" and the second "Allegro". The third section is marked "Adagio" and begins with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "3" at the bottom.

Plate 7.6. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violino Secondo, p. 7 (Engraving by Hand B)

7

SONATA
IV

VIOLINO SECONDO

Largo

ma for ma

Forte

2

Vivace

tr.

Adagio 3

Plate 7.7. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violino Secondo Ripieno, p. 1 (Engraving by Hand D)

VIOLINO SECONDO RAPIENO 1

SONATA I

Grave

10

2

Adagio Vivace

8

5

5

3

4

Volli Allegro

2

Corelli Opera III piano

Plate 7.8. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Alto Viola, p. 1 (Engraving by Hand D)

ALTO VIOLA 1

SONATA I

Grave

Allegro

Adagio Vivace

Allegro

Corelli Opera III Piano

Plate 7.9. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Alto Viola, p. 2 (Engraving by Hand D)

2 SONATA III ALTO VIOLA

Grave

Vivace

Largo

Allegro

ff

f

foli Tutti

Corelli Opera III

Plate 7.10. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Alto Viola, p. 6 (Engraving by Hand D)

6

ALTO VIOLA.

SONATA IX.

Allegro

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Corelli Opera I

Plate 7.11. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violoncello, p. 1 (Engraving by Hand D)

VIOLONCELLO

SONATA I

Grave

foli

tutti

3.

Allegro

tutti

2.

foli

Adagio Vivace

foli

tutti

piano

foli

tutti foli

tutti

foli

tutti

Volti Allegro

foli

tutti

foli

tutti

foli

tutti

piano

Corelli Opera III

Plate 7.12. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violoncello, p. 5 (Engraving by Hand D)

5 VIOLONCELLO

SONATA III

Grave

Vivace

Largo

3

Plate 7.13. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Violoncello, p. 6 (Engraving by Hand A)

The image displays a page of a musical score for the Violoncello part of a concerto. The title at the top is "VIOLONCELLO". The tempo marking "Allegro" is present. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "piano" and "for" (forte) interspersed throughout the piece. The page concludes with a double bar line and the word "Piano" at the bottom left, followed by the number "3" at the bottom center.

Plate 7.14. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Contra Basso, p. 1 (Engraving by Hand D)

CONTRA BASSO~

SONATA I

Grave

Allegro

Adagio Vivace

Allegro

piano

Corelli Opera III

Plate 7.15. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
Contra Basso, p. 2 (Engraving by Hand D)

SONATA III CONTRA BASSO

Grave

Vivace

Largo

Allegro

Corelli Opera III

Plate 7.16. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, 1739)
 = Concertos from Corelli's Sonatas Op. 3, Single Edition, First Issue
 Contra Basso, p. 3 ("Organo", Engraving by Hand D)

ORGANO

3

SONATA IV

Largo

Presto

Corelli Opera III

The image shows a page of handwritten musical notation for a sonata by Arcangelo Corelli. The title 'SONATA IV' is written at the top left. The tempo 'Largo' is indicated in the middle of the first system, and 'Presto' is indicated in the middle of the eighth system. The notation is for a single melodic line, likely for a keyboard instrument like an organ, as indicated by the word 'ORGANO' at the top. The score includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The page is numbered '3' in the top right corner. At the bottom, it is labeled 'Corelli Opera III'.

Plate 7.17. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1745)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Third Issue
Violino Primo, p. 1 (Engraving by Hand B)

The image displays a page of musical notation for the Violino Primo part of Sonata I. The title 'SONATA I' is prominently displayed at the top left, with 'VIOLINO PRIMO' centered above the first staff. The score is divided into three distinct sections, each marked with a tempo: 'Grave' (top section), 'Allegro' (middle section), and 'Adagio' (bottom section). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The 'Grave' section begins with a C-clef and a common time signature. The 'Allegro' section starts with a C-clef and a common time signature. The 'Adagio' section begins with a C-clef and a common time signature. The page concludes with a double bar line and a small 'w' symbol.

Plate 7.18. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1745)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Third Issue
Violino Primo, p. 17/11 (Engraving by Hand F)

The image displays a page of musical notation for the Violino Primo part of Sonata IX. The title "SONATA IX" is prominently displayed at the top left, with "VIOLINO PRIMO" centered above the first staff. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings "Allegro" appear on the first, second, and eighth staves. The marking "Adagio" appears on the seventh staff, and "Adagio e Piu" appears on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is a high-quality engraving, showing clear lines and notes.

Plate 7.19. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1745)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Third Issue
Violino Primo, p. 18/12 (Engraving by Hand C)

12
VIOLINO PRIMO 18

Adagio

Piano

Allegro

Adagio

Allegro

Adagio

Plate 7.20. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1745)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Third Issue
Violoncello, p. 7/4 (Engraving by Hand D)

7 VIOLONCELLO

SONATA IV

Largo

pia forte

Vivace

3

Adagio Adagio

Plate 7.21. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1745)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Third Issue
Violoncello, p. 5/5 (Engraving by Hand F)

VIOLONCELLO

The image shows a single page of a musical score for the Violoncello part of a Concerto Grosso by Arcangelo Corelli. The page is numbered 5/5 in the top right corner. The title "VIOLONCELLO" is centered at the top. The music is written on 12 staves in C major (one sharp, F#) and 3/4 time. The piece is marked "Presto" and "Pia for" (Piaforte). The final measure is marked "Adagio". The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Plate 7.22. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1748)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Fourth Issue
Violino Primo, p. 2 (from source edition)

2

VIOLINO PRIMO

SONATA I

Grave

Allegro

Adagio

Vivace

po

Allegro

po

3

Plate 7.23. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1748)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Fourth Issue
Violino Secondo, p. 2 (from source edition)

2 VIOLINO SECONDO

SONATA I

Grave

Allegro

Adagio

Vivace

po

Allegro

po

3

Plate 7.24. *Concerti grossi [...] del Opera terza d'Arcangelo Corelli* (London: John Walsh, No. 569, c. 1748)
= Concertos from Corelli's Sonatas Op. 3, Single Edition, Fourth Issue
Violoncello, p. 5 (from source edition)

The image displays a page of musical notation for the Violoncello part of Sonata IV. The page is numbered '5' in the top right corner. The title 'SONATA IV' is prominently displayed at the top left, with 'VIOLONCELLO' written above it. The tempo markings 'Largo', 'Vivace', 'Adagio', and 'Presto' are interspersed throughout the score. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a printed musical score from the 18th century.