

Rudolf Rasch

The Thirty-Two Works of Francesco Geminiani

Work Seven: The Concertos from Corelli's Sonatas Opus 3
(1735): Copies

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WORK EIGHT
 CONCERTOS FROM CORELLI'S SONATAS OPUS 3

8A. Single Edition (Walsh Edition): London, John Walsh, [1735]

Printing Type III, single sheets.
 Chain lines Vertical, 26 mm apart.
 Watermark FLEUR-DE-LIS 10 (between) and STRASBOURG LILY 1B.
 Countermark "IV" (between).
 Plates Title: 26 x 18.5 cm. Music mostly also. Deviant:
 V1R, pp. 2-3: 27 x 18 cm.
 V2R, p. 3: 27 x 18.5 cm
 CB, pp. 4-5: 26.5 x 19 cm

Engraving hands in the parts derived from the sonata edition:

Partbook	1	2	5	6	7	8	17	18	19	20	17	18
Violino Primo	B	B	B	A	B	A	A	A	A	A	A	A
Violino Secondo	A	B	A	A	B	B	B	A	B	A	A	A
Violoncello	(D)		D	A	D	A	D	A	D	A	(D)	

(D) These pages are engraved anew for the concerto edition.

8A1. First Issue: London, John Walsh, [1735]

Engraved title (plate 26 x 18.5 cm):

| CONCERTI GROSSI | Con Due Violini | Viola e Violoncello | di *Concertino obligati. e Due altri Violini* | e Basso di
 Concerto Grosso | *Composti delli Sei Sonate del* | *Opera Terza D'Arcangelo Corelli* | Per | FRANCESCO GEMINIANI |
 N.B. *The Works of this Author may be had where these are | sold. viz. 12 Solos for a Violin and Bass. 12 Concertos for*
Violins | in 7 Parts. and Corellis 12 Solos made into Concerts. | London. Printed for and Sold by I. Walsh Musick
 Printer and | Instrument maker to his Majesty at the Harp and Hoboy in | Catherine Street in the Strand. N°. 569 |

Included in RISM C 3863 = G 1520. Contents:

	V1	V1R	V2	V2R	AV	Vcl	CB
Title	i	i	i	i	i	i	i
Concerto [I]/I	1-2	1	1-2	1	1	1	1
Concerto [II]/III	5-6	2	5-6	2	2	5-6	2
Concerto [III]/IV	7-8	3	7-8	3	3	7-8	3
Concerto [IV]/IX	17-18	4	17-18	4	4	17-18	4
Concerto [V]/X	19-20	5	19-20	5	5	19-20	5
Concerto [VI]/IX	17-18	6	17-18	6	6	[21]	6

8A1a. Single Impression, {1735}

Paper partly with Watermark STRASBOURG LILY 1B, partly with FLEUR-DE-LIS 2

Printing Type Ib, single folios.
 Chain lines Vertical, 26 mm apart.
 Watermark 1 STRASBOURG LILY 1B.
 Watermark 2 FLEUR-DE-LIS 10 (between)
 Countermark "IV" (between) for both watermarks.

8A1a-1. Copy GB-Ge, Sp. Coll. Q.c.3.1-7 (5) (RR, 19.7.2013)

Binding Set of seven bound collective partbooks. Library binding, 20th century, green. With (1) *Concerti grossi* Op. 2 (Johnson) [marks of expression]; (2) *Concerti grossi* Op. 3 (Johnson) [marks of expression]; (3) *Concerti grossi* Op. 4 (1743); (4) *Concerti grossi* Op. 7 (Johnson); (5) *Concerti*

grossi ... Corelli Op. 3 (Walsh); (6) Concerti grossi ... Corelli Op. 5, Prima parte (Smith & Barrett) 33 cm; (7) Concerti grossi ... Corelli Op. 5, Seconda parte (Walsh & Hare). On spine: "CONCERTOS – GEMINIANI I." and "II.", etc. to "VII." Inside front cover bookplate "Joseph Gulston Esq. [printed coat of arms "CRESCIT SUB PONDERE VIRTUS"] [ink:] 1766". Label: "Glasgow | University Library | [coat of arms] | via veritas vita | Euing Music Collection | [in ink: Q. c. 3/1]. These labels only in V1C partbook.

Paper Size 31.5-32 x 22 cm, some partbooks a little less high than (1)-(4).

Paper V1, V2: Watermark Fleur-de-Lis between. 26 mm vertical

Remark V1R p. 5, AV p. 5, Vcl p. 18, 20, BR 1, 5 SL between chain lines. Vcl and BR no FdL between. Concertos numbered in ink (probably by Gulston) on first page of each concerto from 55 to 60.

8A1a-2. Copy GB-Lbl, h.205.a.(1.) (Vcl only) (RR, 6.2012, 30.10.2012)

Binding Library binding, late 19th- or 20th-century. Single collective partbook (Violoncello), with (1.) Geminiani, Concerti grossi after Corelli Opus 3 (Walsh 569); (2.) Corelli Concertos, Parte Prima (no title page); (3.) Corelli Concertos, Parte Seconda (Walsh alone, 377); (4.) Handel, Twelve Grand Concertos Opera Sexta, 2nd Edition (Walsh); (5) Giu. Sammartini, VI Concerti Grossi Opera Seconda (Simpson). [no. (2.) has not been catalogued by the BL because of the missing title page]

Paper Size 32 x 22 cm.

Watermark Title has FdL between, p. 1 SL 1B, rest has IV.

Reference RISM G 1520.

8A1a-3. Copy GB-Lcm LX.E.2. (3) (RR, 30.10.2012)

Binding Complete set of bound collective partbooks, binding by Philip Joseph Salomons (1797-1866), early 19th century. (1) Corelli, Concerti Opus 6 (Walsh 370); (2) (1) Geminiani, Corelli Concertos, Prima parte (Walsh & Hare); (2) (2) Geminiani, Corelli Concertos, Seconda Parte (Walsh & Hare); (3) Geminiani, Concerti from Corelli Opus 3 (Walsh 569); (4) Geminiani, Concerti Opus 2 (Walsh from the Author; No. 2 F.G.); (5) Geminiani, Concerti Opus 3 (Walsh 379); (6) Geminiani, Concerti from Opus 4 (Geminiani 1743); (7) Geminiani, Concerti Opus 7 (Geminiani 1748); (8) Handel, Concerti Opus 3 (Walsh); (9) Handel, Concertos Opus 4 (Walsh); (10) Handel, Concertos Opus 5 (Walsh); (11) Handel, Concertos Opus 6 (Walsh); (12) Ricciotti, Concerti armonici (Johnson); (13) Sammartini, Concertos Opus 2 (Johnson); (14) Sammartini, Concerti Opus 5 (Walsh); (5) Sammartini, Concertos Opus 8 (Walsh); (16) Sammartini, Overtures and Concertos Opus 10 (Johnson); (17) Sammartini, Concertos Opus 11 (Johnson); (18) Stanley, Concertos (Walsh); (19) Avison, Concertos Opus 3 (Preston); (20) Avison, Concertos Opus 4 (Preston); (21) Avison, Concertos Opus 5 (Preston).

Paper Size 27.5 x 21 cm (a little smaller than other volumes in binding, which are 29 x 22 cm).

Provenance Outside front cover "PHILIP JOSEPH SALOMONS." Inside front cover bookplate "DEO ADJUVANTE | Philip Joseph Salomons". Signatures at several places.

Reference Squire 1909, p. 92 (under Corelli), p. 136; Cavalli 1962, p. 21.

Reference RISM C 3863 = G 1520.

8A1a-4. Copy NL-Tb, Zz Gem 1 (except CB) (RR, 19.3.2013)

Binding Unbound partbooks, each one bound with cord through whole some mm from edge. Apparently they once were bound (glued) in a collective binding.

Paper Size 29.5 x 22 cm.

Watermarks Fdl and IV between chain lines: V1, V2, AV, V1R, V2R.
 Vcl: Strasbourg Lily or IV between chain lines.

Remarks Originally on top of each title page: "No. 13". This often erased and replaced by "b". (Both from when the parts were in a binding?)
 Concertos numbered in handwriting from 24 to 29.
 Many manuscript additions "Soli" and "Tutti", always underlined. Printed marks like "Largo" and so on also underlined.
 Contra Basso is from a different copy.

Reference RISM C 3863 = G 1520.

8A2a. Second Issue: London, John Walsh, [c. 1740]

Title page As previous issue. There is a little damage at the plate near the left line, left of "Viola e Violoncello", hardly visible or perhaps not at all.

Plates A number of plates have been replaced by new plates (bold face):

Partbook	1	2	5	6	7	8	17	18	19	20	17	18
Violino Primo	B	B	B	F	B	F	F	F	F	F	F	A
Violino Secondo	F	B	F	F	B	B	B	F	B	B	F	F
Violoncello	(D)		D	A	D	F	D	A	D	A	(D)	

Included in RISM C 3863 = G 1520. Contents as previous issue.

**8A2a. Single Impression, {c. 1740}
Paper with Vertical Chain Lines and Lettermark IW**

Printing Type Ib, single folios.
Chain lines Vertical, 26 mm apart.
Lettermark "IW" (around).
Dating c. 1740.

8A2a-1. Copy D-Dlb, Musica 2201-O-502 (RR, 9.2013)

Binding Set of partbooks, each bound in modern wrappers, together in box.
Paper Size 31 x 22 cm.
Remark Olim 1 Mus. 4o 3377. Probably once bound with other concertos with same former shelfmark (Concertos Op. 3, Corelli Concertos Prima parte, Select Harmony).

8A2a-2. Copy GB-Cpl, XRa. 850 17A X15 (13) (V1C only) (RR, 2.11.2012)

Binding Single bound collective partbook (V1R, on label on front cover "CONCERTO PRIMO" [sic]), modern binding, with (1) Avison, Six Concertos Opus 3 (Johnson 1751); (2) Avison, Eight Concertos Opus 3 (Johnson 1755); (3) Avison, Twelve Concertos Opus 6 (Johnson 1758); (4) Ciampi, Six Concertos Opus 6 (Walsh); (5) Corelli, Concerti grossi Opus 6 (Walsh 370); (6) Geminiani, Concerti grossi Opus 2 (Walsh for the Author, but no title page); (7) Concerti grossi Opus 3 (Walsh, with "N.B."); (8) Concertos from Opus 4 (1743); (9) Select Harmony, Third Collection (Walsh 506); (10) Concertos Opus 7 (Johnson); (11) Corelli Concertos, Prima parte (Walsh, with reference to Opus 1-4); (12) Seconda parte (Walsh 377); (13) Concertos from Corelli's Opus 3 (Walsh 369).

Paper Size 30 x 22 cm.
Provenance On inside front cover signatures "Jonathan Carter", "Isaac Jamineau", bookplate Fitzwilliam, plate of Fitzwilliam with "Presented by [ms:] Miss Andrew Sudbury 1 Nov. 1907". Bookplate Pendlebury library.

8A2a-3. Copy I-FOc, Raccolte Piancastelli, Musica 348/1-7 (24.2.2014)

Binding Set of partbooks, each modern bound, together in portfolio/box.
Paper Size 33 x 25 cm.
Remark The "I" of the number "IX" of the last concerto has been erased in most partbooks and a new "I" has been added in ink after the "X", to create the number "XI". Only in the AV partbook the printed "IX" is still there.

Provenance On title pages signature "Wm Fallows".
Reference RISM C 3863 = G 1520.

8A3a-4. Copy US-U, Q. M787G28 CO (Kate Lambaria, US-U, e-mail 31.7.2017)

Binding Separate parts.
Paper Size 30.5 x 24 cm.
Provenance Acquired from Kenneth Mummary, Bournemouth, 1951.
Reference RISM C 3863 = G 1520.

8A3a-5. Copy US-Wc, M1040 .G32 1735 (Case) (Susan Clermont, US-Wc, e-mail 9.8.2017)

Binding Seven Partbooks
Paper Size 28.5 x 23 cm.
Provenance Purchased from William Reeves, London, October 1936.
Permalink <https://lccn.loc.gov/67116597>

Reference RISM C 3863 = G 1520.

8A3. Third Issue: London, John Walsh, [c. 1745]

Title page As previous issues.

Plates A single plate (last page of V1) has been replaced by a new one:

Partbook	1	2	5	6	7	8	17	18	19	20	17	18
Violino Primo	B	B	B	F	B	F	F	F	F	F	F	C
Violino Secondo	F	B	F	F	B	B	B	F	B	B	F	F
Violoncello	(D)		D	A	D	F	D	A	D	A	(D)	

Page numbers Page number in small Arabic numerals have been added centred at the top of the pages of the V1, V2 and Vcl partbooks.

Contents:

	V1	V1R	V2	V2R	AV	Vcl	CB
Title	i	i	i	i	i	i	i
Concerto [I]/I	1-2/1-2	1	1-2/1-2	1	1	1	1
Concerto [II]/III	5-6/3-4	2	5-6/3-4	2	2	5-6/2-3	2
Concerto [III]/IV	7-8/5-6	3	7-8/5-6	3	3	7-8/4-5	3
Concerto [IV]/IX	17-18/7-8	4	17-18/7-8	4	4	17-18/6-7	4
Concerto [V]/X	19-20/9-10	5	19-20/9-10	5	5	19-20/8-9	5
Concerto [VI]/IX	17-18/11-12	6	17-18/11-12	6	6	17/10	6

Included in RISM C 3863 = G 1520.

8A3a. Single Impression, {c. 1745}

Paper with Vertical Chain Lines and Watermark FLEUR-DE-LIS 1

Printing Type Ib, single folios.
Chain lines Vertical, 26 mm apart.
Watermark FLEUR-DE-LIS 1 (around chain line).
Countermark "IV" (around chain line).
Dating Between IW (=c. 1740) and horizontal chain lines (=c. 1748?), therefore ca. 1745?
Damage There is a little damage at the plate near the left line, left of "Viola e Violoncello", clearly visible but not heavy.

8A3a-1. A-Wn, MS 20296 4^o (RR, 24.2.2016)

Binding Set of unbound partbooks. Only V1, V2, CB with title page, the other partbooks have above p. 1 "Corelli's Trios Geminiani".
Paper Size 30 x 22 cm.
Permalink <http://data.onb.ac.at/rec/AC09176514>.
Reference RISM C 3863 = G 1520.

8A3a-2. A-Wn, SH Geminiani 10 (RR, 24.2.2016)

Binding Set of unbound partbooks, once part of a collective binding. Above the title of the CB partbook: "6 of Corelli's Trios made into Concertos by Geminiani."
Paper Size 31 x 24 cm.
Remark V1, V2 every page with red stamp "6", the other partbooks with red stamp "N^o 6. The copy formerly also included the CB partbook now NL-At, Zz Gem 1.
Provenance Collection Anthony van Hoboken (1887-1983).
Permalink <http://data.onb.ac.at/rec/AC09152666>.
Reference RISM GG 1520.

8A3a-3. Copy GB-Cfm, MU MUS 320 (RR)

Binding Set of bound collective partbooks, binding brown leather (G-N), around 1800, containing: (1) Handel, Overtures from operas and Oratorios (Walsh); (2) Handel, Concertos Opus 6 (Walsh);

(3) Handel, Concertos Opus 3 (Walsh); (4) Geminiani, Concertos from Opus 4 (Johnson) (V1C pp. 213-238, V2C pp. 185-200); (5) Concertos Opus 2 (Walsh) (V1C pp. 239-252, V2C pp. 201-214); (6) Concertos Opus 3 (Walsh) (V1C pp. 253-274, V2C pp. 215-232); (7) Concertos Opus 7 (Johnson) (V1C pp. 275-300, V2C pp. 233-254); (8) Corelli, Concertos Opus 6 (Walsh 370) (V1C pp. 301-340, V2C pp. 255-290); (9) (1) Corelli Opus 5 Concertos Prima parte (Walsh) (V1C pp. 341-364, V2C pp. 291-312); (9) (2) Seconda parte (Walsh) (V1C pp. 365-382, V2C pp. 313-326); (10) Concertos from Corelli Op. 3 (Walsh) (V1C pp. 383-398, V2C pp. 327-342); (11) Sammartini, Eight overtures (Walsh); (12) Concerti Grossi Op. 8 (Walsh); (13) Stanley, Concertos (Walsh); (14) Boyce, Symphonies Op. 2 (Walsh); (15) Ricciotti (Walsh); (16) Mudge Concertos + Non nobis domine (Walsh). In V1C and V2C before the first title page an index in manuscript. 320 A (olim 31 G 1) has a modern binding and contains the AV2 of Opus 4 and 7. G to N have original binding, on the spine always "OVERTURES | AND | CONCERTOS". On the different partbooks: G (31 G 7): "VIOLINO | PRIMO | CONCERTINO"; H (24 G 8) = "VIOLINO | SECONDO | CONCERTINO"; I (24 G 9): "VIOLINO | PRIMO | RIPIENO"; J (24 G 10): "VIOLINO | SECONDO | RIPIENO"; K (24 G 11): "ALTO | VIOLA"; M (24 F 13): "VIOLONCELLO"; N (24 F 14): "ORGANO".

Paper Size 32 x 23 cm.
 Provenance First title page with signature "Fitzwilliam 1799". Inside front cover bookplate "Fitzwilliam" with coat of arms and motto "DEO JUVANTE".
 References Fuller-Maitland 1893, no. 320, p. 234; Cavalli 1962, p. 21; RISM G 1520.
 Remark Olim 24 F 1-6 and 24 G 7-14.

8A3a-4. Copy GB-Chogwood, M2163 (only V1R, V2, AV, CB/Org) (RR, 1.11.2012)

Binding Unbound partbooks, torn out of collective partbooks.
 Paper Size 31.5 x 22 cm
 Provenance Otto Haas (London) 2009

8A3a-5. Copy GB-Lbl, R.M. 17.f.16. (RR)

Binding Library binding, 20th century. All parts bound together in order V1, V2, V1R, V2R, AV, Vcl, Basso.
 Paper Size 32 x 23 cm.
 References RISM C 3863 = G 1520; Careri 1993, Instrumental Music, 16a, p. 271; Francesco Geminiani, Opera Omnia, Vol. 8, Source A1, p. 167.

8A3a-6. Copy GB-Mp, BR 612 Gg 82 (6) (V1C and AV missing) (RR, 10.3.2015)

Binding Set of bound collective partbooks, with flyleaves with watermark with "1812": (1) Concertos Opus 2 (Walsh for the author); (2) Concertos Opus 3 (Walsh 379); (3) Concertos Opus 4 (1743); (4) Corelli Concertos, Prima parte (Walsh & Hare); (5) Seconda parte (Walsh 377); (6) Concertos after Corelli Opus 3 (Walsh); (7) Concertos Opus 7 (1746); (8) Select Harmony (Walsh).
 Paper Size 29.5 x 22.5 cm.
 Reference RISM C 3863 = G 1520.

8A3a-7. Copy NL-Tb, Zz Gem 1 (CB) (RR, 19.3.2013)

Binding Unbound partbook, formerly with cord through whole some mm from edge.
 Paper Size 31.5 x 24 cm.
 Provenance On title page little label, damaged, readable "... OKEN" [= HOBOKEN?]. This partbook once belonged to the copy of the collection of Anthony van Hoboken (see Copy A-Wn, SH Geminiani 10).
 Remarks With stamp "No 6" on every page. No manuscript additions. On last page "IX" crossed-through in blue pencil and above it "XI".
 Reference RISM C 3863 = G 1520.

8A3a-8. Copy US-AA, M 1040 .G32 C715 1735 (Kristen Castellana, US-AA, e-mail 22.9.2017)

Binding Separate partbooks in modern binding.
 Paper Size 32 x 23.5 cm.
 Provenance Acquired from Kenneth Mummary, Bournemouth, 1949.
 Reference RISM C 3863 = G 1520.

8A4. Fourth Issue: London, John Walsh, [c. 1748]

Title page	As previous issues. There is a little damage at the plate near the left line, left of "Viola e Violoncello", clearly visible but not heavy.
Music	V1, V2 and Vc (except first and last concertos) are printed from the plates of the new edition of the Sonatas Opp. 1-4, with one page per part per sonata.
Engravings	V1, V2: 28 x 20 cm. Vcl, pp. 4-5, 10: 28 x 20 cm; p. 11: 22.5 [sic] x 20 cm, in fact lower end covered during printing to avoid that the first movement of the next sonata would appear.

Included in RIMS C 3863 = G 1520. Contents:

	V1	V1R	V2	V2R	AV	Vcl	CB
Title	i	i	i	i	i	i	i
Concerto [I]/I	2	1	2	1	1	1	1
Concerto [II]/III	4	2	4	2	2	4	2
Concerto [III]/IV	5	3	5	3	3	5	3
Concerto [IV]/IX	10	4	10	4	4	10	4
Concerto [V]/X	11	5	11	5	5	11	5
Concerto [VI]/IX	10	6	10	6	6	10	6

8B1a. Single Impression, {c. 1748?}

Paper with Horizontal Chain Lines, No Watermark Observed

Printing	Type IVb, single folios.
Chain lines	Horizontal, 28 mm apart.
Watermark	None.
Countermark	None.

8A4a-1. Copy I-FOc, Raccolte Piancastelli, Musica 340-347 (6) (RR, 24.2.2014)

Binding	Set of bound partbooks, nineteenth-century, with (1) Concerti Opus 2 (Walsh); (2) Concerti Opus 3 (Walsh); (3) Concerti Opus 4 (Johnson); (4) Concerti Opus 7 (Johnson); (5) Prima parte (Walsh); (6) Seconda parte (Walsh); (7) <u>Concertos from Corelli Opus 3 (Walsh)</u> . On the spine "GEMINIANI'S CONCERTOS — VIOLINO PRIMO", etc. ...—BASSO RIPIENO.
Paper Size	32.5 x 23 cm.
Provenance	Flyleaf signature Chs Hatchett and bookplate Charles Hatchett. Then: "Vincent Novello Craven Hill Cottage Bayswater Purchased at the sale of Mr. C. Hatchett's Musical Library in 1848. A remarkable fine set of Geminiani's works, some of which are now very rare. It is the most complete Coll ⁿ . I ever met, & is in excellent preservation." Inside front cover "Ex Libris, 1898, Roger de Coverly".
Remarks	On the title pages: "No. 3", No. 4, No. 5, No. 8, No. 6, No. 7, No. 9. This order, and no Nos. 1-2.
Remark	On the title pages of Opus 2 and Opus 3 upper right corner No. 2 and No. 3, half cut away, some hand as the other number. These numbers must have been written by the person who possessed the set before they were bound as they are now, probably Hatchett. Hatchett also had the now missing no. 1 and 2, and the notes of Hatchett and Novello are on his flyleaf. Present binding probably by Coverly, who separated nos. 1 and 2 from the set and added his flyleaves.
Images	0035-0042, 0060-0064, 0082-0092, 0108-0112, 0128-0131, 0146-150, 0165-0168, 0187-0191.
Reference	RISM C 3863 = G 1520.

NO DATA YET

I-Mc, ZZZ 40856 (biblioteca_digitale@consmilano.it)
 Reference RISM C 3863 = G 1520.

US-U, Q. Fraenkel 164 (Rare Book & Manuscript Library)
 reflib@illinois.edu

MANUSCRIPTS

2M-2. Manuscript S-Skma, ObA-R

Title	"VI Sonate Concerti Grossi del Opera Terza Trio D'Arcangelo Corelli da Francesco Geminiani".
Paper Size	30.5 x 25 cm.
Binding	Score, 32 fols.
Contains	Concertos I-VI from Corelli's Sonatas Opp. 3 and 1.
References	RISM 190.010.434; Francesco Geminiani, Opera Omnia, Vol. 8, Source B, p. 168.
